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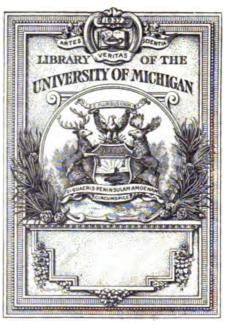
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THE

# PUBLISHERS' WEEKLY

# AMERICAN BOOK-TRADE JOURNAL

WITH WHICH IS INCORPORATED THE

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ESTABLISHED IN THE YEAR 1852

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### NOTES IN SEASON.

ROBERTS BROS. have in preparation "For a Song's Sake, and other stories," by Philip Bourke Marston, which will contain eighteen short stories by him, a memoir by Wm. Sharp, and portrait. They will also publish "Ballads and Poems of Tragic Life," by George Meredith, the novelist.

Anson D. F. RANDOLPH & COMPANY announce "The Bible History," in six volumes, by Alfred Edersheim, D.D., author of "The Life and Times of Jesus the Messiah." They have also just ready the "Memorials of William E. Dodge," the first edition of which was printed for private distribution.

D. APPLETON & Co. have just issued a work on "China," by James Harrison Wilson, of the U. S. A., giving a full account of travels and investigations in the "Middle Kingdom," which proves an interesting study of its civilization and possi-

bilities, with a side-glance at Japan; the first part of Bain's "English Composition and Rhetoric;", "A Game of Chance," by Anna Sheldon Coombs, author of "As Common Mortals;" and "A Dateless Bargain," by G. L. Pirkis, author of "Judith Wynne," who relates the story of the lives of two young girls in a breezy, attractive manner.

SCRIBNER & WELFORD have just ready an excellent translation by Princess Christian of the memoirs of Frederica Sophia Wilhelmina, the Margravine of Baireuth, eldest daughter of Frederick William I., of Prussia, and sister of Frederick the Great. The Margravine was an industrious and minute chronicler of all that went on in the Prussian Court in the early part of the last century. She makes a record in her Memoirs of all the intrigues that were on foot, and narrates in detail a thousand diverting incidents which fell under her observation, in which the royal personages around her played a part.

HARPER & BROS. have just issued "Allen Quatermain," by H. Rider Haggard, a sequel to "King Solomon's Mines," being the further adventures and discoveries of the hero, in company with Sir Henry Curtis, Bart., Commander John Good, R.N., and one Umslopogaas; "Sebastopol," by Tolstol, translated by F. D. Millet and furnished with an introduction by W. D. Howells; and "Horsemanship for Women," by Theodore H. Mead, with many illustrations by Gray Parker. In the Handy series the new issue is "Alexander Pope," by Leslie Stephen; and the additions to the Franklin Square Library, are "99 Dark Street," by F. W. Robinson, and "The Present Position of Europe in Politics," by Sir Charles W. Dilke.

LEA BROTHERS & Co., Phila., have in press for early publication the first volume of "The American Systems of Gynecology and Obstetrics," edited by Dr. M. D. Mann, of Buffalo, and Dr. B. C. Hirst, of Philadelphia; the third and final volume of the "American System of Dentistry;" "A Text-Book of Materia Medica and Therapeutics," by Dr. Robert T. Edes, and "A Treatise on Human Physiology," by Henry C. Chapman, M.D., Professor of Physiology in the Jefferson Medical College of Philadelphia. For the same press, Dr. Roberts Bartholow, Professor of Materia Medica and Therapeutics in the Jefferson Medical College, is preparing a work entitled "New Remedies of Indigenous Source, their physiological actions and therapeutical uses," which will make an octavo volume of about 300 pages.

Ticknor & Co. have just ready "Penelope's Suitors," by Edwin Lassetter Bynner, a captivating story of the old colony days in Massachusetts, which aroused great admiration during its serial publication. The volume is quaintly bound in antique paper boards, with strings; They have also published "Prose Pastorals," by Herbert M. Sylvester, a series of very charming chapters on Nature and attractions of rural life; and "Home Sanitation," a manual for housekeepers by the Sanitary Science Club of the Association of Collegiate Alumnæ," edited by Ellen H. Richards and Marion Talbot. object of this manual is to arouse the interest of housekeepers in the sanitary conditions of their homes, and to indicate the points requiring investigation, the methods of examination, and the practical remedies. The subjects treated are the situation of the house, care of the cellar, plumbing and drainage, ventilation, heating, lighting furnishing, clothing, food and drink.

# WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nickolas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sissa are designated as follows: F. (folio: over 30 centimaters high): (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Alexander, S. B. Ten of us. Bost., Laughton, McDonald & Co., 1887. 165 p. S. cl., 75 c.;

A party of ten formed themselves into a sort of society which met at regular intervals at the house of one of the number, where they discussed topics of current interest. On one of these occasions, the literature of the day was On one of these occasions, the literature of the day was freely criticised, and a motion made for each member to write a story. The gentlemen of the house offer a \$too prize for the best one. The first—"The modern Mephistopheles"—is aprly called, as its author gives a strange conception of his Satanic Majesty; "Behind the scenes" leans to the humorous; "Out of the sea" is strange and adventurous; "A dual life" is weird and fantastic; and the remaining six are not behind these in interest.

Bain, Alex. English composition and rhetoric. Enl. ed. Pt. I: Intellectual elements of style. N. Y., Appleton, 1887. 17+310 p. D. cl.,

\$1.40. In remodelling the manual of "English composition and rhetoric," after twenty years' experience of teaching the author has seen fit to narrow its scope, so as to do more ample justice to certain portions of the work chosen their canasal unit. The subject as thus modified has more ample justice to certain portions of the work chosen for their general unity. The subject as thus modified has been much enlarged both in exposition and in illustration, and is made to fall under two divisions, a separate volume being given to each. The topics of the present volume are the following: Order of words; number of words; the sentence; the paragraph; figures of speech; and finally, the qualities of style named respectively clearness, simplicity, impressiveness, and picturesqueness. Every one of these topics is fully expounded, exemplified and another the arts of critisian and conemplified, and applied to the arts of criticism and comosition.

Barrows, S: J. and Isabel C. The Shaybacks in camp: ten summers under canvas. Houghton, Mifflin & Co., 1887. c. 6+305 p.

map, D. canvas, \$1.

map, D. canvas, \$1.

The Shayback camp was a family camp, father, mother, two young people and the "chum" Thomas making up the circle. They first camp in Maine, then on Lake Memphremagog on the Canada side, making various short side-trips to interesting places. The book records their experience, and, while affording considerable entertainment, is full of practical information as to camping, especially with the family. Mrs. Barrows contributes interesting chapters on "Camp cooking," "Massawippi," and "Camp life in India." Many of the sketches appeared in Outing and the Christian Register. These have been revised or rewritten. Others have also been added. also been added.

Bates, Arlo. A lad's love. Bost., Roberts

Bros., 1887. c. 2-281 p. D. cl., \$1.

The scene is laid on the island of Campobello; the novel is essentially a summer one, of love-making, flirting, light gossip and badinage, moonlight expeditions by sea and land, and glimpses of exquisite scenery. The motive is a young Harvard graduate's love for a charming widow of thirty-five, who is the mother of a pretty, atractive girl of sixteen. Mrs. Van Orden is neither silly nor heartless, and is a thorough woman of the world, a most graceful tact being one of her many accomplishments. How she cures the lad of his love, and still retains his affection and respect is very nicely told. tains his affection and respect is very nicely told.

\*Binney, C: J. F., comp. Genealogy of the Binney family in the United States. Albany, N. Y., Joel Munsell's Sons, 1887. 278 p. O.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Belle of Lynn. N. Y., J. W. Lovell Co., [1887.] 231 p. S. (Lovell's lib., no. 986.) pap., 20 c.

Charlotte M., ["Bertha M. Clay, Braeme, Lady Diana's pride. N. Y., J. W. pseud.

Lovell Co., [1887.] 202 p. S. (Lovell's lib., no. 985.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Marjorie's fate. N. Y., J. W. Lovell Co., [1887.] 304 p. S. (Lovell's lib., no. 988.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] On her wedding morn; [also,] The mystery of the Holly-tree: a Christmas story. N. Y., G: Munro, [1887.] 178 p. D. (Seaside lib., pocket ed., no. 985.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Sweet Cymbeline. N. Y., J. W. Lovell Co., [1887.] 310 p. S. (Lovell's lib., no. 989.) pap., 20 c.

\*Buchanan, E. E. Tables of squares, containing the square of every foot, inch, and sixteenth of an inch, between one-sixteenth of an inch and fifty feet; for engineers and calculators, N. Y., E. & F. N. Spon, 1887. 102 p. D. cl., \$3.

\*Butler genealogy. (Dedication of monument to Deacon John Butler, first settler of Pelham, N. H.) Albany, N. Y., Joel Munsell's Sons, 1887. 36 p. O. pap., 75 c.

Clement, Clara Erskine. Eleanor Maitland: a Bost., Ticknor & Co., [1887.] c. '81. D. (Ticknor's pap. ser., no. 7.) pap., 50 c.

Colvin, Sidney. [John] Keats. N. Y., Harper, 8+229 p. S. (English men of letters ser.) cl., 75 c.

Since the late Lord Houghton wrote his sympathetic life of Keats, at that time considered the biography of the life of Keats, at that time considered the biography of the poet, so many lovers and students of Keats have been brought to busy, that much new information has been brought to light, and much of the old has been proven mistaken. As no connected account of Keats' life and work, in accordance with the present state of knowledge, exists, Mr. Sidney Colvin, also author of "Landor" in this series, was asked to contribute another volume to the English mem. of letters. His new sources and authorities are manifold, covering several pages. From his material he has evolved a concise but thoroughly appreciative biography.

Comba, T. E. Metodo pratico e naturale per lo studio della lingua Italiana; proposto agli studenti Americani. N. Y., W: R. Jenkins,

1887. C. 229 p. D. cl., \$1.50.

"The object of this work is, first, to place before the eyes of the student of Italian the language of to-day as he hears it in the class-room and elsewhere, together with those essentials of grammar without a full knowledge of which rand progress cannot be modeled. those essentials of grammar without a full knowledge of which rapid progress cannot be made in any language. This work is not intended as an exponent of the 'Natural', 'Inductive,' or 'Cumulative' method alone; but rather to embody as many of the practical suggestions the author may have obtained from any method or textbook as the necessarily limited compass of this volume will permit."—Preface.

Coombs, Anne Sheldon. A game of chance. N. Y., Appleton, 1887. c. 3-245 p. D. cl., \$1. Written by the author of "As common mortals," published anonymously. Nineveh, Long Island, is the home of Mr. and Mrs. Melrose and their only child, Barbara. "Charley" Melrose is a shiftless, unlucky man, who succeeds at nothing he undertakes and finally dies from drink, leaving his family penniless. Barbara's hatred of poverty, and all its attending miseries, leads her to think only of money in marrying. She has two chances and takes the one which seems most hopeful of bringing her

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record,

wealth and position. The story of her sad married life is a picture of a phase of living familiar to all New Yorkers.

Cotte, Alfred M. Contes tirés de Molière, no. 1: L'Avare. N. Y., W. R. Jenkins, 1887. c. '86.

62 p. D. pap., 20 c.

O2 p. D. pap., 20 c.

The first of a series of little volumes which are to be devoted to telling in modern phraseology and in condensed form the story of the best-known works of Molière, Corneille, Racine, Voltaire, Balzac, Musset, Dumas, Victor Hugo, George Sand, etc. Many of these can only be found in the expensive "complete works" of the authors, and families and schools need but a small sensetting of the works that have become cluster. To proportion of the works that have become classics, put the best known within reach at reasonable price is the aim of the editor.

\*Cox, S:, D.D. The bird's nest, and other sermons for children of all ages. N. Y., T: Whittaker, 1887. 19+250 p. D. cl., \$1.50.

\*Crookshank, Edgar M. Manual of bacteriology. 2d ed., rev. and enl.; il. by 29 col. pl. and 137 wood-eng. N. Y., J. H. Vail & Co., 1887. 24+439 p. O. cl., \$6.

\*Crookshank, Edgar M. Photography of bacteria; il. by 86 photographs reproduced in autotype. N. Y., J. H. Vail & Co., 1887. 30+64 p. O. cl., \$4.50.

Cumming, Linnæus. Electricity treated experimentally; for the use of schools and students. New ed. N. Y., D. Van Nostrand, 1887. 12+

389 p. il. S. cl., \$1.50.

The substance of experimental lectures delivered to some of the senior boys in Rugby School. The lessons are educational, not technical; accordingly, ample explanation and numerous experiments are devoted to the principles of the science, while many applications claim but the briefest notice.

Daudet, Ernest. Which? or, between two women; from the French by Laura E. Kendall. Phil., T. B. Peterson & Bros., [1887.] c. tr.

18-310 p. sq. S. pap., 75 c. A romantic love story, in which a gypsy girl of great beauty and heroism, named Dolores, and Antoinette de Mirandol, an heiress, are rivals for the possession of de Mirandol, an heiress, are rivals for the possession of Philip de Chamondrin, the hero. About this double romance are clustered a series of stirring episodes, many of which are historic. The adventures of Philip, Dolores, and Antoinette in Paris are graphically described, also the Conciergerie prison and its noble inmates. Very stirring scenes are the attack on the Château de Chamondrin, Coursegol's struggle with Vauquelas, and Bridoul's rescue of the condemned prisoners on the Place de la Revolution

Davis, S. M. H: Norway nights and Russian days. N. Y., Fords, Howard & Hulbert, 1887.

c. 7-325 p. il. S. cl., \$1.25; hf. cf., \$2.50.
While the actual voyager, who is seeking "fresh fields and pastures new," and who may be drawn to attempt the growingly fashionable tour through Norway, Sweden, and Russia, will find herein many valuable facts and history comfort in sealing how are able to north of den, and Russia, will find herein many valuable facts and hints for comfort in seeing how agreeably the party of three ladies made their trip, that larger class who travel in the books of others will catch the inspiration of beauties and oddities and sights and characters of singular interest. The wild, impressive scenery of the Norwegian coast, by land and sea; the quaint simplicities of the people; the strange loveliness of the Arctic Circle, and the midnight sun; the pretty passage through the canals of Sweden; the episode of Finland; the barbaric splendor of the two great Russian capitals—are all described gracefully and clearly.

Dawson, Sir J. W. The story of the earth and man. New ed., with corrections and additions.

man. New ed., with corrections and additions. N. Y., Harper, 1887. 9+411 p. D. cl., \$1.50. In this, the 9th edition, several corrections and additions, rendered necessary by the progress of discovery, have been introduced into the text, and notes have been added with reference to other new points. The general statements and conclusions remain, however, substantially the same as in 1873; the author having seen no valid reason to depart from any of them, while with respect to some, additional evidence in their favor has been furnished by the facts and discussions developed in recent years. recent years.

\*Delle Sedie, G. Æsthetics of the art of singing and of melodrama. N. Y., G. Schirmer, 1887. 4 V., O. bds., ea., net, \$2.

\*Delle Sedia, G. Vocal art. N. Y., G. Schirmer, 1887. 3 v., O. bds., ea., net, \$2.

Dexter, Franklin Bowditch. Sketch of the history of Yale University. N. Y., H: Holt &

Co., 1887. c. 108 p. D. cl., \$1.25.

"This sketch has been compiled to meet the frequent demand, on the part of visitors to New Haven and members of the University, for some brief statement of the earlier history of the institution, which will supplement the accounts of its present condition contained in current annual publications. The aim has been to present the most important facts, accurately and concisely."—Prefactory note. atory note.

Directory of the music trade and the musical profession in and for the United States. N. Y., H. A. Rost, 3 and 5 N. William St., [1887.]

c. '85. 207 p. D. bds., \$3.

"This is the first issue of a directory intended to be useful mainly to persons engaged in the music trade, to musicians and singers by profession, and to that somewhat small fraction of the community that may suddenly what small fraction of the community that may student require information as to the addresses of certain individ-uals whose names and dwelling-places could not readily be found elsewhere. The initial edition of a book of this sort must necessarily be incomplete, but the gathering of about 8000 names is a respectable beginning and promises well for the completeness of the second issue of the work. Every city of importance in the United States is represented in the directory as it stands by a greater or lesser array, of tenors, sopranos, pianists, organists, and music-dealers."—New York Times.

Dodge, D. Stuart, ed. Memorials of William E. Dodge. N. Y., A. D. F. Randolph & Co., Memorials of William

[1887.] c. 10+407 p. por. O. cl., \$1.

Biography of the late W. E. Dodge, the well-known
New York business man, philanthropist, and reformer.
Made up from his own reminiscences, those of his friends,
and from his correspondence. The volume was first published for private distribution, but at the request of issued for private distribution, but at the request of friends who think the work should be accessible to a larger number of readers, the present edition is issued and at a price that will simply meet the cost of publica-

Dodson, W: A choice of chance.

N. Y., Harper, [1887.] 65 p. Q. (Harper's

Franklin sq. lib., no. 587.) pap., 20 c.
The scene opens at St. Lozell's, Cornwall. Audrey
Dalrymple, a five-year-old child, has a peculiar adventure
in her father's garden, which frightens her very badly
and instills a doubt into the reader's mind as to Audrey's ancestry; this uncertainty is intensified as the story progresses, and the interest is divided between a romantic love affair and the adjusting of an uncanny event which reveals a portion of Sir James Ketterly's history and the secret of Audrey Dalrymple's birth.

\*Durrie, Dan. S. Bibliographia genealogica Americana: an alphabetical index to American genealogy and pedigree, contained in state, county and town histories, printed gene-alogies and kindred works. 3d ed., rev. and eni. Albany, N. Y., Joel Munsell's Sons, 1887. 300 p. O. cl., \$3.

Edwards, Miss M. Betham. Next of kinwanted: a novel. N. Y., Norman L. Munro, [1887.] 210 p. D. (Munro's lib., no. 751.) pap., 20 C.

Fenn, G: Manville. This man's wife: a story of woman's faith. N. Y., Norman L. Munro, [1887.] 375 p. D. (Munro's lib., no. 750.) pap., 20 C

Feuillet, Octave. Romance of a poor young man. N. Y., J: W. Lovell Co., [1887.] 126 p. Romance of a poor young S. (Lovell's lib., no. 987.) pap., 10 c.

Garretson, Ja. E., ["John Darby," pseud.] Nineteenth century sense: the paradox of spiritualism. Phil., J. B. Lippincott Co., 1887.

6+222 p. S. cl., \$1.

C. 0+222 p. S. Cl., \$1.

The five prefatory chapters describe investigations made in the phenomena of spiritualism, begun in Phila., at the same time with the researches of the Seybert commission of the Pennsylvania University. They seem to have been rather more satisfactory than the latter's efforts. Following are 16 papers on the Rosicrusian way, Rosicrucianism; The hypostases of God and Gods and of beasts; Concerning 1; Concerning soul; New visions; Highest illumination, etc. illumination, etc.

"Gately's History of the world's progress: a history of civilization, written on the co-operative plan, by the most eminent living authorities: a book for teachers, students, preachers, etc. Bost., M. R. Gately, 1886. 2 v., 1108 p. il. O. cl., \$15; hf. mor., \$20; full mor., \$25.

\*Hamilton, Adelbert. The interstate commerce law: with annotations. Northport, L. I., E: Thompson, 1887. c. 6+219 p, [Supp. to Am. and Eng. corporation cases, v. 15.] O. pap., \$2.50; hf. sheep, \$3.

Harrison, Mrs. Burton. Bar Harbor days; with il. by Fenn and Hyde. N. Y., Harper, 1887. c.

6+181 p. S. cl., \$1.25.
A little fox-terrier, "Dame Trot," is the historian of this graceful tale of Mount Desert. "Paul Pry," her liege lord, two interesting little boys and their "Mamma" from New York, "Christy Perkins" and his weird old grandmother of Bar Harbor, are the characters. "Dame Trot," is a keen observer, and relates. in a pleasant of the protection of the second of the protection of the second of the seco grandmonter of bar handor, are the characters. Dame Trot "is a keen observer, and relates, in a pleasantly satirical way, the doings of the fashionable young men and women assembled at this famous summer resort. There is also a pathetic story about "Christy" which serves as an excellent contrast to the gay doings of the other characteristics.

Heermans, Forbes. Thirteen stories of the far west. Syracuse, N. Y., C. W. Bardeen, 1887.

c. 4-263 p. D. cl., \$1.25.

Thirteen breezy, wholesome stories of actual experience in the Rocky Mountains, on the Pacific Ocean, and in the Sandwich Islands. In their subjects there is great variety, from the first pathetic story of "Shingles" to the last weird, seemingly legendary, yet authentic account of the sucide of Princess Like-like. But throughout them all runs the same thread of keen enjoyment and outlet human. quiet humor.

\*Hillyard, M. B. The new south; its resources and attractions. Balt., The Manufacturers' Record Co., 1887. 413 p. D. cl., \$2.50; rus.,

\*Hughes, T: P. American ancestry, giving the name and descent, in the male line, of Americans whose ancestors settled in the United States previous to the Declaration of Independence, A.D. 1776. V. I. Albany, N. Y., Joel Munsell's Sons, 1887. 100 p. O. cl., \$2.50.

Hugo, Victor. Les misérables. In 5 v. V. 2, Cosette. N. Y., W: R. Jenkins, 1887. 3-420 p. D. cl., \$1.50; pap., \$1.

I shall be satisfied: [a poem.] N. Y., H. E. Simmons, [American Tract Soc. 1887.] No paging, Fe., pap., ribbon-tied, 15 c.

\*Jerram, C. S., comp. Anglice reddenda; or, extracts, Greek and Latin, for unseen translation; for the use of middle and higher forms. 2d ser. N. Y., Macmillan & Co., 1887. 47+ 404 p. O. (Clarendon Press ser.) cl., \$3.25.

\*Leeds, G:, D.D. Sermons; with preface by the Rev. T: F. Davies. N. Y., E. P. Dutton & Co., 1887. 343 p. D. cl., \$1.75.

\*Loskiel, G: H: Extempore on a wagon; a metrical narrative of a journey from Bethlehem, Pa., to the Indian town of Goshen, O., in the autumn of 1803; tr. with notes by J. Max Hark. Lancaster, Pa., S: H. Zahm & Co., 1887. c. D. cl., \$1.50.

\*Lyons, A. B., M.D. Manual of practical pharmaceutical assaying; including details of the simplest and best methods of determining the strength of crude drugs, and of galenical preparations. Detroit, D. O. Haynes & Co., 1887. D. cl., \$1.25.

Marryat, F: Mr. Midshipman Easy. N. Y., G: Munro, [1887.] 327 p. S. (Seaside lib., pocket ed., no. 991.) pap., 20 c.

\*Marshall, Orsamus H. Historical writings,

relating to the early history of the west; with an introduction by W: L. Stone. N. Y., Joel Munsell's Sons, 1887. O. cl., \$6.

Meyer, Conrad Ferdinand. The monk's wedding: a novel; [from the German by Miss Sarah H. Adams.] Bost., Cupples & Hurd,

1887. c. tr. 1+160 p. D. cl., \$1.25.

As Dante is the narrator of this story, told at the court of Verona for the amusement of the Prince and Princese, it may be imagined its scene is laid many hundred years back, even before his day. He evolves the story from an inscription on a grave he had seen many years previous when with the Franciscans at Padua. It read the property of the principle of t vious when with the Franciscans at Fadua. It feat-thus: "Here sleeps the monk Astorre beside his wife Anti-ope. Both buried by Ezzelin." The plot is very simple—the story one of love and revenge; the style is flowery and redundant. The binding is something new and quite attractive, being of a silky looking gray and white cloth, with a white label with red lettering on front

Miller, J. Bleecker. Progress and robbery and progress and justice; an answer to Henry George, the demi-communist. N. Y., The Baker & Taylor Co., 1887. c. 70 p. O. pap.,

Miller, J. Bleecker. Trade organizations in politics; [also,] Progress and robbery, an answer to Henry George. N. Y., The Baker &

wer to Henry George. N. Y., The Baker & Taylor Co., 1887. c. 6+218 p. O. cl., \$1.25. Essays on political subjects; the first, "Trade organizations in public affairs," was read before the Academy of Political Science in 1884, and treats of the subject from an historical point of view. The second, on "Federalism and the social contract theory," is a review of the opposing theories. The third paper, on "Universal suffrage in cities," is an argument in favor of the application of the theory advocated in the first essay to the election of our legislators. The fourth is a speech in favor of the application of the same principle to the election of aldermen. The speeches, "Progress and robbery," three in number and also published separately, were delivered during the past campaign for mayor against the heresies of Henry George. These latter examine the subject from three points of view—a property owner's, a business man's, and a workingman's.

Moulton. Louise Chandler. Ourselves and our

Moulton, Louise Chandler. Ourselves and our neighbors: short chats on social topics. Bost.,

neigndors: snort chats on social topics. Host., Roberts Bros., 1887. c. 3-213 p. S. cl., \$1. The topics are "Rosebuds in society," "Young beaux and old bachelors," "Motives for marriage," "Engagements," "Young girls and marriage," "Married people in society," "Courtesy at home," "The small coin of the social exchange," "Caprices of fashion," "Watering-place society," etc., etc. Mrs. Chandler writes in a bright, intelligent way, and with a breadth of view gained from travel and reading, that makes her book both instructive and charming. structive and charming.

Murphy, T., D.D. People and pastor involved in the important relation. People and pastor: duties involved in the important relation. Pfili, Presb. Bd. of Pub., [1887.] 142 p. T. cl., 40 c. The author of this little book has been a most successful pastor, and the counsels he here gives are the ripe fruit of his own abundant experience. The book is the people's side of pastoral theology and tells them a great many things they ought to know if they would do their part in making the work of the pastor successful.

Myer, Edmund J. The voice from a practical standpoint, with exercises for the study of artistic respiration. N. Y., W: A. Pond & Co., 25 Union Sq., 1887. 200 p. S. cl., \$1.25.

\*Neill, E: D. Virginia carolorum: Virginia under the rule of Charles the First and Second, 1625-1685; an examination of manuscripts and documents of this period. Albany, N. Y., Joel Munsell's Sons, 1886. 400 p. O. (Neill's series of Virginian history.) cl., subs., \$4.

\*O'Donoghue, Mrs. Power. Riding for ladies; Bost., Roberts with hints on the stable. Bros., 1887. 338 p. sq. D. cl., \$3.50.

Ogilvie's popular reading, no. 39. N. Y., J. S. Ogilvie & Co., [1887.] 187 p. Q. pap., 30 c. Contains the six numbers of "Ninety-nine choice readings and recitations."

\*Ohio. Supreme Court, reports, rep. by G: B. Okey; new series, v. 44. Cin., Rob. Clarke & Co., 1887. 24+745 p. O. shp., net, \$2.50.

One less at home: [a poem.] N. Y., H. E. Simmons, [American Tract Soc., 1887.] No paging, Fe. pap., ribbon-tied, 15 c.

Pepys, S: Diary, 1664-1665. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 74.) pap., 10 c.

Pigott, Jean S. Thy will: [a poem.] N. Y., H. E. Simmons, [American Tract. Soc., 1887.] No paging, Fe., pap., ribbon-tied, 15 c.

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\*Schaff, Philip, D.D., ed. A select library of the Nicene and post-Nicene fathers of the Christian church, V. 1: Confessions and letters of St. Augustin. 2: St. Augustin's City of God. 3: St. Augustin on the Holy Trinity, etc. Buffalo, The Christian Literature Co., 1886-87. 9+619; 16+621; 4+578 p. O. cl., ea., §3.

\*Scharf, J. T: History of the Confederate States navy from its organization to the surrender of its last vessel. N. Y., Rogers & Sherwood, 1887. 824 p. il. O, cl., subs., \$3.50; shp., \$4.50; seal, \$6.50; hf. mor., \$7; full mor., \$10.

\*Sears, G: W. ["Nessmuk," pseud.] Forest runes. N. Y., Forest and Stream Pub. Co., 1887. 210 pg D. cl., \$1.50.

\*Shakespeare, W: Works; ed. by W: G: Clark

and W: Aldis Wright. Ideal ed. In 12 v. V. 1-4. N. Y., J: B. Alden, 1887. D. cl., for complete set, \$6.

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Methodist year-book for 1887. De Puy, W. H. p. 10c.
Metlakahtla, Story of. Wellcome, H. S. $1.50.
Middle Ages and the Renaissance, Arts in. See Lacroix,
Minchin, G: M. Naturæ veritas. (Je25) S. 75c.
Macmillan.
Miner, J. A. Miner's complete office docket for law-
yers. Imp. ed. (Je4) Q. hl. mor., 200 cases, $3. Miner.
yers. Imp. ed. (Je4) Q. nr. mor., 200 con., 33.
Ministry of mercy. Dover, T. B. $1.75; vellum, $2.
Mistaken paths. Dick, H. G. $1.25......Lippincott.
Monographs on education. See Genung, J. F.
Montauban, G. de. Cruise of a woman-hater.
  Mora, F. See Becker, S. C.
Morley, J: On the study of literature. (Je4) D. 50c.;
Mormon metropolis (The). (Je4) D. p. 25c. J. H. Parry.
Morphology of plants. See Goebel, R.
Mosby, J: S. Mosby's war reminiscences.
 Muller, F. M. Deutsche liebe. (Jexx) D. p. 40c. . Holt.
 - Sacred books of the East. V. 31. The Zend-Avesta,
  Munger, T. T. Appeal to life. (Jerr) D. $1.50.

Houghton, M.
Munro's lib. See Braeme; Gilman; King Solomon's
  wives; Lean; Molesworth.
Nameless nobleman. Austin, J. G. p. 50c... Ticknor. National biography. Stephen, L. Vs. 9 and to. ea.
  $3.25.....Macmillan.
Nature veritas. Minchin, G. M. 75c..... Macmillan.
Neathery, J. B. See Harrell, E. G.
Norincks, C., Life of. Maes, C. P. $2.50. Cath. Pub. Soc.
New (The) birth. Mercer, L. P. 50c............Kerr
- Testament. See Harris, J. R.
New York Civil Service Reform Assoc. Rpt. (Jess)
Nigritians, Melanesians. See Feathermann, A.
 No name ser. See Cracker Joe.
Noble, Lucretia. A reverend idol. (Jerr) S. p. soc.
                                       icknor.
Non-tidal rivers, Improvement of. Ruffner, E. H.
Nora's love-test. Hay, M. C. p. 200......Lovell.
Norgate, Kate. England under the Angevin kings.
North Carolina speaker. Harrell, E. G. p. 40c.

A. Williams.

Northwestern reporter, v. 31. (Howard) (Jett) O.
Norton, C. E. See Carlyle, T.
Norton, C. E. See Carryle, ...
Norway nights and Russian days. (Jers) Tt. $1.25.
Fords, H. & H.
 Numismatics, Greek. See Head, B. V.
Obelisk and its voices. Carrington, H. B. $1; p. 50c.

Lee & S.
Oliphant, Mrs. M. O. W. Lucy Crofton. (Jen) S. p.
  TOC......Lowell.
 On teaching English. Bain, A. $1.25..... Appleton.
 One of the Duanes. Hamilton, A. K. p. 25c. Lippincott.

— Thing needful, Braddon, Miss M. E. p. 25c.

Rand, McN.
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O'Neil, C. A. Amer. electoral system. (Je25) D. $1.50
Open sesame. Lean, Mrs. F. p. 20c.... N. L. Munro.
Origin (The) and unity of religions. (Jerr) D. p. 40c.
R. Clarke.
Origin (The) and unity of feligions. (SCH) R. Clarks.

R. Clarks.

Orphans and orphan asylums. Baart, P. A. $1.

Cath. Pub. Soc.
"Ouida," (pseud.) See Rame.
Our darling. Kent, E. H. p. 15c..... Amer. Tr. Soc.
- sovereign lady. Marsh, C., and O'R., L. E. 50c.
Randolph.
Out of his reckoning. Lean, Mrs. F. p. 10c.... Lovell.
Ozanam, F. Letters. (fr. the Fr.) (Je25) D. $1.75.
                                     Benziger.
Pa; by the author of "He." (Jerr) D. p. 200.
N. L. Munro.
Packard, A. S. Elementary zoölogy. (Jerr) D. $1. Holt.
Pastor in his closet. N. ed. (Jer8) S. net, 60c ..... Pott.
Patents for inventions, Decisions on law of. Abbott,
       Peile, S. C. F. Lawn-tennis as a game of skill. N. ed. (Jet8) S. 75c. Scribner.

Pennell, Jos. and Eliz. R. Two pilgrims' progress. (Je25) D. p. 50c. Roberts.
Perfect gentleman. Lockwood, I. $1.25.. Dillingham.
Phelps, Gen. J. W., Life of. Howard, C. H. C. 75c;
 Phyllida. Lean, Mrs. F. p. 20c.....Lovell.
Pilgrim band. Buxton, J. W. net, $1.20...........Pott.
Plautus. Captivi [Lat.]. (Lindsay.) 60c. Macmillan.
Plutarch. Lives of Cato the Younger, Agis, Cleomenes, and the Gracchi. (Jer8) T. p. 10c......Cassell.
Poems. Fitzgerald, M. A. net, $1.50... Cath. Pub. Soc.
Poets and poetry of America. Poe, B. A. p. 50c.

Benjamin & B.

Political prohibitionist (The), for 1887. (Je4) D. p. 35c.

Funk & W.
Porter, Mrs. M. J. Frankincense. (Jeas) D. $1
G. W. Dillinhgam.
Porter, W: H. Treatise on renal diseases. (Je4) O. $3. Wood.
Portland cement. Collins, D. L. p. 20c .......... Spon.
Practical French grammar. Whitney, W. D. $1. Holt.
- lessons in nursing. See Bruen.
- physics, Elementary, v 2. Stewart, B. $2.25
                                    Macmillan.
Practice, pleading, and forms of Indiana. Works, J. D.
  Prelate (The). Henderson, I. p. 50c ...... Ticknor.
Preston, D. S. Columbus: hist. play. (Je25) D. $1.25.
Putnam.
Principles of education. Greenwood, J. M. St. Appleton.
 Printing, Century of. Hildeburn, C. R. 2 v.
                                     Hildchurn.
Prohl, Hedwig. Christel. (fr. the Ger.) (Je25) S. 60c.
Psychology. McCosh, J. $1.50..... Scribner.
Questions of the day. See Isham, C.
Quiet valley. Giberne, A. $1.25... Amer. S. S. Union.
Ragozin, Z. A. Story of Assyria. (Jess) D. $1.50.
Railways, Location of. Wellington, A. M. $5. Wiley.
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- Strathmore. 2 pts. Pt. 1 (Je11) Pt. 2 (Je18) D. ea. p.
 20C..... Munro,
- - - British Columbia. (Jezs) p. 25c....Rand, McN.
---- pocket map of Louisiana. (Je18) S. p. 25c... Rand, McN.
---- of Utah. (Je18) S. p. 25c... Rand, McN.
 Reader. See Stickney, J. H.
Reeves, J: The Rothschilds. (Je18) D. $1.50. McClurg.
Religions. See Origin of.
Religious questions. Wilson, J. M. $1.50. Macmillan.
Reminiscences. Carlyle, T. (Norton, C. E.) 2 v. in
 Renaissance in Italy. Symonds, J. A. 2 v. $7.. Holt.
Bepublic (The). Irelan, J. R. In 18 v. V. 5-6. subs.
Reverend idol (A). Noble, L. p. soc...... Ticknor.
Rhetoric in the college course. Genung, J. F. p. 25c.

Heath.
Rhodes in modern times. Torr, C. $2.25. Macmillan.
Richmond, Mrs. E. J. Roy's wife. (Jess) D. $1.
Ripples in the twilight. Macduff, J. R. $1.... Carter.
Roach, T. Elementary trigonometry. (Je25) D. $1.10.

Macmillan.
Robur the Conqueror. Verne, J. p. 20c......Munro.
Roses of Ringwood. Marshall, E. $1.50...... Carter.
Rothschilds (The). Reeves, J. $1.50. .... McClurg.
Row, C. A. Future retribution. (Je4) O. $2.50.

Whittaker.
Roy's wife. Richmond, Mrs. E. J. &t. Nat'l Temp. Sec.
Russian (The) refugee. Wilson, H. R. $1.50....Knox.
Sacred books of the East. V. 31. Müller, F. M. $3.25.

Macmillan.
Sadler, M. T. Commentary on Acts. (Jer8) D. $2.50.
Fett.
 St. Alphonsus di Liguori. Instructions on the com-
mandments of God and the sacraments of the Church.
 - Francis of Assisi. Thoughts from St. Francis for every day of the year. (fr. the Fr.) (Jeas) Tt. 50c.

Bensiger.
- John's gospel, Spiritual studies in. Ritchie, A. net,
Saints of the prayer-book. Jones, C. A. $1.......Pott.
Salt Lake City. See Mormon.
Samantha at Saratoga. Holley, M. subs. $2.50.

Hubbard.
School songs. Fairbank, H. W. bds. 25c.
Interstate Pub. Co.
Scripture lessons. See Bible.
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Seaside lib. See Barrett, F.; Besant; Braeme; Collins; Gaboriau; John; Rame; Verne.
Sedgwick, W. T., and Wilson, E. B. Biology. (Jerr)
 0. $2....
Selborne, Natural hist. of. White, G. Pt. 2, p. 10c.

Cassell.
Select recitations for Catholic schools and academies.
 Sewage of metropolis, Disposal of. Denton, B. p.
 Treatment of. Corfield, W. H $4.50.... Macmillan.
Seybert commission. Preliminary rept. (Je25) O. $1.
Shaving of Shagpat. Meredith, G. $2..... Roberts.
Shaw, Catharine. Dickie's attic. (Je11) D. $1.25. Carter.
Skin irritants. See White, J. C.
Slave girl of Pompeii. Holt, E. S. 60c.......... Carter.
Smith, S. D. See Luders, C. H.
"Solid geometry," Solutions of problems. Frost, P. $3.
Spanish idioms with their Eng. equivalents. Becker,
 S. C. $2...... Ginn.
Spiritualism. See Seybert commission.
Stearns, W. A. Labrador. N. ed. (Je25) D. $1.75.
Whidden
Stevens, F. H. See Hall, H. S.
Story of Assyria, Ragozin, L. A. $1.50......Putnam.
— Metlakahtla, Wellcome, H. S. $1.50......Saxon.
 - the nations ser. See Ragozin, L. A.
- without an end. Carové, F. W. p. 6c
Interstate l'ub. Co.
Strathmore. Rame, L. de la. 2 pts. p. ea. 20C. Munro.
Sturgis, J. Dick's wandering. N. iss. (Je4) S. p. 50c.
Appleton.
Summer in Oldport Harbor. Metcalf, W. H. $1.25.
                               Lippincott
Sun, Chemistry of. Lockyer, J. N. $4.50... Macmillan
Sunny side of shadow. Benjamin, F. N. $1.. Ticknor.
Sweet Cymbeline. Braeme, C. M. p. 20c. N. L. Munro.
Swinburne, A. C. Select poems. (Je25) D. $1.50.
Worthington.
Symonds, J: A. Renaissance in Italy. 2 v. (Jeri) 0.
Taxation. See Washburn, C A.
Taylor, J. P. Treatise on the law of evidence as administered in England and Ireland. V. τ. Pt. τ. (Je25) O.
 p. $3......Blackstone Pub. Co.
Teacher's companion to Macmillan's "Progressive German course." 2 v. (Je25) S. ea. $1.10.....Macmillan.
Tempest-driven. Dowling, R. p. 50c....Appleton.
Terhune, Mrs. M. V. H. See Harland, M.
Text-book ser. See Taylor, J. P.
Ticknor's pap. ser. See Austin; Henderson; Montau-
 ban; Noble.
- Same ..... Munro.
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Told at Tuxedo. Emory, A. M. \$1............Putnam. Torr, C. Rhodes in modern times. (Je25) O. \$2.25.

Macmillan. Trigonometry, Elementary. Roach, T. \$1.10. Macmillan. \*Twixt smile and tear. Braeme, C. M. p. 20c.. Lovell. - Same....

Two pilgrims' progress. Pennell, Jos. and E. R. p. 50c.

Roberts. — years in the region of icebergs. Lloyd, F. E. J. 30c. Tytler, Sarah, (seeud.) See Keddie, H. United States, Hist. of. See Irelan, J. R. — Sup. Ct. Rpts. V. 190. (Davis.) (Je5) O. shp., net, \$2.
Banks. Usselinx, William, Life of. Jameson, J. F. p. \$1. Utah. See Rand, McNally. Vacation journal (The). (Je4) D. canvas cl. \$1.25; leath. .....Randolph. Verne, J. Robur the Conqueror. (Jezz) S. p. 200. Munro. Victor and vanquished. Hay, M. C. p. 20c.... Lovell. Wallingford. (Je18) D. \$1.25.....Lippincett. War reminiscences. Mosby, J. S. \$1.50....G. A. Jones. Warden, F. At the world's mercy. (Je4) S. p. 10c. Lonell. Warm blast-furnaces. Hoadley, J. C. \$1.50.... Wiley. Week (A) away from time. (Je4) D. \$1.25..... Roberts. Wellcome, H: S. Story of Metlakahtla. (Je25) D. 

Western reporter, v. 7. (Desty.) (Je25) O. shp. \$5.

Lawyers' Co-operative Pub. Co. What Catholics have done for science. Brennan, M. S. \$1. Bensi When I was a boy in China. Yan Phou Lee. 60c. ... Bensiger, Natural history of Selborne. In 2 pts. Pt. White, J. C. Dermatitis venerata. (Je4) O. \$2.50. Whyte, Violet. Her Johnnie. (Jerr) S. p. 20c. . Lovell. Wilkins, Mary B. A humble romance. (Jez8) S. \$1.25. Wilson, E. B. See Sedgwick, W. T. Wilson, H: R. The Russian refugee. (Je4) D. \$1.50. Wilson, J. M. Essays and addresses. (Je25) D. \$1.50.

Macmillan. Witter, D. Settlers' guide to the entry of public lands, 6th ed. (Je25) S. p. 25c.... Denver News Pr. Co. Woman's love story. Braeme, C. M. p. 20c... Lovell. Words from the cross. Harison, F. net, 75c..... Pott. Yan Phou Lee. When I was a boy in China. (Jess) D. 60c ..... Lothrop. Year-book of treatment for 1886. (Je25) D. \$1.25.. Lea. Yesterdays with actors. Winslow, C. M. R. \$2.

Capples & H. 

### LIST OF NEW ENGLISH BOOKS.

Published from June 1 to 15. Selected from the [London] "Publishers' Circular."

Academy sketches, including various exhibitions. Edited by Henry Blackburn. 8°. sewed, 2s.. W. II. Allen. 

Burnand, F. C. The incompleat angler. After Master Izaak Walton, and illustrated by Harry Furniss. 8°. ...Bradbury. 94 p., 25. 6d.....

Craik, Mrs. Fifty golden years. Incidents in the Queen's reign. Illustrated by Arthur and Harry Payne, Bertha Maguire, and F. Sargent. 4°. 60 p., 6s. Tuck.

Ferguson, J. Robert Ferguson, the plotter; or, the secret of the Rye House Conspiracy, and the story of a strange career. 8°. (Edinburgh, Douglas.) 484 p., 155.

\*\*Hamilton\*\*.

Godet, F. Commentary on St. Paul's First Epistle to the Corinthians. Translated from the French by the Rev. A. Cusin. V. 2. 8°. (Edinburgh, Clark.) 490 p., 108 6d. Hamilton.

Haweis, H. R. The conquering cross: the church. Post 8°. 270 p., 58. (Christ and Christianity. V. 5.) V. 5.) Burnet

Meredith, G. Ballads and poems of tragic life. 

Palmer, A. S. A misunderstood miracle: an essay in favor of a new interpretation of the sun standing still, in Joshua x. 12-14. Post 8°. 128 p. 38. 6d. Sonnenschein.

Ross, Janet. Italian sketches. Illustrated by Carlo 

from Macmillan and Longman's Magasine. Swinburne, A. C. Selections from the poetical works of Algernon Charles Swinburne. 12°. 230 p., 68. Chatto. Theal, G. McCall. History of the Boers in South Africa; or, the wanderings and wars of the emigrant

Arica; or, the wanderings and wars of the emigrant farmers from their leaving the Cape Colony to the acknowledgment of their independence by Great Britain. With three maps. 8°. 414 p., 158......Sonnenschein. Tuer, A. W., and Fagan, C. E. The first year of a silken reign, 1837-8. With ten illustrations from contemporary original plates. 8°. 290 p., 68....Simpkin.

Tulloch, J. Sundays at Balmoral: sermons preached before Her Majesty the Queen in Scotland. Post 80. 226 D., 58.....

Statt

Zola, Emile. Nana. (Sequel to "L'Assommoir.") Complete and unabridged. Post 8°. 238 p.; sewed, 28. Temple Co.

# The Andlishers' Weekly.

FOUNDED BY F. LEYPOLDT.

# JULY 2, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same than week's issue.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

# HOW I USE THE APPARATUS.

BY W. I. FLETCHER.

"FIRST catch your hare," says the proverb, but after all some hares are caught, and directions for cooking are in order. This is the case with the complete apparatus now furnished in and with the Publishers' Weekly and the Library Journal. It has been suggested to me that it might be helpful to some to describe how I use this apparatus so as to evoke its most complete

At the right of my desk I have a large revolving bookcase, at the left I can reach the wallshelves. On a shelf of the "revolver" I keep the numbers of the Publishers' Weekly for the current half-year. But the first number of each month, containing the index to the previous month's "Record of New Publications," I put in a pamphlet case (open at the top) on the lower shelf. In this pamphlet case I also keep the "Record" for 1884-5 cut out of the Trade-List Annual for 1885. [I use the past Trade-List Annuals for cutting up, and do not count them as books in the library.] The Annual for 1886, with the record from July, 1885, to July, 1886, is on another contiguous shelf, and with it the American Catalogue, 1876, and Supplement, 1876-1884. I have just added the Annual American Catalogue for 1886, the last (and a most welcome) addition to the apparatus.

Now if I have a book to look up and have no idea of the date of its publication, I run through the numbers of the Publishers' Weekly for the current month, then take the monthly indexes back to January, then the Annual Catalogue back to January, 1886, then the Trade-List Annual

back to July, 1885, then the "Record" cut from the previous Trade-List Annual back to July, 1884, where I meet the American Catalogue Supplement, in which and the original volume the record is carried back to 1876, and made to include all American printed books which had not then gone out of print. The two volumes of Kelly's American Catalogue cover fairly well the ground back to 1860, from whence old Roorbach gives us a limping assistance back to 1820. Having Kelly and Roorbach on the shelves at my left, I am thus able to run an American publication of the last seventy years to earth in nearly every case, and in an astonishingly short time. And wherever I find the title (if since 1876) I find a number referring me to the "full entry" in the Publishers' Weekly, the set of which I also have within my reach.

I have been surprised to find that in many libraries the Coöperative Index to Periodicals has been filed away with the Library Journal, and only occasional use is made of it. My own interest in this Index is based wholly on its current usefulness. I keep the numbers for the present year in a binder, on the table with Poole's Index. I have also there a volume containing this Index for 1882 to 1886. This volume has been rebound annually to enable me to add the new year, and is now well-nigh used up. But it has served its day and will be of no value when the five-year supplement to Poole's Index comes out, hence I am quite willing it should be unfit for further preservation. I thus have everything supplementary to "Poole" in two books, and while the number of alphabets is not reduced, the readiness of reference is greatly increased. At any rate, we find these supplements used as much as the "Poole" itself, and should hardly know how to dispense with them in the delivery-

#### COMMUNICATIONS.

ON THE DECLINE OF THE BOOK-BUYING HABIT.

29 WEST 23D STREET, N. Y., June 22, 1887.

To the Editor of the Publishers' Weekly.

SIR: In your issue of June 18, you did me the honor to criticise an abstract which appeared in 7 he Writer of a minor portion of my recent lecture at Yale. That abstract made me appear to attribute the great falling off in the sale of books mainly to the increased sale of periodicals.

As you have thought that apparent position worthy of criticism, I must beg you to print the following extracts from the lecture, which indi-

cate what my real position is:

"But while the periodicals do not a little account for the fact that relatively to the increase of population the sale of books is falling off, the causes that have produced the periodicals have been working too long to account for the re-

markable falling off in the past ten years.
"Ten years ago there was a book-buying habit. . . . The favorite dissipation of many a

substantial citizen, even in out-of-the-way places. was to drop into the book-store of an evening, look over the stock, and take home some book in a shape that would be a permanent possession in the family. Now most of those book-stores no longer exist, at least as book-stores. They are toy-shops and ice-cream saloons with files of Seaside Libraries in one corner, and the substantial citizen, instead of taking home an occasional volume of Irving or Emerson or Macaulay, or even of Timothy Titcomb or The Country Parson, . takes home a toy, or a pound of candy or pamphlet copy of, the chances are even, some minor English author who, if he had had to be reprinted in a book, would not have been considered worth reprinting at all.

"Before the cheap Libraries appeared, only such books were published as, for some reason, could be expected to pay author as well as publisher. But the Libraries have not confined themselves to such books, but have also flooded the country with stuff that under healthy conditions would not justify reprinting, and that is undoubtedly published in England at author's ex-

pense by hack publishers.

"The reason for this is, that the series must appear regularly like a magazine. Unless it does, it is not entitled to cheap postage, and it will disappoint its customers. Nothing is more fatal to a periodical publication of any kind than irregularity of ap-pearance. . . So these cheap series, to keep up regular and rapid publication, at times when good authors were infertile, have had to fill in with poor ones, and even with forgotten ones. . And all this, of course, is in competition with authors of merit—authors prepared to instruct on living questions, and above all, authors prepared to make their theme our own society's needs and hopes,"

The result of all this, I claim, has been a great diminution, outside of this trash, in the reading habit. I also claim that the habit of buying books in the cheap editions which pay no royalty to authors, has destroyed not only much of the habit of buying the same books in substantial editions, which do pay royalties, but also much of the habit of buying any substantial books.

The detailed reasons for these claims, I went over very carefully in the lecture referred to, but will not trouble you farther with them now.

Yours truly, HENRY HOLT.

[In connection with the above it may encourage our correspondent as well as other makers and lovers of good books to read the following statement made in his last report by the librarian of the New York Mercantile Library:

It has been observed that as the number of cheap and poorly printed books multiply, the tastes of our readers

become more fastidious and exacting.

Books printed before the present glut of cheap literature, the typography of which appeared to be perfectly satisfactory at the time they were issued, are now refused and editions with more legible texts demanded. As has frequently been the case, these books have not been issued in any other form; therefore it has not been possible for us to comply with the demands of some of our readers.

We have found there is no economy in buying books printed on cheap paper and with indistinct type.

They quickly wear out and do not give satisfaction to our members; therefore where it has been possible the best editions of the new publications have always been purchased.

While unfortunately there is much truth in the statement made by our correspondent, we are nevertheless of the opinion that several factors (the cheap Library being one of them) in the demoralization of the book-trade and the bookbuying public have about had their day. those who have the interests of their trade at heart will now put forth their best endeavors, a reaction must set in again in the direction of healthy and normal business.—ED. P. W.]

# JOURNALISTIC NOTES.

THE Contemporary Review (Leonard Scott Pub. Co.) contains an article on Thomas Stevenson, C.E., by Robert Louis Stevenson; Robert Buchanan's Jubilee Ode, under its Latin title, "Annus Aureolus;" and an amusing paper on "Literary Plagiarism," by Andrew Lang.

THE Centralblatt für Bibliothekswesen for June contains an article of great research by Dr. Hennen, of Trier (Trèves), on "The Book-Printer's Art in Trier during the 15th Century," with contributions to the history of the book printers of Köln at that time. This article is a valuable contribution to the history of printing in Germany in the fifteenth century, and reflects great credit on the industry of Dr. Hennen, whose researches have been strangely brought to a conclusion by the action of the Town Council at Trier, which has interdicted any search in the town archives on the ground of their not being arranged!

IGNATIUS DONNELLY will explain "The Shakespeare Myth," by "The Bacon Cipher," in the July number of The North American Review. Mr. Donnelly claims that such a cipher is shut up in certain of the plays, and that he has deciphered it, to prove, once and forever, that Francis Bacon wrote the Shakespeare plays. Bacon says in De Augmentis: "As for writing, it is performed either by the common alphabet, which is used by everybody, or by a secret and private one, agreed upon by particular persons, which they call ciphers." On the publication of the Shakespeare Folio of 1623, Bacon wrote to his friend and confidant, Sir Tobie Matthew, that it was time to "put the alphabet in a frame." This "frame," says Mr. Donnelly, was the Folio; for "the cipher depends on the paging of the Folio, and the paging is a frame to the text." Mr. Donnelly, it is said, discloses some very remarkable and interesting facts, in confirmation of his statements.

# BASE-BALL NOTES.

THE result of the game played by the Funk & Wagnalls and the J. J. Little & Co.'s nines at Point View Grove, L. I., on Saturday, June 25, is as follows by innings:

Funk & Wagnalls...... 0 0 3 1 2 3 2 4 —15 J. J. Little & Co..... 2 0 2 0 0 0 1 0 — 5

On the 2d inst.—that is, this afternoon—they will play the Tichner & Leon nine, at the Mott Haven grounds, 135th Street and Fourth Avenue. This game will be by ticket. On the 9th they will play the Century Company nine at Prospect Park, Brooklyn; on the 16th the William Wood & Co. nine, and on the 23d the Brokaw Bros. I . 23 Digitized by GOOGIC

### LITERARY AND TRADE NOTES.

MR. C. E. LAURIAT has gone abroad on account of his health.

Macmillan & Co. announce for immediate publication Sir John Lubbock's new book, "The Gift of Life."

THE CENTURY COMPANY is now ready to supply the first parts of the "Battles and Leaders of the Civil War."

Brentano's, Chicago, will publish at once a new edition of "For Him, or, a promise given and a promise kept," by Gipsy.

MR. C. G. CUPPLES sailed Saturday, June 25, from New York, on the *Devonia*, of the Anchor Line, for a business trip abroad.

In Weimar recently was announced the discovery of a manuscript containing some 20 scenes of Goethe's "Faust" in prose, which was copied in 1775 by Fräulein von Gochhausen. It is probable that this manuscript will be published at an early day.

In order to avoid mistakes booksellers will do well to bear in mind that "The Life and Times of Jesus, as Related by Thomas Didymus," by James Freeman Clarke, just published by Lee & Shepard, is "The Legend of Thomas Didymus, the Jewish Sceptic," under a new title.

"THE Lilies of Florence," by George Sand (New York, John W. Lovell & Co.), translated by Lew Vanderpoole (who is, by the way, a grandson of George Sand), is the title of a collection of her short stories hitherto unpublished. Mr. Vanderpoole, says the N. Y. Times, has a large number of her MSS., which from time to time he translates and publishes. These have appeared variously in the North American Review, and in other periodicals and newspapers.

The Board of Education, of Newark, N. J., on the 24th reconsidered a resolution adopted at a previous meeting, accepting "Barnes' History" as a text-book for the public schools, and referred the resolution to the Committee on Text-books. The book has been severely criticised, as giving a version of the late war unjust to the Union cause and as unfit to be taught in the public schools. Members of the Grand Army of the Republic threaten to take their children from the schools if the book should be placed in use. The Committee on Text-books will examine the book to see whether the objections to it can be sustained.

To celebrate the golden jubilee of the Pope's priesthood, Burns & Oates, of London, will immediately issue a popular Life of Leo XIII., founded on facts supplied for the purpose from the Vatican. It will be edited by John Oldcastle, and will contain special chapters contributed by Cardinal Manning, Mr. Thomas W. Allies, K.C.S.G. (formerly rector of Taunton), the Rev. W. H. Anderdon, S.J. (formerly vicar of St. Margaret's, Leicester), and Mrs. Meynell. The illustrations will include six portraits of the Pope and various views of the Vatican. The Catholic Publication Society Co. are the American agents of Burns & Oates.

D. C. HEATH & Co. have in press a very important book on the subject of "Industrial Instruction," by Robert Seidel, of Mollis, Switzerland, translated by Margaret K. Smith, Teacher of Methods in the Normal School, Oswego, New York. Besides a skilful refutation of the objections that have from time to time been raised

against industrial instruction in the schools, the author has presented in this book a philosophical exposition of the principles underlying the claims of hand labor to a place on the school programme. The translator has endeavored to preserve the vigor and originality of the text, and believes that the book will prove a valuable addition to the literature extant upon this subject.

CUPPLES & HURD have just ready "The Monk's Wedding," a novel, by Conrad Ferdinand Meyer, translated by Miss Sarah H. Adams, an interesting story, the principal figure being that of Dante. The book attracted much attention in German literary circles. Among the numerous books which this house has in preparation the following are in an advanced state: "Life of Raphael," by Grimm, translated by Sarah H. Adams; "Life of Com. Matthew G. Perry," the commander of the U. S. Japan Expedition; "Old New England Days," by Mrs. Damon, a graphic account of the manners and customs in New England in the old colonial days; and "Zorah," a novel, by Miss E. Balch, author of "Mustard Leaves." New editions are also being prepared of Robert Grant's first book, "Little Tin Gods," and John Wheelright's "Rollo's Journey to Cambridge," both of which have been long out of print.

BANCROFT BROTHERS & Co., San Francisco, Cal., will publish immediately a volume to be entitled "West Coast Shells." It will consist of a familiar description of the marine, fresh-water, and land mollusks of the United States found west of the Rocky Mountains, by Josiah Keep, author of "Common Sea-shells of California." The present work includes descriptions of all the species mentioned in the former one, together with many others of the more minute and uncommon marine shells which are found from Puget Sound or Alaska on the north, to San Diego on the south. It also describes the land and fresh-water mollusks of Calfornia, Oregon, Washington, Idaho, Utah, and Nevada, thus making it of use as a reference-book for the interior, as well as along the sea-coast. The work will be found adapted to the use of schools, private students tourists, and all lovers of nature. It will contain about 180 illustrations by Laura M. Mellen, Teacher of Art, Mills College.

WILLIAM R. JENKINS, of New York, has just issued "Cosette," the second volume of his fine new edition of Victor Hugo's "Les Misérables." The third volume, "Marius," is well forward, and will be ready about August 15, while the other two volumes comprising the set will be published before October. He has also just ready "La Lingua Italiana," an entirely new work for students of Italian written by Prof. T. E. Comba, of the Amherst Summer School of Languages; "Una Notte Bizzarra," a bright farcical "novellina" (in Italian) by Antonio Barilli; and "Contes tirés de a collection of tales similar to "Lamb's Molière,' Tales from Shakespeare," based on the comedies of Molière, by Prof. A. M. Cotte. Prof. Le Perrier-Polson, a French teacher of New York, has ingeniously adapted the game of Loto into a means of learning the French conjugations of the auxiliary verbs avoir and être. While, as a game, it is as amusing as Loto, no one can play it for any time without becoming familiar with these very necessary adjuncts of French grammar; and thus the game becomes as instructive as it is It has been issued by Mr. Jenkins, amusing. in a tasteful box.

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Riverside Magasine, Sept., 1870.

Acts and Resolves of Mass. Legislature. 1846.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Bernard, Comforts of Old Age.

Amer. Journal of Mathematics, v. x.

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G. W. HUMPHREY, CARE OF ROBERTS BROS., BOSTON. V. 1 Flint's Mississippi Valley.

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German.— Convereations and Dialogues.—Ahn-Grauert, Comfort, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & Boisen, Cassell, Chambers, Dictionary, Elwell, Grieb, Kohler. Koehler & Witter, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessona, Primer, setc.—Ahn. Grauert, Ahn-Henn, Berlitz, Cassell, Cincinnati, Comfort, Dessar, Doual, Dreyspring, Eben, Eclectric, Gerfen, Germanus, Goebel, Huss. Joynes-Otto, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Mugan, Otis, Preu, Reffelt, Sanders, Schrakamp, Van der Smissen, Vietor, Witter, Woodbury, Worman. Grammars, Lessons, Methods, etc.—Ahn. Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.) Dessar, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Grauert, Hedge (Prepositions), Heness, Henn-Ahn, Hodges, Joynes-Meissner, Joynes-Otto, Keetels, Knofach, Krauss, Lueken, Macmillan, Mariborough, Meisterschaft, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Sheldon (E. S.), Smith, (Wm.), Soden, Stager, Wenckebach, Wenckebach & Schrakamp, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwrifing.—Ahn-Grauert, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Woodbury, Liether, Wilter, Woman

Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, German, Henze,
Knopp, Lueken, Payson, Sadlier (W. H.), Wernit,
Witter, Worman.

Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt &
Boisen, Boisen, Cincinnati, Comfort, Deutsch,
Dreyspring, Eclectic, Evans, G-rmanus, Grauert,
Hailmann, Hardter, Jagst, Joynes-Otto, Klemm,
Knapp, Knoefel, Kroeh, Macmillan, Milwaukee,
Monroe (L. B.), Otto, Reffelt, Rosenstengel,
Schlegel, Soldan, Storme (T.), Whitney (W. D.),
Whitney-Klemm, Witter, Woodbury, Worman,
Zimmermann, Zschokke.

Reading (Miscellaneous).—Bernhardt, Hart (J. M.),

Zimmermann, Zechokke.

Reading (Miscellaneous).—Bernhardt, Hart (J. M.),
Heinemann, Johnson (H.), Otis, Schiller, Storme
(G.), Unterhaltuugs, Wells (B. W.), Whituey,
Literature.—Adler, Klemm, Iodemann, Rosenstengel, Schlegel.

Plays.—College Series, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also Luterature. German.

See also LITERATURE, German.
Translating Eng. into German.—Cincinnati, Joynes-

Otto, Lagemann, Lodeman.

Government and Law.—Alden, Bryant, Clark
(S. S.), Johnston (A.), L. L. L., Lieber, Macy,
Mansfield, Martin, Nordhoff, Northam, Suplee,
Tocqueville, Townsend (C.), Young (A. W.). See also Constitution.

See also Construction.

Grammar (English).—Analysis and Parsing.—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Crozier, Crulishank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Irish, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Swinton, Town, Welch, Weld, Williams (J.), Wright.

Elementary and Practical.—Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler

(N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Fewsmith, French (J. W.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Hinds, Holbrook (A.), Holmes, Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & Hadley, Lyte, Morris (I. J.), Morris (R.), Morrison (T.), Murray (J.), Parshall, Patterson, I'eet, Pinneo, Quackenbos, Raub, Reed & Kelleg, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Starkweather, Stickney (J. H.), Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Whitney (S. W.). Whitney (W. D.), Wright.

(W. H.), Welsh (A. H.), Whitney (S. W.), Whitney (W. D.), Wright.

See also English Language; Language.

First Lessons.—Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Hilmore, Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Johonnot, Kerl, Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Tower, Ward (E. G.).

Pusctuation.—Allardyce, Ayres, Butterfield, Cocker, Hart (J. M.), Hill (A. S)., Wilson (John).

Greek, Olictionaries.—Autenreith, Blake, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Thayer.

First Lessons.—Boise, Brooks (N. C.), Bryce, Coy, Goodell, Harkness, Leighton, Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises.—Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick Crosby, Curtius, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Keep, Kendrick, Kühner, Sophocles, Spiess, Wettenhall, Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Winer.

Prose Composition.—Arnold (T. K.), Bolse, Jones (E.), Sewali (J. B.), Sidgwick (A.).

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Readers.—Bullions, Goodwin (W. W.), Goodwin & White, Moss, Owen, Preparatory.

Reading (Miscellaneous).—Bolse & Freeman, Felton, Fernald, Flagg, Graeca Minora, Parsons (R.), Seymour, Tyler (H. M.).

Eschigius.—Champlin (J. T.), Simcox.

Eschigius.—Felton, Flagg, Harpers', Mather, Woolsey

sey.

Esop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.),
Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg,
Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Harpers', Woolsey.

Herodotus.—Harpers', Johnson (H.M.), Keep, Mather,
Marriam.

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Homer.—Anthon, Autenreith, Blake, Boise, Interlinear, Jebb, Johnson (H. C.), Keep, Merriam, Owen, Seymour (T. D.), Tyler (W. S.)

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Stevens, Whiton.

New Testament.—Critical, Greenfield, Interlinear,

Lengton, Owen, Servicear Spencer (I. A.) West.

Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Leusden, Owen, Scrivener, Spencer (S. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Harpers', Tyler (L.), Wagner, Woolsey.

Plutarch.—Tyler (L.).

Sophoeles.—Crosby, D'Ooge, Harpers', Jebb, Jebb &

Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Harpers', Lamberton, Mather,
Morris (C. D.), Owen, Smith (C. F.).

Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Harpers', Interlinear, Kendrick,
Owen, Robbins (R. D. C.), Whiton, Winans.

Gymnastics.—See Physical Education.

Hebrew.—Bible.—Letteris.

Grammar and Reading Lessons.—Aufrecht, Lessar,
Gesenius, Green (W. H.), Harper (W. R.), Hebrew,
Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (H. G.), Tregelles, Vibbert,
Lexicon.—Davidson (B.), Hebrew, Robinson (E.),
Tregelles.

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History.—Ancient.—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Sadlier (W. H.), Student's Ser., Thalheimer, Yonge (C. M.), Young Catholic.

England.—Allen (W F.), Anderson, Armstrong, Berurd, Bishop, Buckley, Chautauqua, Creighton, Collier (W. F.), Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.). Green (J. R.), Guest, Hallam, Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Molesworth, Mont-

gomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Royal, Sadlier (W. H.), Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalheimer, Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kitchin, Lacombe, Markham, Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge, General.—Allen (W. F.), Anderson, Andrews (E. B.), Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Guizot, Hall (F. H.), Hall (G. S.), Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawience (E. C.), Lord, Mackenzie, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic Germany.—Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's Series, Thalheimer, Turts, Yonge (C. M.). Greece.—Anderson, Barnes, Collier, Felton, Goodrich (S. G.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Turts, Yonge (C. M.). Ireland.—McCarthy, Pierson (H. W.), Towle. Italy.—Freeman, Sismondi. Japan and Russia.—Smith (H. A.).

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Medicval.—Anderson, Barnes, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Modern.—Anderson, Barnes, Bridges, Fredet, Goodrich (S. G.). Lord, Myers, Sadlier (W. H.). Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic. Young Catholic

Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Anderson, Barnes, Bryce, Collier, Coulange, Goodrich (S. G.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Ricord, Sewell (E.), Sheldon (M. D.), Shumway, Student's Series, Thalheimer, Tufts, Yonge (C. M.), Young Cath. Scotland.—Freeman, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Creery, Derry, Dodge, Eclectic, Elementary, Ellot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Hale (E. E.), Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston, (A.), Kerney, Leeds, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Northam, Peet, Pierson (H. W.), Porter (L. H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willard (E.).

Willson, Winsor, Young Catholic.

Louisiana.—Dimitry.—Maine.—Varney.—Marpland.—Browne & Scharf, Butler, Dulany, Onderdonk.—Minnesota.—Kirk.—North Carolina.—Moore (J. W.).—Texas.—Thrall.

See also Readers. Historical: Miscellaneous.

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See also Readers, Historical; Miscellaneous.
Hygiens.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
Nee also Anatomy: Physiology.

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Italian.—Dictionaries.—Graglia, James & Grassi,
Meadows, Milhouse, Roberts (J. P.), Wessely.

Grammars.—Comba, Cure, Funtana, Meisterschaft,

Meadows, Millhouse, Roberts (J. P.), Wessely.

Grammars.—Comba, Cuore, Fontana, Meisterschaft,
Montague, Ollendorff, Smith (Wm.).

Readers.—Foresti, Montague.

Miscellaneous.—Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry,
Doual, Froebel, Goldammer, Hailmann, Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Moore, Mulley,
Noa, Peabody & Mann, Plays, Pollock, Ronge,
Steiger, Wiebe, Wiggin, Wiltse.

Language.—See English: French: Greman; Grerk,
Hebrew; Italian; Latin; Literature; PhiLology; Spanish.

Latin.—Dictionaries.—Ahn-Henn, Ainsworth, Allen
(J. H.), Anthon, Beard (J. R. & C.), Bullions,
Crooks & Schem. Entick, Gardner, Goodwin,
Harpers', Kaltachmidt, Leverett, Smith (Wm.),
Wessely, White (J. T.).

Etymology.—Andrews, Currier, Halsey (C. S.).
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.),
Allen (J. H.), Andrews, Arnold (T. K.), Brooks
(N. C.), Bryce, Chase & Stuart, Collar & Daniell,
Comstock (D. Y.), Gates, Gildersleeve, Harkness,
Halsey (W. McD.), Holbrook (A.), Jones (E.),
Leighton, Macmillan, Nichols (W.), Sawyer (H.
E.), Tetlow, Wilkinson, Leed by
Grammar and Exercises.—Ahn-Henn, Allen (J. B.),
Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham,

Blackburn, Brooks (N. C.). Bruns, Bryce, Bnllions, Bullions & Morris, Chase & Stuart, Clark (D.), Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Keep, Leighton, McCabe, Muller (P.J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, Whiton, Wilkinson, Yenni.

Parsing.—Goodrich (C.A.)

Pronunciation.—Fisher (M. M.), Haldeman, King.

Proce Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker.

Prooffy.—Casserley.

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Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, McCabe, Preparatory, Smith (E. H), Tomlinson.

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Reading (Miccellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leueden, L'Hoinond, Sadlier (W. H.), Viri Romæ.

Cusar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Harpers', Interlinear, Judson, Kelsey, McCabe, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton.

Cicro.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Gardner, G. & B., Hanson, Harkness, Harpers', Interlinear, Kelsey, Kingsley, Lord (J. K.), Stickney (A.), Thatcher,

Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase (R. H.), Chase & S., Currie, Harpers', Interlinear, Lincoln, Schmitz & Zimpt.

Livy.—Anthon, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.

coln, Schmitz & Zumpt.

Lucretius.—Harpers', Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart (8.), Johnson.

Phadrus.—Gardner, G. & B., Phædri.

Plastus.—Harrington, Morris (E. P.), Proudfit.

Pliny.-Holbrooke.

Procurus.—Gruner, G. & B., Fineuri.

Plastus.—Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke.

Quintilian.—Frieze.

Salust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Harpers', Herbermann, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Johnson (H. C.), Tyler (W. S.).

Terence.—Chase & Stuart, Preble.

Virgit.—Andrews, Anthon, Brooks (N. C.), Chase & S., Cooper, Frieze, Greenough, Hanson, Harpers', Interlinear, Schmitz & Z., Searing, Whiton.

Speaker.—Sewall (F.),

Spnonymes.—Doederlein, Ramshorn, Shumway.

Interlinear, Schmitz & Z., Searing, Whiton.

Speaker.—Sewall (F.), Westlake.

See also Confoortion.

Literature.—American.—Adams (O. F.), Baldwin (J.),

Beers, Cleveland, Eliot, Hart (J. M.), Hendrick, Richardson, Royse, Shaw (T. B.), Tyler (M. C.),

Underwood (F. H.).

Cassical.—Fiske, Morris (C.), Quackenbos (J. D.),

White (C. A.). See also, below, Greek, Roman.

English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.). Day, English, Gliman, Glimore, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, McElroy, Maertz, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Shaw (T. B.), Skeat, Smith (M. W.), Spalding, Spencer (J. A.), Sprague (H. B.), Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—American, Boyd, Event Butler Catheart Clark & M. Dalgleigh,

Westlake.

Miscellaneous Literary Selections.—American, Boyd,
Bryant, Butler, Catheart, Clark & M., Dalgleish,
Glat, Hart (J. M.), Holbrook, Holmes (O. W.),
Irving, Kitchin, Leffingwell, Longfellow, Modern
Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe,
Sadlier (W. H.), Sprague (H. B.), Wells (S. R.),
Whiting, Whittler, Zell.
See also, above, American; English; Elocution.
Poetry (Selections).—American, Baldwin (J.), Brackett, Ellot, Graduated, Hart (J. M.), Palgrave,
Rolfe, Sargent, Standard, Ward (T. H.).
See also, above, American; English; Miscellaneous.

Bacon.—Lewis (H.), Warne, Whately.

Milton.—Cleveland, Introduction, Ross (J. M.),
Sprague (H. B.), Stebbing, Torrey.

Shakespeare.—Clark & Wright. Hows, Hudson, Introduction, Kellogg, Latimer, Literature Princers, Rolfe, Sprague (H. B.).

rench.—Saintsbury, Van Laun. See also French, Literature.

Literature.

Rotte, Gummann (F. B.), Hallow, Saintsburgh.

Alterature.

General.—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.

German.—Gostwick & Harrison, Muller (F. M.), Scherer. See also GERMAN, Literature.

Greek.—Jevons, Literature, Perry (T. S.), Zeller.

Roman.—Crowell, Cruttwell, Schmitz (L.). See also, above, Classical.

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Logarithms.—Bradbury, Compton, Loomis, Newcomb, Oiney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler (H. N.).

See also Mathematics; Trisonometry.

Logio.—Atwater, Bain, Balmes, Bowen (F.). Boyd, Coppée, Day, Doublet, Fowler (T.). Gilmore, Gregory, Hamilton, Hedge (L.), Hill (D. J.), Jamleson, Jevons (W. S.), Ladd, Schuyler, Science Primer, Thompson (W. )., Tigert, True, Whately, Wilcox, Wilson (W. D.).

Man-Drawing.—See Dawning.

Wilcox, Wilson (W. D..)

Map-Drawing.—See Drawing.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus, Hardy, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.) Robinson (H. N.), Sergeant, Sherwin.

See also Algebra; Arithmetic; Astronomy; Calculus; Drawing; Geometry; Logarithms: Mechanics; Mensuration; Natural Philosophy; Navigation; Surveting; Thigonometry.

Mechanics.—Ball, Bartlett, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Harrison (W. J.), Hewitt, Jackson, (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Wood (De V.).

Mensuration.—Bonnycastle, Davies (C.), Halsted, Hutton (H. H.), Mecutchen, Rodgers, Schuyler. Vogdes.

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Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Everett, Haven, Ladd, Locke, Mahan, Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. See also Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton, Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).

See also Logic; Mental Philosophy; Moral.Philosophy; Psycholoxy.

(M.), Ladd, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.). See also Logic; Mental Philosophy; Moral. Philosophy; Psychology. Meteorology.—Chase, Loomis. Metric System.—See Weights and Measures.
Mineralogy.—Bodeman, Brush, Collins, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Sadlier (W. H.), Shepard (E. M.), Sweeny.
Moral Philosophy and Ethios.—Abercrombie, Alexander, Bain, Bascom, Champlin (J. T.), Cowdery. Dagg, Day, Dymond. Fairchild, Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivers, Seelye, Smith (W. A.), Wayland, Wright (G. F.).
Music.—Handbooks.—Bach. Banister, Batchellor, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Helmholtz, Hohman, Jousse, Leslie, National, Normal, Palmer, Prentice, Ritter, Root, Tilden, Tytler, Wyman.
Readers.—American, Cincinnati, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & Schauffler, Ryan (J.), Seward, Smith (W. L.), Veazle, Whiting (C. E.). School Singing.—Bartley, Batchellor, Blackman, Bower, Burnap, Butterfield (J. A.), Case & Williams, Centennial, Cobb, De Graff, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson (Swayne, Fairbanks, Gardenier, Gem, Giffe, Glenn, Jarvis, Johnson, Kingsbury, Kinsey, Ludden, Mo-Granahan, Morse, Mueller & Blackman, Murray, Murray & Pontius, National, Normal, Nourse, Our Song, Birds, Parsons, Chool, Serence, Seward, Showalter, Shryock, Song, Songs, Tilden, Tillinghast, Tomlins, Vocal, Wavelet, Whittemore & B., Young Singer, Zundel.
Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Irving, Keightley, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.
Natural History.—Ackerman, Agassiz, Carll. D'Anvers, Goldsmith, Goodrich, (S. G.), Guides, Hooker, Huxley, Johonnot, Kremer, Marsh, (G. P.), Packard, Smellie, Tenney (Sanb), Treat, Wood (J.G.), See also Botany: Geography, Physical; Geology, Mineralogy: Raadens.

Natural Philosophy, Physics.—American Science Series (Barker), Anthony, Arnott, Avery, Baker

(T. R.), Bowman, Cooley, Cumming, Daniell, Deschanel, Gage, Ganot, Gillet & Rolfe, Griffin, Guthrie, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phelps (Mrs. L.), Pickering, Piper (T. W.), Quackenbos, Rolfe & Gillet, Sharpless & Philips, Silliman, Steele, Stewart (B.), Stewart & Gee, Swift, Trowbridge, Weils (D. A.).

First Lessons.—Avery, Gillet & Rolfe, Hotze, Houston, Lind, Magill (W.), Martindale, Moore, (G.) Norton (W. A.), Norton & P., Parker (R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter.

Navigation.—Evers, Loomis, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Orthography .- See Spellers; also Grammar. Painting.—See ART.

Parsing.—See GRAMMAR, Analysis and Parsing.

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Penmanship.—Analytical, Appletons', Babbittonian,
Barnes, Beers (N. P.), Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss,
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Thus: Exprpw Ahhist, Stsaxxab, Stsbbad, Ripeben, Ripebesab, Ripebemnbd, Krasapsadd, Krpsapbd, Anlkhmb, reads,

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12 " I2.

144 Krusi's Drawing-Books, Analytic Series, No. 7.
24 " Perspective Series, Nos. 9-12.

2 Keys to Andrews' Latin Exercises.

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AO AP	Appleton (D.) & Co	LI	Leach, Shewell & Sanborn Boston Lippincott (J. B.) Co Phila
AR	Armstrong (A. C.) & Son	10	Lockwood (George R.) & Son N. Y
BA	Barnes (A. S.) & Co	LR	Loring Short & Harmon Portland Me
BB	Babcock, J. S	LV	Lovell (A.) & Co
BC	Bailey & Noyes Portland, Me	MA	MacCoun, Townsend
BD	Baird (H. C.) & CoPhila	MB	Metric Bureau
BE	Benziger Bros	MC	Macmillan & Co
BF BG	Baker & Taylor CoN. Y Baltimore Publishing CoBaltimore, Md	ME	McClurg (A. C.) & CoSpringheid, Mass.
BH	Bancroft CompanySan Francisco, Cal	MI	Meisterschaft Educational CoBoston
BI	Bardeen, C. W	MK	Mecks, EdwardPhila
BJ	Barhyte & Birch Schenectady, N. Y	ML	Merrill, D. D
BK	Rigiow & Main N V 1	MO	Morton (John P.) & Co Louisville, Ky Murphy (John) & Co Baltimore, Md National School of Oratory Phila.
BL	Black Bub & Drinting Co	M.C.	National Calculus Constants Baltimore, Md
BM BN	Blakiston (P.), Son & Co. Phila Bloch Pub. & Printing Co. Cincinnati Boston School Supply Co. Boston	NA NE	Nelson (Thos.) & Rons N. V.
BO	Bradley (Milton) CoSpringfield, Mass	NG	Nelson (Thos.) & Sons
BP	Bradley (Milton) Co	MI	Nims & Knight Trov. N. Y
BQ	Brown (I. H.) & Co	NL	Newhall (G. D.) Co Cincinnati
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BU BV	Burrows Bros. Co	PD	Pond (Wm. A.) & Co
BW	Rutler, White & Rutler Phile.	PE	Pond (Wm. A.) & Co
BX	Burton, R. WAuburn, Ala	PH	Phillips & Hunt
BY	Burton, R. W. Auburn, Ala Bryant, J. C. Buffalo, N. Y Cassell & Co. N. Y	PI	Phonographic InstituteCincinnati
CA	Catholic Pub. Soc. Co	PJ PK	Potter (John E.) & Co
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CI	Christian Publishing CoSt. Louis, Mo	PN	Peterson (T. B.) & BrosPhila
CK	Clark & Maynard	PO	Porter & CoatesPhila
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GA GB	Gilbert Book Co	8R 88	Standard School Book Co. St. Louis Mo.
GI	Ginn & CoBoston	PT.	Steiger (E.) & Co
GL	Gilson, F. HBoston	8U	Sherwood (Geo.) & Co
GM	Graham Andrew JN. Y	8W	Scribner & Welford
GR GY	Griggs (S. C.) & Co	PX TA	Stoddart (J. M.) & CoPhila. Taintor Bros. & CoN. Y
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HB	Hansell (F. F.) & BroNew Orleans, La.	UL	Ulbrich, OttoBuffalo, N. Y
HD	Hardy, W. B Oakland, Cal Heath (D. C.) & Co Boston	UN	Ulbrich, Otto. Buffalo, N. Y University Publishing Co. N. Y Van Antwerp, Bragg & Co. Cincinnati Van Noetrand, D. N. Y Ware (Wm.) & Co. Boston Walker, Evans & Cogswell Charleston, S. C
HE Hl	Highlands, John	VA	Van Nostmand D
HL	Hale (E. J.) & Son	WA	Ware (Wm.) & Co
HM	Houghton, Mifflin & CoBoston	WC	Walker, Evans & Cogswell Charleston, S. C
HN	Hamilton (C. K.) & CoLebanon, O	WD	Whidden, Bradlee Boston Werner, Edgar S N. Y
HO	Holt (Henry) & Co	WE	Werner, Edgar S N. Y
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IN	Interstate Publishing CoBoston and Chicago Ivison, Blakeman & Co	WK	Whittaker, Thos
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ER	Krone Bros. N. V	WT	Witter, Conrad Digitation I St. Louis. Mo
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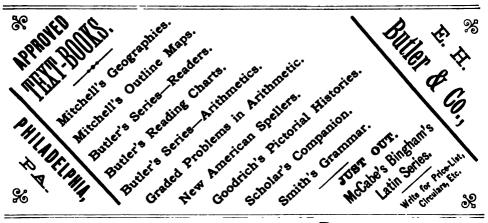
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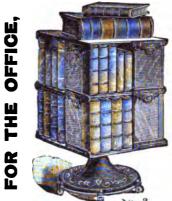
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Idea to January books, Feb. 12: Feb. books, March 5;
March books, April 2; April books, May 7; May books,
June 4; June books, July 2.
Spring Announcement Number, March 26.
Summer Number, May 28.

### NOTES IN SEASON.

G. W. DILLINGHAM, New York, successor to G. W. Carleton & Co., has in press a novel entitled, "At the Mercy of Tiberius," by Augusta J. Evans Wilson, of Mobile, Ala., author of "St. Elmo," "Infelice," "Beulah."

D. C. HEATH & Co. will publish on the 15th, "The English Language; its grammar, history, and literature," by Prof. J. M. D. Meiklejohn, of the University of St. Andrews, Scotland. It is said to be readable, omits insignificant details, and treats all salient features with a master's skill, and with the utmost clearness and simplicity.

MACMILLAN & Co. have just ready the work entitled "Romantic Love and Personal Beauty: their development, causal relations, historic and national peculiarities." The author, Mr. Henry T. Finck, a well-known New York journalist, has endeavored, by wide study of anthropology and literature, ancient and modern, to present a philosophic and scientific treatise on the subject. Messrs. Macmillan have also in preparation a volume of selections from Tenny-

son's poems, edited, with notes for the use of schools, by Canon Ainger.

G. P. PUTNAM'S SONS will publish shortly, "Bodyke: a chapter in the history of Irish landlordism," by Henry Norman, of London. The book is described as a "complete and picturesque account of a typical Irish estate and its management, from the day when it was inherited by its possessor down to the day when its unfortunate residents—men, women, and children, adults and babies, the well and the dying alike—were flung out upon the roadside under the blows of the policeman's baton and literally at the point of the bayonet."

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BENJAMIN & BELL, New York, will publish shortly: "Sea Spray, or, facts and fancies of a yachtsman," by S. G. W. Benjamin. The titles of the various chapters are: "We Two on an Island," "Evolution of the American Yacht," "Steam Yachting in America," "The Transatlantic Railway," "A Sea Picnic," "A Cruise in a Pilot Boat," "The Hidden Treasure," "Out of the Depths," "A Case of Circumstantial Evidence," and "Light-Houses of Old." This book is a collection of vivid narratives of personal experience, useful descriptive papers relating to yachts, and entertaining sea stories. Part of the contents of the volume has appeared in the Century magazine and other periodicals, and part now appears in print for the first time. The author's success in treating of the sea has already been shown by his previous books on marine subjects.

J. W. RANDOLPH & ENGLISH, Richmond, Va., have in press a work to be entitled, " Pocahontas, alias Matoaka, and her descendants through her marriage at Jamestown, Virginia, in April, 1614, with John Rolfe, Gentleman; with biographical sketches by Wyndham Robertson and illustrative historical notes by R. A. Brock. This work, for which the material has been gathering from reliable sources for more than thirty years past, will be illustrated with a photograph of the original portrait of Pocahontas, now in the possession of Mrs. Herbert Jones, of Norfolk County, England, and will be choicely printed in 8vo size, with neat muslin binding with gilt ornamentation, at \$1.50 per copy. A limited number of copies will be additionally illustrated with photographs of the following portraits, representing several branches and generations of the descendants of Pocahontas: John Bolling, John Bolling, Jr., Elizabeth Gay Bolling, John Randolph of Roa-noke, Judge Wm. Fleming, Rolfe Eldridge, Thomas Bolling Robertson, Governor of Louisiana, and Rt. Rev. F. M. Whittle, D.D., LL.D, at \$3 per copy. To secure copies, early application will be necessary.

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- \*Alabama. Supreme Court. Reports of cases, Dec. term, 1885; by J. W. Shepherd, st. rep. V. 79. Montgomery, Joel White, 1887. c. 8+720 p. O. shp., \$4.50.
- \*Barber, G. M. A guide for notaries public and commissioners, being a complete handbook of their powers and duties, cont. all necessary forms and instructions, a code of rules for demand, notice, and protest, with full references to the statutes and to the decisions of the courts, together with an abstract of the law of negotiable paper. Cleveland, Ingham, Clarke & Co., 1887. c. 151 p. D. cl., \$1.
- \*Barry, A. de. Comparative morphology and biology of the fungi, mycetoza, and bacteria; authorized English translation by Henry E. F. Garnsey, rev. by Isaac Bayley Balfour, M.D. N. Y., Macmillan & Co., 1887. 18+525 p. il., O. cl., \$5.50.
- Bess: a companion to "Jess;" by the author of "King Solomon's wives," "He," etc. N. Y., Norman L. Munro, [1887.] 234 p. S. (Munro's lib., no. 739.) pap., 20 c.
- \*Birks, Rev. T. R. Justification and imputed righteousness: being a review of "Ten sermons on the nature and effects of faith," by James Thomas O'Brien, D.D., edited by Rev. H. A. Birks, with a preface by the Rt. Rev. the Lord Bishop of Winchester. N. Y., Macmillan & Co., 1887. 24+230 p. D. cl., \$4.50.
- \*Boswell, Ja. Life of Johnson; including Boswell's " Journal of a tour to the Hebrides, Johnson's "Diary of a journey into North Wales;" ed. by G. B. Hill. Oxford ed. N. Y., Macmillan & Co., 1887. 6 v. O. cl., \$16.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.] His wife's judgment. N. Y., Norman L. Munro, [1887.] 264 p. S. (Munro's lib., no. 757.) pap., 20 c.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The squire's darling; [also,] Her second love. N. Y., Norman L. Munro, [1887.] 288 p. S. (Munro's lib., no. 760.) pap., 20 c.
- Norman Macdonald. Cin-Brown, Jessie H. cinnati, Standard Pub. Co., 1887. 217 p. D. cl., \$1.
- A death scene ushers in the story, which is without plot and made up mainly of incidents in the life of a man de-termined to succeed at all hazards. A passing glimpse of Norman McDonald's boyhood surroundings, and a short account of his college friendships and career, soon gives place to his business experience which transpires, as deall the important events, in a growing Western city. The vice of drunkenness is shown up, as well as how to combat life successfully, notwithstanding disadvantages of birth.
- \*Cunningham, H. S. The Coeruleans: a vacation idyl; [a novel.] N. Y., Macmillan & Co., 1887. 10+368 p. D. cl., \$1.
- \*Dillwyn, Miss E. A. Jill and Jack: [a novel.] N. Y., Macmillan & Co., 1887. 353 p. D. cl.,
- Dodson, W: A choice of chance: a novel. N. Y., Norman L. Munro, [1887.] 278 p. S. (Munro's lib., no. 759.) pap., 20 c.

- \*Ellis, Tristram J. Sketching from nature: a handbook for students and amateurs. With frontispiece and 10 il. by H. S. Marks and 30 sketches by the author. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1887. 12+194 p. D. cl., \$1.25.
- N. Y., \*Eureka Sunday-school class-book. Book Depository, [E. Glaeser,] 5 Clinton PL, 1887. c. 20 p. Tt. cl., 10 c.
- Fawoett, Edgar. The house at High Bridge: a novel. Bost., Ticknor & Co., [1887.] c. '86. 3-395 p. D. (Ticknor's pap. ser., no. 13.) pap., 50 c.
- \*Federal decisions. Cases argued and determined in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 18, Factors-Hypothecation. St. Louis, The Gilbert Book Co., 1887. c. 438 p. O. shp., \$7.
- Fenn G: Manville. The bag of diamonds. N. Y., Appleton, 1887. 188 p. S. pap., 25 c. Scene laid in London, chiefly in the house of a fashionable physician, who has let his practice slip from his grasp while he studied chemical problems. The of diamonds is brought to the doctor's office-boy is an original character. The bag of diamonds is brought to the doctor's office by his daughter's lover and mysteriously disappears. There is a happy ending after many complicated scenes.
- Finck, H: T. Romantic love and personal beauty -their development, causal relations. historic and national peculiarities. N. Y., Macmillan, 1887. c. 12+560 p. D. \$2.
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Christian Lit. Co. - poems. Swinburne, A. C. \$1.50........ Worthington. Sergeant, Adeline. Jacobi's wife. (Jl23) O. (Franklin Sexual health. Hanchett, H. G. 50c...C. T. Hurlburt. Shakespeare, W: Works. (W: G: Clarke and W. Aldis Wright.) Ideal ed. In 12 v. V. 1-4. (Jl2) D. for complete set, \$6.....Alden. Ship-owners, Liability of. Van Santvoord, C. p. 30c.

King. Shop council. Bayles, J. C. p. 15c.....Soc. for Pol. Ed. Siddons, Mrs. Kennard, Mrs. N. H. \$1 ..... Roberts. Sikes, G. R. Pen-pictures of prohibition and pro-hibitionists. N. ed. (Jl23) S. p. 20c.......Stauffer. Singing and melodrama, Æsthetics of. Delle, Sedie, G. - practical method. Rand, J. flex.cl., \$2..... Werner. Sketch of the hist, of Yale University. Dexter, F. B. Sketches and impressions (1799-1885). Mason, R. O. \$1.25......Putnam. Society verse by American writers. Pierson, E. DeL. \$1.25......Benjamin & B. South Carolina. Indexed map. Rand, McNally. p. 250. Spence, Rev. H. D. M., Exell, Rev. Jos. S., Neil, Rev. C: Thirty thousand thoughts. V. 5. (J16) O. 37.50.

Spencer. Mrs. G. R. Calamira Lea. Spencer, Mrs. G: E. Calamity Jane. (Jl23) D. (Cassell ainbow ser.) p. 25c...... - Dennis Day, carpet-bagger. (Jl9) D. p. 50c. G. W. Dillingham. Stecher, W: A. School tactics. (Jl16) D. \$1,25, Stecher. Sterry, J. A. Cucumber chronicles. (Jl23) D. \$2.

Scribner & W. Stewart, J. H. Digest of the decisions of the courts of law and equity of N. J. V. 3. (Jl.6) O. shp. \$7.50.

Naar, Day & Naar, Prs. Stolen letter (The). Morris, C. p. 25c... Rand, McN. Story of the earth and man. Dawson, J. W. \$1.50.

Harper. Surgery, Earth as a topical application. Hewson, A. \$1 ..... Medical Register. Sweet Cymbeline. Braeme, C. M. p. 20c......Lovell. Swinburne, Algernon C: Select poems (Jli6) D. \$1.50 Worthington Co. Sylvester, H. M. Prose pastorals. (Jl9) D. \$1.50.

Ticknor.

Tales before supper. Gautier, T. \$1.25; p. 50c.
Brentano's. Taxation in La. Saunders, E. D. shp. \$5.

Hansell Bro. Ten great events in history. Johonnot, J. bds. 63c Appleton. - of us. Alexander, S. B. 75c.; p. 25c. Laughton, McD. - thousand miles on a bicycle. Kron, Karl. \$2.

Karl Kron. Terrible legacy. Appleton, G. W. p. 50c.... Appleton. Text-Book ser. See Taylor, J. P. Thekla. Armstrong, W. \$1..... Lippincott. Things seen. Hugo, V. p. 25c.; hf. cl. 75c.... Harper. Thirteen stories of the far west. Heermans, F. \$1.25. Bardeen. Thirty thousand thoughts. Spence, H. D. M. \$3.50 ..... Funk & W. This man's wife. Fenn, G. M. p. 20c......Lovell. - Same ..... N. L. Munro. - VII., (C. Forster Smith.) (Jl2) D. (College ser. of Thy will. Pigott, J. S. p., ribbon-tied, 15c. Tioknor pap. ser. See Clement; Hopkins, A.; Howells; Johnson, V. W.; Wendell. Tolstoi, Count L. Ivan Ilyitch; (fr. the Russian.) (Jl9) D. \$1.25..... Crowell. Trade organizations in politics. Miller, J. B. \$1.25. Baker & T. United States and Canada. See Appleton's. United Season Causes of ecclesiastics in.

— Causes of ecclesiastics in.

— The constitution of the. (Jli6) D. pap. 10c.

T. & J. W. Johnson.

Census office. Rept. on moralization of the Rellings.) V. 12. - Causes of ecclesiastics in. Smith, S. B. net, \$1.50.
Pustet. - — digest. Williams, G. F. shp. \$6..........Little, B. Universities, Rise of. Laurie, S.S. p. 30c. Fitzgerald. Unknown paths. Bradley, M. \$1.25. Amer. Bapt. Pub. Co. V. B.: a novel. (Jl16) Q. (Franklin sq. lib., no. 590.) p. 15C ..... Ventilation of school-buildings. Morrison, G. B. 75c.
Appleton.
Virginia Carolorum. Neill, E. D. subs. \$4...Munsell. Voice (The) from a practical standpoint. Myer, E. J. \$1.25......Pond. 

- law digest and legal directory. (Jl 16) O. shp., \$5.
Wernse, shall it be? Hector, Mrs. Annie F. p. 20c. ... Lovell. Wilberforce, B. Canon Wilberforce's reception: address on total abstinence. (Jlo) D. p. 100.

Nat'l Temp. Soc. and Pub. House.
Wilhelmine, Margravine of Baircuth. Memoirs. (Jl23) O. \$3.75......Scribner & W. Wilson, G. H., comp. Musical year-book of the U. S. Wilson, Ja. H. China. (Jl2) D. \$1.75...... Appleton. Wister, Mrs. A. L. See John, Eugenia. Woman's temptation. Braeme, C. M. p. 10c., Munro. Wyoming, Indexed map. Rand, McNally. p. 25c.

Rand, McN.

Yale University, Sketch of hist. Dexter, F. B. \$1.25.

Holt. Yonge, Charlotte M. Under the storm. (Jl16) il. D. LIST OF ENGLISH BOOKS. Published from July 1 to 15. Selected from the [Lon-don] "Publishers' Circular."

Bouchot, H. The printed book: its history, illustra-Outhor, H. The printed book: its nistory, Huskra-tion, and adornment, from the days of Gutenberg to the present time. Translated and enlarged by Edward C. Bigmore, with 118 illustrations of fac-similes of early typography, printers' marks, copies of book illustrations, and specimens of bindings of all ages. 

Brown, R. Gleanings from the book of Ruth; or, the book of Ruth opened out by comparison with other parts of scripture. Post 8°. 260 p., 4s......Partridge. Brown, R.

# The Andlishers' Meekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 6, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for

an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded. ed when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a thelp thereunto."-LORD BACON.

UNDER the title of "Copyright, national and international, with some remarks on the position of authors and publishers," Mr. Edward Marston, senior partner of Sampson Low, Marston, Searle, & Rivington, London, publishes a brochure, well worth attention by those who are following the progress of copyright reform. Mr. Marston's plan is to set forth, under respective headings, the several features of the present law of copyright in Her Majesty's dominions and the recommendations of the Royal Commission for its betterment, and to accompany these with running comment. In regard to the relations of authors and publishers and the treatment of them by legislation, he is a thorough-going non-interference man, holding that these things will better settle themselves on natural commercial principles than by help of any legislation to make books cheap or to make authors a new kind of ward in Chancery. This is doubtless the true general principle, for the complaints of authors regarding publishers are usually found to be the result of carelessness on the part of the former in not taking pains to understand their contracts, and no governmental interposition will prevent the necessary sequences of this lack of forethought. Marston does not hesitate to use hard words in speaking of American relations to copyright; the temptation is strong, but this tone does not make the work of friends of international copyright in America any easier. A most valuable feature of the pamphlet consists of the appendixes, embodying, in convenient shape for reference, the English law proposed 1886, the new draft of "The Copyright Association," 1887, now before Par-Hament, and the articles of the International Copyright Union, signed at Berne. We have undertaken to supply copies of the pamphlet through this office, as advertised elsewhere.

SPRINGFIELD'S "OLD CORNER" BOOK-STORE.

ARRANGEMENTS were completed, July 21, for a corporation to be known as the W. F. Adams Company, to succeed the old and well-known firm of Whitney & Adams, at the old corner book-store, W. F. Adams being president and treasurer of the new company and F. E. Cooper secretary.

"The old corner book-store," says the Spring field

Republican, "is a landmark, and has been conducted by the firm of Whitney & Adams for about 18 years, Mr. Whitney having been connected with the establishment some 30 years, though for some time past devoting his time to his duties as assistant librarian at the Boston Public Library. Mr. Adams was formerly for several years in the Second National Bank, and Mr. Cooper, who has been at the store for some years, was formerly and for some time an assistant at the City Clerk's office.

"The establishment originated in 1831, when George and Charles Merriam, with Mr. Little, opened a book-store and printing office under the name of Merriam, Little & Co., on the north side of State Street, where Kirkham & Estabrook's tinware and stove store is located. This firm continued about a year and became G. & C. Merriam, continuing unbroken, save the introduction of Homer Merriam, until the death of George Merriam in 1880. In 1835 the business was removed to the old corner book-store building, which was erected for the Merriams by the late David Ames, his son, the late Col. Solen Ames, occupying a portion of the block for a dry-goods store, the store being used for several years by the firms of Ames & Dwight, Ames & Munson, and later by Wilson & Chase. G. & C. Merriam thus constituted, founded, and maintained the old corner bookstore, carrying on wholesale and retail book trade and dealing largely in school and law books and In 1846 the Merriams purchased the right of publication of Webster's Dictionary, which soon required their entire attention and took them to separate quarters on West State Street. general business was continued at the corner, however, with the Merriams as silent partners and the late Charles O. Chapin as active manager. Mr. Chapin having previously and for several years been a clerk in the store. The name of the firm was Merriam, Chapin & Co., later Chapin & Bridgman, then J. C. Bridgman & Co., then Bridgman & Whitney, and afterwards Whitney &

"The local trade of the old corner-book store has increased steadily. The business has been made to include the extensive handling and hanging of wall-papers and interior decorations. Several public and many private libraries have been supplied with books by the old corner store, and to-day it is widely known. The new corporation will give its business an added impetus.

"BOOKSELLERS of our day," says the American Bookmaker, "are not so suspicious of their customers as were their predecessors of the last century. The famous old London bookseller Bateman, whose shop in Little Britain was one of Swift's favorite resorts, would not allow strangers to look into his books. He thought they might be physicians or authors in search of recipe or quotation, and would not hesitate to tear a leaf out and walk off. Bateman used to say that he had suffered great loss by leaves being torn out."

JUBILEE OF THE ENGLISH BOOKSELL-ERS' PROVIDENT RETREAT.

A LARGE company assembled at the "Retreat," at Abbots Langley, on July 9, to celebrate the Jubilee of the Booksellers' Provident Institution. A large marquée had been erected beneath the shelter of some fine trees, whose rustling leaves were pleasant to listen to, says the London Publishers' Circular, "were it not that many of them left their native branches and playfully danced into the sauces, salads, and so forth." Luncheon was served about three o'clock, and immediately thereafter the chairman, C. J. Longman, Esq., proposed the health of the Queen, which was enthusiastically responded to. The toast of the day was then proposed by the Chairman. This was "Success to the Booksellers' Provident Institution and Retreat."

In his speech Mr. Longman said the institution was founded in 1837, through the energy of a few active members of the trade, and between five and six thousand pounds was invested with the Commissioners for the Reduction of the National Debt. This sum increased to about £20,000 in 1851. Then, in consequence of more numerous claims, the funds began to diminish. In 1869 the legacy of £10,000 from the late Mr. Thomas Brown put the Society on a most satisfactory financial basis. The Retreat received a similar legacy. From that day to the present they had not seriously entrenched on the funds, but they had been able to pay their way, and do a great deal of good. The property of the society in 1886 amounted to £30,317. He thought there were few provident institutions with so long a life as theirs that could boast of anything like so sound a financial postion. There were about three hundred and sixty members, therefore the value per member was over £80. By paying, £21 or two guineas a year for twenty years, they could become a life member. Down to 1884 no less than fifty-six persons had received from the institution grants exceeding in all over £250 apiece. Over one hundred persons had received grants averaging £117 apiece. Amongst other instances, the chairman mentioned the case of a widow of a wholesale publisher, whose husband had paid to the institution £21, the widow having received from the funds during twenty-eight years a total sum of £968. He expressed a hope that the number of members would be largely increased.

Mr. J. V. Whitaker proposed "Literature," to which Dr. Evans responded. The health of "The Chairman" was submitted by Mr. W. H. Miles,

and heartily received.

Afterwards, games were commenced and continued with spirit. Some of the company, however, had a pleasant walk through the quiet lanes to the quaint and historic old church at King's Langley. The church shows several memorials of the Longman family.

Games, dancing, and music in the evening brought a very pleasant day, favored by delightful weather, to a close. The presence of a number of ladies contributed a great deal towards

favoring the success of the gathering.

Among the guests and visitors were: John Evans, Esq., D.C.L., LL.D., C. J. Longman, Esq., Edward Marston, Esq., W. H. Miles, Esq., Henry Sotheran, Esq., Joseph Whitaker, Esq., J. Vernon Whitaker, Esq., Samuel Hutt, Esq. (Macmillan & Co.), G. Horsman, Esq. (Hurst & Blackett), William Faux, Esq., (W. H. Smith & Son), the Editor of the *Publishers' Circular*, Alexander McGregor, Esq., L.D.S., and others.

The "Retreat" which the American trade do not know nearly as well as it ought, were it only to adopt it as a standard to work up to, was erected in 1846 for the reception of members and widows of members, or as one description curiously put it, "for members and their widows."

It is charmingly situated amidst the lovely rural scenery of Hertfordshire, a few miles from Watford, the block of seven small red-bricked houses built in the Tudor style, being in the midst of extensive grounds, each house having also its own garden allotment, where fruits and vegetables are grown for the use of the inmates. There is a large, well-stocked orchard, and the wooded parts of the ground afford pleasant, shady walks. Around are corn-fields, hills, and leafy lanes. Each house has four good, substantial, and well-furnished rooms, down-stairs being a sitting-room and a kitchen and scullery combined, and upstairs two bedrooms. In the centre of the block is a library and reading-room, with a large and miscellaneous collection of volumes worthy of a Booksellers' Retreat. In one corner is a piano, for amongst the inmates are some good musicians, and on the walls are portraits of departed worthies, such as Mr. George Greenland, Mr. Thomas Brown, and Mr. Marshall. A marble tablet informs the visitor that Mr. Thomas Brown was for twenty-six years treasurer of the Booksellers' Provident Institution, and for twenty years treasurer of the Retreat. Also that he was a liberal benefactor and gave £1,000 to the Retreat at his death. One of his latest acts was to invest £1,000 with trustees to provide medical attendance and medicine for any of the inmates who might be in need of it. He was alsoa liberal subscriber to the Stationers' Company's School, Christ's Hospital, and other institutions. Only those who are in receipt of a pension from the Provident Institution are eligible for the Retreat, but there is one house set apart for the temporary use of members whose convalescent relatives may come down for a few weeks' change of air and scene.

#### BUSINESS NOTES.

BINGHAMTON, N. Y.—Clonney & Ely, book-sillers and stationers, have dissolved partnership. The business will be continued by William M. Ely, who alone is authorized to settle the affairs of the late firm.

HAMBURG, IA.—Frank Snodgrass & Co., book-sellers, etc., have dissolved partnership.

HANNIBAL, Mo.—Boughton McCann, booksellers and stationers, have sold out.

MARSHALLTOWN, IA.—Sadler & Son, booksellers and stationers, have been succeeded by B. Simmons.

SAN FRANCISCO, CAL.—The N. Y. Tribune correspondent writes under date of July 24: "H. H. Bancroft, the Pacific States historian, gave a private reception to his friends in his new History Building, which stands on the site of the burned structure. A formal opening of the building will be held next week. It is Mr. Bancroft's intention to give his personal supervision to re-establishing here the largest and finest book-store west of New York. The great boom in San Diego, where he held much property, has given him ample capital to carry out his plans."

SPOKANE FALLS, WASH, TER.—C. F. Clough & Co., booksellers and stationers, have sold out.

#### NOTES ON AUTHORS.

JOSEPH KIRKLAND, the Chicago lawyer who wrote "Zury," is at work on a new novel, to be called "Phil, Anne's Son." It will be allied to the earlier story, not as a sequel, but rather as an episode.

MARSHAL MACMAHON has finished the writing of his Memoirs. They will not be published—at any rate not at present. The Marshal intends that only his family and friends shall have the privilege of reading what must be a work of great interest.

MR. WM. S. WALSH, editor of Lippincott's, will soon issue, through the publishers of that magazine, a small volume on the Faust Legend, illustrated with five etchings by Herman Faber. He will seek to show, incidentally, the relation existing between Goethe's "Faust" and the poet's own life.

It will no doubt please his many friends in the trade to hear that Tufts College conferred on Mr. E. S. Brooks the degree of Master of Arts, at its commencement exercises last month. Mr. Brooks, since his connection with the D. Lothrop Company, has completed his work on a "Story of the North American Indian," which will probably be issued in the fall.

ALFRED AYERS, the author of the successful "Orthoëpist," "Verbalist," etc., who has recently done good work in correcting, through the columns of the New York Mirror, the mispronunciations of actors on the American stage, has received from the London Stage, a dramatic journal "of serious purpose and estimable character," the following handsome compliment: "A writer in the New York Mirror has week after week been pointing out to American actors faults in pronunciation. It would be good if some one over here were to undertake the same kind work for certain of our London actors."

## JOURNALISTIC NOTES.

A SERIES of papers by the Hon. David A. Wells, on the present great depression of trade, will be commenced in the next number of the Contemporary Review.

MR. SWINBURNE has been impelled by what he considers to be the recent excesses of the admirers of Walt Whitman to write an essay called "Whitmania," in which, without unsaying what he has already said in praise of Mr. Whitman's powers, he deals very sharply indeed with those who claim for the American rhapsodist a place beside the great masters of song. The essay, which is to appear in the August number of the Fortsightly Review, is likely to attract much attention, and to arouse warm discussion.

THE Theosophists are about to start a new monthly magazine. On September 15 the first number will be issued of Lucifer, in which it is proposed "to light the hidden things of darkness" on both the physical and psychic planes of life. The joint editors are to be Madame Blavatsky and Miss Mabel Collins, the latter of whom will contribute to the first numbers "The Blossom and the Fruit: a tale of love and magic." It is explained that the title has no reference to the Enemy of Mankind, but is "the Latin 'Luciferus,' the light-bringer, the morning star."

#### LITERARY AND TRADE NOTES.

J. C. GROENE & Co., 24 and 42 Arcade, Cincinnati, O., have just issued a pretty home song, entitled "There's No One Like Mother to Me," by Charles A. Davies. It can be played on the piano or organ.

VOLUME XXII. of the "Encyclopædia Britannica" has just come out. According to the rate at which these volumes have been published, the work will be given complete to the public by August, 1888.

JOHN MURRAY, London, will probably publish in October next the "Life of Charles Darwin," by his sons. He will also have ready about the same time M. du Chaillu's work, to the collection of materials for which the author has devoted seven years, entitled "The Viking Age."

EDWARD MEEKS, 1012 Walnut Street, Philadelphia, announces that the publication of the new edition of Cooper's work on the "Use of Belting" is unavoidably postponed to a later date. The author is engaged upon the collation and preparation of new matter which will greatly enhance the value of the work and will present the subject matter fully to the present time. It may also be stated here that the price, the typography and the make-up of the book will remain the same as in former editions.

The Monograph Publisher, 18 Washington Place, New York, sends us No. 1 of "Toilers' Tracts," a new series of pamphlets to be published in the interest and for the enlightenment of the laboring classes. Edward Gordon Clark, author of "Man's Birthright" and of several other contributions on political and social economy which have appeared in the North American Review, treats in this tract of "The People's Right to Wealth, Reduced to Dollars and Cents." He says five monopolies have kidnapped the Government of the United States—land monopoly, currency monopoly, tariff monopoly, taxation monopoly, and transportation monopoly—and he proceeds to explain their causes, progress, and dangers. He advocates "national coöperation through just distribution," and thinks all existing evils can be remedied by "popular intelligence," but never by strikes, black-lists, boycotting, etc. (14 p. octavo, paper, 10 cents.)

#### BASE-BALL NOTES.

The Funk & Wagnalls' Base-Ball Nine and Fred Loeser & Co.'s nine played a well-contested game at Prospect Park last Saturday afternoon, which resulted in a victory for the Funk & Wagnalls' Nine. The weather was extremely hot and humid, and but seven innings were played in consequence. Many interesting features marked the game, but the one that capped them all was a phenomenal catch by Funk & Wagnalls' left-fielder. The ball was knocked about one hundred feet beyond him and over his head. It looked like a safe hit; but the fielder wasn't asleep just then, and started after it on a dead run. He made a flying high jump and caught the ball amid great applause. Many other good plays were made. The score was as follows, by innings:

To-day they play a nine from the Leontine Literary Union, of New York City.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate ef 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

#### BOOKS WANTED.

In answering, please state edition, condition, and price.

Antiquarian Book-Shop, 75 Madison St., Chicago, Ill. Prison Life in Dixie, 2 copies. Mysteries Court of London, pts. 1 and 2. Brookside.

B. A., Box 943, N. Y. The Gunmaker of Moscow, by Sylvanus Cobb, Jr.

THE BANCROFT Co., SAN FRANCISCO, CAL.
Jersey Cattle Club, complete to date.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C. Kisses of Secundus, Bohn's ed., or any other good ed.

W. E. Benjamin, 744 Broadway, N. Y. Morier, Haiji Baba in England.

J. W. BOUTON, ACT., 706 BROADWAY, N. Y. Lilie's Buddhism and Christianity Face to Face. Robinson Crusoe, in Latin.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL. Leslie's Pop. Monthly, Jan., '87. History of Buddhism.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS. Religion and Geology, by Edw. Hitchcock. Autobiography of Mary Leonard.

B. B. B., H. D. CHAPIN, MANAGER, 91 DEARBORN ST.,

B. B., H. D. CHAPIN, MANAGER, 91 DEARBORN ST., CHICAGO, ILL.

Harper's Weekly, 1879, 1881, 1884, 1885, 1886.

Puck, early nos. in first 3 v.; what have you?

Harper's Weekly, 1879, 1881, 1884, no. 1347; special no.,
July, 1881.

Harper's Weekly, 1879, 1881, 1884, no. 1347; special no.,
July, 1881.

Harper's Young Prople, Oct. 30, 1883.

Eclectic Magasine, April, 1844; Mch., 1842.

Harper's Magasine, May, Dec., 1861, 1862; Jan., March,
April, May, 1863; March, May, 1864; Aug., Oct., Nov.,
1865; April, May, Aug., Nov., Dec., 1886.

SAMUEL CARSON & Co., 120 SUTTER St., SAN FRANCISCO,

Tale of a Tub, 1 v., thin 8°, with il.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Pansy, 1882.
Smith, History of Wisconsin, v. 1.
Frank Lestie's Boys of America, March, '78.
Ripley, Reports on Noxious Insects, v. 1, 5.
Have of Harper's Monthly vols. 14, 47, 62, 64, 66 to 68, which I will exchange for vols. 28, 40, 11, 19 to 21, 25, 27, 29, 31, 32, 36, 38, 39, 41, 55, 60, 73, 7, 15, paying 30 cents exchange per v.
Wish to purchase Harper's Monthly, June, '53; Nov., '61; Dec., '61; Dec., '51.

S. H. CHADBOURNE, ROXBURY, MASS. Froude's England, v. 9. Scribner, 1870.
Alford's Greek Testament, v. 4. London, 1856.

ROBERT CLARKE & Co., CINCINNATI, O.
Jubilee numbers of the *London Ill. News*.
Trial of David McFarland for Shooting Albert D. Richardson.

CLARKE & CARRUTH, BOSTON, MASS.

Capt. Maitland's Narrative of the Reception of Napoleon on the Bellerophon in 1815.

SAMUEL C. COX & CO., 72 WEST 4TH ST., CINCINNATI, O. Sidney's Arcadia.

Land of the Sky.
Rousseau's Confessions, literal tr.; do not want the Glaisher ed.

B. DARROW & Co., ROCHESTER, N. Y. Alexander Henderson's Sermons, Prayers, and Pulpit Addresses.

M. J. DES POROS. Wraxall's Memoirs I. J. DES FORGES, 327 N. CHARLES ST., BALTIMORE, MD. La Bruyere, Eng. Brantome,

Hajji Baba. Altieri, Unexpurgated Autobiography.

Chas. T. Dillingham, 678 Broadway, N. Y. Account of an Expedition to Red River of the North, il. by Desbarats; possibly an English publication.

DODD, MEAD & Co., N. Y.

DODD, MEAD & CO., N. Y.

Cape Cod Folks, first ed.
Return of the Native. Holt.
Spirite, Gautier. D. A. & Co.
History of the Republic of Texas. N. Doran Maillard.
Life of Sam Houston, by Jacob A. Ballas.
Sam Houston and His Republic, by Lester.

Mustang, Grey.
Missionary Adventures in Texas, by Omeneca.
Boudoir Ballads.

Life of a Prig, Am. ed. L. B. & Co.'s ed. of The British Poets, sets or odd v. Audubon's Birds, 8° ed., original or reprint. Pt. no. 2 Audubon 8° ed., original issue, or plate no. 7 of pt. 2, Red-tailed Buzzard.

W. Doxey, 631 MARKET ST., SAN FRANCISCO, CAL. Beverley, R., History of Virginia, 1722 ed. Memoirs of Pennsylvania Historical Soc., V. 2, 3, 4. American Stud Book.

DUPRAT & CO., 5 E. 17TH ST., N. Y.
Poems of E. A. Poe. N. Y., 1831.
Longfellow, Voices of the Night, first ed. Cambridge, 1839.

E. P. DUTTON & Co., 31 W. 23D St., N. Y. Chapman's Sermons on the Church.
Bowditch's Public Hygiene in America.

EATON & LYON, GRAND RAPIDS, MICH. Pastor's Fireside. Theodosia. Guilt or Innocence. Prior's Life of Goldsmith. Picturesque America, in sheets or bound. Bryant's History of United States, latest ed., cl. and hf. calf.

Estes & Lauriat, Boston, Mass. Audsley & Bolles' Keramic Art of Japan, the 7 parts, folio, original issue in paper.
Grace Greenwood's Merrie England.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

Patent Office Reports v. 1 (1850); v. 1 and 2 (1864); v. 1 (1866); v. 1 and 2 (1870); v. 1 and 2 (1871).

Lippincot's Magazine, Aug., 1872.

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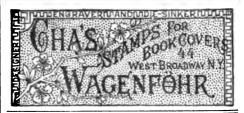
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# The Autobiography of a Slander.

By Edna Lyall, author of "Donovan," "We Two," etc. 12mo, paper, 25 cents.

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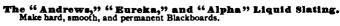
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April 2, April 23, May 7, May 21, June 25, July 2, July 16,
Aug. 20.
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March books, April 2; April books, May 7; May books,
June 4; June books, July 2; July books, Aug. 6.
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### NOTES IN SEASON.

Ticknor & Co. have just published "Whist Universal," by G. W. P., author of "American Whist." It is an analysis of the game as improved by the introduction of American leads, and adapted to all methods of play.

H. V. & H. W. Poor have now ready the twentieth annual number of their "Manual of the Railroads of the United States for 1887," by Henry V. Poor, which gives in full detail the financial condition and results of operations of all the railroad companies for 1886. Statements re-

vised by each company prior to publication are given for about 1700 companies.

D. Appleton & Co. will publish, from advance sheets, early in September a new novel by Florence Warden, author of "The House on the Marsh," bearing the title of "Scheherazade: a London Night's Entertainment." Scheherazade appears to have been derived from the name of that famous Sultana of "The Arabian Nights" whose marvellous stories beguiled the Sultan and saved her own life. Florence Warden's story is not, as might be inferred from the title, an Oriental romance or a collection of stories, but a novel of life in England to-day. According to Webster the pronunciation of the name is Sha-hd-rd-za-de.

GEORGE ROUTLEDGE & Sons, by arrangement with Roberts Bros., have imported a limited number of copies of the London edition of Miss Worm-ley's translation of Balzac's "Père Goriot." The illustrations are by Lynch, which is equivalent to saying they are charmingly designed, and in the engraving by Abot they lose nothing of their delicacy or beauty. On the 1st of September they will begin delivery of their Chapman's Homer's "Iliad," of which a considerable number of copies have been ordered before publication. They claim that this is the finest edition of the work ever issued. Prof. Henry Morley has prepared an introduction especially for this edition, and the illustrations, designed by Henri Motte, twenty-four in number and all of them full-page, are printed in the very best style of heliogravure.

#### OBITUARY.

#### RICHARD JEFFERIES.

MR. RICHARD JEFFERIES, whose picturesque style, as seen in "The Gamekeeper at Home," "Wild Life in a Southern Country," and many other of his works, had earned him an eminent position as a word-painter, and endeared him to thousands, died on the 14th inst., at Goring, England. "For some years past," says the London Literary World, "Mr. Jefferies has been in failing health; indeed, for the last two years he has been unable to hold a pen, but had to dictate his work to his devoted wife. It is marvellous, and shows once more the power of mind over matter, how he could have produced such charming descriptions of nature under circumstances of the saddest kind, and while battling with a deadly disease. Those who have read his 'Nature About London,' 'The Story of My Heart,' 'The Open Air,' and other delightful word-pictures of rural life, will scarcely credit the statement that their author was a helpless invalid, burdened with crushing anxieties. Among the most recent works published by Mr. Jefferies are his 'After London and Wild England,' a very interesting and clever romance, to which scant justice was done by the reviewers, on account of its unique style, and his 'Amaryllis at the Fair,' a story which, we believe, embodied no slight amount of biographical matter. It is most painful to learn that Mr. Jefferies died in circumstances of distress, and that his widow and two children are totally unprovided for. This, we trust, will be remedied by the very numerous admirers of the departed author, and a 'Richard Jefferies Fund' should be started without delay." Such a fund, we understand, has already been started in England. His many American friends and admirers may send contributions to Mr. Griffin, at the Wilts and Dorset Bank, Salisbury.

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Angustus; B: Benjamin; C: Charles: D. David; E: Edward; F: Frederic; G: George; H: Henry; I: leaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (800: a5 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., mar., designate square, oblong, narrow books of these heights.

\*American and English encyclopædia of law; comp. under the editorial supervision of J: Houston Merrill. V. 2, [Bail to carrier of goods.] Northport, L. I., E: Thompson, 1887. c. 8+1001 p. O. shp., \$6.

Argles, Mrs. Marg., ["The Duchess," pseud.]
A modern Circe. N. Y., M. J. Ivers & Co., [1887.] 328 p. S. (American ser., no. 36.) pap.,

Argles, Mrs. Marg., ["The Duchess," pseud.] A modern Circe. N. Y., J. W. Lovell Co., [1887.] 328 p. S. (Lovell's lib., no. 1065.) pap.,

Argles, Mrs. Marg., ["The Duchess," pseud.]
A modern Circe. N. Y., Norman L. Munro, [1887.] 328 p. D. (Munro's lib., no. 776.) pap.,

Bertron, Mrs. Ottilie. Edith: a novel. N.Y., Jenkins & McCowan, 1887. c. 281 p. D. pap.,

50 C.

An American novel which takes its name from the heroine, Edith St. Claire; the chief characters are social lights of some magnitude; the plot is hinged upon the scheme of a celebrated banker to marry his son to his partner's daughter; this brings about a hasty marriage, unjust suspicions, enmity, and other complications, which puzzle the reader very much before they are satisfactorily adjusted and Guy Norton regains his position as the hero of the story. as the hero of the story

\*Blokersteth, Montagu Cyril. A sketch of the life and Episcopate of the Right Rev. Robert Bickersteth, D.D., Bishop of Ripon, 1857-84; by his son; with a preface by his cousin, Edward Henry Bickersteth, D.D., Lord Bishop of Exeter. N. Y., E. P. Dutton & Co., 1887. 14+314 p. D. cl., \$3.50.

\*Binmore, H: An index of cases and citations, and a complete digest of all statutes construed in the Iowa supreme court reports, pts. 1 and 2; comp. by H: Binmore. Chic., E. B. Myers & Co., 1887. c. 415 p. O. shp., \$5.

Blackmore, R. D. Cripps, the carrier. N. Y., J: W. Lovell Co., [1887.] 245 p. S. (Lovell's

lib., no. 1038.) pap., 20 c.

Blackmore, R. D. Cristowell. N. Y., J. W. Lovell Co., [1887.] 335 p. S. (Lovell's lib., no. 1036.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] His wife's judgment. N. Y., G: Munro, [1887.] 302 p. D. (Seaside lib., pocket ed., no. 1006.) pap., 20 c.

\*Bulwer-Lytton, Sir E: G: E. L., [Lord Lytton.] Night and morning. Pocket ed. N. Y., G: Routledge & Sons, 1887. 12+435 p. S. hf.

cl., 60 c.

\*Byron, G: G. N., (Lord.) Werner; or, the inheritance: a tragedy. N. Y., G: Routledge & Sons, 1887. 256 p. Tt. (Routledge's pocket lib., no. 24.) hf. cl., cut, 40 c.; same, uncut, 50 c. and 60 c.; French mor., \$1.

\*Cameron, V. Lovett. The adventures of Her- | Greater America; hits and hints; by a foreign

bert Massey in Eastern Africa; il. by A. W. Cooper. N. Y., G: Routledge & Sons, 1887. 384 p. D. cl., \$1.25.

\*Colorado. Supreme Court. Reports of cases. V. 9, Dec. term, 1885, to Dec. term, 1886; by L. B. France. Chic., Callaghan & Co., 1887. 14+697 p. O. shp., \$5.

Davis, Minnie K. The Lollard: a story of the Wiclifites. Phil., Lutheran Pub. Soc., [1887.]

Wiclifites. Phil., Lutheran Fub. Soc., [1007.]
366 p. S. C., \$1.

A romance of the 15th century which has for its hero
the celebrated Lollard, Sir Roger Effingham. Like most
historical tales truth and fiction are liberally intermixed,
but the story serves the author's purpose admirably, as it
gives a very good idea of this period of the Reformation,
and pictures vividily the difficulties which beset those in
search of the truth several hundred years ago. Sir John
Oldcastle and others who favored Wycliffe's doctrines are
introduced. introduced.

Desbeaux, Emile. Mattie's secret. N. Y., G: Routledge & Sons, 1887. 10+198 p. il. Q. bds.,

Du Boisgobey, Fortuné. The Parisian detective, (Le coup d'ail de M. Piedouche;) from the French by Jacob Abarbanell. N. Y., M. J. Ivers & Co., 1887. c. tr. 128 p. S. (American ser., no. 35.) pap., 25 c.

Dumas, Alex., (fils.) The lady with the camellias; a new tr. with a new preface by the author; 40 photogravures and etchings by Albert Lynch. N. Y., G: Routledge & Sons, 1887. 22+243 p. Q. cl., \$20.00.

\*Elichhorst, Hermann, M.D. Handbook of practical medicine. V. 4, Diseases of the blood and nutrition, and infectious diseases. N. Y., W: Wood & Co., 1886. 4-407 p. O. (Wood's lib. of standard medical authors.) cl., subs., 25 C.

Eliot, George, [pseud. for Mrs. J. W. Cross.] Essays and leaves from a note-book. N.Y., Harper, [1887.] 70 p. Q. (Harper's Franklin sq. lib., no. 597.) pap., 20 c.

Farmer, Lydia Hoyt. The girls' book of famous queens. N. Y., T: Y. Crowell & Co., [1887.] c. 8+495 p. il. D. cl., \$1.50.

A companion volume to "The boys' book of famous rulers," by the same writer. It includes sketches of Semiramis, Queen of Assyria; Dido, Queen of Carthage, Cleopatra, Queen of Bgypt; Zenobia, Queen of Palmyra; Matilda of Flanders; Margaret of Anjou; Katherine of Aragon; Queen Elizabeth, and Mary, Queen of Scots; Queen Catherine De Medici; Queen Anne; Maria Theresa, Empress of Austria; Catherine II, Empress of Russia; Queen Marie Antoinette; the Empress Josephine; the Empress Josephine; the Empress Sosephine; Queen Victoria. The style is fresh and attractive, and the material upon which the sketches are based is from the most recent and authentic sources.

Grant, Rob., ed. The confessions of a frivolous girl: a story of fashionable life; with vignette il. by L. S. Ipsen. 18th ed. Bost., Ticknor & Co., [1887.] c. '80. 220 p. S. (Ticknor's pap. ser., no. 15.) pap., 50 c.

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, nd this office cannot be held responsible for the correctness of their record.

resident. N. Y., A. Lovell & Co., 1887. c.

4+157 p. D. pap., 50 c.
A series of chapters on American life and the future of the great Republic. The author criticises quite severely, but not unfairly, our politics, lack of idealism, the extravagance of our women, the temperance cause, labor organizations att. izations, etc., etc.

\*Hicks, C. Stansfeld. Yachts, boats, and cahoes. N. Y., Forest and Stream Pub. Co., 1887. 380 p. il. and 16 folding pl., O. cl., \$3.50.

\*Hudson, E. Darwin, jr., M.D. Manual of the physical diagnosis of thoracic diseases. N. Y., W: Wood & Co., 1887. 162 p. il. O. cl., \$1.50.

\*Kansas. Corporation laws; being chapter 23 of the compiled laws of 1885, and incl. amendments of the sessions of 1886 and 1887. Topeka, G: W. Crane & Co., prs., 1887. c. 2+68 p. O. pap., 50 c.

Livingston, Grace. A Chautauqua idyl. Bost., D. Lothrop Co., [1887.] 3+105 p. il. D. cl.,

75 C. Edward Everett Hale in an introductory note speaks of this little book as a poem, "for poem it is," he says, "excepting that it is not in verse or in rhyme." And he adds: "I cannot but think that if the older and more sedate members of the Chautauqua circles will read it they will find that there are grains of profit in it; hidden sedate members of the Chautauqua circles will read it they will find that there are grains of profit in it; hidden grains, perhaps, but none the worse for being hidden at the first, if they only discover them." By making use of the birds, the flowers, the fishes, and the squirrels as characters, the author tries to show the real underlying spirit of the Chautauqua movement, and she does it very effectively.

\*McClain, Emlin. A digest of the decisions of the supreme court of Iowa from its organization until the end of the Jan. term, 1887, incl. Morris' and Greene's reports, and the series of Iowa reports, up to and including v. 70, except cases therein first decided at the March term; also of the Federal courts in Iowa, and of the supreme court of the United States so far as they relate to Iowa law or subject-matter peculiar to Iowa. V. 1, [A-L.] Chic., Callaghan & Co., 1887. c. 7+1065 p. O. shp.

\*Marsh, F. E. The "shall nots" of the Bible. N. Y., G: Routledge & Sons, 1887. 32 p. sq. O. il. bds., \$1.

\*Mayer, C: A manual of questions designed to accompany "Mayer's institutions of law and forms." Compiled for the use of students and teachers. Milwaukee, Leutscher & Co., printers, 1887. c. 29 p. O. pap., 50 c.

\*Missouri. Supreme Court. Reports of cases; F. M. Brown, st. rep. V. 90, [Oct. term, 1887.] Columbia, E. W. Stephens, 1887. c. 11+ 792+7 p. O. shp., \$4

New Jersey. Minutes of the convention of the state of New Jersey, holden at Trenton, the 11th day of Dec., 1787. Trenton, printed by Isaac Collins, printer to the state, 1788. [Trenton, reprinted by Clayton L. Traver, 1888.] 31 p. Q. pap., net, 50 c.

A reprint of the minutes of the Convention appointed for the consideration of the Federal constitution

P., G. W. Whist universal: an analysis of the game as improved by the introduction of American leads and adapted to all methods of play. Bost., Ticknor & Co., 1887. c. 11+ 258 p. D. cl., \$1.25.

258 p. D. Cl., \$1.25.

The purpose of this work is to present opinions of European and American authorities upon the conduct of the game of whist; to give the history of French, English, and American leads and inventions; to show in what respect the practice in play of former time has been superseded by that of the present; and to apply the instructions of the best writers and players from Folkestone to Trist to the proper development of either method of play in woone at any of the clubs in this country. of play in vogue at any of the clubs in this country.

Park, Mungo. Travels in the interior of Africa,

v. 1. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 83.) pap., 10 c.

\*Peele, G: Plays and poems; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 286 p. D. (Morley's universal lib., no. 54.) cl., 40 c.; hf. parchment, 60 c.

Philips, F. C. As in a looking-glass. N. Y., G: Munro, [1887.] 240 p. D. (Seaside lib., pocket ed., no. 1018.) pap., 20 c.

Philips, F. C. The dean and his daughter. N. Y., Norman L. Munro, [1887.] 247 p. D. (Munro's lib., no. 775.) pap., 20 c.

Rame, Louise de la, ["Ouida," pseud.] Chandos: a novel. In 2 pts. Pt. r. N. Y., G: Munro, [1887.] 278 p. D. (Seaside lib., pocket ed., no. 1003.) pap., 20 c.

Rame, Louise de la, ["Ouida," pseud.] Chandos: a novel. In 2 pts. Pt. I. N. Y., Norman L. Munro, [1887.] 271 p. D. (Munro's lib., no. 771.) pap., 20 c.

\*Ramabai Sarasvati, Pundita. The high caste Hindu woman; with introduction by Rachel L. Bodley. Phil., published by the author, Ramabai Sarasvati, 1400 N. 21st St., 1887. cl., \$1.25.

Rand, McNally & Co.'s indexed county, township, and sectional pocket map and shippers' guide of Ohio. Chic. & N. Y., Rand, McNally & Co., 1887. c. '86. 82 p. folded map, S. pap., reduced to 25 c.

Riddell, Mrs. J. H. Miss Gascoigne. N. Y., G: Munro, [1887.] 168 p. D. (Seaside lib., *pocket ed.*, no. 1007.) pap., 20 c.

\*Routledge, Edmund. ed. Every boy's annual [for 1888.] N. Y., G: Routledge & Sons, 1887. 4 + 572 p. O. cl., \$2.50.

\*Siller, Frank. Lieder und Sprüche aus dem Volke für das Volk. Milwaukee, Wis., C. N. Caspar, 1887. 128 p. T. cl., \$1.

"Smith, Helen Ainslie. The wonderful cities of the world. N. Y., G: Routledge & Sons, 1887. 688 p. Q. cl., \$3.

Sonnets; by various authors. Phil., J. D. Vinton & Co., 906 Race St., 1887. 92 p. S. cl., 75 C.

\*Stark, C: B. A digest of Missouri reports, embracing v. 50 to 89 of the reports of the supreme court, from 1872 to 1886, and v. 1 to 23 of the St. Louis and Kansas City courts of appeals, from 1876 to 1886. In 3 v. [E-P.] St. Louis, The Gilbert Book Co., ī887. c. 17-767 p. O. shp., \$7.50.

Stevenson, Rob. L: Underwoods. N. Y., C: Scribner's Sons, 1887. 14+138 p. D. cl., \$1.
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Jerusalem. Seigler, P. p. 20c..... Brunnquell & R.
Johnson, Life of. Boswell, J. 6 v. $16... Macmillan.
Johnson, Lite of Domes, 2. Johnson, J. Stories of heroic deeds for boys and girls. (Ag27) D. (Hist. ser., book 2.) bds. 30c.

Appleton.
Keep, J. West coast shells. (Agoo) D. net, $1.75.

Bancroft Bres.
Kelsey, C: B. Diagnosis of hemorrhoids. (Agso) S. (Physicians' leisure lib., no. 1.) p. 25c......G. S. Davis.
Kenilworth. Scott, Sir W. $1.... Warns.
Kinzie, Mrs. J. H. Mark Logan, the bourgeois. (Agao)
 S. p. 50c.....Lippincett.
Knickerbooker's hist. of N. Y. V. 2. Irving, W. p.
Knight, S. R. See Hall, H. S.
Knox, J. A. See Sweet, A.
Lady Adelaide's oath. Wood, Mrs. H. p. 20c. Musre.
Land titles. See Wilkinson, C. B.
Languages, Order of words in. See Weil, H.
Lean, Mrs. Francis. Confessions of Gerald Estcourt.
 - Open sesame, (Ag6) S. (Seaside lib., no. 998.) p. 20c.,
Musars.
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Leo XIII., Life of. O'Reilly, B. subs. \$3; \$3.75; \$5; \$6; \$6; Letty Leigh. Braeme, Charlotte M. p. 10c.....Levell. Library list of public libraries in the U. S. and Canada of over 1000 vols. (Ago) O. hf. mor. \$3.50.

Office of the Library Journal. Idquor license laws. Monaghan, J. p. 50c.

T. & J. W. Johnson.

Lisbon, Voyage to. Fielding, H. p. 10c.....Cassell. Loftie, W. J. Windsor Castle. Jubilee ed. (Ag6) D. Lovell's lib. See Aimard; Barrett; Besant; Blackmore; Braeme; Broughton; Coleridge; Collins; Du Boisg bey; Hay; Mathers; Mundt; Peterson; Sœur Louise. Du Boisgo-Lubbook, Sir J: Pleasures of life. (Agr3) S. 50c; p. Lytton, Lord. See Bulwer-Lytton. Macdonald, G: God's words to his children. Macmillan's foreign school classics. See Schiller. Madan, H. G. See Harcourt, A. G. V. Mark Logan, the bourgeois. Kinzie, Mrs. J. H. Lippincott. " Marlitt, R.," (pseud.) See John, Eugenia. Marriage at a venture. Gaboriau, E. p. 20c. . Munro. Marryat, Florence, See Lean, Mrs. F. Marrying and giving in marriage. Molesworth, Mrs. Massage as a mode of treatment. Murrell, W. - Treatment by. Schreiber, J. \$2.75 ......Lea. Materia medica, Handbook of. Potter, S. O. L. \$3.

Blakiston. Mathers, Helen B. Sam's sweetheart. (Ag27) D. (Lov-Mochanics' lien law of N. J. Cloughly, A. p. soc.

Baker & Co., Prs. Midsummer night's dream. Shakespeare, W. p. 10c.
Cassell. Miserables (Les). Hugo, V. 2 v. \$2.50.... Routledge. Missouri. Revised statutes of 1879. (Aga7) D. p.

McCullock. - St. Louis and Kansas City court of appeals. Cases. (Berry and Mister.) V. 24. (Ag6) O. shp. \$5. Modern Circe (A). Argles, Mrs. M. hf. cl. soc.
Lippincott. — Same. p. 20С..... Modern midwifery. Glisan, R. \$4; leath. \$5. Blakiston. Molesworth, Mrs. M. Marrying and giving in marriage. (Ag6) S. (Seaside lib., no. 992.) p. 200....Munro. Morley's univ. lib. See Schiller.

Morphology and biology of the fungi, mycetoza, and bacteria. Barry, A. de. \$5.50..... Macmillan. Morris, C: The detective's crime. (Agr3) D. (Globe "Muhlbach, Louise," (pseud.) See Mundt, Mrs. C. M. - Same. (Agr3) S. (Lovell's lib., no. 1000.) p. 30c. Lovell. Munro's lib. See Adams; Appleton; Bess; Braeme; Dodson; Martin; Philips; Pirkis; Rame; Sergeant. Murrell, W: Massage as a mode of treatment. My beautiful lady. Woolner, T. p. 10c............ Cassell. Nameless sin (A). Braeme, C. M. p. 200......Munro. Nancy. Broughton, Rhoda. p. 20c..........Lovell. National biography, Dict. of. V. 11. Stephen, L. Natural hist., How to teach. Harris, W. T. p. 150 Bardeen. Naturalist's rambles about home. Abbott, C. C. \$1.50. Near relation (A). Coleridge, C. R. p. 200.....Lovell. - Mechanics' lien law of. See Cloughly, A. New York citations. Connoly, T. shp. \$5. W. C. Little. - Poor laws of. See Cowen, P. H. Nichols, W. S. See Hine, C. C. Norman Macdonald, Brown, J. H. \$1. Standard Pub. Co. Not wisely, but too well. Broughton, Rhoda. p. 20c.

Lovell. Bar, Obstetrio practice, Antiseptic methods in. \$1.75....Blakiston. O'Donnells (The) of Inchfawn. Meade, L. T. p. soc. shp. net, \$2.50 .... On her wedding morn. Braeme, C. M. p. 10c... Lovell. Only a farmer's daughter. Andrews, L. H. p. 25c.
Rand, McN. Oregon, Hist. of. See Bancroft, H. H. O'Reilly, B. Life of Leo XIII. (Ag20) O. subs. \$3; \$3.75; rus. leath. \$5; hf. mor. \$6; tky. mor. \$9.

Webster, Organic chemistry. Cohen, J. B. 70c..... Macmillan. "Ouida," (pseud.) See Rame. Our darlings at home, etc. Mars, (\*\*seud.) \$3; bds. Pacific States of North America. See Bancroft, H. H. Pater, W. Imaginary portraits. (Ag6) D. \$1.50. Pathfinder, (The). Cooper, J. F. \$1.......Warne. Peard, Frances M. Scapegrace Dick. (Agra) S. \$1.05. Whittaker. Pediastrums, Amer. See Wolle, F. Pemberton. Peterson, H. p. 30c......Lovell. Penniless orphan. Heimburg, W. p. 200.....Munro. Peterson, H: Pemberton (Agra) S. (Lovell's lib., Pharmacy. Stewart, F. B. \$1; interleaved, \$1.25.

Blakiston.

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Phosphorus Hollunder. François, Louise. p. 30c.

Heath.
 Photographic illust. of human ear. Randall,
  net, $5.....Blakisten.
 Physical geography. Quackenbos, J. D. bds. $1.60.
 Physicians' leisure lib. See Kelsey; Sexton.
 Physicians' lessure 110. See Allers. (Ageo) S. p. 150. Alden.
 Picture scrap-book. (Ag27) F. bds. $1.25.... Routledge.
 Pierce, B. W. Outline analysis of civil government in
the U. S. (Ag6) D. p. 33c.
Milan Republican Bh. and Job Print.
 Plants, Physiology of. Sachs, J. von. $8. Macmillan.
 Plato. Meno. (Stock.) (Ag6) S. (Clarendon Press ser.)
                          .........Macmillan.
 Pleasures of life, Lubbock, Sir J. 50c.; p. 25c.
Appleton.
 Pony series. See Verdict of profession.
Poor laws of New York state. Cowen, P. H. shp. $4. W. C. Little.
 Popular tribunals. See Bancroft, H. H.
Princess Napraxine. Rame, L. de la. p. 200. N. L.
- Roubine. Gréville Henry. p. 50c.........Peterson.
Prison life in Siberia. Dostoleffsky, F. p. 20c. Harper.
Pulmonary consumption. Williams, C. J. B. $5.

Blakiston.
Quackenbos, J. D., Newberry, J. S., [and others.]
Physical geography. (Ag27) Q. bds. $1.60 ... Appleton.
Queen Victoria, Reign of. Ward, T. H. 2 v. $8.
Lippincott.
- Victoria's jubilee garland. Greenaway, K.
                                p. 50c.
Routledge.
Queen's highway. Cumberland, S. $4.50....McClurg.
Quis compend ser. See Horwitz; Stewart.
Rame, Louise de la. Idalia. 2d pt. (Ag6) S. (Seaside
 — Princess Napraxine. (Ag27) D. (Munro's lib., no. 765.)
p. 20С. N. L. Минго.
 - Puck. 2 v. (Ag13) S. (Seaside lib., no. 1000.) p. es.
 - Same. 2 V. (Agr3) S. (Munro's lib., nos. 761, 762.) ea.
 - Tricotrin. 2 pts. (Ag27) D. (Seaside lib., no. 1017.) p.
 Bandall, B. A., and Morse H. L. Photographic illus, of the anatomy of the human ear. (Ag27) Q. net, $5.

Blakiston.
Red as a rose is she. Broughton, Rhoda. p. 200. Levell.
 Rienzi. Bulwer-Lytton, Sir E. G. E. L. hf. cl. 60c.
                                Routledge.
Romance of the Canoness. Heyse, P. hf. cl. 75 c.
Appleton.
Romantic love and personal beauty. Finck, H. T.
                           ···· Macmillan.
- pocket lib, See Campbell, T,
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Sachs, J: von. Physiology of plants. (Ag6) O. \$8.

Macmillas. St. Paul's epistles to the Corinthians. Kay, W. \$2.25. Macmillan. Sam's sweetheart. Mathers, Helen B. p. soc ... Levell. Scapegrace Dick. Peard, F. M. \$1.05.....Whittaker. Schiller, J. F. von. Poems and ballads. (Lytton.) (Agao) D. (Morley's univ. lib., no 51.) 400.; hf. parch. 600. - Same, (Lytton.) (Agr3) D. (Chandos classics.) \$1. Wilhelm Tell. (Fasnacht.) (Ag13) S. (Macmillan's -room classics. See Harris, W. T. Scott, Sir W. Kenilworth. (Agr3) D. (Crown lib.) \$1. Seaside lib. See Argles; Braeme; Gaboriau; Hector; Heimburg; John; Lean; Molesworth; Rame; Verne; Wood Second wife (The). John, E. p. 200 .... ...... Munro. Sergeant, Adeline. Jacobi's wife. (Ag27) D. (Munro's Sermons. See Birks, T. R. See Macdonald G. Shakespeare, W: Midsummer-night's dream. T. (Cassell's nat. lib., v. 2, no. 79.) p. 10C.......Cassell. Shattered idol. Braeme, Charlotte M. p. 10c. . Lovell. Shells. See Keep, J. Silver (The) pound. Horton, S. D. \$4.... Macmillan. Sir Thomas Upmore. Blackmore, R. D. p. 20c., Levell. Sketching from nature. Ellis, T. J. \$1.25. Macmillan. Skin, Diseases of. See Anderson, T. McC. Smith, J. G. Abdominal surgery. (Ag27) O. \$5.

Blakiston. Sœur Louise. (fr. the Fr.) (Ag13) S. (Lovell's lib., no. 1019.) p. 20C..... South Carolina. Acts and joint resolutions of the general assembly. (Ag6) O. shp. \$3.50..........Calvo, st. pr. Spencerian business college book-keeping. Rev. ed. Stewart, F. E. Pharmacy. 2d ed. (Ag27) S. (Quiz compend ser., no. 11.) \$1; interleaved, \$1.25.

Blakiston. Stories of heroic deeds. Johonnot, J. bds. 30c.
Appleton. Story of a country town. Howe, E. W. p. soc.

Tickner. Sturgis, J. Thraldom. (Ag20) S. p. 50c. ... Appleton. Sup. Ct. Manual, Martin, D. N. shp. \$3.H. H. Dickson. Surgeon's pocket-book, Porter, J. H. leath. \$0.25.

\*\*Blakiston\*\*

Surgery illustrated. Horwitz, O. \$1..... Blakiston. Surgical emergencies. Swain, W: P. \$1.50. Blakiston. Sweet, A., and Knox, J. A. Three dozen stories from Texas Siftings. (Ag6) O. (Amer. humor ser., no. 1.) p. .....Ogilvie. Swiss stories for children. Spyri, J. \$1.....Lothrop. Tales of three cities. James, H. p. 50c....... Ticknor. Tennessee. Sup. Ct. Rpts. (Lea.) V. 5-16. (Ag13) O. shp. ea. \$4..... Terrible legacy. Appleton, G. W. p. 200. N. L. Munro. Texar's vengeance. Verne, J. Pt. 1. p. 200... Munro. Texas Siftings. See Sweet, A. Thorn in her heart. Braeme, C. M. p. 200..... Munro. Thoughts from Dominican saints for each day in the year. (Ag20) S. 50c..... Bensiger. Ticknor's pap. ser. See Fawcett; Field; Howe; James. Tiger-slayer (The). Aimard, G. p. 10c......Lovell. To call her mine. Besant, W. p. 200......Lovell. Tolatoi, Count L. N. My confession. (Agr3) D. \$1. Trapper's daughter. Aimard, G. p. 10c......Lovell. Trappers of Arkansas. Aimard, G. p. 10c.....Lovell. Tricotrin. Rame, L. de la. 2 pts. p. ea. 20c.

Munro; N. L. Munro.

Ultramontanism is unlawful in the U. S. Hepner. - Sup. Ct. Indexed digest of repts, 2 v. V. 1 (A to M) (Ag13) O. shp. \$5......Lawyers' Co-op. Pub. Co. Unnatural bondage. Braeme, C. M. p. 20C... Munro. Vegetable mould caused by earthworms. See Darwin, Walker, J. Health lessons. (Ag27) D. 56c. Appleton. Wallenstein. Schiller, F. von. Pt. 1. 50c. Macmillan. Welok, W. H., and Grebner, C. Deutsches fünftes lesebuch. (Agé) D. (Eclectic ser.) 84c.

Van Antwerp, B. West coast shells. Keep, J. net, \$1.75......Bancroft. Westbury, H. Frederick Hazzelden. (Ag6) D. \$1. Macmillan Westcott, B. F. Social aspects of Christianity. Wilhelm Tell. Schiller, F. von. 60c..... Macmillan. Windsor Castle. Loftie, W. J. \$2..... Macmillan. Wisconsin. Sup. Ct. Rpts. (Conover.) V. 67. (Agra) - See Schwartz, J. - See Schwartz, J.
Wolle, F. Desmids of the U.S. (Ag20) O. \$5.
Whidden,

- Fresh-water algor of the U. S. 2 v. (Ag20) O. \$10. Whidden.

#### LIST OF ENGLISH BOOKS.

Published from Aug. 1 to 15. Selected from the [Lon-don] "Publishers' Circular."

Browne, J. C. Management of crown forests at the Cape of Good Hope under the old régime and under the new. 8°. (Edinburgh, Oliver & B.) 350 p., 128.

Simpkin.

novels.).....

Doran, A. H. G. Handbook of gynæcological opera-tions. With illustrations. 8°. 494 p., 158...Churchill. 

Gibbons, M. F. "We Donkeys" on the coast of Devon. 12°. (Exeter, Upward.) 112 p., sewed, 18,... Simpkin. Gneist, R. Student's history of the English parliament in its transformations through a thousand years. New English ed., rewritten, with a complete index. Post 8°,

......Grevel. 464 P., 98...

The Irish question from a foreign standpoint; notes made during a few weeks' stay in Ireland in 1886.

Price, Eleanor C. Alexia: a novel. Cr. 8°. 304 p.. Titoomb, Bp. A consecrated life: memoir of Right Rev. Bishop Titoomb. With an introduction by the Lord Bispop of Rochester. By Rev. Allen T. Edwards. Post 126 p., 28. 6d.....

Venables, E. The church of England: its planting, its settlement, its reformation, and its renewed life. Four addresses delivered in the nave of Lincoln Minster

Wynne, Mrs. The story of a kiss: a novel.

#### BUSINESS NOTES.

CHICAGO, ILL.—John Gibson, art lithographer and publisher, New York, has opened a Western office at Room 24, 53 Dearborn Street, Chicago, Ill., of which Walter H. Furlong is the manager. Mr. Gibson has a number of new lines which will be interesting to the trade.

LANSING, MICH.-Mrs. Emma E. Porter, will open on the 1st of Sept., at 222 Washington Av., a book and stationery store, which will also embrace novelties, etc.

Norwich, Conn. — The copartnership viously existing between M. Safford and B. T. Cranston, under the style of M. Safford & Co., booksellers, stationers, and newsdealers, was dissolved by mutual consent, August 23, and a new copartnership formed by B. T. Cranston, W. B. L. Cranston, and T. H. Cranston, under the name of Cranston & Co. Cranston & Co. will continue the business at the same place, 158 Main Street, and assume the liabilities and collect the accounts of the old firm.

UKIA, CAL.—W. C. Hunter & Co., publishers, have dissolved partnership,

## Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 3, 1887.

PUBLISHEES are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for

an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded ed when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

### THE TRADE LIST ANNUAL, 1887.

WE have been able this year, by careful pre-arrangement of plans, to begin the delivery of the new "Trade List Annual" to contributors with the beginning of this week, the first copies having gone out on August 29. The handling, binding, and indexing of this bulky volume require so much time that it is not practicable to average much more than a hundred copies a day, and it will therefore be about the middle of September before all the early orders can be filled. In view of the many queries addressed to us in previous years, by those who have seen copies elsewhere before they have received their own, it may be well to state that our plan in dispatching copies is to send first to contributors; then to jobbers who have ordered in quantity for sending throughout the country; then to dealers in the far States -thus equalizing as far as practicable the date of receipt by subscribers, keeping in view the general rule that corresponding orders shall be filled as far as possible in order of receipt. We trust that, in view of the difficulty of handling this work, this explanation will be kindly received by those who have in previous years felt reason to be dissatisfied.

We have been able this year, by making a fixed date (later than hitherto), on which to close the general receipt of catalogues, and by rigidly adhering to this rule, to give the retailer a fresher catalogue in better time, and to be more just to those concerned by no longer causing publishers who are prompt to suffer by the delay of others who are dilatory. The only exception was that previously announced, in the few cases where special reasons prevented preparation of the catalogue at the date fixed, and the houses concerned notified us in advance of the date at which they could be ready, and signified their willingness to pay the extra charge involved in the insertion of

catalogues after collating had begun. there has been some difficulty the present year in causing this rule to be understood, there has on the whole been less dissatisfaction and difficulty than in previous years, and the rule will hereafter be fully adhered to, in justice to all concerned.

The "Trade List Annual" for this year is somewhat less bulky than in previous years, largely because of the omission of most of the stationery catalogues—a division of the trade which was not canvassed for this Annual this year because of the intention of issuing a Stationers' Trade List Annual. It has not been practicable to prepare that volume, announced at the beginning of the year, for the present year, one of the reasons being that many of the trade had already printed their catalogues in shape other than that required for the uniform Annual. hope to resume this plan next year, however, as we believe fully that the stationery trade, once it is given them, will find a Stationery Annual of as much use as the book-trade have found theirs. We mention this matter now in hope that the manufacturing stationers and others concerned in preparing catalogues in future will keep the proposed volume in view. The Publishers' Annual is also diminished by the insertion of supplementary rather than full catalogues of two or three houses, and the omission of one important catalogue, Messrs. Cassell's, which could not be got ready in time. On the other hand, the number of publishers represented is larger than before, 174 as against 166 in 1886. A considerable saving in bulkiness has been effected by omitting the Weekly Record with notes, which is given in better shape in the Annual Catalogue for the calendar year. This, however, is replaced by the more full index which is given instead of the brief title index of previous years. On the whole, we believe that with this better index, the more compact volume will be found a working-tool for the trade not less valuable than its fourteen predecessors.

We should be glad to hear from those who have so far made use of it, the experience of the trade, both retail and wholesale, in regard to the telegraphic code which is made a feature of the Educational Catalogue for 1887. We undertook the preparation of the code, with much misgiving, at the urgency of two or three large houses, and it has been curious that the only criticism so far received has been from the very houses most urgent in suggesting the undertaking. It is most. important that such a code should be made the best practicable, and we trust, while the subject is fresh in mind, to have from our friends throughout the trade any criticisms, suggestions, or approvals which they will kindly take the trouble to send us,

#### DURER'S FREAKS WITH BOOKS.

From the American Bookmaker.

THE great artist Albert Dürer had a habit, when in pleasing converse with those dear to him, of taking up a book from the library of his host and amusing himself by ornamenting a margin with some quaint little drawing in keeping with the spirit of the contents. As may be imagined, the owner of the book felt his heart grow big with gratitude for such an honor from a man whom kings and princes delighted to entertain.

Upon the margin of a Theocritus, printed by Aldus-Venice, 1495—the property of Willibald Pirkheimer, Dürer's life-long friend and close companion, the painter one day painted a charming pastoral landscape, with shepherd, sheep, lambs, dog, etc. The book contains an inset with the following inscription: "Albertus Durerus Noricus fecit in honorem Bilibaldi Pirkeymerii

amici sui optimi 1524."

While in the service of the Emperor Maximilian, Dürer decorated the margin of his imperial master's prayer-book with arabesques of extremely quaint motives, astonishingly varied and original. The book is still preserved in Munich, and has been frequently copied in facsimile as a specimen of decorative work of rare excellence.

### THE COMPARATIVE POPULARITY OF AUTHORS.

Charles H. Sergel in The Critic, Aug. 27.

Not long ago some of the foremost writers and thinkers of England were amusing themselves in making lists of books that ought to be read. The most famous list—Sir John Lubbock's "The Best Hundred Books"—is amazing. Probably not one man in a thousand has read every book on this list; many have not read half of them. Simultaneously with the list of "best books" were published statistics from some of the English public libraries. These statistics of books most frequently borrowed were supposed to indicate what books are oftenest read. This seemed to me an unwarranted assumption, for it ignores the greatest body of readers—the bookbuyers. course some books that are bought are not read; but, on the other hand, many are read not only by the buyer, but by his family and friends. find out what books are most frequently bought, I obtained from a wholesale book-store, whose trade extends over the northern half of the Mississippi Valley, figures giving the actual number of volumes sold, during the last five years, of the works of the authors named below. For convenience in making comparisons, the number of volumes sold of the most popular author was made 1000, and the amounts representing the sales of the other authors were reduced in proportion. It should be explained that the sales of the various cheap "libraries" are not included, and the comparison is therefore unjust to the British novelists. The difference between these lists and that of Sir John Lubbock attracts one's attention at once; but the most striking difference is shown by two facts which do not appear in the figures below-namely, that two-thirds of the books on Sir John's list, if represented at all, must be represented by very small fractions, and that of at least one-third of them not a copy has been sold.

American authors are included in the left-hand column, and British in the right.

PROSE FICTION.								
Z. P. Roe	00 2 2 2 10 00 19 11 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Dickens Scott George Bliot Thackeray Bulwer Stevenson Black Blackmore Collins Reade Fielding Richardson Smollett	800 232 84 74 66 40 12 10 5 4 2 0					
Aldrich	6							
		RY.						
	35	Tennyson	272					
Whittier 1 Bryant And P. Cary Bret Harte. Bmerson G. Saxe J. F. Taylor	35 39 39 22 25 22 21 15 10 8 6 5 4 2	Shakespeare. Owen Meredith Byron. Scott Burns. Moore. Mrs. Browning. Milton. Jean Ingelow Mrs. Hemans. Goldsmith Wordsworth Shelley Pope. Cowper Cowper Chaucer Hood Campbell Coleridge Browning Gray Spenser Swinburne Keats	242 242 223 117 114 103 97 755 666 27 23 19 19 19 17 14 12 8 3 2					
HISTORY.								
Bancroft	7	MacaulayGibbonHumeRawlinsonGreen	155 96 42 12 10					

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#### Carlyle..... Buckle..... Lecky..... MISCRIT ANDOUS

MISCELLANEOUS.								
J. G. Holland (complete works)	тбо							
Washington Irving (complete works)	30							
O. W. Holmes (prose)	27							
Herbert Spencer	7							

E. P. Roe stands so much above the other American novelists because this book-store "makes a specialty" of his books, probably selling more of them than any other Western house; but, making due allowance for this, the sales of his books are far beyond those of any other American writer of prose fiction. Of the eight authors ranking next to E. P. Roe in this class, seven are women. The gentler sex being the principal readers of novels, it is perhaps natural that they should be the most successful writers of fiction. The most popular book is "Ben Hur," whose author would stand far higher on the list if, instead of two novels, he had written as many as E. P. Roe or Mrs. Holmes. Mr. Howells and the other gentlemen who think that Dickens could not write novels are respectfully invited to examine these figures, with the reminder that Dr. Johnson once said : "What pleases many, and pleases long, must possess some merit."

### PROFITLESS SALES.

From the Stationer, Printer, and Fancy Trades Register.

It seems almost absurd to write an article on this subject, as though real, good, sound business men could be so silly as to sell without a profit, or even at a loss! But still it is done, or we cannot understand how and where the goods are obtained that admit of such low prices being asked for them.

Probably it may be to some extent explained thus: that some goods are sold below cost price, and that others have to make up for it, in increased profits. But this is not good trading, it is much worse-trickery, not to say bordering on the dividing line between honesty and fraud.

Those of our readers who have friends out of the trade should endeavor to show them how cruel, unjust, and really immoral it is to seek only to buy goods when, to their own belief, they cannot be made truly for the prices asked. It is all very well to hide the offence under the reply that they are job lots, or bought at auction sales, and so forth; but no good can come out of such trading. It encourages all kinds of dishonesty in commercial life, and sacrifices all honor.

If you must buy those very cheap goods because they are cheap, examine well all your subsequent purchases, if you are stupid enough to make any. Men must live by profits, and although you may not see or know where they come from, they arrive somehow notwithstanding, and are more likely to be very heavy, because they have been obtained stealthily.

### JOURNALISTIC NOTES.

MR. EDWARD A. PETHERICK will issue at an early date the first number of a new serial, to be entitled The Colonial Book Circular and Bibliographical Record, in connection with which he proposes to commence an agency in London for colonial booksellers. Mr. Petherick has for twenty-five years been connected with the wellknown firm of Messrs. George Robertson & Co. of Melbourne, for whom he has for a long period had the management of their London house, a position which, it is understood, he will shortly resign.

Science for August 26 is an excellent specimen of the readable and instructive matter presented week after week. Especially valuable are the clear and legible maps which are occasionally issued—as, for example, the map of Central Africa, presenting the belt from ocean to ocean where the Livingstone and Stanley adventures and discoveries are located; also a map of Central Asia where the complex operations of England and Russia for Oriental mastery are maturing. Less technical and professional than many other scientific journals, every one can understand, and most persons enjoy, this enterprising weekly.

"IT is said," says the Critic, "that The American Magazine has been bought by Col. Forbes. of the Singer Sewing Machine Company, for the benefit of a number of authors, who propose to pay for their stock in writing for its pages. For many years certain authors, or writers, have talked much in public and in private about the advantages to them and to the reading world at large, if they could only get possession of a magazine and conduct it on an author's rather tunity to show what there is in the idea. experiment is an interesting one, and I shall watch its working out with curiosity.

WITH the new volume of the English Illustrated Magasine, beginning October, Mr. H. D. Traill will contribute a monthly article of criticism on matters literary, social, and artistic. A paper on "Personal Reminiscences of Charles Dickens" will also appear in an early number, and this will be followed by a series of letters of Charles Dickens, never before published. Fiction will be represented by Professor Minto, who contributes an historical novel under the title of "The Mediation of Ralph Hardelot," and there will be stories by Mrs. Molesworth, B. L. Farjeon, J. S. Winter, and others. In poetry the editor promises contributions from Mr. Swinburne and Mr. George Meredith for the early numbers. To its illustrated articles special attention will be given.

#### NOTES ON AUTHORS.

MAX O'RELL has a book on Scotchmen and their ways, in press in Paris, to be called "L'Ami Macdonald.

THE popular Swedish novelist, Madame Emilie Flygare-Carlén, many of whose romances have been issued in English translations, is about to publish her memoirs, in three volumes, under the title of "Aftermath from the Career of an Octo-genarian Writer." The veteran author has just entered her eighty-first year.

MISS ADELINE SERGEANT writes complaining to the Athenaum that that journal and some of its contemporaries have reviewed her novel of "Jacobi's Wife" as if it were her latest work. Though it has now appeared as a book for the first time, is was written nearly seven years ago for serial publication, and the copyright has passed out of her hands.

HENRY T. FINCK, whose recently published book, entitled "Romantic Love and Personal Beauty," has attracted considerable attention, is a Harvard man. In those days he was a thinfaced, hollow-eyed young man, with auburn hair and freckles. He burned the midnight oil while reading Schopenhauer and other German pessimists. He came from Portland, Ore. After graduation he went to Germany.

THE poetical prelude to "A Week Away from Time," published by Roberts Bros., was written, so says the New York Tribune, by Mrs. Annie Fields. Mrs. James Lodge did the preface, the filling in," and the "Story of a Voice;" Mrs. E. E. Pratt wrote the "Lawyer's Story," and Owen Wister contributed the "Palace of the Closed Window." The "Improvisatore" is a real letter added by John Field; Arthur Dexter translated the "Story of the Necklace;" the author of "War Time" is unknown, and Mrs. H. Whitman wrote "Happiness."

"A NEW work from the pen of Friedrich von Bodenstedt is shortly to appear in Germany," says the Athenaum, "entitled 'Sakuntala, which gives an idea of the subject of the poem. It will probably appear in October, and is to be richly illustrated by Alexander Zick. The veteran author is also engaged in his leisure hours upon his autobiography, which promises to be of interest to English readers, as much of the correspondence is from noted English men of letters. than on an editor's plan. Now is their oppor- Herr Bodenstedt enjoyed also the pleasure of correspondence with Turguénief, and possesses numerous letters from that writer, many of which will probably appear in his autobiography.

"MR. ISAAC HENDERSON, author of 'The Prelate,' which has been one of the most successful novels of the Ticknor house, has been in Boston recently," we learn from the Boston Traveller. "He has already finished his second story, 'Agatha Page,' which is to be published by Ticknor & Co. during the winter. Some years ago he married Miss Marion Brown, of New York, who had recently returned from Stuttgart, and who was supposed to have a brilliant future before her as a pianist. Since their marriage the young couple have lived abroad, in Italy and London. Mr. Henderson has purchased a home in Kensington, where he can work to the best advantage."

GEORGE MEREDITH, the novelist, of whom little is known in this country, is thus described by Mrs. Moulton in the Boston Herald: "Meredith, also, is a handsome man. I should think he was between fifty and sixty. He has iron-gray hair and a most expressive and interesting face. He quite realized my preconceived ideal of what he ought to be. He is large and tolerant of nature, genial and unaffected, and, to the last degree, witty and brilliant in conversation. I asked him if he had found 'The Egoist' in actual life and had really been acquainted with him. He said he had known him well, and that the real man was just as sure of his claim on the world's interest, just as amazed when any one failed to share the enthusiasm of his self-worship, as was the character so vividly portrayed in that very remarkable novel. There is nothing languid or dilettant about George Meredith. He has great charm of manner and a beguiling air of interest in everything you say to him, which is the subtlest of compliments. Like several other great novelists, his most passionate attachment is, I think, to his verses."

#### LITERARY AND TRADE NOTES.

CHARLES A. BATES calls attention to two little books, both written and arranged by Margret Holmes, the author of "The Chamber Over the Gate," which he has in press for the fall trade. They are called "Dialogues for Christmas" and "Christmas Recitations," and are especially adapted for the use of young people in holiday entertainments.

The Baker & Taylor Co. announce for about the 1st of September a new and revised edition, printed from entirely new plates, of "Voice Culture and Elocution," by William T. Ross. They have also under way for the latter part of September two new books of special interest to Christian workers in reforming and evangelizing the ignorant and vicious of our large cities; the one is called "Modern Cities and their Religious Problems," by the Rev. Samuel Lane Loomis, with an introduction by the Rev. Josiah Strong, D.D.; the other, "Evangelistic Work in Principle and Practice," by the Rev. Arthur T. Pierson, D.D.

THOMAS WHITTAKER has nearly ready for publication a new work by the Rev. Dr. J. A. Spencer, entitled "Five Last Things," viz., death, intermediate state and place of waiting of souls, resurrection, judgment, eternity. These topics it? In what language is it writte fessor evinced great pleasure at the manifesting, and slowly answer —, I—I—I don't know, but it is to have it."—Harper's Magasine.

are treated in their immediate connection and due order, and the entire "Doctrine of the Last Things" is brought within the compass of a moderate-sized volume. The teaching of Holy Scripture is presented in full, and with great clearness and force; numerous questions of deepest interest on the subject of the other world are carefully considered; and the volume is calculated to suit the needs of Christian people everywhere, and to minister to their edification and comfort. The book will be handsomely gotten up.

LEE & SHEPARD have just issued a new edition of "The Life and Times of Wendell Phillips," by George Lowell Austin, with an excellent steel portrait of Mr. Phillips, besides several illustrations, such as the "Rendition of Anthony Burns," "The Phillips Homestead," "Wendell Phillips' Late Residence," and "The Remains Lying in State in Faneuil Hall." The work is written in the most attractive manner, and cannot help being a source of profound interest to all who open its pages. They will also issue at once a new edition of the late Rev. Henry Giles' "Human Nature in Shakespeare." When these lectures were delivered a number of years ago before the Lowell Institute, in Boston, they created a profound impression as being simply masterly essays on Shakespeare, such as could be produced only by a man of genius.

In the series of French translations which Geo. Routledge & Sons are presenting to American and English readers, both the elder and the younger Dumas will shortly be represented, in editions which are fine in reality as well as in name. "The Lady with the Camellias," by Dumas, Fils, is now about ready, and forms a large, sumptuous quarto, printed on rich, heavy paper, illustrated by forty photo-gravures and etchings from designs by the inimitable Albert Lynch. The translation is an entirely new one, as is the preface, in which the author recalls the circumstances under which he wrote the story. Jules Janin contributes a sketch of Marie Duplessis, whose sad history furnished the basis for the work. The edition is limited to 550 numbered copies for both the English and American markets. "The Count of Monte Cristo," which will follow "The Lady with the Camellias" in a few weeks, is to be uniform with "Les Misérables" published late last season, and whose success induced the Routledges to thus extend their French translations. The complete work will comprise five volumes, royal octavo in size, and will contain nearly five hundred illustrations, from designs by G. Staal, J. A. Beauce, and other eminent French artists.

A RARE BOOK.—A few years ago the writer was invited by Prof. McN., as a special favor, to see a collection of curiosities which he had gathered in New Orleans. He led me to his repository and placed in my hands a dilapidated quarto. I carefully placed my open palms under it, fearing it would fall to pieces. "Ah!" said he, "I see you know how to handle a treasure." "What is this, professor?" I asked, as the old tome lay opened before me, written in a language of which I did not even know the characters; "what is the title of the book? What is it about? Who wrote it? In what language is it written?" The professor evinced great pleasure at the interest I was manifesting, and slowly answered, "Well, Mr.—, I—I—I don't know, but it is a great comfort to have it."—Harper's Magasine.

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Pansy, 1882.
Index to Harper's Monthly, v. 1 to 70.
Index to Scribner's and Century Magazines, 1-30.
Scribner's Monthly, March, June, '71, v. 41, v. 10, June, '75.

Harper's Monthly, v. 26 (Dec., April); v. 22, 23 (Sept.);
v. 24 (Dec.); v. 38 (April); v. 45.

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F. A., CARE OF PUBLISHERS' WEEKLY, NEW YORK. Bronté, Novels and Life, 12°, 7 v., Eng. ed.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Index Medicus, Oct., 1882.
Gross, Am. Medical Biography.
Journal Royal Agricultural Society.
Poe, Conchologist's Book.
Olcott, Agricultural Lectures Yale College.

W. C. Holt, P. O. Box 788, Montgomery, Ala. The Way to Divine Knowledge, by Wm. Law, 8°.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. Mrs. Gatty's Parables from Nature. Putnam's a v. ed. Trans. Sue's Marquis of Letariere.

Macfarlane's American Geologist's Railway Guide. Mysteries of the Court of London. Southey's Doctor. 's Monthly, nos. 3, 7, 20, 23, 24, 25, 26, 28, 40, 43, 53,

56, 61, 67, 77, 92, 97, 105. Scribner's Monthly, V. 1, 1108. 3, 4, 5; V. 2, 1108. 3, 5, 6; V. 3, nos. 2, 3. Life, v. 1, nos. 8, 18, 19; v. 2, nos. 28, 34, 36, 37, 41, 44.

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Hopkins, M., D.D., Memoir of the Rev. Edw. D. Griffin, N. Y., 1837.

Spring, Rev. Gardiner, Memoirs of the Rev. Edw. D. Griffin, N. Y., 1838.

Wyoming, Poetry and History of Newman. 1854.

Griffin, Geo., Sufferings of Christ. Harper, 1852.

Gospel Its Own Advocate. Appleton, 1850.

National Orator, White. N. Y., 1833.

Vielé, Mrs., Following the Drum. 1858.

Gesta Romanorum. Wiley & Putnam. 1845.

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N. Y., 1833.

N. Y., 1833. Griffin, Rev. Edw., D.D., Sermons and Memoirs, 2 v.

Albany.

Sprague, Dr., Sermons and Memoirs of Rev. Dr. Griffin Albany (Parker) 1838.

H. C. McKnight & Bro., 443 Wood St., Pittsburg, Pa., Ramsey's The Gentle Shepherd.

Doseph Maclean, 10/4 E. Adelaide St., Toronto, Ont. Bancroft's Native Races, cl., I think, 5 v. Doré's Bible, in pts., 20, at \$2.00 each. Sentimental Journey, Bouton's ed. Deloir.
V. 2 Tutton's History of Dominion of Canada.
Odd parts of vols. Civil Engineers' Trans. of England.

MAURO & WILSON, BURLINGTON, IOWA... Harper's Weekly, July 1 and Aug. 12, 1876.

S. A. MAXWELL & Co., CHICAGO, ILL. Dr. Birch, On Constipated Bowels.

Prescott's Conquest of Peru, 2 v., rev. ed., \$4.00.

Edward Mills, 309 N. 9TH ST., ST. Louis, Mo. Holden, Human Osteology. 1882. Chas. Reid's complete works. Wilke Colling.

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A Sane Lunatic. Home Culture, Hunter. London Lancet, July 3, 1886. Beacon-Lights, Lord.

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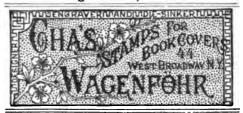
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April 2, April 23, May 7, May 21, June 25, July 8, July 16,

Aug. 6, Aug. 20, Sept. 3.

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#### NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just published "The Bee-Man of Orn, and other fanciful sketches," by Frank R. Stockton, a collection of nine tales for young readers; and a new and cheaper edition of the same author's "The Late Mrs. Null." They have also issued new editions of Henry M. Stanley's "How I Found Livingstone" and "My Kalulu."

THOMAS WHITTAKER has now ready a second edition of Bishop Wilmer's "Recent Past, Viewed from a Southern Standpoint," with an additional chapter and five portraits. He will publish next week "A Village Maid," a novel by Helen Hays, and "Inchfawn," a story of Irish life and character, by L. T. Meade. Dr. Fairbairn, the Warden of St. Stephen's College, Annandale, N. Y., will publish through Mr. Whittaker a treatise on the "Doctrine of Morality."

PORTER & COATES announce a new book for girls by Lucy C. Lillie, entitled "My Mother's Enemy;" "The Store Boy, or, the fortunes of Ben Barclay," by Horatio Alger, Jr.; and "The Camp in the Woods," by Edward S. Ellis, being the second volume of the Deerfoot Series, all of which will be neatly gotten up and illustrated. They also announce two books for maturer readers: "The Heart of Merrie England," by the Rev. Jas. S. Stone, and "The Children of Silence, or, the story of the deaf," by Dr. Joseph A. Seiss.

HARPER & BROS. have just issued Désiré Charnay's "Ancient Cities of the New World : being voyages and explorations in Mexico and Central America from 1857 to 1882." It has been trans-lated from the French by J. Gonino and Helen S. Conant, and has a preface by Allen Thorndike Rice. It makes a large octavo volume, and contains over 200 illustrations and a map. The appearance of the work has been awaited with considerable interest. In England it has already attracted much attention. They will issue shortattracted much attention. They will issue shortly "Modern Italian Poets," with translations and portrait illustrations, by W. D. Howells.

DODD, MEAD & Co. will publish shortly E. P. Roe's new story entitled "The Earth Trembled." The publishers are confident that the story will commend itself to a wider circle of readers than any hitherto written by Mr. Roe, who has depicted with deep sympathy the suffering of the impoverished patricians of Charleston, has described most graphically the terrors of the earthquake, and interwoven a love story that will be followed without flagging. The pathos and humor are well balanced, and the characters are skilfully contrasted. The work will be issued in 12mo size, uniform with Mr. Roe's other novels. They also announce for early publication "The Life and Times of John Jay," by William Whitlock, of Baltimore.

### THE FALL TRADE SALE.

THE Fall Trade Sale of books, stationery, plates, etc., will commence Tuesday, September 20, at 9 o'clock A.M., at the salesrooms of Geo. A. Leavitt & Co., 787 Broadway, N. Y. An unusually large consignment of books is promised, the list of Lee & Shepard alone comprising 60,000 volumes. The following is a list of the, publishers represented in the catalogue: Lee & Shepard, [Worthington Co., Cassell & Company, Limited, D. & J. Sadlier & Co., Pollard & Moss, Thos. R. Knox & Co., Alex. T. Loyd & Co., Scribner & Welford, Hurst & Co., Hubbard Brothers, Arundel Book-Store, S. E. Cassino, Bradley & Co., E. Meeks, E. B. Treat, Wilstach, Baldwin & Co., National Publishing Co., M. & R. Burgheim, J. W. Bouton, John Highlands, Schaefer & Koradi, Charles Collins, P. J. Kenedy, E. W. Miller, T. Belknap, Brentano Bros., Tibbals Book Co., E. Glaeser, H. M. Wiltsie, Doyle & Whittle, D. Adee, Akerman Co. (Blank-Books), Francis & Loutrel (Diaries), H. S. Cornelius & Co. (Steel Pens), Henry Sotheran & Co., James Blackwood & Co., Reeves & Turner, W. Swan, Sonnenschein & Co., and a number of invoices to be sold for the "Account of whom it May Concern."

On the 22d Messrs. Leavitt & Co. will sell the plates and balances of editions offered by Wilstach, Baldwin & Co., Edward W, Miller, Alex. T. Loyd & Co., Brentano Bros., and Laird & Lee.

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annetated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; B: Edward; P: Frederic; G: George; H: Heary; I: Isaac; J: John; L: Louis; N: Nicholus; P;
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8no: 25 cm.);
D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24no: 13 cm.); Tl. (3amo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl.,
nur., designate square, oblong, narrow books of these heights.

Patty's perversities. nor & Co., 1887. c. '81. 4+308 p. S. (Ticknor's pap. ser., no. 17.) pap., 50 c.

Benjamin, S. G. W. Sea-spray; or, facts and fancies of a yachtsman. N. Y., Benjamin &

Hancies of a yachtsman. N. Y., Benjamin & Bell, 1887. c. 6+298 p. S. pap., 50 c.

Ten papers; some are instructive relating to yachts and yachting; others are stories and narratives of adventure. The titles are: We two on an island; Evolution of the American yacht: Steam yachting in America; The trans-Atlantic railway; What came of a sea picnic; A cruise in a pilot-boat; The hidden treasure; Out of the depths; A case of circumstantial evidence; Lighthouses of old. The first and ninth papers are now published for the first time; the others appeared in the Century, St. Nicholas, Manhattan, and other magazines.

Blackmore, R. D. Mary Anerley. N. Y., J: W. Lovell Co., [1887.] 358 p. D. (Lovell's lib., no. 1034.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Arnold's promise. N. Y., J. W. Lovell Co., [1887.] 67 p. D. (Lovell's lib., no. 1043.) pap., 10 c.

Braeme, Charlotte M. ["Bertha M. Clay," pseud.) The duke's secret. N. Y., M. J. Ivers & Co., [1887.] 368 p. D. (American ser., no 38.) pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The earl's error. N. Y., J. W. Lovell Co., [1887.] 81 p. D. (Lovell's lib., no. 1042.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The mystery of the holly-tree. N. Y., [: W. Lovell Co., [1887.] 68 p. D. (Lovell's lib., no. 1041.) pap., 10 c.

Clarke, Mrs. C: M. More true than truthful: a novel. N. Y., Harper, [1887.] 47 p. Q. (Harper's Franklin sq. lib., no. 598.) pap., 20 c. Two children, a boy and a girl, almost miraculously saved from death during the Indian Mutiny, are the chief characters. Their identity is hidden by the man who brings them to England, that he may safely carry out a blackmailing scheme of his own. Although only couswho brings them to England, that he may safely carry out a blackmailing scheme of his own. Although only cousins, they are brought up as brother and sister, and taught to earn their own living. One goes out into the world as a governess, the other as secretary to a rich man. In this way they meet people, and a web of strange and remarkable incidents is woven, which ends in the proving of the children's parentage, etc.

\*Eyre, Jane. Needles and brushes, and how to use them: a manual of fancy work. N.Y. and Chic., Belford, Clarke & Co., 1887. Il. D. cl.,

Fuller, Corydon E. Reminiscences of James A. Garfield; with notes preliminary and collateral. Cin., Standard Pub. Co., 1887. c. '86.

7+441 p. por. O. cl., \$1.50.
Mr. Fuller was a life-long friend of Mr. Garfield—his reminiscences extending from his earliest school-days to the day of his death. He also quotes copiously from Garfield's letters, believing that the extracts, "revealing that the extracts in first expleries of his great heart will give the almost infinite tenderness of his great heart, will give a finer appreciation of his imperial soul than anything heretofore given to the public." His chief aim has been to present his illustrations friend "as the true-hearted,

genial, companionable Christian gentleman " he believed him.

\*Homer. Iliad; tr. by G: Chapman, with 24 il. designed by Henri Motte; with an intro-duction by H: Morley. N. Y. G: Routledge & Sons, 1887. 12+387 p. Q. cl., \$15.

Illustrated family Christian almanac for 1888. N. Y., American Tract Soc., [1887.] 48 p. il. D. pap., 10 c.

Lambert, Rev. L. A. Tactics of infidels. Buffalo, Peter Paul & Brother, 1887. c.

S. cl., 60 c.; pap., 30 c.

This work, which is a discussion and a defence of Christianity, grew out of a series of letters written by the author reviewing Ingersoil's "tactics and assertions anent Christianity and religion in general" in two articles published by him in the North American Review in 1882. These letters were subsequently collected and published in book-form under the title, "Notes on Ingersoil." Two years after the appearance of the book Mr. soll." Two years after the appearance of the book Mr. B. W. Lacy published a "Reply to Rev. L. A. Lambert's notes on Ingersoll." It is this reply and many of Ingersoll's own sayings that are here discussed. The book is in the form of a dialogue, the author quoting each man warbatim in replying verbatim in replying.

Lean, Mrs. Francis, [formerly Florence Marryai.] Driven to bay: a novel. N. Y., G: Munro, [1887.] 261 p. D. (Seaside lib., pocket ed., no. 1022.) pap., 20 c.

\*M'Kinney, Mordecai. The Pennsylvania justice of the peace: the law relative to the jurisdiction of justices of the peace, aldermen, and magistrates, with precedents and forms. 2 v. V. I, Criminal jurisdiction. V. 2, Civil jurisdiction. 4th ed., rev. and corr. by Howard J. Lukens. Phil., T. & J. W. Johnson & Co., 1887. c. 15+835, 10+884 p. O. shp., \$6.

Morris, Herbert W., D.D. Natural laws and gospel teachings. N.Y., American Tract Soc., [1887.] c. 195 p. D. cl., 90 c.

This book was prepared to meet the attacks made upon the Christian faith. The author aims "to offer abundant proof that the foundation of our faith still standeth strong, and to present facts that will enable the Christian reader to give a scientific as well as a Scriptural reason for the hope that is in him."

Mundt, Mrs. Clara Müller, ["Louisa Mühlbach," pseud.] The daughter of an empress; from the German, N.Y., J: W. Lovell Co, [1887.] c. tr. 242 p. D. (Lovell's lib., no. 1014.) pap.,

Musick, J: R. Brother against brother; or, the Tompkins mystery: a story of the great American rebellion. N. Y., J. S. Ogilvie & Co., 1887. c. 253 p. D. (Fireside ser., no. 28.)

pap., 25 C. The scene is laid in the south just before and during the late war; the story is a sensational one of a slave's revenge and the many terrible consequences following

Park, Mungo. Travels in the interior of Africa. In 2 v. V. 2. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 84.) pap., IO C.

In this list, the titles generally are verbatim transcriptions (according to the rule of) (he American Library Association) from books received. Books not received are indicated by a prefixed asterisk. and this office cannot be held responsible for the correctness of their record.

20 20

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Parker, Jos., D.D. The people's Bible: discourses upon Holy Scripture. V. 6: Judges VI.-I Samuel XVIII. N.Y., Funk & Wagnalls, c. 4+358 p. O. cl., \$1.50. This volume embraces the last sixteen chapters of Judges, the whole of Ruth, and the first eighteen chapters of Samuel. The five former volumes have elicited the highest commendation from both ministers and laymen, and this is by no means inferior to them. Patterson, J: H., comp. A compendium of domestic postage and postal literature. Chic., The U.S. Mail Pub. Co., 1887. c. 32 p. il. D. pap., 15 c.
Contains very full information regarding existing postal laws and regulations, and a number of amusing anedotes, news, and gossip about the postal service compiled from the United States Mail, of which paper Mr. Pattersing and the contained states and the contained states was an account of the contained states and the contained states was a contained states. son is editor. Rame, Louise de la, ["Ouida," pseud.] Chandos: a novel. In 2 pts. Pt. 2. N. Y., G: Munro, [1887.] 1+279-585 p. D. (Seaside lib., pocket ed., no. 1003.) pap., 20 c. Rame, Louise de la, ["Ouida," pseud.] Chandos: a novel. In 2 pts. Pt. 2. N. Y., Norman L.

Munro, [1887.] 1+273-572 p. D. (Munro's lib., no. 772.) pap., 20 c. Robinson, F: W:, 99 Dark street; [also.] Miss Gascoigne, by Mrs. J. H. Riddell. N. Y., Norman L. Munro, [1887.] 216 p. D. (Munro's

lib., no. 773.) pap., 20 c. Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. V. 2, Chapters 6, 7, 8, 10, 11. N. Y., J: Wiley & Sons, 1886-7. O. cl., ea. 25 c.

Tchernuishevsky, Nikolai G.

c. tr. '86. 9+462 p. D. (Lovell's lib., no. 1017.) pap., 30 p.

Tolstol, Count Leon. In pursuit of happiness; from the Russian, by Mrs. Aline Delano. Bost., D. Lothrop Co., [1887.] c. tr. 2+

193 p. il. D. cl., 75 c. Four stories of peasant life in Russia; each one points a moral showing that happiness is surest found in living correct lives and doing good to others. The names of the stories are: "Where there is love there is God," "How much land a man needs," "The two pilgrims," and "Illyas."

Tourgee, Albion W. Button's Inn. Roberts Bros., 1887. c. 10+418 p. D. cl., \$1.25

The time of this story is almost sixty years ago; the scene is a locality on the Lake Erie shore, where the original "Button's Inn" really stood in among the Chautauqua Hills. Besides the pretty love tale with its charming heroine "Dotty Button," there is a weird tale of a supposed murder and a subsequent ghost, which is well told. The first beginnings of Mormonism sprung from this locality, two of its apostles having been from here. These are introduced and their belief outlined, showing how comparatively harmless were the preachings of the early evangelists of this sect.

\*Saint-Pierre, J. H: B. de. Paul and Virginia; il. by Maurice Leloir. N. Y., G: Routledge & Sons, 1887. 28+208 p. F. cl., \$13.50; portfolio, \$12.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Mignon's husband: a novelette. N. Y., Harper, 1887. 130 p. S. (Harper's handy

ser., no. 150.) pap., 25 c.
The heroine is "Bootle's baby," fresh from a French
school, and grown into the title "Miss Mignon," and
about to "come out;" Major Lucy has as important a tion; or, what is to be done? From the Russian by Nathan Haskell Dole and S. S. Skidelsky. N. Y., J: W. Lovell Co., 1888 [1887.]

ORDI	ER LIST.
American Tract Soc., N. Y.	GEORGE MUNRO, N. Y.
Illustrated family almanac for 1888	Seaside Library. Pocket Edition.
Morris, Natural laws and gospel teachings 9	
Belford, Clarke & Co., N. Y. and Chic.	Rame, Chandos, pt. 2 (1003.)
Eyre, Needles and brushes	NORMAN L. MUNRO, N. Y.  Munro's Library.
Benjamin, Sea-spray 50 CASSELL & Co., N. Y.	Rame, Chandos, pt. 2 (772.)
Park, Travels in Africa, v. 2	J. S. OGILVIE & Co., N. Y.
Funk & Wagnalls, N. Y.	Musick, Brother against brother 25
Parker. The people's Bible, v. 6 1.5	PETER PAUL & BROTHER, Buffalo, N. Y.
Harper & Bros., N. Y.	Lambert, Tactics of infidels30 c.; 60
Clarke, More true than truthful (H. F. S.	ROBERTS BROS. Bost.
L., 598.)	) m D
M. J. Ivers & Co., N. Y.	G. ROUTLEDGE & SONS, N. Y.
Braeme, The duke's secret (Am. ser. 38.) . 2	Homer, Iliad, tr. by J. Chapman 15.00
T. & J. W. Johnson & Co., Phila.	Saint-Pierre, Paul and Virginia \$12.00; 13.50
McKinney, Pennsylvania justice of the	STANDARD PUB. Co., Cincinnati, O.
peace, 2 v 6.00	Fuller, Reminiscences of Garfield 1.50
D. LOTHROP & Co., Bost.	Ticknor & Co., Bost.
Tolstof, In pursuit of happiness	Bates, Patty's perversities 50
JOHN W. LOVELL CO., N. Y.  Lovell's Library.	THE U. S. MAIL PUB. Co., Chic.
Blackmore, Mary Anerley (1034.) 20	•
Braeme, Arnold's promise (1043.)	age
— The earl's error (1042.)	Y A C OND ST
Mystery of the holly-tree (1041.) 16 Mundt, Daughter of an empress (1014.) 36	
Mundt, Daughter of an empress (1014.)	
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## Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

#### SEPTEMBER 10, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

#### THE OPENING OF THE FALL SEASON.

ALTHOUGH we hesitate, after many disappointments in successive years, to announce the arrival of the long-expected boom, there does seem good reason to state that the outlook for the coming Spring is satisfactory for a considerable revival of trade. A month ago most of the houses in the large cities were not especially hopeful in regard to the outlook, but the later reports from travellers throughout the country have been most encouraging, and the feeling in the entire wholesale trade is much brighter than at this time in the Fall for several years past. This feeling seems to be backed by a better state of things among the other trades, and it is upon general prosperity that the book-trade of course depends for its own.

The indications which we get in preparing for our Fall Announcement Number, which will be a double issue succeeding this, show a disposition on the part of publishers to provide liberally to meet a wide demand for novelties and standards throughout the Fall and in the holidays. We take this opportunity to urge those we have not reached, or who have not already sent us their announcements, to do so promptly, as it is important to the retail trade, in laying plans to stock up, that the issues of all publishers, small as well large, should be mapped out before them. retail trade seem as much disposed as the wholesale to look forward with hopeful expectation to the coming season, and we hope at the end of the year to be enabled to chronicle the best results that the book-trade has known for some years.

## THE BURROWS BROTHERS CO.'S NEW BOOK-STORE.

On the 30th of August the greatly enlarged and superbly equipped establishment of the Burrows Bros. Co. was reopened. Early this year these prominent booksellers and stationers of Euclid Avenue, Cleveland, announced that their building would be remodelled throughout, but the public were in nowise prepared for the transformation that had taken place when the doors were opened to them, and they came in dense throngs to begin their tour of sight-seeing.

In preparation for this event the building was illuminated throughout with electricity, gas-jets, and colored lanterns, while flowers and plants occupied every available space. A fine orchestra. was stationed in a side balcony of the retail store, and refreshments were served by Cleveland's bestknown caterer to all comers. The members of the company were stationed on the main floor, and were kept busy receiving congratulations from the visitors. It seemed as though nearly every one in Cleveland made a tour of the build-The visitors were certainly "legion," and included many of the most prominent citizens. Until late at night the crowd came, saw, and ad-The entire clerical force, assisted by mired. policemen and detectives, were kept busy directing the visitors through, and every detail passed off to the satisfaction and enjoyment of all.

The Burrows Brothers Co. is officered by Mr. Charles W. Burrows, President; Mr. Harris B. Burrows, Treasurer; Mr. Byron E. Helman, Secretary; and Mr. J. W. Burrows, Cashier. These, with the addition of William E. Ward, are also the Directors. The success of the Company has been phenomenal, and it has shown in as marked degree as any firm in Cleveland the possibilities the city possesses for the building up of great business establishments. Their remodelled block is an adornment to the city. The new front at once arrests the attention of persons entering the avenue, both from its size and variance from all other business fronts in Cleveland. The lower story is finished in massive red sandstone, with two large display windows, each of which has both lower and upper glass, the latter of bevel plate, having greater dimensions than any other bevelled glass in the West. The stone pillars are beautifully carved in representations of animals and faces, and are adorned with large bracket signs of brass, with black letters of clear and handsome design. The windows are provided with double awnings, something entirely new in Cleveland, and very attractive.

We clip the following description of the interior of the building from the Cleveland *Plain-dealer*:

"On entering through the large double doors the visitor is struck with the greatly increased floor-room and the elegance of the fixtures. Immediately in front at the left is found a novelty in the shape of a writing cabinet built of oak and several feet square, the carving upon which far surpasses in detail anything in the line of wood carving ever seen in this city. The front, sides, and posts are worked in figures, including vines, acorns, etc., all shining like glistening granite. This cabinet was designed by Mr. Schweinfurth and executed by Messrs. Heidenreich & Stephan, of this city, who also did the other wood and the stone carving on the building. It is provided with a ladies' desk supplied, with stationery

for the benefit of customers. The pillars in the front of the store on the right are encased in oak, beautifully panelled and covered with mottoes and signs. This first floor is devoted to the retail trade, and contains a bewildering display of goods.

"As before, the book display is chiefly on the west side of the store, and to this department have been added several tables devoted to the various classes of books. The east side is arranged for the convenient display of stationery, etc., north of which is found the Sunday-school supplies, no small part of the company's business. This floor is supplied throughout with fine chandeliers, with both incandescent electric light and gas attachment. In the rear is found the business office of Mr. Charles W. Burrows, manager of the retail department, and the cashier's office, both of which are arranged with a view to convenience and rapid dispatch of business, and are very handsomely finished.

"At the east of the store-room is the new elevator. From this a wide hallway, entirely separated from the retail floor, opens into the street, thus obviating the necessity of bringing the wholesale and retail departments in connection, and doing away with all confusion. On the second floor the visitor finds himself in a scene of activity that, from all outward indications, would hardly be thought to exist above the street. This is the beginning of the jobbing department. On the rear of this floor are located the book-keeping offices and the office of Mr. Harris B. Burrows, manager of the wholesale department. Just east is the packing-room, where all orders are put together, and it is an interesting place to visit, especially in the very busy seasons. A half dozen boys are scurrying around collecting articles which are being checked off by clerks and put into cases by shippers. Fronting on the avenue is a large room devoted to samples, and every available place, on tables, along the walls, in cases, between the windows, are seen samples, the endless variety of articles and colors making a rich scene. The display of albums alone is well worth a visit to this department, being something decidedly startling in size and richness.

"The third floor is freighted with stock, and one sees high piles of fine stationery, portfolios, albums, transparent slates, collar and cuff boxes, pencils, autograph albums, manicure sets, pocket-books, bill-books, inkstands, etc., including reserved stocks of sundries altogether 'too numerous to mention' on one day and in one newspaper. Here, too, are stored such articles as hammocks, and an idea of the large jobbing business done by the Burrows Bros. Co. may be obtained from the fact that they are in the list of the half dozen heaviest buyers of hammocks in the United States. They have fourth place as buyers of transparent slates, an article that is a good indication of the whole-sale stationery and school-book trade.

"The fourth floor is used for the storage of envelopes, papers, tablets, indexes, blank-books, etc., and in the rear of this floor is located the room in which fringed cards for the holiday and Easter trade are manufactured. The upper floors have all been remodelled with the view to the rapid growth of the jobbing business, and it was with pardonable pride that a member of the company said to the writer: 'We now feel in much better shape to transact what is positively the largest business of its kind in Ohio, and in point of books and stationery the largest between New York and Chicago.'"

### AN IMPORTANT LITERARY UNDER-TAKING.

TH. CHILD writes to the New York Sun, under date of August 17: "The French Imprimerie Nationale is accustomed, on the occasion of each great exhibition, to execute some important typographic work worthy of its high reputation. The work in course of execution for the exhibition of 1889, and of which the first two volumes have just been published, will be composed of diplomatic documents relating to the participation of France in the establishment of the United States, and such is the title of the book: Participation de la France à l'établissement des États-Unis" (Paris Imprimerie Nationale. Alphonse Picard, publisher, 1887.) Following the example set by his eminent predecessor, Mignet, in similar publications, the director of the National Printing Office, M. Doniol, member of the Institute, has accompanied the volume with a complete history of the negotiations which preceded the French intervention in America from 1775 to 1778, and he has intercalated in his text the diplomatic correspondence which forms the basis of the splendidly printed work.

M. Doniol is almost a specialist in this corner of the field of history, and his remarks will be all the more interesting to Americans as he attacks most vigorously the paradoxes of Bancroft, who, he says, has attributed to the abstention of Prussia the birth of liberty in America and depreciated the active intervention of the French.

#### NOTES ON AUTHORS.

THE second volume of Justin McCarthy's "History of the Four Georges" is now in course of preparation.

THE author of "Cape Cod Folks" writes to the Chicago Tribune that she did not go abroad immediately after writing that book, but stayed at home for five years and wrote two other books at the solicitation of the same publisher; that she never taught school on the Massachusetts coast, but spent a few months at Cedarville, the scene of her story; that the sums paid by her publishers on account of the suits brought were merely nominal, and the suits were good advertisements for the book; that the publisher was not driven into bankruptcy, but was greatly prospered by bringing out the book; that the publisher knew beforehand all about the real names of the people used in the book; and, finally, that her husband is not a miner, not from Mexico, and not named T. L. Greene. All of which she sets forth as a quietus to numerous false and damaging statements which have been current in the press.

A SLIP of the pen caused us to give the name of an old friend incorrectly. When we referred to Mary E. Barr in our issue of August 13, we meant to write, of course, Mrs. Amelia Edith Barr, whom every one recognizes as the author of a number of successful books. We are indebted to a correspondent of the American for calling attention to our error and for the following additional facts: "Mrs. Barr was born in Lancashire, England, in 1833. Since her struggles in New York began, she has earned her way by pen-work, and helped support her two daughters, Mary A. Barr (now married) and 'Lillie E.' (Eliza Houston) Barr, both of whom have done

much literary work, and the latter of whom (born in Glasgow, Scotland, 1853) is the author of 'Dot and Dime: two characters in ebony, 'Inside Southern Cabins,' and 'Headquarter Papers.' The most successful of her (Mrs. A. E. Barr's) stories are: 'Cluny McPherson,' 'The Hallam Succession,' ' Ian Vedder's Wife,' and 'The Young People of Shakespeare's Dramas.' 'Jan Vedder's Wife' was in its sixtieth thousand in England, two years ago. Of other novels which Mrs. Barr has published, I may name 'The Lost Silver of Briffault,' 'The Last of the MacAlisters,' and 'A Daughter of Fife.' She and her daughter Lillie live together, in a cottage called 'Overlook,' not far from E. P. Roe's home, on the Mrs. Barr has two new Scotch stories Hudson." in the press of Dodd, Mead & Co., entitled " Paul and Christina," and "A Border Shepherdess."

THE novelist, Leopold von Sacher-Masoch, one of the few German novelists to whom the Revue des Deux Mondes readily opens its columns, has begun in the Paris Gaulois the publication of his reminiscences. He first of all contradicts the current opinion that he is of Jewish origin, and says that he is a Catholic of Spanish descent. "The name of Sacher, which has often been considered Jewish, is as a matter of fact Oriental. When I entered the University and attended the celebrated Prof. Schleicher's lectures on comparative grammar, he was at once struck by my name. He gave me no fewer than seventy Arabic roots for my name, and showed me in the 'Hamasa,' a poem of an Arabic writer on the death of his brother Sacher, who had fallen in battle." Sacher-Masoch says that he imbibed his preference for everything Russian from his wet-nurse, a Russian peasant woman who sang Russian folk-songs at his cradle, and later on told him all the legends of her people. Sacher-Masoch deals in his novels frequently with Slavic scenes and characters, which he invests with a peculiar and often objectionable piquancy. He was born at Lemberg, Galicia, in 1836, studied law in Prague and Gratz, and established himself when only nineteen years of age as lecturer in the latter university. He abandoned his academic career, however, shortly afterwards, and has since then, in addition to writing numerous novels, edited several periodicals.—Evening Post.

### PERSONAL NOTES.

WE are glad to hear that Mr. Farrelly, of the American News Company, is rapidly recovering from the serious sickness that has recently prostrated him.

"MR. AND MRS. DANA ESTES," says the Boston Beacon, "were the recipients of marked social attention during their recent trip to Europe, Baron Tennyson, the Earl of Lytton, Mr. Thomas Hughes, and others showing them special honor by inviting them to make extended visits at their homes, arranging dinner-parties for Mr. and Mrs. Estes to meet the leading literary people, and in many ways gave them a very cordial greeting.

NORMAN L. MUNRO, the publisher, has been proposed as candidate for the Mayoralty of Brooklyn by the United Labor Party. It is reported that he has signified his intention of accepting. Mr. Munro lives in a handsome residence at 57 Seventh Avenue, in the Twenty-second Ward of Brooklyn. He is very popular among laboring men, and his friends are confident that he would make a good run.

#### NOTES ON CATALOGUES.

L. S. Foster, New York, has printed a catalogue of the writings of R. W. Shufeldt, M.D., U. S. Army. It is entitled "Contributions to Science and Bibliographical Résumé of the Writings of R. W. Shufeldt, M.D., Captain, Medical Dept., U. S. Army," and comprises his works from 1881 to 1887, arranged chronologically. (20 p., pap., gratis.)

THE Bureau of Ethnology at Washington has issued the "Bibliography of the Eskimo Language," by Mr. J. C. Pilling. It is a pamphlet of 116 folio pages, giving a list of all the published accounts of this language, from the vocabulary of Olearius (1656) to the works of Petitot, Rink, Reichelt, and others, dated in 1886, as well as notices of many MSS, relating to the same subject.

JOHN TOWNSHEND, 22 W. 52d Street, New York, has prepared for private distribution a "Catalogue of Some Books Relating to the Disposal of the Bodies and Perpetuating the Memories of the Dead." The work is not presented as a bibliography of sepulture and sepulchral inscriptions, but merely as a catalogue of such books on those subjects as in the course of the author's reading have come to his notice. The work catalogues over 1000 titles in all languages, and gives evidence of careful work and laborious research. A second part is to follow, giving subjects and anonymous works, arranged as nearly as may be alphabetically. (5+74 p., O., cl.)

CHARLES C. Soule, Boston, will publish shortly an "Index to Legal Periodical Literature," by Leonard A. Jones. It will be similar in design to Poole's "Index to Periodical Literature," and index the leading articles, editorials, correspondence, annotated cases, and biographical notices in all the American, English, Scotch, Irish, and Colonial legal journals, down to January 1, 1887, and to articles relating to law and legislation in the principal literary reviews and magazines down to the same date. About 140 different law journals and reviews have been indexed; and the articles relating to matters of law and legislation, and to biographies of judges and lawyers, in 115 of the principal American, British, and Colonial literary magazines and reviews. The number of law periodicals indexed is upwards of €300; and the articles pertaining to law and legislation in upwards of 4500 volumes of literary and historical periodicals are also included. The price has been fixed at \$10, net.

#### JOURNALISTIC NOTES.

F. MARION CRAWFORD'S story, "To Leeward," has been translated into French, and is now appearing as the feuilleton of the fournal des Debats under the changed title of "La Marchesa Carantoni," which is the name of the heroine of the novel.

The Studio, issued in New York, has ceased to be an experiment, and is now firmly planted in the public good-will. It is now in its third year, and offers a valuable programme for the coming year. Etchings by the best talent at home and abroad have already been published, and more are promised by such names as Rajon, Chase, Blum, Bacher, Sidney L. Smith, and Henry Farrer, while every number contains copies of pictures made from the originals by the new photographic processes. With the first issue of the new volume

(dated July) they offer an excellent etching of Mrs. Grover Cleveland by Rajon, and in addition six full-page illustrations, three of them from etchings by Rembrandt, which accompany an article by Mr. Edward H. Greenleaf, the Curator of the Boston Museum of Fine Arts, and three from original paintings in the Durand-Ruel collection; the portrait of Pope Leo XIII. by Gaillard; "The Poor Fisherman," by Puvis de Chavannes; and the "Death of a Bull," by the sculptor Falguière.

THE celebrated Revue de Paris is to be revived under the name of Revue de Paris et de St. Petersburg. It will be under the management of Arsène Houssaye, Armand Silvestre, and Jehan Soudan, the principal contributors being MM. Dumas fils, Renan, Barbey d'Aurévilly, Victorien Sardou, Jules Simon, Pasteur, Henry Fouquier, J. J. Weiss, Henri Rochefort, Auguste Vacquerie, Charcot, Anatole de la Forge, Camille Flammarion, etc. The Revue de Paris held for half a century the first rank in French literature. Formerly its leading contributors were Balzac, Alfred de Musset, Dumas, Alphonse Karr, Jules Janin, etc., but it was deliberately sacrificed by its proprietor, M. Buloz, to the Revue des Deux Mondes. It reappeared with great brilliancy under the quadruple direction of Théophile Gautier, Arsène Houssaye, Cormenin, and Maxime du Camp. Gustave Flaubert, then published in it "Madame Bovary," and works by George Sand, Théodore de Banville, de Goncourt, etc., filled its pages, but it was suppressed by Government. The revived review will appear monthly.

#### OBITUARY.

BISHOP WILLIAM LOGAN HARRIS, of the M. E. Church, died at his home in New York on the 2d inst. He was born near Mansfield, Ohio, November 4. 1817. Early in life he became a teacher, and served several institutions as principal and professor. In 1872 he was elected Bishop. Dr. Harris was the author of "The Powers of the General Conference," and with W. J. Henry wrote a work on "Ecclesiastical Law," on which subject he was regarded as one of the best authorities. He also wrote some elementary books on astronomy. He was a vigorous worker in the cause of anti-slavery, especially in connection with the division of the Methodist Church.

### BUSINESS NOTES.

DEADWOOD, DAK.—Max Fishel & Bro., book-sellers and stationers, have dissolved partnership.

GERMANTOWN, NEB.—Biel & Rheinard, book-sellers and stationers, have dissolved partnership.

INDIANOLA, IA.—W. A. Liston, bookseller and stationer, is selling out.

MARIETTA, O.—The Marietta Book-Store, E. R. Alderman & Sons, proprietors (C. F. Glines, manager), has just improved and enlarged its premises, putting new plate-glass over the entire front of twenty-eight feet, making it the widest and most attractive room in the city. The manager, C. E. Glines, has been the leading bookseller and stationer in Southern Ohio for thirty years, and his pride is to have a first-class bookstore.

NORA SPRINGS, IA.—Moore & Whitney, publishers, have been succeeded by George F. Whitney.

#### LITERARY AND TRADE NOTES.

"MARY, THE QUEEN OF THE HOUSE OF DAVID," published a short time ago by Henry S. Allen, of New York, is to be honored by a German translation, to be issued shortly in Berlin.

GINN & Co. announce that Scott's "Lay of the Last Minstrel," edited for the series of *Clas*sics for Children by Margaret Andrews Allen, is now in the printer's hands, and will be published in two or three months.

A. D. F. RANDOLPH & Co. have in preparation a work, entitled "Fifty Years of English Song," namely, of the Victorian era, a poetical collection by Henry F. Randolph. They will also soon issue in three volumes a luxurious edition of Dean Stanley's "Historical Memorials of Westminster Abbey."

A. L. Burt, New York, is publishing a Boys' Home Library, in which he proposes to satisfy the juvenile taste for "pure romance," using the adjective in both its senses. The books will all be full of stir and adventure, and at the same time of thoroughly healthy and sound moral tone. The first of the series is "Joe's Luck," by Horatio Alger.

"LES MÉMOIRES DU GÉNÉRAL CLUSERET" have just appeared in Paris in two volumes, 16mo. They give us the frank judgment of the author on his fellow-Communards, most of whom he charges with vanity, love of show, and laziness. The author does not judge himself so harshly. Not the least interesting part of the book are the instructions for "La Guerre dans la Rue," in the event of a future Commune.

ONE of the most amusing incidents of this noncopyright period is the solemn advertisement of the California adapter of Rider Haggard's "She" announcing that he has sold a share of his dramatization, has copyrighted the same, and will prosecute anybody infringing upon it. So that if Mr. Haggard attempted to bring out in this country an adaptation by himself of his own book he could be legally forbidden to make use of his own property!?

CHARLES SCRIBNER'S SONS will publish the new Thackeray Letters in a limited large-paper edition of 500 copies, with the portraits, drawings, and fac-similes, in quarto form with gilt top and uncut edges at \$10, as well as in an octavo form at a cheaper price. The same house announce "The Science of Thought," by Prof. Max Müller; and a new edition, with portrait, of ex-President Woolsey's "Religion of the Present and of the Future."

In answer to several inquiries as to the progress of the international language Volapük, it will interest our correspondents to learn that the adherents of this system have just held a Congress at Munich, presided over by Prof. Kirchhoff, of the University of Halle. It was decided to use the home spelling for proper names, to drop the ceremonial form you (employing thou in the singular), and to make some few simplifications in spelling and grammar. The most important action was the establishment of a Volapilk academy to whom all future grammatical and lexicographical difficulties shall be submitted. Eighteen academicians were elected, representing Germany, Hungary, Austria, Holland, Russia, Sweden, France, Spain, Portugal, Italy, Asia Minor, England, and North America. The American representative is Mr. Charles E. Sprague. of New York.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisenents from non-subscribers, must be paid for at the rate

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BRENTANO'S, 5 UNION SQUARE, N. Y. Squibob papers, cl. Conant's Book on the Catskill Mountains. Ghost Land, by Emma H. Britten.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, WIS. Ripley, Reports on Noxious Insects, v. 1, 5. Himes, Glimpses of Photog.
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New York, Its Upper Ten and Lower Millions, cl.

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PME E. DARROW & Co., ROCHESTER, N. Y. Lestie's Popular Monthly, Jan., 1887.
Lord's Beacon-Lights of History.

M. H. DICKINSON & Co., KANSAS CITY, Mo. The Advantages of a Temperate Life, by Cornaro. Mysteries of the Court of London, by Reynolds.

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Spencer, History of the United States, il. by American

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Feter; R: Richard; S: Samuel; T: Thomas; W: William,

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (800: 25 cm.); D. (12m0: 20 cm.); S. (16m0: 17½ cm.); T. (24m0: 15 cm.); Tt. (32m0: 12½ cm.); Fe. (48m0: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\*Abbott, B: Vaughan. Decisions on the law of patents for inventions rendered by English courts since the beginning of the 17th century. V. 3, 1839-Feb., 1843. Wash., C. R. Brodix, 1887. c. 11+552 p. O. shp., \$6.50.

Adams, Mrs. Leith. Madelon Lemoine: a novel. Phil., J. B. Lippincott Co., 1887. 504 p. S. (Lippincott's series of select novels, no. 77.) pap., 25 C. See notice, "Weekly record," P. W., Aug. 30, '79,

[398.] \*American (The) and English railroad cases; ed. by Adelbert Hamilton. V. 28. Northport, L. I., E: Thompson, 1887. c. 5+736 p. O. shp., \$4.50.

\*American (The) reports; cont. all decisions of general interest decided in the courts of last resort of the several states; with notes and ref. by Irving Browne. V. 58, [1885-1887.] Alb., J: D. Parsons, Jr., 1887. c. 38+915 p. O. shp., \$6.

\*Barker, Mrs. Sale. Sunny childhood; with col. il. by S. McCloy. N. Y., G: Routledge & Sons, 1887. 32 p. sq. O. bds., \$1.50.

Blackmore, R. D. Alice Lorraine. N. Y., J: W. Lovell Co., [1887.] 360 p. D. (Lovell's lib., no. 1035.) pap., 20 c.

Blackmore, R. D. Clara Vaughan. N. Y., J: W. Lovell Co., [1887.] 356 p. D. (Lovell's lib., no. 1037.) pap., 20 c.

Bolton, Sarah K. Famous American authors. N. Y., T: Y. Crowell & Co., [1887.] c. 5+

N. Y., T: Y. Crowell & Co., [1887.] c. 5+398 p. por. D. cl., \$1.50.

The subjects of these papers are: Emerson, Longfellow, Irving, Prescott, Nathaniel Hawthorne, Holmes, Lowell, Higginson, Stoddard, Stedman, Howells, Aldrich, R. W. Gilder, Will Carleton, Cable, Mark Twain, and Charles Dudley Warner. The work is for young and old, although its style is especially adapted to interest youthful readers. While a great deal of the material is new, much of it has been gathered from printed sources, such as well-known biographies, magazines, etc. This is all presented so attractively and so cleverly mingled with extracts from each writer's works, and with criticisms from acknowledged critics, that it seems fresh and new. Each acknowledged critics, that it seems fresh and new. Each sketch is illustrated with a good portrait.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] The duke's secret. N. Y., Norman L. Munro, [1887.] 368 p. D. (Munro's lib., no. 774.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A guiding star. N. Y., Norman L. Munro, [1887.] 332 p. D. (Munro's lib., no. 777.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A rose in thorns. N. Y., Norman L. Munro, [1887.] 224 p. D. (Munro's lib., no. 778.) pap., 20 c.

Brentano, Clemens. New fairy tales from Brentano; told in English by Kate Freiligrath Kroeker, and pictured by F. Carruthers Gould. N. Y., A. C. Armstrong & Son, [1887.] 261 p. il. sq. O. cl., \$2; bds., \$1.50. The first volume of "Fairy tales from Brentano," published nearly two years ago, met with so much favor, that a second was demanded. This handsome book, with its rich scarlet and gold cover and brilliant full-page colored pictures, is the result. The stories, the translator says, are "not a whit behind the others in point of interest, originality, and true fairy fancy." They are called. "The story of Gockel, Hinkel, and Gockeleia," "The story of Frisky Wisky," "The story of the myrtle maiden," "The story of Bockerina," and "The story of old Father Rhine and the miller."

Cameron, Mrs. H. Lovett. Daisy's dilemma. N. Y., G: Munro, [1887.] 123 p. D. (Seaside lib., pocket ed., no. 1025.) pap., 20 c.

Carey, Rosa Nouchette. Esther: a book for girls. Phil., J. B. Lippincott Co., [1887.] 255 p. il. D. cl., \$1.25.

A pretty picture of English home life in which Esther Cameron is the chief figure; the Camerons lose their wealth and father at one stroke, and each member of the family has to do his or her part towards maintenance. Upon Esther devolves the most of the burden, but her expenses the control of the burden of the burd ecutive ability helps her to conquer all difficulties. Next to Esther, Dot's quaint sayings and deeds win the most interest, in a story which is thoroughly healthy in tone notwithstanding its romantic ending.

Cicero, M. Tullius. Cato maior et lælius [Latin]; with an introduction and commentary by Austin Stickney. N. Y., Harper, 1887. c. ed. 17+191 p. D. (Harper's new classical ser.) cl., \$1.50.

\*Cooper, J. Fenimore. The pathfinder; or, the inland sea. N. Y., F: Warne & Co., 1887. 384 p. O. (Warne's crown lib.) cl., \$1.

Cooper, Sarah. Animal life in the sea and on the land: a zoölogy for young people. N. Y.,

Harper, 1887. c. 12+413 p. il. D. cl., \$1.25.
This book is offered to young people with the hope that
it may help them in their studies of natural history. The it may help them in their studies of natural history. The aim has been to make it accurate and bring it up to the present condition of science; at the same time scientific terms have been avoided when others could be substituted for them. Starting with the sponge, and going systematically through the animal kingdom, a gradual development has been traced from the simple forms of life up to the highest, such subjects having been selected for the purpose as are of most general interest. Especial attention is given to the structure of animals, and to the wonderful adaptation of this structure to their various habits and modes of life. various habits and modes of life.

Ozeika, [pseud.] An operetta in profile. Bost., Ticknor & Co., 1887. c. 3-265 p. S. cl., \$1.

A satirical society sketch depicting the getting up of an operetta, in a small place "within twenty-five miles of New York city." The little volume depends entirely upon its style for success, the unknown author having a brilliant, trenchant method of picturing the littlenesses and the humorous aspects of would-be-fashionables. There is only a thread of a story, the characters being known only by the names of their parts in the operetta, as "the portrait," "the statues," "the author," "the doppelgänger," etc.

Desbeaux, Emile. Mattie's secret. N. Y., G: Routledge & Sons, [1887.] c. 8+188 p. il. sq.

Routledge & Sons, [1007.] C. 07100 p. 11. 54. O. bds., \$1.25.

A young French girl of seventeen, upon discovering that her little brother is in danger of losing his sight, heroically sacrifices her own happiness and devotes herself to his cure. Their mother is dead and their father deeply worried with business difficulties, so Mattie resolves not to marry, as her father had wished her to do. This little story is only the framework for an instructive book for young people on such subjects as coal,

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, nd this office cannot be held responsible for the correctness of their record.

diamonds, lead-pencils, torpedoes and torpedo-boats, giycerine and dynamite, etc. To occupy the little Andre's time and mind while his eyes are undergoing a cure, Mattie relates or reads to him these interesting facts. The text is full of pictures.

\*Druitt, Rob. Manual of modern surgery; 12th ed., rev. by Stanley Boyd. Phil., Lea Bros. & Co., 1887. 965 p. il. O. cl., \$4; leath., \$5.

\*Bastern (The) reporter, cont. all the decisions of the states of Me., N. H., Vt., Mass.. R. I., Conn., N. Y., N. J., Penn., Md., and Del. as soon as they are filed, with statement of the case; J: T. Cook, Buel C. Andrews. eds. V. 10, [Ap. 9-June 11, 1887.] Alb., W: Gould, Jr., & Co., 1887. c. 10+971 p. O. shp., \$3.50.

Edwards, Miss M. Betham. Next of kin-wanted: a novel. N. Y., G: Munro, [1887.] 220 p. D. (Seaside lib., pocket ed., no. 1023.)

pap., 20 c.

Federal decisions. Cases argued and determined in the supreme, circuit, and district courts of the United States; arranged by W: G. Myer. V. 19, Insurance. St. Louis, The Gilbert Book Co., 1887. c. 8+17-876 p. O. shp., \$7.

\*Greenaway, Kate. Kate Greenaway's almanac for 1888. N. Y., G: Routledge & Sons, 1887. Fe. 24 p. bds., 25 c.; hand-painted, 75 c.

Hector, Mrs. Annie F., ["Mrs. Alexander."]
Forging the fetters. N. Y., J. W. Lovell Co.,
[1887.] 78 p. D. (Lovell's lib., no. 1044.) pap.,
10 c.

Herbert, G: The temple. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 85.) pap., 10 c.

Howells, W: D. A modern instance: a novel. 14th ed. Bost., Ticknor & Co., [1887.] c. '81. 514 p. S. (Ticknor's pap. ser., no. 18.) pap., 50 c.

Hugo, Victor. Les misérables. In 5 v. V. 3, Marius. N. Y., W: R. Jenkins, 1887. 382 p. D. cl., \$1.50; pap., \$1.

\*Hutchinson, Jonathan. Syphilis. Phil., Lea Bros. & Co., 1887. 542 p. il. D. (Series of clinical manuals.) cl., \$2.25.

\*\*Kansas. Supreme Court. Reports of cases. V. 24, cont. a revised reprint of all cases reported in v. 24 of the Kansas reports, with notes and references to Kansas decisions, etc.; by C. F. W. Dassler; also notes of current case law, by Jas. A. Haight, [July term, 1880-Jan. term, 1881.] St. Paul, West Publishing Co., 1887. c. 10+611 p. O. shp., \$5.

\*Maryland. Court of Appeals. Reports of cases; J. Shaaff Stockett, st. rep. V. 66, cont. cases in April and Oct. terms, 1886, and in Jan. term, 1887. Pub. by authority. Balt., W. K. Boyle & Son, prs., 1887. c. 23+667 p. O. shp., \$5.

\*Massachusetts. Supreme judicial court. Reports. V. 144, cases determined Feb., 1887–June, 1887; J: Lathrop, rep. Bost., Little, Brown & Co., 1887. c. 17+673 p. O. shp., \$3.25.

Milton, J: Minor poems; ed., with notes, by W: J. Rolfe. N. Y., Harper, 1887. c. 229 p.

por. sq. S. cl., 56 c.; pap., 40 c.
Includes all the minor poems of Milton in English except his "translations" of some of the Psalms and portions of Horace. The volume is arranged like the previous ones of the series, with an introduction giving an account of Milton's life, and criticisms of prominent writers upon his work—the notes following the poems and covering over 100 pages.

\*Missourl. St. Louis and Kansas City Courts of Appeals. Cases determined from Feb. 23, 1887, to May 3, 1887; rep. by A. Moore Berry and Jas. F. Mister. V. 25. Columbia, E. W. Stephens, 1887. c. 25+722+15 p. O. shp., \$5.

\*Nettleship, E: The student's guide to diseases of the eye; new (3d) ed., rev.; with a chapter on the detection of color-blindness by W: Thomson, M.D. Phil., Lea Bros. & Co., 1887. 479 p. il. D. cl., \$2.

\*New York. Game laws revised to July, 1887; pub. under the auspices of the Eastern New York Fish and Game Protective Assoc. of Albany, N. Y., comp. by E. W. Rankin. Alb., W. W. Byington, [1887.] c. 110 p. O. pap., 50 cts.

\*New York. The general statutes of the state of New York for the year 1887, cont. all laws of a public and general nature passed at the 110th session of the legislature; carefully collated with the originals in the office of the secretary of state, also the laws relating to the city of New York. To be continued annually. Alb., Weed, Parsons & Co., 1887. c. 52+411 p. O. shp., \$2.

\*New York. Laws of the state of New York, passed at the 110th session of the legislature, begun Jan. 4th and ended May 26th, 1887, in the city of Albany. Alb., Banks & Bros., 1887. 8+1059 p. O. shp., \$2.50.

\*New York. Supreme Court. Reports of cases; Marcus T. Hun, rep. V. 51, 1887. Hun, 44. N. Y. and Alb., Banks & Bros., 1887. c. 40+722 p. O. shp., \$3.

\*Oregon. The codes and general laws of Oregon, comp. and annot. by W: Lair Hill. In 2 v. V. I. [Pub. by authority of statute of Feb. 26, 1885.] San Francisco, Bancroft-Whitney Co., 1887. c. 20+1052 p. O. shp., \$13.

\*O'Reilly, Mrs. Play and earnest; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1887. 4+252 p. D. cl., 75 c.

Payne, F. M. The rules of order governing public meetings, together with the methods of organizing and constructing societies, associations, clubs, unions, etc.; making a complete handbook of public discussion and action, with official forms and practice. N. Y., Excelsion Pub. House, [1887.] c. 3-169 p. S. cl., 50 c.;

pap., 30 C.
Containing also instructions to presidents, secretaries, treasurers, and committeemen as to their duties, as well as the official forms of reports, resolutions, etc. The whole based upon the best authorities, including Cushing, McPherson, Roberts, Fish, and other well-known writers on parliamentary law and practice, so arranged and simplified as to be readily understood.

\*Poor's directory of railway officials for 1887; 2d annual number, corr. to July 15, '87. N. Y., H. V. & H. W. Poor, 1887. 400 p. O. cl., \$2.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Maryland and District of Columbia. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 49 p. S. folded map, pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Michigan. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 50 p., folded map, S. pap., 25 c.

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Rand, McNally & Co.'s indexed county map and shippers' guide of Ontario. N. Y. and Chic., Rand, McNally & Co., [1887.] c. 35 p., folded map, S. pap., 25 c.

Russell, W. Clark. A book for the hammock. N. Y., Harper, 1887. 63 p. Q. (Harper's

Franklin sq. lib., no. 509.) pap., 20 c.

A number of short stories, chiefly about the sea. The names of a few are: A nautical lament; Superstitions of the sea; Old sea ordnance; The honor of the flag; Women as sailors; Costly shipwrecks; Queer fish, etc.

N. Y., F: Warne & Co., 1887. 480 p. O. (Warne's crown lib.) cl., \$1.

Sherwood, Mrs. M. E. W. Royal girls and royal courts. Bost., D. Lothrop Co., [1887.] c.

6-236 p. pors. D. cl., \$1.25.

Among the "royal girls" of whom Mrs. Sherwood writes so charmingly are Marguerite of Italy, Maria Christina of Spain, the Empress Elizabeth of Austria, "Carmen Sylva," Queen of Roumania, and the "Lilies of France," the daughters of Count de Paris and the Duc de Chartres: chertres and deviced to the avail side. France," the daughters of Count de Paris and the Duc de Chartres; chapters are also devoted to the royal girls of Denmark, of Russia, England, Sandringham and Germany, and to "Two royal widows"—Eugenie and Christina. Along with details of courtships and marriages, etiquette and ceremonials of courts, etc., the author indirectly points a lesson. She dwells upon the severe mental and moral training these "royal girls" had to go through to fit them for their positions, offering their many graces and noble qualities for the emulation of American girls. American girls.

Stables, Gordon, M.D. On special service: a tale of life at sea. N. Y., A. C. Armstrong &

Son, [1887.] 4+362 p. il. D. cl., \$1.50.
The author of "The cruise of the Snowbird;" "Stanley Grahame: ""From pole to pole," etc., wrote this story for The Beys' Own Paper. The hero is a Scotch boy whom his mother destined for the church, but an old sallor uncle imbued him with a love of the sea, procured him a commission, and started him in the English navy at the age of thirteen. Life in the training-ships, and several important naval engagements are graphically described. cally described.

Standard Hoyle (The): a complete guide and reliable authority upon all games of chance or skill now played in the United States, N. Y., Excelsior Pub. House, [1887.] c. 2+ whether of native origin or foreign introduction. 532 p. D. cl., \$1.50; bds., 75 c.; pap., 50 c. The publishers claim for this Hoyle that it is one of

The publishers claim for this Hoyle that it is one of the most complete ever published, containing a greater number of games in actual usage, with the explanations in regard to the playing of them, than any other work of the kind. A faithful endeavor has certainly been made to present all the best known games of cards, thirty-five new games popular in some portion of the country appearing, with the other well-known games of skill and chance. The explanations of how the various games are to be played are very full, and well illusgames are to be played are very full, and well illustrated with diagrams and pictures of cards.

Stockton, Frank R. The bee-man of Orn, and other fanciful tales. N.Y., C: Scribner's Sons

1887. c. 3+103 p. D. cl., \$1.25.

Contains besides the story which gives the title "The griffin and the minor canon;" "Old Pipes and the Dryad;" "The queen's museum;" "Christmas before last;" "Prince Hassak's march:" "The battle of the third cousins:" "The banished king:" and "The philopena." This makes the third of the bound volumes of Mr. Stockton's stories. "The bee-man of Orn" has a germ of philosophy as well as a touch of satire in it. a germ of philosophy as well as a touch of satire in it. Most of the stories are elfin fancies and droll extravaganzas, and Mr. Stockton is at his best in them all.

\*Texas. Court of Appeals. Reports of cases,

latter part of the Galveston term, 1886, and the entire Austin term, 1886; rep. by Jackson and Jackson. V. 21. Austin, Triplett & Hutchings, prs., 1886. c. '87. 11+813 p. O. shp., \$4.50.

"Texas. Court of Appeals. Reports of cases. Tyler term, 1886, and part of the Galveston term, 1887; rep. by Jackson and Jackson. V. 22. Austin, Triplett & Hutchings, 1887. c. 9+ 301 p. O. shp., \$4.50.

True stories of American wars, from old records and family traditions. Bost., D. Lothrop Co.,

[1887.] C. 5-250 p. il. D. cl., \$1.25. Twelve stories which have been written by several different authors. They deal with the Indian wars, the Revolutionary war, and the war of 1812. The incidents have mostly been gathered from the traditions current in the towns along the shores of Connecticut and Massa-chusetts. Each story is illustrated.

Tulloch, W. W. The story of the life of Queen Victoria told for boys and girls all over the world; rev. by Her Majesty. N. Y., A. C. Armstrong & Son, 1887. 5+277 p. il. D. cl., \$1.25.

The author is the son of Principal Tulloch, who was for many years one of Her Majesty's chaplains in Scotland, and is himself minister of Maxwell Parish, Glasgow, and editor of Sunday Talk. A number of disconnected events in the history of the Queen are told in very simple language for boys and girls all over the world. The book has been revised by the Queen, and the author has since added a chapter giving a résumé of progress during the fifty vears of her reien. during the fifty years of her reign.

Wide Awake, V, W. Bost., D. Lothrop Co., [1887.] c. '86. 7-410 p. il. sq. O. bds., \$1.75. Contains a part of Mrs. Sherwood's serial, "Royal girls and royal courts," Anne Mitchell Macy's "Some Nantucket children," Eldridge S. Brooks' "A cycle of children," and a great number of short stories and poems. This volume embraces the six numbers of Wide Assake from July-Nov., 1886.

Wilhelmine, Margravine of Baireuth. Memoirs; tr. and ed. by H. R. H. Princess Christian. N. Y., Harper, 1888 [1887.] 3-454 p. por. S.

cl., \$1.75.

The writer of these memoirs was the eldest daughter of Frederick William I, of Prussia, and the sister of Frederick the Great. In a simple, natural way she tells the story of her own and her brother's life at the Russian court, while she was still unmarried and he was the Crown Prince, continuing her own story over some years of her married ever-tience with the Margrave of Baireuth. of her married experience with the Margrave of Baireuth. The whole narrative is one chiefly of gossip and intrigue, deaths and marriages, with details of the most disgraceful family quarrels. In which kings, queens, princes, and princesses are the leading characters. The inside view it gives of the Prussian court, and of the character of Frederick I., makes the work a most valuable historical acquisition. Outer Victorial daughter Helens, the wife acquisition. Queen Victoria's daughter Helena, the wife of Prince Christian of Schleswig-Holstein, is the trans-

\*Wright's directory of Milwaukee for 1887. V. 20. Milwaukee, Wis., C. N. Caspar, 1887. 966 p. O. hf. roan, \$5.

\*Wright's pocket trade lists of Milwaukee for travelling men, no. 1. Contents: (Caterers to the inner man.) Milwaukee, Wis., C. N. Caspar, 1887. 55 p. S. pap., 50 c.

Yonge, Charlotte M. Under the storm; or, Steadfast's charge. N. Y., G: Munro, [1887.] 197 p. D. (Seaside lib., pocket ed., no. 1024.) pap., 20 c.

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Sola, B. The "Assommoir" (the prelude to "Nana"):
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## See also Weekly Record of Books published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," peticularly in the juvenile department, generally means illuminated or fancy boards.

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Romeo and Juliet, by Wm. Shakespeare, il. by wood-eng. after original compositions by the celebrated French artist, Andriolli, and engraved by J. Huyot, 4°, satine, \$2,50; full mor., \$7,50.

The picturesque coast of New England, a portfolio containing 12 photogravures from drawings by Louis K. Harlow, each plate being 16x20 in. in dimensions, subs., large paper ed., bds., portfolio, \$10; Japanese paper, signed proofs (50 copies), portfolio, \$25; satin, signed proofs (52 copies), portfolio, \$50.

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Christmas cheer, no. 2, 1887 (music).

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#### G. E. STECHERT, N. Y.

Corpus Schwenkfeldianorum, which is to comprise 16 v., bringing all the essential documents of Schwenkfeld and his sect in chronological sequence, with English notes and prolegomena.

#### TICKNOR & Co., BOST.

The Bhagavad Gits, or, the Lord's Lay, with commentary and notes, as well as references to the Christian Scrip-tures, from the Sanskrit for the benefit of those in search of spiritual light, by Mohini M. Chatterji, \$2.

#### WARD & DRUMMOND, N. Y.

The star book on prayer-meeting, by Rev. E. F. Hiscox, D.D.

#### WHITE & ALLEN, N. Y.

The imitation of Christ, by Thomas & Kempis, new ed., 32°, 50 c.; Persuan roan, \$1.25; polished cf., \$1.50; stamped mor., \$1.75; polished mor., \$2.50.

#### B. & J. B. Young & Co., N. Y.

The parables of our Lord and Saviour, Jesus Christ, il., arranged, and compared by Thomas Richey, 2 V.

#### SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also " Education.")

CHARLES A. BATES, INDIANAPOLIS, IND.

Dialogues for Christmas, by Margret Holmes, 150 p., 160,

Christmas recitations, collected and arranged by Margret Holmes, 150 p., 16°, 25 c.

#### DICK & FITZGERALD, N. Y.

Weldon's Fancy costumes, containing over 50 full-p. il. of favorite historical, national, and fancy costumes, with a full description of the simplest method of making them, and the quantity and texture of materials for each costume, and hints on "making up" for each character. pap., 50 c.

Dick's Art of wrestling, a handbook of thorough instruc-tion in wrestling, with the accepted rules to be observed in the different methods of wrestling generally adopted

at the present time, il., pap., 25 c.

Maclaren's Handbook of athletic training, giving the best modern methods of training for boxing, pedestrianism, cycling, rowing, swimming, and other athletic sports and exercises, pap., 25 c.

Dick's Dumb-bell and Indian-club exercises, containing practical and progressive instruction in the use of dumb bells and Indian-clubs, il., pap., 25 c.

Pollard's Artistic tableaux, with picturesque diagrams and descriptions of costumes, text by Josephine Pollard, arrangement of diagrams by Walter Satterlee, obl. pap., 30 C.

#### W. R. JENKINS, N. Y.

French verbe, game of loto, by Le Perrier Polson, a game for learning all the conjugations of the auxiliary verbs avoir and être, played like the well-known game of loto.

#### LEE & SHEPARD, BOST.

Baker's dialect recitations: Irish dialect recitations; Ne-gro dialect recitations; Medley dialect recitations; Yankee dialect recitations; The Grand Army speaker, ea., bds., 50 c; pap., 30 c.

The reading club and handy speaker, no. 18, by George M. Baker, pap., 15 c.

Baker's Humorous speaker, a compilation of popular se-lections in prose and verse in Irish, Dutch, Negro, and Yankee dialect, ed. by George M. Baker, \$z.

The debater's handbook, including a debate on the character of Julius Cæsar, adapted for J. Sheridan Knowles, designed for practical exercises in declamation, and as a model for debating clubs; also for classes in public and private schools, with directions for forming and conducting debating clubs and societies, rules of debate, list of subjects and references, etc., bds., 50 c.; pap., 30 C.

#### CHARLES SCRIBNER'S SONS, N. Y.

The American girl's handy-book, by Lina and Adelia B. Beard, il. sq. 8°, \$3.

#### SCRIBNER & WELFORD, N. Y.

Down the road, or, reminiscences of a gentleman coachman, by C. T. S. Birch Reynardson, new ed., with col. il., 8°, \$4.50.

Sports and anecdotes of by-gone days in England, Scotland, Ireland, and the sunny South, by C. T. S. Birch Reynardson, il. 8°, \$4.50.

FREDERICK A. STOKES & BROTHER, N. Y. Whist, by William Pole, 16°, bds., 50 c.; flex. cl., 75 c.

The game of euchre, by John W. Keller, 16°, bds., 50 c.; cl., 75 c.

TRAVEL.

(See " Description.")

# Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

#### SEPTEMBER 24, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

# THE OPENING OF THE SEASON—A WORD TO RETAILERS.

THE fall season, as we said in our last issue, opens with good prospects for trade, and even the stringency of the money market, of which we hear so much in the daily press which reflects Wall Street, seems to be a token rather of good times than of bad. The book-trade should be able to reap its share of this harvest, despite the difficulties undoubtedly put in its way by the competition of dry-goods stores, the fictitious nature of publishers' discounts, and the general demoralization of the educational retail trade. all these the retail bookseller has to contend; looked at from the practical side, these must be incentives to him to make the most possible out of his business, since at most it cannot do what it ought.

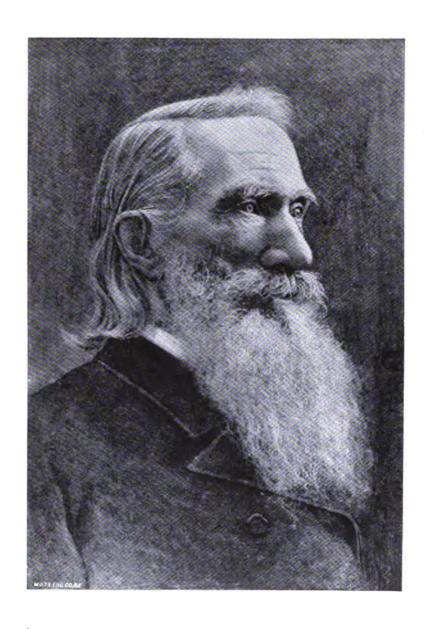
A recent failure, of which we may speak further hereafter, was attributed chiefly to the causes named. Those, however, who were familiar with the particular business referred to, knew also that there were specific causes which had much to do with the non-success. The book-store ought to be everything that the book department of the dry-goods store is. and something more. When a would-be customer asks time and again at a retail store for a book which, being of standard nature and good demand, ought to be in stock, and gets over and again the response that it will be got from the publishers next day, he is simply repelled from the store, and too often takes refuge in the superior enterprise of the dry-goods people. The bazaars also of course tempt people with the cheaper lines of books which a book-store may or may not have in hand. On both of these points the regular dealer ought to take a lesson. should, as we have more than once said, not be behind the bazaar in keeping a fair stock of the cheaper lines of books, which often induce a person who drops in to look around a book-store to become a purchaser to a greater or less extent. Then the regular dealer should have alongside the cheap issues the standard editions, to which a cus-

tomer may be led up by the comparison. As a specific instance, Browning, for whom there is a great demand because of the numerous Browning Clubs and the talk about him, can be had in good volumes of selections at half a dollar or even less, but a bookseller who is able to put alongside these the new and admirable edition of Houghton, Mifflin & Co., in which for \$10 full retail price the entire works of Browning are given in six neat and beautiful volumes, will often secure a customer for the full set who had come in only to buy a minor volume.

It is in this direction, we believe, that the American retail book-trade should be built up. It should be able to give people cheap books, but it should be able to show alongside these the better and really creditable editions which many bookbuyers are willing to pay the price for. It is of course difficult with the present margin on books to carry a stock of the variety of lines we have indicated, but this problem must be faced and If to a fair stock the bookseller adds intelligence and bibliographical information, with ready willingness to put it at the service of any one who comes-qualities which the bazaar people notably have not-he will do more to obtain success by deserving it. With every sympathy for the retail trade in its present difficulties, we believe that a great deal more can be made of that trade than is done now.

WE believe we have had occasion before to remark on the extraordinary manner a certain publishing-house of Philadelphia has of announcing breathlessly the immediate publication of an important book, which really made a "hit" Great show is made of offering years before. advance sheets to critics before publishing the book-in fact, resorting to all the methods customary in putting a freshly-baked book on the Thus we have had works published twenty years and more ago heralded by this firm as though they had never seen daylight before. The book-trade, of course, is never caught with this chaff, but unfortunately some literary editors are, and through them the public. The latest instances of this kind are the literary editors of the Sun and the Times-both as careful and well posted as can be possible. Yet they were "taken in" by the bland announcement that Mrs. E. D. E. N. Southworth's "Ishmael" would be published at once, and that the "final conclusion of the tale will be published in a sequel under the name of 'Self-Raised.'" The italics are ours. Now considering that these books were published in 1876, we blush for our kind.

WE present in this issue a portrait of the late Orson S. Fowler, whose death was noted in our issue of Aug. 27.



Study & follord Nature. OS. Forveles.

#### OBITUARY.

#### WILLIAM NELSON.

WILLIAM NELSON, the head of the great publishing-house of Thomas Nelson & Sons, died in Edinburgh on Saturday, September 10. house was founded by his father, Thomas Nelson, who at the age of twenty left his father's farm near the field of Bannockburn, and went to London, where he entered the service of a publishinghouse—an event that determined the course of his after-life. After having received the necessary business training, and acquired the necessary commercial experience, Nelson determined to make a start upon his own account, and went to Edinburgh, where he rented a small apartment, which he occupied as a book warehouse, stocked chiefly with second-hand books, and from this little establishment he issued the "Scots Worthies" and one or two other works in monthly parts. A few years after, he began his cheap issues, in 24mo, of such works as Baxter's "Saint's Rest," Booth's "Reign of Grace, Though for many years the young publisher did not accumulate much capital, yet owing to his well-known and strict integrity, he never wanted funds to carry out his plans. He purchased from a printer at a comparatively low price "Macknight on the Epistles" in four volumes, and the popularity of that work forced a quick sale throughout the trade, and gave his business a very considerable impulse. He was convinced that the only method of extending his business to any considerable importance was by means of a regular system of travelling, although his first traveller, Mr. McDonald, had not been well received by the trade. He put Mr. Peters in his place, who met with greater success, but when his eldest son, William Nelson, took to the road the trade business was really consolidated, not only in Scotland, but also in London and in the chief towns of the United Kingdom. In fact, Mr. William Nelson was the real builder of the business, working it up from its narrow foundation to one of the largest establishments in the world. Mr. Thomas Nelson, a younger brother, also entered the firm, and became the energetic manager of its manufacturing department, and the originator of the extensive series of school-books.

The firm began the publication of cheap editions of favorite divines, and the series became very popular. Still it was the publication of juvenile literature that insured the great commercial success of the house. These books were distinguished by a good moral tendency, purity of diction, and elegance of production, and were free from sectarian bias and extreme opinion. R. M. Ballantyne, so great a favorite among boys, and A. L. O. E., equally beloved by girls, were first introduced by the imprint of Thomas Nelsons & Sons. Several periodicals were also started, among them the Family Treasury, in which the world-renowned "Chronicles of the Schönberg, Cotta Family" first appeared.

In 1843 the firm removed their place of business to Hope Park, and within ten years were obliged to build a new range of offices far exceeding anything of the kind in the city of Edinburgh, and probably unparalleled out of it. With the exception of the type and the paper everything that goes to the making of a book is manufactured on the premises. Some four hundred and

fifty work-people are employed, of whom about one-half are young women.

The firm has a large branch in London, and

its New York house was established about 1854. In 1870 Mr. William Nelson visited this country, and with a small party of friends travelled to California in the early days of the Union Pacific Railway. In 1878 their mammoth establishment in Edinburgh was burned out, and the loss was estimated at upwards of \$700,000. buildings were immediately offered for their use by their fellow-townsmen, and work went on almost without interruption, while the great buildings were again being put up. Mr. Nelson's management, good advice, and general supervision cannot but be much missed in the business, but through his wonderful attention to details and his great skill in choosing assistants, each branch of the great establishment is under excellent direction, and the firm of Thomas Nelson & Sons will not be materially changed by the removal of its capable head. Mr. Nelson leaves a wife, one son, and three daughters.

The death is recorded in London of Mrs. Etherington Guyton, better known to the reading public as Emma Jane Worboise, after an illness lasting over two years, She was in her sixty-third year. She was a prolific writer of poems on a variety of themes, and was the author of a popular "Life of Dr. Arnold."

FREDERICK THEODORE VISCHER, the wellknown German critic, died at Grüninghen on Wednesday, Sept. 14, in the eighty-first year of his age. He was a native of Ludwidsburg, Würtemberg, and in early life devoted himself to theology. After serving three years as a tutor in the Tübingen University, however, he abandoned theology and devoted himself to æsthetics and the philosophy of art, taking, in 1837, the Chair of Professor of Theology at Tübingen. In 1848 he was elected to the German National Assembly, where he acted with the Moderate Liberals, until 1849, when he resumed his academic work, and continued it until his death. In 1855 he was called to a chair in the Polytechnic School of Zurich, a position which he held until 1866, since when he had acted as Professor of German Literature at Tilbingen and Stuttgart. Among his principal works on æsthetics are "Æsthetics, or, science of the beautiful," and "On the Sublime and Comical."

# BUSINESS NOTES.

Boston, Mass.—W. H. Baker & Co., publishers and dealers in plays and kindred literature, have removed their quarters from Lee & Shepard's publishing-house to No. 23 Winter St.

CINCINNATI, O.—August E. Wilde, who has been in the book business for thirty-seven years, and who was well and favorably known in the book-trade of this country, made an assignment on the 3d inst. to R. S. Fulton, for the benefit of his creditors. His assets are said to be \$18,000, consisting of \$6000 in realty; stock in store, \$6000; stereotype plates valued at \$1000, and book accounts to the amount of \$5000. His unsecured liabilities are about \$13,000.

EUGENE CITY, ORE.—McCornack & Collier, booksellers and stationers, have dissolved partnership.

LAFAYETTE, IND.—Ernest K. Foster, bookseller and stationer, has sold out.

NEW YORK CITY.—To the surprise of all the trade, George J. Swayne, who, besides having a book-store in Fulton Street, Brooklyn, and one at the foot of Fulton Street in this city, has stands

in nearly all the Brooklyn ferry-houses, filed a general assignment on the 10th in the Kings County Clerk's office for the benefit of his creditors. He succeeded his father, William W. Swayne, in the book and stationery business, and he is one of the best known men in the trade. The business had been in existence for more than forty years. It was established by Mr. Swayne's father in old Fulton Market. The assignment was made to Peter A. Hendrick, and John H. Farrell, of Albany, was a preferred creditor for \$5370 for money lent. The gross liabilities, including the above, were above \$16,000; Mr. Swayne, the day before the assignment, executed a chattel mortgage on the store and contents to Mr. Farrell, his wife's uncle, who immediately foreclosed and sold at private sale to Mrs. Swayne, Sr., the bankrupt's mother. It is estimated that there will be but about \$1000 actual assets to satisfy \$10,000 remaining liabilities.

SALT LAKE CITY.—C. H. Parsons has purchased the interest of his former partner in the book, stationery, news and view business, and will continue at the same place—209 S. Main St. Mr. Parsons is prepared at any time to supply anything in the line of Utah literature, Mormon or Anti-Mormon.

#### JOURNALISTIC NOTES.

THE tendency of the New York publishers of books and monthlies to group their offices between Astor Place and Union Square has its most recent illustration in the removal of *The American Magasine* from down-town to commodious quarters at 749 Broadway.

WM. WOOD & Co., with characteristic enterprise and generosity, prepared translations of their report of the proceedings of their International Medical Congress, in German and French, and furnished printed copies of the same to all medical journals published in those languages.

"APPLE Seed and Brier Thorn," by Louise Stockton, will be the complete novel in Lippin-cott's Magazine for October. Miss Stockton is a sister of Frank R. Stockton, and possesses a similar fantastic wit. She has written several short stories of great merit, and was the author of an anonymous novel, entitled "Dorothea," in Osgood's Kound Robin Series.

#### LITERARY AND TRADE NOTES.

W. H. ALLEN & Co., London, have secured the right of translating Prince Napoleon's new work, entitled "Napoleon et ses Détracteurs," which will be published in Paris at once.

RAPHAEL TUCK & Snos will have a presentation book for the holidays called "Fifty Golden Years," made up of incidents in the life of Queen Victoria, related by the author of "John Halifax, Gentleman," and illustrated by fourteen full-page colored illustrations by F. Sargent, Bertha Maguire, and Arthur and Harry Payne.

D. C. HEATH & Co. have just published a German Grammar by Prof. Edward S. Joynes, of S. C. College, based on the Public School German Grammar of Prof. Meissner, of Queen's College, Belfast. This book aims to be at once sufficiently elementary and progressive for the beginner, and sufficiently systematic and complete for the advanced scholar. The English

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edition met at once with great success. The American contains material improvements, with additional exercises and complete vocabularies. The important subject of derivation and composition receives special attention, and is illustrated by practical exercises. The proof-sheets of this book were carefully revised by a large number of the best professors and teachers of German in the country.

FREDERICK WARNE & Co. call attention to new and choice presentation editions of Grimm's "Fairy Tales" and the "Arabian Nights," fully illustrated with wood-cuts and numerous colored plates; "Poor Jack," by Captain Marryat, illustrated and gotten up uniform with their edition of "Masterman Ready," issued last year; "A Long Delay," by Thomas Keyworth; "Female Characters of Holy Writ," by the Rev. Hugh Hughes, illustrated; "Boys of Holy Writ," uniform with the foregoing; "The Crescent and the Cross, or, Romance and realities of Eastern travel," by Eliot Warburton; "The Queen, her early life and reign," by L. Valentine; and "The Modern Hoyle," by Prof. Hoffmann, the conjurer. For young readers they have a very clever new toy-book entitled "Jappie Chappie, and how he loved a dollie," a doll romance told and illustrated by E. L. Shute, printed in colors; and "Young England's Nursery Rhymes," by Constance Haslewood, with 100 charming illustrations in colors.

As we go to press Lew Vanderpoole, a writer of some notoriety, and who claimed to be a nephew of George Sand, was arrested on the alleged charge of obtaining money under false pretences. The complainants are Mr. F. P. Smith, editor of the Cosmopolitan Magazine, and Mr. Schlicht, of the Schlicht-Field Co. Mr. Vanderpoole represented to these gentlemen that he was co-executor with Victor L'Amereaux, of the Paris Figure, of the unfinished manuscript of George Sand, the famous novelist. He also claimed that he was a nephew of the authoress. He offered to sell them an unpublished story of George Sand's, entitled "Princess Nourmanal," which was one of 127 stories that he had to dispose of. On being asked for proof of the genuineness of the manuscript, he presented a letter signed by James Redpath in which the writer stated that he had been assured by Victor L'Amereaux, of The Figaro, that the manuscript in Vanderpoole's possession was genuine, and expressing great confidence in Vanderpoole. Mr. Smith then made a contract with Vanderpoole for the story, agreeing to give him \$1000 for it in instalments. September I, he brought in about 20,000 words of the story and was paid \$100 on account. The story, according to Mr. Smith, "is a fine one, and shows remarkable literary talent." Becoming suspicious, however, Mr. Smith then telegraphed to The Figure, and found out that Vanderpoole had never been, as he said, war correspondent for that paper. Vanderpoole, when confronted with the evidence and asked for the manuscript of "Princess Nourmahal," said that it was locked up in an iron safe at his home. When the complainants called at his house at Oyster Bay, L. I., he refused to let them enter the house, and said that the manuscript was in New York. They then went to Justice Kipp and had Mr. Vander-puole arrested Later, Mr. Vander-poole confessed that he did not have the manuscript, but he had read the story and had such a good memory that he rewrote it.

#### DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

HENRY ALTEMUS has still ingenuity enough to provide new bindings and decorations for his enormous lines of Bibles and albums. His illustrated catalogue, now ready, will enable the trade to judge what will suit special localities for the holiday purchases. Bibles in all languages, and albums of every size, shape, color, and design are now in the market.

The American Tract Society have in preparation "Natural Laws and Gospel Teachings," by Herbert W. Morris; a large-type edition of "Daily Light on the Daily Path," for the morning hour or evening hour, which they will sell separately or bound in one volume; and "Romanism Familiarly Discussed." For young people they will have "Arrow Head Light," by Miss I. T. Tompkins, author of "Ready and Willing;" "Mrs. Morse's Girls," by Minnie E. Kenney, the history of a Sunday-school class; and "Roger Dunham's Choice," by Miss Jennie Harrison, giving pictures of Jewish as well as Christian social life; and the Golden Ladder Series, in six volumes for very young readers. Among new Floral Gems will be "Asked and Answered," a dainty volume with tinted pages and covers, with a Scripture question for each month, and a Scripture answer for each day through the year; four little volumes called "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," each containing thirty-one texts appropriate to its title.

W. H. ANDERSON & Co., Cincinnati, have in preparation a pocket edition of "The Ohio Code of Civil Procedure," with all amendments, notes, and references to all decisions to date of publication, by W. H. Whittaker, of the Cincinnati This edition will be a volume of the same size and style as the popular practitioners' or Pony Series, which contains Boone on Corporations and other valuable works. The notes will consist of a brief syllabus or catchwords showing the gist of any decision or other matter in any way affecting the section and indicating where the case or matter may be found, thus showing at a glance what interpretation, if any, has ever been made of the section. It will be the aim of the editor to make the index a leading feature of the book.

D. APPLETON & Co. announce several works of literary, scientific, and educational value. The "Life and Letters of Charles Darwin" contain an autobiographic chapter, and are ably edited by his son, Francis Darwin; "The Lawyer, the Statesman, and the Soldier," by Hon. Mr. Boutwell, will consist of essays on Choate, Lincoln, and Grant. "Weather," a popular exposition of the nature of weather changes from day to day, by the Rev. Ralph Abercromby; "International Law," by Leoni Levi, with materials for a code of international law; and "Animal Magnetism," from the French of Alfred Binet and Charles Féré, will be added to the International Scientific Series. "The Education of Man," by Friederich Froebel, and "Elementary Psy-

chology and Education," by Dr. J. Baldwin, will be added to the International Educational Series. "Our Heredity from God" is a collection of lectures on evolution by the Rev. E. P. Rowell; "Evolution in its Relations to Religious Thought," is by Prof. Joseph Le Conte; and "The Divine Man" will be a new life of Christ, by Dr. George D. Boardman Good and useful descriptive volumes will be "Climatology and Tourists' Guide to Southern California," by Dr. Walter Lindley and Dr. J. S. Widney; and a "Statistical Atlas of the United States," containing a county map of each State and general maps of the United States, with full descriptive text. Of historical value will be Jean Roemer's "Origins of the English People and the English Language;" and "Good Form in England," by L. J. Ransom, will teach English etiquette. Justin McCarthy and Mrs. Campbell Praed have joined talents and written a novel, which will appear under the name of "The Right Honorable;" there will also be a new novel by Geo. Manville Fenn, of which the name is not yet announced, and a new volume by Lucas Malet, the author of "Colonel Enderby's Wife," which will be called "Little Pete, a Christmas Morality,"—which formerly meant a kind of allegorical play, so termed because it consisted of the control cause it consisted of moral discourses between such characters as Charity, Faith, Death, etc.

A. C. Armstrong & Son announce a new edition in new styles of fine bindings of the illustrated pocket edition of "Shakespeare's Dramatic Works and Poems, with Glossary and Life," volumes are now put up in cloth, French mo-rocco, alligator morocco, light and Russia calf, full Turkey morocco, and full tree calf, and are put up in handsome boxes of similar materials. By arrangement with Messrs. Macmillan, of London, they have just ready "Charles Lamb's Letters," in two volumes, with introduction and notes by Rev. Alfred Ainger, editor of "Lamb's Collected Works," in which these form the con-cluding volumes. The "Letters of Charles Lamb" are in themselves an autobiography. "The Essays of Elia" tell us of his childhood and youth, his school-time and his holidays, his family and his home surroundings, and of the books which fostered his genius; but the "Letters" complete the story. There is hardly an incident in Lamb's life that the "Letters" do not deal with, and they are the more interesting because of the circle to which they were addressed. Coleridge, Southey, Wordsworth, Manning, Leigh Hunt, and Hazlett, not to mention Bernard Barton, Godwin, Barry Cornwall, and Thomas Hood, were all in it, and to each Lamb wrote in a different strain, thus revealing to us points in the character of his friends, as well as much of his own nature. The publishers have just ready a popular edition of "Edgar Allan Poe's Works," with a memoir by John H. Ingram, and sketches of the life and character of this erratic genius by George R. Graham, N. P. Willis, and James Russell Lowell, giving an account of the death, and the monumental proceedings upon the occa-

sion of the re-burial at Baltimore in 1875, with all the addresses, letters, poems, etc., attending it, and also a fine steel portrait, with autograph and a view of his Fordham cottage, his monument, and other illustrations. They have also a third edition of their complete illustrated library edition of "The Works of Edgar Allan with a biographical and critical memoir and a new introduction on the genius of Poe by R. H. Stoddard. This edition contains etchings from Gifford, Church, Platt, Pennell, Vandenhoff, and other artists. In religious works will be issued "Romanism and the Reformation from the Standpoint of Prophecy," by Rev. H. Grattan Guinness, in which he shows Daniel's foreview of Romanism, John's foreview of Romanism, Paul's foreview of Romanism, interpretation of this triple prophecy in Pre-Reformation times and its practical effect, its interpretation in Post-Reformation times and practical effect, and double foreview of the Reformation in Old Testament types and New Testament prophecies; "Palestine in the Times of Christ," by Edmund Stapfer, a series of studies of the social and religious life of the Jews in the first century, aiming to throw light on the contemporary history of the New Te tament, and to facilitate the study of the Gospels; and "Is There Salvation After Death?" by E. D. Morris, Professor in Lane Theological Seminary, Cincinnati, a treatise aiming to consider, mainly in its more obvious and vital aspects, the important question now discussed with special interest in various quarters, whether there is in fact, as is alleged, a proclamation of Christ and of salvation through Him in the "intermediate state." New and beautifully illustrated books for 1887-88 are: "As Time Glides On," the months in picture and poem, arranged by G. Thompson Hutchinson, illustrated in monotint from original designs by Frank Hobden, Geo. H. Edwards, H. F. Hobden, A Woodruff, and Allan Barrand; and "Emanuel," a daily text-book, illustrated with colored engravings, printed in ten different col-In juveniles this house promises "The Story of the Life of Queen Victoria," told by W. W. Tulloch for boys and girls the world over. Besides the acquaintance with the private life of the palace, the volume receives added interest from the fact that it has been revised by the Queen's own hand. It is appropriate that the story of a royal life, so singularly pure and beneficent, should be told in a form suited to youthful minds; and Her Majesty's personal supervision is a guarantee no less of the accuracy of the history than of its fitness to describe the events of her home life. The success attained on both sides of the Atlantic by Mme. Kroecker's "Fairy Tales from Brentano" has led her to issue a new series of translations. The volume opens with the captivating story of "Gockel, Hinkel, and Gockeleia," which is marked by a happy combination of freshness and quaint humor with true beauty and poetic grace, and the other tales are not inferior in interest, and are all made attractive with full-page colored illustrations. There will also be a new edition, with illuminated cover, of "Folk and Fairy Tales," by P. Chr. Asbjornsen, of which the London Athenaum says: "So admirably written, so richly illustrated a book for young people of all ages we have not for a long time seen. It will make one of the best presents of the season, on account of its literary as well as its artistic merits." And what boy will not be delighted to know that "On Special Ser-

at sea, which will be brought out uniform with "The Snow-Bird," "From Pole to Pole," etc.?

HENRY CAREY BAIRD & Co. have in press and in preparation several volumes in their special line of useful arts and manufactures. "A Practical Treatise on Animal and Vegetable Fats and Oils' will comprise both fixed and volatile oils, their physical and chemical properties, the manner of extracting and refining them, and practical rules for testing them, as well as the manufacture of artificial butter, lubricants, etc. edited by Wm. T. Brannt, chiefly from the German of Drs. Karl Schaedler, G. W. Askinson, and Richard Brunner; "A Practical Treatise on the Manufacture of Soap and Candles," is based upon the most recent experiences in the practice and science, comprising the chemistry, raw materials, machinery, utensils and various processes of manufacture, also edited by Wm. T. Brannt from the German of Dr. L. Deite, A. Engelhardt, and C. Schaedler; and "A Practical Manual of Minerals, Mines, and Mining," will comprise the physical properties, geologic positions, local occurrence and associations of the useful minerals, their methods of chemical analysis and assay, and a vast amount of further information, compiled by Prof. H. S. Osborn, author of the "Metallurgy of Iron and Steel." They have also in press a book on "Home Experiments in Science," by T. O'Conor Sloane. All these volumes are profusely illustrated.

BAKER, TAYLOR & Co. have just ready a new and revised edition of "Voice Culture and Elocution," by William T. Ross, printed from entirely new plates, a thorough, practical, and progressive work on vocal and physical expression treating fully of calisthenics, the organ of speech, and the whole field of elocution, adapted equally to class use and the wants of students who have no other instructor, a work which has been pronounced by a leading elocutionist "the nearest perfect of any book intended for the use of students of elocution;" and "Modern Cities and Their Religious Problems," by Rev. Samuel Lane Loomis, with an introduction by Rev. Josiah Strong, the most recent treatise dealing with the growth and the social and religious condition of the modern city, with an account of the methods employed by the most successful workers to elevate, instruct, and Christianize city populations. The results of the author's careful observation of English systems of work are given due space, while a chapter on the McAll Mission shows what progress has been made in France. The application of theories to the work actually in hand in America will be found especially suggestive and helpful.

THE BALTIMORE PUB. Co. have now in press the third edition of Dr. O'Reilly's "Novissima, or, where do our departed go?" They have just issued the "Life of Catherine McAuley," the foundress of the Institute of Religious Sisters of Mercy. The work gives a full-page portrait of Mother McAuley from a painting in the Convent of Mercy, Dublin, and an illustration of two Sisters of Mercy in street dress, returning from their arduous tasks. A charming tale by Anton Giuli Barilli, entitled "Fiordalisa," has also just been published.

interest of the season, on account of its literary as book for fall issue a reprint of the very rare. "Orbits literary is a sits artistic merits." And what boy will not be delighted to know that "On Special Serice" is another of Gordon Stables' tales of life will be from the English edition of 1711; the cuts

from the first English edition of 1658. The notes will be somewhat full, calling attention to many curious changes that had already been made in the text when the Vienna edition of 1779 was published. Although the main purpose of this reproduction is to make it possible to add this rare but important volume to the libraries of books on teaching that are growing up on all sides, it is believed that it will have interest and value for the general reader, as well as for the collector. There is also in press a revision, greatly enlarged, of Bardeen's "Common School Law," printed from entirely new plates in three sizes of type, with an index by States to all important legal decisions concerning the relations of the teacher to the schoolboards, the pupils, and the parents. A glance at the preface will show the importance of a little work now in press on "University Degrees," by Flavel Thomas, M.D., which classifies, arranges, and interprets the more than one hundred degrees now conferred by the different colleges and universities; and a very useful little manual for perfecting one's self in the English language is Bugbee's "Exercises in English Syntax," containing sentences to be filled up by a choice between the correct and incorrect expressions offered for decision.

CHARLES A. BATES, Indianapolis, announces two little volumes prepared for the amusement and entertainment of young people during the holidays. They are both the work of Margaret Holmes, author of "The Chamber Over the Gate' and editor of The Tatler. "Christmas Recitations" contains sixty choice selections from the best writers, suitable for use in Christmas entertainments in church and school. Among the authors represented are Dickens, Aldrich, Howells, Constance F. Woolson, Lew Wallace, R. H. Stoddard, John Boyle O'Reilly, George W. Curtis, Thomas Hood, Phœbe Cary, Margaret Holmes, Julia Goddard, etc. "Dialogues for Christmas" will contain a short play, "The Delayed Letter," and about forty dialogues written expressly for this volume. The publisher also announces that he has a fresh lot of his former volumes, "Little Speeches for Little People" and "Little Dialogues for Little People," now on his presses.

BENJAMIN & BELL will publish shortly "A Selection from the Poetry of Leigh Hunt," with a prefatory sketch and a reproduction of a portrait in water-colors by Sir David Wilkie, hitherto unpublished and now in the possession of the publishers. The volume will be daintily printed.

Benziger Brothers announce the Golden Jubilee edition of "The Life and Acts of Pope Leo the Thirteenth," by Rev. Joseph Keller, preceded by a sketch of the last days of Pius the Ninth and the origin and laws of the Conclave, and giving the events of Pope Leo's pontificate up to July, 1887, and many new illustrations; the Rev. W. Cramer's "The Most Holy Rossary," in thirty-one meditations, prayers, and examples; "Sermons Moral and Dogmatic on the Fifteen Mysteries of the Holy Rosary," by Rev. M. J. Frings; and two new volumes by St. Alphonsus Liguori: "The Glories of Mary" and "The Victories of the Martyrs." As text-books in Catholic schools they will have ready "The English Reader" and "The English Speaker," both by Rev. Edward Connelly. These are the first volumes of a series of school-books, prepared by the direction of the Very Rev. Robert

Fulton, S.J., who realizes the necessity of having more advanced text-books for Catholic academies and colleges. The publishers have in press a "Compendium Sacræ Liturgiæ," a complete liturgy in condensed form, especially adapted for the use of the clergy in the United States and Canada, and in general for those who wish to carry out the pure Roman rite, without any admixture of national or local customs, in places having a mixed population; and a second édition of "Ecclesiastical Trials," which forms Vol. II. of "Elements of Ecclesiastical Law," by Rev. S. B. Smith, of which the third and last volume will be devoted to "Canonical Punishments."

P. BLAKISTON, SON & Co.'s announcements for this fall comprise a number of new and valuable works, all of which will be found under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY Co. will publish next month the third in their series of *Natural History Readers* by the Rev. J. G. Wood, and November the fourth volume. This series, which has met with deserved success, is hand-somely gotten up and very fully illustrated.

J. W. BOUTON, N. Y., has made arrangements for this country for the publication of a new bibliography of theatrical literature by Robert W. Lowe—"A Bibliographical Account of English Theatrical Literature from the Earliest Times to the Present Day." The work is intended to supply in some measure the want which has been felt by all writers on theatrical subjects, as well as by all collectors of theatrical books. It consists of about 2000 titles, the great majority of which are taken directly from the works described. These will be arranged alphabetically, with exhaustive cross-references. Notes regarding each actor and actress will be given, and also an account of the occurrences to which particular works refer, special attention being paid to the less known and more curious pamphlets.

IRA BRADLEY & Co., Boston, have just ready "The Treasure Box," a story-book for children, illustrated with forty colored plates and many wood-cuts, by Lilian Brigham; and they announce as in preparation "An Angel Guest in Human Guise," by Ruth Lamb; "Another King," by Janet King, illustrated: "His Masters," a story of school-life, by S. S. Pugh, illustrated; "This and That," by Madeline Leslie, illustrated; "Young Sir Richard," by C. Frederick Charles, illustrated; and "The Head of the House," a story of victory over passion and pride, by Evelyn E. Green. All these juveniles are put in handsome covers, ornamented with new dies.

Brentanos, 5 Union Square, New York, have just ready the second edition of "Tales Before Supper" from the French of Gautier and Mérimée, with an introduction by Edgar Saltus. These are the strongest stories of these respective authors, and are having a large sale. Among their recent importations, which they can supply to the trade at especially low rates, are The Mermaid Series, being a collection of "the best plays of the old dramatists," under the general editorship of Havelock Ellis. Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, as does this series. Four volumes

are now ready, Marlowe, Massinger, Middleton, and Vol. I. of Beaumont and Fletcher at \$1 per volume. The latest additions to Russian literature are "The Idiot," a novel by Fedor Dostoieffsky, translated by Frederick Whishaw, and "My Husband and I" and other stories by Count Léon Tolstoi. The great masterpiece, "Salambo," by Gustave Flaubert, which was crowned by the French Academy, is issued in a new translation by J. S. Chatres; "Germainie Lacerteux," by Edmond and Jules de Goncourt, with etchings by Muller, from designs by Jeanniot; "A Cruel Enigma," by Paul Bourget, translated without abridgment from the 18th French edition, and the uniform edition of Zola in fifteen volumes, will also be forthcoming.

GEO. BRUMDER, Milwaukee, Wis., announces that he has made arrangments with Louis Kaufmann, of the celebrated chromo-lithographing firm of Ernest Kaufmann, Lahr, Germany, and with H. Nehrling, the celebrated ornithologist, for the publication of the latter's great work on "The Birds of North America." The originals of the pictures of the birds will be painted by Prof. R. Ridgway, of the Smithsonian Institution, Prof. G. Metzel, of Berlin, and Prof. A. Goering, of Leipzig, three names that are synonymous with scientific accuracy and artistic skill. work will involve an expenditure, as nearly as it can thus far be estimated, of at least \$12,000. will be published both in German and in English, by subscription, in twelve parts at \$1 per part. The first part of the German edition may be expected early in November. The publisher will spare neither money nor trouble to insure a finely executed work.

JOHN C. BUCKBER & Co., Chicago, have just issued the "English Masterpiece Course," by Alfred H. Welsh, of the Ohio State University. a book for private study, for literary clubs, for the class-room, and for libraries of reference, providing for the study of all representative English writers from Chaucer to Emerson, giving a sketch of the period in which the writers worked, and one or more of their acknowledged masterpieces, with valuable references to critical authorities, books, and periodicals; and "A Complete German Manual," by Wesley C. Sawyer, a work designed to furnish in concise form all the material required in any of our high schools or colleges preparatory to reading German literature, or to conducting conversation or correspondence in the German language, having full vocabularies, a table of irregular verbs, and an excellent index. The work has been in use for years and has met with steady sale and favorable comment, and under its new imprint will undoubtedly take a new lease of life. This enterprising young house has become possessed of the plates of a score or so of books formerly published by S. C. Griggs and others, and now offers them in new and revised editions. Among these well-known established favorites we briefly mention "Everts' Pastor's Handbook," a ritual of Scriptural and poetical selections and studies for weddings, funerals, etc., of which 40,000 copies have already been sold; and "The Home Cook-Book," of which 45,000 are already launched into American households, where the recipes, contributed by ladies of influence and good judgment in Chicago and other cities, are invariably found practical and economical.

Samuel Carson & Co., 3 Sansome St., San

Francisco, announce that the subscriptions already received for the "History of the College of California" (fully described in our columns last November) justify them in putting the work to press at once. The book will be ready for subscribers at once. But a limited edition will be printed from type, and after subscribers have been supplied the price will be raised. The work has been written by the Rev. Samuel H. Willey, who has had at hand all the original records and documents. It will make a volume of 400 pages, crown octavo, and will be published in the very best style of the art of bookmaking, so that the book shall be a creditable monument to the institution whose history it is intended to commemorate. They have also in press for immediate publication "Common School English," by Jas. G. Kennedy, head inspecting teacher of the San Francisco schools, and Fred H. Hackett, author of "Pure English, formerly published by A. L. Bancroft, but now added to the publications of this firm.

Robert Carter & Bros. announce a second series of sermons by Rev. John Kerr, D. D., under the titles of "The Victory of Faith," "Psalms in History and Biography," and "Scottish Nation-ality and other Papers;" "The Come and Go Family Text Book," with spaces for births, deaths, and marriages, printed by the Ballantynes of Edinburgh, with borders in color, on thick calendered paper, neatly bound in cloth, a col-lection of texts for daily reading; "Lights and Shadows of Human Life," by Rev. John Philip; "Come ye Apart," daily morning readings in the life of Christ, by Rev. J. A. Miller, on a theme that is always new to the devout Christian, prettily gotten up and neatly bound; and some new juveniles, of which they announce as almost ready "Jerry's Little Nell; "Emily S. Holt's "All for the Best;" "Our Little Lady;" "In Convent Walls;" "Daphne's Decision," by Emma Marwains, "Rizpah's Heritage," by J. M. Drinkwater Conklin; and a very lovely story by Miss Anna B. Warner, to be called "Cross Corners," which will be brought out uniform with her sister's popular stories, that have now been reduced in price. These well-known stories, including Wide, Wide World," "Old Helmet," and "Melbourne House," together with the new volume, will make a set of ten volumes, a beautiful gift for any very young girl.

Cassell & Co. call attention to a most important artistic undertaking, of interest to all the English-speaking world, which they have had in contemplation for many years past. This is an in contemplation for many years past. edition de luxe of the most celebrated plays of Shakespeare, illustrated by the leading artists of the world, and produced in the highest style of The reproduction of the designs in this edition of Shakespeare, which are to be in photogravure, will engage the most careful attention of the publishers. Each impression will be examined to see that it is a perfect copy of the original drawing, and everything possible will be done to render full justice to the work of the arrists engaged. The plays will be printed on The plays will be printed on artists engaged. Whatman's hand-made paper, and the text carefully printed in black and red. The play definitely announced for this year is : 'King Henry IV., illustrated by Edward Grützner; which will be ready in October, and in November As You Like It," with illustrations by Emile Bayard, will probably be ready. The edition is limited to six hundred copies. The "Romeo and Juliet" is-

sued last year will be considered the first of the Uniform with "Cathedral Churches of England, Scotland, and Wales," will be "Abbeys and Churches of England and Wales, descriptive, historical, and pictorial, edited by the Rev. T. G. Bonney, Professor of Geology in University College, London; and "The Modern School of Art," edited by Wilfrid Meynell, will have eight full-page plates and etchings and over 125 illustrations. An interesting work in two volumes will be "Pen Portraits of Literary Women," by Helen Gray Cone, and Jeannette L. Gilder; the second volume of "English Writers," edited by Henry Morley, will be ready; "Martin Luther," by Peter Bayne, is an exhaustive work in eight volumes, which may also be had in two, of which one who has seen the early pages of the work says that "it is undoubtedly one of the most comprehensive and accurate personal histories of that great promoter of the general democratic movement of modern times, and also a capital record of the notable chapter in spiritual evolution;" and two smaller volumes of special interest will be "How Dante Climbed the Mountain," by Rose E. Relfe, and "In Realms of Gold," by James B. Kenyon. New editions will be forthcoming of the great successes of the past years: "American Art" and "Etching," by S. R. Koehler, "Mother's Song," "Christmas in the Olden Times," "Shakespearean Scenes and Characters," and the "Cathedral Churches of England and Wales." The bound volumes for 1887, of The Magazine of Art, The Quiver, and Cassell's Family Magazine are also forthcoming, and are quite up to their former standards, which, to those who know, says more than pages can express to those who do not. Of juveniles this great house always make a most successful As usual there is a bewildering specialty. array of titles. "Dog Stories and Dog Lore has the name of Colonel Thomas W. Knox to insure a reading from all boys, relating as it does to the experiences of two boys in rearing and training dogs, with many anecdotes of canine intelligence, and having innumerable and exhaustive illustrations; "A Brave Struggle, or, the Orphan Inheritance," by John S. Locke; "Bright Flowers for Our Little Ones;" "Bo-Peep;" "Our Little Friends;" "Jolly Little Stories;" "Daisy Dell Stories;" "Little Toddlers;" the volume of Little Folks for 1887; "Cheerful Clatter for Little Folks;" "Childhood's Pets;" "Afloat in a Great City;" "Daisy Blue Eyes;"
"Happy-Go-Lucky;" three volumes of "Royal Story-Books;" "Bible Talks About Bible Pictures;" with Doré illustrations, and four volumes of a new Trial or Triumph Library, are only a few of the books made ready for the young, and made beautiful, instructive, interesting, and tempting by type, print, paper, illustration, color, and all that publishers can add to the best efforts of favorite and indefatigable authors.

S. E. Cassino, 137 High Street, Boston, has in preparation a number of important works, of which several make real the fact that Christmas is again almost upon us. The publisher announces that he has on hand a very few copies of the édition de luxe of last year's great success, "The Mahogany Tree," and although several very handsome holiday books will be ready for this season, this beautiful gift-book stands comparison with them all. Under the title of "The Picturesque Coast of New England," a handsome port-

ings by Louis K. Harlow is issued, each plate being 16 x 20 inches in dimension. These pictures represent picturesque "bits" of the shore at "Mount Desert," "Castine, Me.," "Rockland, Me.," "Portsmouth, N. H.," the "Isles of Shoals,"
"Newburyport, Mass.," "Nahant, Mass.," "Nantucket," "Newport, R. I.," "Coasters," a "Glimpse of Long Island Sound from the Connecticut Shore," and "Marblehead, Mass." Mr. Harlow's talent and exceptional faculty of execution are uncommonly displayed in these sketches, which also reveal a romantic vein of sentiment. book will have a unique cover of dark-brown mottled boards, upon which, in relief, will stand out a white sail of real canvas, bearing in Pompeian red letters the title. Above this, at the left, a golden net will be draped across the corner of the cover, while white seagulls will be seen here and there flying across the brown field. There is an edition of twenty-five copies on satin, and fifty copies on Japan paper, which Mr. Harlow will sign, while the balance of the edition will consist of 1000 copies on heavy plate paper. There is also a series of six "Etchings" of bits of American scenery by the same artist, with appropriate selected poems, text on rough-edged, hand-made paper, with design on wrapper, gotten up on etching-paper, on heavy imperial Japanese paper, and also a limited edition on fine satin, 10 x 14 inches, mounted in a mat; and a companion series to be known as "Bits of Dutch-Land," giving six pages of descriptive matter and twelve characteristic sketches, including etchings of Schiedam, Scheveningen, Delft Haven, Zaandam, Katwyck, and some Dutch canals, issued in the same styles as the foregoing volume. An original poem by Dr. Simeon Tucker Clark, entitled "My Garden," has been illustrated by Lena J. Ringueberg and F. Schuyler Mathews, and will make a beautiful gift-book, as the wood-cuts of wild and garden flowers and beautiful bits of scenery are fine, printed on the best paper, and the book is attractively bound in cloth, full tree calf, and half morocco. "Romeo and Juliet," illustrated by superb wood-engravings after original compositions by the celebrated French artist Andriolli, engraved by J. Huyot, will make a beautiful work, that cannot fail to be popular in its unique binding, which might sell almost any book, and is admirably suited to this favorite love-poem of literature. It consists of a design by Frank T. Merrill, the artist of "The Mahogany Tree," printed in tint on satin of various shades, including robin's egg blue, Nile green, old gold, etc. Irving's most popular story, "Rip Van Winkle," has also been superbly illustrated by Mr. Merrill, and will surely rank as one of the most sumptuous works of the year, while the price has been fixed at a much lower figure than usual for this quality and style of book, in the confident expectation that the consequent increase of sale will warrant this departure. The forty or fifty photogravures and other illustrations are printed in appropriate tints, and the binding is not the least attractive portion of the work. An entirely new edition of "Thackeray's Works" is also just ready, printed from new electrotype plates, from a new font of beautifully cut long primer type, cast expressly for this work, on fine paper. The size of the page, and the well-proportioned margins leave nothing to be desired in this respect. It is bound in a very neat and at-tractive style, in green and brown cloth. It contains about fifteen hundred illustrations by the folio containing twelve photogravures from draw- author and other well-known artists. It is published in ten handsome volumes, at a very moderate price. In tempting holiday booklets Mr. Cassino has prepared "Heaven-Sent Words," selections from the writings of Henry Ward Beecher by Miss Harrison; "Home and Home Loves, selections from Leigh Hunt, Charles Dickens, Gail Hamilton, George Eliot, Goethe, and others, compiled by Alice L. Williams, who has also selected "A Holiday Token," from the writings of Hawthorne, Herrick, Whittier, etc.; and "Flowers for You," from Bulwer-Lytton, H. W. Parker, Emerson, Browning, Southey, etc.; and "The Royalty of Friendship" containing selections from Schiller, Thackeray, Irving, Robertson, Thoreau, and many others. All these are put up in a new ivory binding, original with these books, more durable than leather, and possessing the great advantage of being easily washed when soiled by In the Beacon Lights Series, for which Mrs. Elizabeth N. Little has already done so much charming work, there will be added "Green Pastures and Still Waters;" "God Bless You," words by William Hale; "The Old Oaken Bucket," illustrated by Louis K. Harlow; "Breezes From Oak Bluffs;" "Charming Bits of Boston Harbor;" "Pleasant Memories of Old Nantucket;" and "The Sunrise Calendar." Mr. Cassino also announces Strasburger's "Microscopic Botany," a manual for students and beginners, translated from the German by Rev. A. B. Hervey, who has put the author's thought in the briefest form consistent with clearness and completeness. The work contains over 100 illustrations drawn from specimens.

THE CATHOLIC PUBLICATION SOCIETY Co. have nearly ready "The Illustrated Catholic Family Annual for 1888," which promises to be as useful as ever. "A Visit to Europe and the Holy Land," a book of travels by Rev. H. F. Fairbanks, of Milwaukee; and a "A Life of Leo XIII.," by Mr. John Oldcastle, a tribute of the author to the golden jubilee of the Holy Father, embellished with six portraits of His Holiness, five illustrations of Roman and Vatican scenes, and a picture of Cardinal Joseph Pecci. The book contains special chapters contributed by Cardinal Manning, Thomas W. Allies, Rev. W. H. Anderson, and Mrs. Maynell. Miss Katharine A. O'Keefe has just prepared the first number of "Quarterly Selections, Readings, Recitations, Declamations, and Dialogues for Catholic Schools." Miss O'Keefe is principal of the High School in Lawrence. Mass., and has often felt the need of such a book At the request of several as she has made. as one has made. At the request of several school-teachers, Mr. Hassard has abridged his large "History of the United States" about onethird; Dr. John G. Shea's " History of the Catholic Church Within the Limits of the United States" is ready; and a very able pamphlet, dealing with Henry George's theories philosophically and theologically, will be issued under the title of "Socialism and the Church, or, Henry George versus Archbishop Corrigan." Other books promised for early issue are: "Gems of Catholic Thought," by Anna T. Sadlier; a volume of "Poems" by Miss Marcella Agnes Fitzgerald; "The Clothes of Religion," by Wilfrid Ward; and "The Office of the Dead," in Latin and English.

THE CENTURY Co. are about to issue "Aids to Common Worship," a book of services, including responsive readings, chants, hymns of praise, etc., for each Sabbath in the year. It will include services for the reception of church-

members, baptism, communion, etc. It is the work of the Rev. Richard G. Greene, of Orange, N. J., who has been engaged upon it for many years. The same company is about to bring out a new Sunday-school hymn and tune book, "Songs of Worship," edited by Prof. Waldo S. Pratt, of the Hartford Theological Seminary, which will contain a number of new pieces by the American composers, Dudley Buck, Gilchrist, Warren, and others, with the best of the work of foreign musicians, such as Barnby, Sullivan, Dykes, Stainer, and others. A new edition of Rev. Dr. Robinson's church hymn and tune book, "Laudes Domini," will soon be issued by The Century Co., printed from new plates. names of authors and composers have been added, and new type has been used throughout. An abridged edition for chapels and smaller churches is to follow. Mr. Richard Watson Gilder has transferred the publication of his poems to The Century Co., and a new complete and revised edition will be issued in three volumes under the titles, "The New Day," "The Celestial Passion," and "Lyrics," "The Celestial Passion" appears as a companion volume and sequel to "The New Day." It is divided into a prelude and four parts; the first shows the connection of poetry with the theme, the second treats of the Christian idea; the third of Deity, and the fourth of the soul and immortality. Readers of the Century throughout the world will welcome the publication in book-form of Frank Stockton's "The Hundredth Man," which has been one of the leading attractions of the magazine for a year; and the grown readers of St. Nicholas as well as the growing ones will find few holiday books that will compare with "The Brownies: Their Book," in which all Palmer Cox's bright verses and brighter portraits of the dude, the fool, the scapegrace, and the average "brownies" have been put under one bright-colored cover, and still show their marvellous facial expression, and their complete devotion to the matter in hand, whether it be tricycling, tobogganing, the circus, the menagerie, baseball, lawn-tennis, or roller skating.

ROBERT CLARKE & Co. have just issued a limited edition of "Land Titles in Virginia and West Virginia," including tax sales, deeds, forfeitures, ejectment, adverse possession, boundaries and surveys, unlawful detainer, claims for improvements, authentication of deeds, etc., by John A. Hutchinson, of the West Virginia Bar; and in October will publish "A Digest of the Decisions of the Court of Appeals of West Virginia" since the formation of the State, as reported in volumes one to twenty-nine, inclusive, of the published reports, 1863–1887 (including decisions of the Court of Appeals of Virginia in volumes one to twenty-nine of Grattan's reports on points not decided by the Court of Appeals of West Virginia), by James A. Bent, of the Beverly Bar.

THE Faculty of Political Science of COLUMBIA COLLEGE propose to publish "a series of systematic works covering the entire field of political science proper and of the allied sciences of public law and economics," to comprise nine volumes, to be entitled: "History of Political Theories," by Archibald Alexander; "Comparative Constitutional Law and Politics," by John W. Burgess; "Comparative Constitutional Law of the American Commonwealths," by Frederick W. Whitridge; "Historical and Practical Political Economy," by Richmond M. Smith; "Historical

and Comparative Science of Finance," by Edwin R. A. Seligman; "Comparative Administrative Law and Science," by Frank J. Goodnow; "International Law," by Theodore W. Dwight; "Historical and Comparative Jurisprudence," by Munroe Smith; "Literature of Political Science, by George H. Baker. The method of treatment will be historical, comparative, and statistical; and it will be the aim of the writers to present the latest results of institutional development and of scientific thought in Europe and America. Each book will, of course, express the views of its author; but each book will be submitted by the author to his associates for criticism and The series will thus rest upon a suggestions. real co-operation of publicists, jurists, and econ-Each volume will be indexed by subjects and authors, and the last volume will contain a topical index to the entire series. first volume may be looked for this winter. is not expected that the series will be completed before 1890 or '91.

T. Y. CROWELL & Co. have in press "A Russian Proprietor," another of Tolstol's remarkable works of fiction, very well translated and brought out uniform with those already in their catalogue, all of which have proved not only literary, but also financial successes, and the concluding volume of Rev. H. R. Haweis' Christ and Christianity Series, which will bear the title "The Light of the Age." A very pretty six-volume collection of "Poems in Colors" is in preparation, with fifty-six pictures lithographed by Armstrong & Co., from original designs by W. J. Whittemore, illustrating Tennyson's "Sea Pictures," Longfellow's "Surrise on the Hills," Whittier's "The Worship of Nature," Hood's "I Remember," Bryant's "To a Water-Fowl," and Burns' "To a Mountain Daisy," gotten up in fancy paper, or cloth, or lithographed celluloid covers; and Mrs. Sarah K. Bolton has written a volume of poems, which have the pleasing title, "From Heart and Nature." They will bring out an edition of "Irving's Works" in six volumes, printed from plates; an edition of Isabel F. Hapgood's translation of "Les Misérables," also from new plates, and copiously illustrated; and an eight volume edition of Tennyson, printed from large type and put up in fancy leatherette or calf boxes, according to the style of binding, which offers a choice between cloth, parchment, half calf, full calf, flexible tree calf, etc. Six new volumes are added to the Red Line Poets: Keble's "Christian Year," Palgrave's "Golden Treas-Keble's ury," Percy's "Reliques of Ancient Poetry, Southey's "Poems," and Lockhart's "Spanish Ballads," which bring the number of volumes in this favorite series up to the goodly figure of 72. The Bamboo Edition, so popular last season, has had an addition of four new designs, and is put up in a new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, which for novelty of design and beauty of effect is said to be a complete success, rivalling the Persian-Leopard of two seasons The Seal Russia Edition is bound in a 800. new style of leather binding, less expensive than the Bamboo or Persian-Leopard, but almost as attractive. Their Library Edition of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and now embrace twenty-seven different works. The Wild Rose edition, the

American half Russia edition, and the Favorite Illustrated edition, have all been furnished with new volumes, and he must be hard to suit who cannot find just the style of binding he fancies in these eight different editions kept constantly in stock. A collection of fairy legends of the French Provinces, translated from the original, will appear as "French Folk-Lore Stories. The publishers have also been fortunate in their selection of juvenile literature. Homer Greene, who won the \$1500 prize in the competition held by the publishers of *The Youths' Companion*, for his story of "The Blind Brother," published recently by this house, has ready another story, to be known as "Burnham Breaker;" Sarah K. Bolton, who has instructed boys and girls so delightfully in previous volumes, will have ready a book on "Famous American Authors," dealing with Holmes, Longfellow, Emerson, Lowell, Aldrich, Mark Twain, etc., and giving portraits of them all; and William H. Rideing, well known to the readers of The Youths' Companion, has treated the same subject under the title of " Boyhood of Living Authors," giving sketches of Howell, Aldrich, Whittier, Clark Russell, Frank Stockton, etc. Two more stories are announced by J. A. K.—"Who Saved the Ship?" and "The Giant Dwarf." A new cheap edition of that classic for children, the "Rollo Books" is under way, and Lydia Hoyt Farmer has just ready "The Girls' Book of Famous Queens."

CUPPLES & HURD have in active preparation Life of Raphael," by Grimm, translated by "Life of Raphael," by Grimm, translated by Sarah H. Adams; "Life of Com. Matthew G. Perry," the commander of the U.S. Japan Expedition by which the ports of Japan were opened to the world; "Old New England Days," by Mrs. Damon, a graphic account of the manners and customs in New England in the old colonial days, told in the form of fiction; "Zorah" a love tale of modern Egypt, by E. Balch, author of "Mustard Leaves," which is full of life and color; "Bledisloe," a novel of English country life, and "The Last Von Reckenberg," a truly remarkable psychological romance by Louise von François, translated from the third German edition by J. M. Percival. "Problems of Life and Spirit," giving the record of a busy life spent in serving others; and "Nature in Scripture," by Rev. E. C. Cummings, are among their more serious announcements. "Diet in Relation to Age and Activity, by Sir H. Thompson, will be brought out in an American edition. In juveniles they will have a translation by Louisa Brooks of a new book by Johanna Spyri, whose "Heidi" and "Rico and Weisele," issued by this house, have become so popular. "Gritle's Children" is the title of this latest gem of Mme. Spyri's recently discovered talent as a writer for children. It was not until 1880, when already in her fiftieth year, that Mme. Spyri began to write. She is a Swiss lady living among her native hills. New editions are also being prepared of Robert Grant's first book, "Little Tin Gods," and John Wheelwright's "Rollo's Journey to Cambridge," both of which have been long out of print.

DICK & FITZGERALD, N. Y., announce Weldon's "Fancy Costumes," containing over fifty full-page illustrations of favorite historical, national, and fancy costumes, with a full description of the simplest method of making them and the quantity and texture of materials for each costume, and hints on "making-up" for each character; Dick's "Art of Wrestling," a hand-

book of thorough instruction in wrestling, with the accepted rules to be observed in the different methods of wrestling generally adopted at the present time, fully illustrated by well-designed engravings, exhibiting all the aggressive and defensive positions necessary for success; Maclaren's "Handbook of Athletic Training;" Dick's "Dumb-Bell and Indian Club Exercises;" and "Artistic Tableaux," by Josephine Pollard, giving diagrams and costumes by Walter Satterlee, who has had large experience in the arrangement of tableaux.

G. W. DILLINGHAM, New York, successor to G. W. Carleton & Co., has in press a novel entitled "At the Mercy of Tiberius," by Augusta J. Evans Wilson, of Mobile, Ala., author of "St. Elmo," "Infelice," "Beulah;" also, "Gretchen," a new novel by Mary J. Holmes.

DODD, MEAD & Co. are preparing a handsome holiday volume in "Ten Original Etchings," by A. H. Bicknell, of Boston, now published for the first time, with text by William Howe Downes. These etchings, 15 x 20 in size, are gotten up in five different styles: 1st, vellum proofs signed, accompanied by Japan proofs signed, in portfolio, with text, five copies; 2d, satin proofs signed, accompanied by Japan proofs signed, in portfolio, with text five copies; 3d, satin proofs signed, in portfolio, with text, ten copies; 4th, Japan proofs signed, in portfolio, with text, seventy copies; 5th, on etching paper, bound in cloth, full gold. An edition is promised in four volumes of "Don Quixote of La Mancha," translated with introduction and notes by John Ormsby, to be brought out in a largepaper edition, limited to fifty copies, printed by the De Vinne press, on hand-made paper, and also in a library edition, with full gold side and back. Another sumptuous volume will be "Wild Animals in Captivity," illustrated with pen and camera, with forty illustrations from nature made expressly for the work by Maj. J. Fortune Mott, and descriptive text. Edward P. Roe's new novel, "The Earth Trembled," will be brought out uniform with his other works, which now fill sixteen volumes. "It will commend itself to a wider circle of readers than anything hitherto written by Mr. Roe," says the New York Evening Post, "as he has depicted with deep sympathy the suffering of the impoverished patricians of Charleston, has described the terrors of the earthquake. and interwoven a love story that will be followed without flagging" "Sermons Preached in St. George's," by Rev. W. S. Rainsford, the talented and wonderfully popular Rector of St. George's, Stuyvesant Square, N. Y. City, will find a waiting public; and "The Life and Times of John Jay," by William Whitlock, will give an accurate picture of the state of politics and religion in the first years of the century in this great State of New York. The ever-popular Mrs. Barr will have The ever-popular Mrs. Barr will have ew novels, "A Border Shepherdess" two new novels, and "Paul and Christina," laid in the Shetland Islands. In juveniles, as usual, this house is making ready many beautiful and instructive volumes. A new edition of "The Blue Jackets of '61," the great success of last season, will be prepared, and it will receive a companion volume in "The Blue Jackets of 1812," also by Willis J. has written about the war of Abbott, who 1812, and had it fully illustrated by his collaborators, W. C. Jackson and H. W. McVickar. A book of adventure for boys will be "Ran

Away from the Dutch; or, Borneo from South to North," by M. T. H. Perelaer, late of the Dutch-Indian service, translated by Maurice Blok, and adapted to the boys for whom it is intended by A. P. Mendes. It is to have ten full-page illustrations. There will also be new editions of "The Young Marooners," by E. R. Goulding, and of "The Wild Tribes of Soudan," by F. L. James, both volumes handsomely illustrated; "With the King at Oxford," and "Stories of the Magicians," by Alfred J. Church, will be gotten up uniform with his other books, and the two volumes will be sold in sets, boxed, as well as separately. The thirteenth volume in the popular Elsie books is to be called "Elsie's Friends at Woodburn." The juvenile quartos, "Brown Eyes," "Prairie Flower," and "Christmas Morning," are put in illuminated board covers, filled with pictures; and "Highdays and Holidays" and "Little Tot" are bound in cloth with gold and black ink. Special attention is called to their small juvenile books in boxes, including Bluebell Series, Honeysuckle Series, Myrtle Series, and Orange Series, each containing ten volumes, all in taking shape.

E. P. DUTTON & Co. announce a fine edition of "Enoch Arden" as their leading holiday giftbook. It is to be uniform with "The Day Dream," which proved such an artistic success in 1885 and '86. Two artists visited the Isle of Wight, where Tennyson has laid the scene of his great poem, for the express purpose of taking sketches on the spot. It will be a large quarto,, and to be had in cloth, in Japanese calf, limp in tree calf, and in full morocco. This house in tree calf, and in full morocco. has for several years made a specialty of colorbcoks, most of which are printed in Germany under the direction of E. Nister, whose reputation as a printer in color and monotint stands unrivalled. This year there will be a long line of "monotint" books, printed on in from four to seven colors and type. The most important will be "Through the Year," gotten up in two styles, cloth, gilt extra, and floral, Japanese calf, limp, as is also "Treasures of Art and Song," the Then follow a nts," ranging in other "Monotint Art Book." long list of these pretty "monotints," ranging in price from 25 cents to \$1, and including almost every beautiful thing in nature-" Living Fountains;" "Holly Leaves;" "Lilies and Hearts-ease; " Morning;" "Noon;" "Eventide;" "Night;" "The Seasons;" "Land and Sea;" and many more. The books of this house for children are wonderfully beautiful, and considering the artistic talent and amount of work they represent, are also very reasonable. Harriet M. Bennett, who may certainly feel that her "All Around the Clock" was appreciated last season, has this year prepared the "Queen of the Meadow," said to be even more taking at first glance. "Daisy Days," by Mrs. A. M. Clausen, one of the artists of "Season Songs," and "A Christman Tree Fairs." by I izila I among anther Christmas Tree Fairy," by Lizzie Lawson, author of "Christmas Roses," will be sure to find favor with holiday shoppers, as will also a cheaper, but almost as pretty volume called "Children's Voices," a book of simple songs set to music by Robert B. Addison, illustrated in color and monotint by Harriet M. Bennett. A novel and certainly very pleasing idea is "The Children's Gallery" in four series, consisting entirely of portraits of children by an American artist, whose Christmas cards were the success of last season, which are printed in thirteen colors by Nister of

Nuremberg. Each series has eight pages; the first pictures babies; the second children of four; the third children of eight; and the fourth children of twelve years of age. These pages are fastened together with handsome gold cord and will make delightful substitutes for Christmas cards. new thing for this house is an "Annual," to be known as "Dutton's Annual," and to be gotten up by Nister as handsome as he can make it. will be a large quarto of 300 pages, with eight original full-page colored illustrations, with double lithographed covers, and it will be composed of entirely new matter in type and monotint. publishers will also have several new series of quarto board books with colored frontispiece and cover, including the Blue Bell Series, 6 volumes, and the Christmas Stocking Series, 6 volumes, and there will also be juveniles in boxes, ranging from fifteen cents to sixty cents. "The College fifteen cents to sixty cents. "The College Library," by F. W. Farrar, in three illustrated volumes, will be ready shortly; as will also a volume of "Poems" by George McDonald, selected from the four volumes of his poetry published in England, and including for the first time the charming poems scattered through his novels. This volume will be brought out uniform with Faber's and Newman's "Hymns."

JAMES H. EARLE, Boston, has just ready." Beyond," by Hervey Newton, who describes to readers the world beyond the skies, its activities, conditions, and characteristics; "The Rest That Remains," by the author of "God's Will Known and Done;" and Mrs. Earle's two stirring booklets on "Sunday Travel" and "Sunday Newspapers." "From Cottage to Castle," by Emily C. Pearson, tells the story of Gutenberg and his invention of the art of printing; and "Beulah Land," by Mrs. M. Carter, to be published in November, is the story of a life of faith, written to prove that the spirit and devotion of the old days is as mighty a factor as ever in the world of to-day. The announcements in juveniles include "The Angel of Love," narrating the inner and outer life of children, profusely illustrated; "Aunt Tabitha's Trial," by L. O. Cooper; and "Dot," a story of child-life in the great metropolis.

GEORGE H. ELLIS has in press a volume of essays on "Social Equilibrium and Other Problems Ethical and Religious," by Rev. George Batchelor, which bear upon the many new questions of social and religious organizations which are forcing themselves on the modern mind by scientific discovery and economical progress, and treat of the causes of social unrest and religious disintegration in a hopeful and positive way; "Science and Immortality," a "symposium" of opinions of some of the most prominent scientific men in this country, concerning the relation of science to the question of immortality of which the greater part was published in the Christian Register, and as they attracted wide attention they have now been put into book-form with additional contributions from Prof. A. Graham Bell, Gen. A. W. Greeley, Prof. Joseph Le Conte, Prof. Ira Remsen, and Prof. Edward C. Pickering; "History of Medfield, Mass.," by William S. Tilden, illustrated with portraits and engravings after drawings by J. A. S. Monks; and " Fourth Gospel and Other Critical Essays," lected from the published writings of the late Ezra Abbott.

Estes & Lauriat announce several gift-

books and finely illustrated works for the approaching holiday season. They will put some specially fine work on "The Song of the River," by Charles Kingsley. W.St. John Harper, W.L. Taylor, and other prominent artists have furnished sixteen original illustrations, which will be reproduced by the successful photo-etching process, and will be printed in colors by hand. this edition only 500 copies will be printed on fine Japan paper, bound in cloth, the cover decorated with a photo-etching. Another edition of the same poem will have the original drawings by distinguished American artists engraved by Geo. T. Andrew, and will be added to their celebrated series of small quartos, appearing in every con-ceivable style of binding. "The White Hills," ceivable style of binding. by T. Starr King, is an edition of that beautiful American classic, reprinted from the edition of 1859 without marring its simple beauty by any attempt at revision, but setting off its descriptive text with characteristic photogravures, which are profusely scattered through its pages and make clear some of the latest changes in the "grand old hills." "Flower Idyls," edited by Gertrude Strohm, is a collection of poems by well-known writers, dealing with the significance of flowers and their peculiar fitness as gifts when their characteristics are considered in choosing for special people. The text of the volume is interspersed with photo-etchings of the various flowers, printed in their natural colors, and the book is bound in jacqueminot colored vellum. A work of great interest and of great historical importance is announced in "The World's Worship in Stone, Temple, Cathedral, and Mosque," which gives over one hundred accurate representations of the most noted monuments of architectural art throughout the world, and very carefully prepared text by M. M. Ripley. Their "Recent German Art," published last year, this year receives a companion volume in "Recent French Art," a collection of sixteen photo-etchings reproduced from selected original paintings, by the most celebrated modern French artists; and all collectors of fine engravings will be glad to hear of "The Düsseldorf Gallery," a collection of twenty engravings by renowned artists, with descriptive text and biographical notices of the artists, of which, however, only 350 copies are to be printed on Holland, Japan, or India paper, which will be bound in several original and handsome styles. "Precious Stones and Gems, Their History and Distinguishing Characteristics," by Edwin W. Streeter, author of "The Great Diamonds of the World," will have seven full-page plates, of which six are beautifully colored and give pictures of twenty-two specimens of diamonds, rubies, sapphires, etc., in their natural state and after being mounted. This is an imported work, a limited edition having been specially prepared for the American market. new edition of Dr. Elliot Coues' " Key to American Birds" will be issued, and this standard work will also be brought out in a convenient Sports-man's and Tourist's edition. A work of great literary interest, as well as of importance to students of language, is a volume of "Latin Hymns" (Corolla Hymnorum Sacrum), translated by John Lord Hayes, who has not only written excellent English verse, but has preserved all the characteristics of the Latin original and shown the great similarity of construction in the two languages. Several of the standard library editions of popular authors are this year to be furnished in cheaper editions, amongst them

"George Eliot's Works" in six volumes with illustrations, and the Handy-Volume edition in twelve volumes on ivory finished paper; "Carlyle's Works" in ten volumes, illustrated; "Thackeray's Works" in ten volumes; "Charles Dickens' Works" in fifteen volumes; "Macaulay's Works" in eight volumes, five devoted to "The History of England" and three to "Essays and Speeches," etc., etc. A complete manual of Speeches, American etiquette will be found in "Social Customs," by Mrs. Florence Howe Hall, a daughter of Mrs. Julia Ward Howe; and in almost every line of publication the old editions have been revised and changed and brought up to date and new ones made of all the books on the list of the firm that have established their title to a continued existence. Lack of space forbids us to mention every new edition specially. The changes of binding, shape, and price will be found noted in our classified list. In juvenile literature this house always makes a great feature of its Annuals, and the volumes for 1887 promise to be as good as ever. "Chatterbox;" "Our Little Ones— B;" "The Nursery—P;" "The Prize, 1887;" and "Little One's Annual," vol. 6, will all be ready for the approaching holidays. Lizzie W. Champney, author of "Three Vassar Girls," has ready a fascinating girls' book in "Great-Grand-mother's Girls in New France," a charming volume for girls, consisting of romantic stories of the heroines in the early colonial days, their privations and courage; and she also gives us "The Three Vassar Girls at Home," the concluding volume of her instructive series; Hezekiah Butterworth has prepared "Zigzag Journeys in India," which gives descriptions of Bombay, Delhi, Lucknow, Benares, and Calcutta, and also includes a collection of the household tales of India, called "Zenänä." Prof. J. Russell Story, author of "Blockaders and Cruisers," has written in "The Boys of 1812" an exciting narrative of the great naval war, with an authentic account of the different battles and romantic adventures of the various participators, which is fully illustrated from original drawings; "The Knockabout Club in the Everglades," by F. A. Ober, takes these indefatigable travellers to visit Florida, on which trip they meet alligators and other obstacles, which are given in many pictures; Charles Carleton Coffin has had his "My Nights and Days on the Battlefield" fully illustrated; and Hans Christian Andersen's "Fairy Tales" are brought out in a new translation, illustrated by L. S. Ipsen. A new edition of "Five Mice in a Mouse-Trap," by Laura E. Richards, who wrote "The Joyous Story of Toto," is also promised, and a number of small illuminated cover books, amongst others "The Doll's Christmas Party;" "A Queer Pin-Box;" "Santa Claus at Sea;" "Polly Pickle;" "Selfish Sambo;" and "Ned's Elevator Ride." All that binding, pictures, type, and large pages can do to make juveniles fascinating is always done for the books of this house.

The Forest and Stream Publishing Co. has in press "Uncle Lisha's Shop, or, life in a corner of Yankeeland," by Rowland E. Robinson, a charming series of character sketches in which figure a number of personages whose names have long been household words with readers of the Forest and Stream.

FOWLER & WELLS Co. are now occupying plume of "Josiah Allen's Wife." It is the first their new stand at 775 Broadway, and have in press a number of special publications in the line | Cicely " and "Samantha at Saratoga" has given

of their peculiar list; among them is "Physical Culture for Home and School," scientific and practical, by Prof. D. L. Dowd, of this city. This is a handsomely printed volume of 300 pages, fully illustrated, and is considered a most comprehensive and useful work. Under the title of Gems of Literature are the "Rime of the Ancient Mariner," by Coleridge, "The Traveller," "The Deserted Village," and "The Hermit," by Goldsmith, "Pope's Essay on Man," "Comus," by Milton, and "Æsop's Fables," all illustrated with original notes, making very handsome volumes. Nervousness its nature, causes, symptoms and treatment," is a practical treatise by Dr. H. S. Drayton, editor of the *Phrenological Journal*. "The Sympathic Nerve," a carefully prepared anatomical plate of that nerve, reprinted from the French, accompanied by a concise description, is pronounced one of the best specimens of work of this kind that has been produced in this country. "Pope's Essay on Man," with responding essay,
"Man Seen in the Deepening Dawn," by Caleb S. Weeks, is rather a novel and interesting volume, giving Pope's Essay, and on the opposite pages in parallel lines that of Mr. Weeks responding to the sentiment of Pope, making an exceedingly interesting volume to the curious. "A Practical Plan of Instruction in Short-hand" is a series of lessons in short-hand in the form of detached lesson papers, prepared in type-writer type and phonography. It certainly presents the appearance of simplifying the study of this now important branch. "How to Succeed as a Stenographer and Type-Writer" is another handbook, appealing to a large constituency. prepared by Arthur M. Baker, a successful Courtreporter, and filled with suggestions for both beginners and experienced writers. The publishers announce the combination of Child Culture with their old established periodical, the Phrenological Journal, which has for 50 years been devoted to human culture, and will now have a special department for parents and teachers. The fifteenth ment for parents and teachers. thousand of "For Girls" is on the press, and the last of 35,000 copies of "Heads and Faces" is being sold.

THE FOWLER PUBLISHING-HOUSE, which recently has sustained so heavy a loss in the death of O. S. Fowler, connected with the concern since 1855, announce new editions of his latest works, which can all be obtained of his widow by addressing her at her home at Sharon Station, N. Y. The titles of these works are: "Life, its Tactics, Science, and Culture," a continuation of "Mind, Body, and Organism," considered in the light of phrenology, which was published last January, and is meeting with a ready sale, brought out with colored plates, and complete in itself, although originally intended as a part of the proposed revision of all this celebrated specialist's works; "Phrenology and Self-Culture; "Courtship and Married Life," a discourse on the selection of life-partners and the institution of a happy marital state; and "How to Read Without Spectacles," a chapter from the author's work on "Life," in which he announces and defends a peculiar theory regarding eyesight.

FUNK & WAGNALLS call especial attention to their announcement of "A Book of Poems," by Marietta Holley, who rejoices in a well-deserved popularity earned under her nom de plume of "Josiah Allen's Wife." It is the first volume of poems the bright author of "Sweet Cicely" and "Samantha at Saratoga" has given

to the public, although the Chicago Inter-Ocean says: "She is a genuine poet; her early verses were always rich in poetic substance and feeling. The remarkable volume of "Letters from Hell" published last year will this year receive a companion volume in "Letters from Heaven, which will have a binding "appropriate to its theme," we are told, and our curiosity is stimulated, as the colors of heaven are not so universally accepted as the black and red that were so appropriate to the former theme." A volume of great interest which will be sold only by subscription will be the "History of the Empire State," by Benson J. Lossing, illustrated by facsimiles of 300 pen-and-ink drawings by H. Rosa, giving a complete and continuous history of New York, from the earliest times to the present day. The twelfth volume in Parker's "People's Bible" will be issued, of which work the British Quarterly Review says: "The distinctive features of the work are strength and keen insight; on every page we have the results of powerful thinking and keen analysis." Dr. Parker is now on a lecturing tour in the United States, a fact which must stir up even more interest than is already shown for his original and ingenious method of treating the Bible. The last volume of Meyer's "Commentary on the New Testapronounced by the Christian at Work "the most valuable Commentary on the New Testament ever offered to the American public," will soon be ready; and the fifth volume of Spence and Exell's authorized American edition of "Thirty Thousand Thoughts" is also nearly completed, of which the Chicago Inter-Ocean says: "Every chapter and page marks the painstaking and scholarship and orderly methods of the editors. It is the cream of wisdom, the very gems of thought, which have been left as legacies by the wisest men and women, brought side by side, and made to bear directly upon the subject under discussion.

F. H. GILSON, Boston, offers four elegant little music dainties for the holiday season, containing the history, words, and music of "My Country, 'Tis of Thee," "Home, Sweet Home," "Nearer, My God, to Thee," and "The Christmas Carol," by Sullivan. These favorites of "auld lang syne" are gotten up in two styles, in paper binding with gilt edge, bound with ribbon and decorated with an appropriate heliotype on the cover, and also in an original "easel" binding, in which the front cover represents a picture in a frame, and the whole is supported like an easel with a "leg" on the back cover, making a neat piano or table ornament when closed and standing.

er also issues "Fifty-two Part Songs," by J. A.

"Ronquet of Song," a graded Butterfield; the "Bouquet of Song," a graded course of singing, edited by Daniel Batchellor; "The School Singer," by Harry Benson; and "The Children's Graded Singing Book," by E. H. Nourse.

S. C. GRIGGS & Co., Chicago, have in press a new volume by Dr. William Mathews, entitled "Men, Places, and Things." It is composed of critical and descriptive essays, and in it the popular author of "Getting On in the World," "Oratory and Orators," etc., discusses a great variety of subjects, among which are: "The Character of Napoleon I.," "The Greatness of London,"

lish the sixth volume in their series of German Philosophical Classics, edited by Prof. George S. Morris, bearing the title. "Hegel's Philosophy of the State and of History," and containing an expository resume of two of Hegel's most popular and important masterpieces. To the great number of those interested in the thoughtful discussion of questions relating to the foundations, the nature, and the law of all social relationsdomestic, civil, political, and religious—the appearance of this work must be peculiarly timely and welcome.

HARPER & BROTHERS announce as their holiday book "Engravings on Wood by Members of the Society of American Wood-Engravers," which will exhibit the finest examples of an art which has reached its highest perfection in this country and will be in every way a memorable work, indeed an "epoch-making book" in American art-Fifteen of the first engravers are represented by twenty-five plates, all save that by T. Cole, who is abroad, from American paintings. An édition de luxe, on hand-made paper, the plates signed by artist and engraver, limited to 110 copies at \$100 each, has been comepletely taken up in advance of publication. A book of literary value will be "Modern Italian Poets," by W. D. Howells, which, to use the author's words, "has grown out of studies begun twenty years ago in Italy. . . . I think it does not ignore any principal name among the Italian poets, of the great movement which resulted in the national freedom and unity, and it does form a sketch, however slight and desultory, of the history of Italian poetry during the hundred years ending in 1870." Three descriptive works of international interest are promised in "Horse, Foot, and Dragoons," sketches of army life at home and abroad, by Rufus Fairchild Zogbaum, who has written the text as well as furnished the striking illustrations to this description of army life in the United States, England. France and Germany; "Modern Ships of War," described by Sir E. J. Reed and Rear Admiral Edward Simpson, with notes and supplementary chapters by Lieut. J. D. J. Kelly; and "Capitals of Spanish America," by W. E. Curtis. "The History of the Inquisition," by Henry C. Lea, is announced, and readers who have the other volumes of this remarkable historian, will rejoice to hear that a great work on so great a subject is to be added to their book-shelves. "Old Homestead Poems," by Wallace Bruce, and "Dialect Ballads," by Charles Follen Adams, will represent the poetical novelties for the season, and not a few will be glad that the genial author of "Leedle Jawcob Strauss" has written another volume of humorous poems, which will be illustrated by "Boz." Rev. Wm. M. Taylor, whose fame, beginning in the New York Tabernacle, has become world-wide, has written a book upon "The Scottish Pulpit," which will certainly be full of interest and information. All readers will be glad to be told of a new work by the author of "John Hali-fax," in which the North of Ireland is described under the title of "An Unknown Country, "delightfully fresh and bright," interspersed with charming bits of description and quaint traditions and anecdotes, and illustrated with clever and thoroughly artistic sketches by Noel Paton. The house has made arrangements for a long list of brilliant fiction. "Mr. "Alexander Dumas," "The Weaknesses of Great Men," "Courage," "The House of Commons," Absalom Billingslea and Other Georgia Folks" etc. The same house will early in October published a collection of short stories by R. M. Johnston; "Tony, the Maid," is by Blanche Willis Howard; "Narka," by Katherine O'Meara; "April Hopes," by W. D. Howells; "Captain McDonald's Daughter," by an anonymous writer; and "A Magnificent Plebian," by Julia Magruder. The younger generation always meets with great attention from this great house. First they are always sure of the bound volume of Harper's Young People, a perfect treasurehouse of entertainment and useful information: and for those not so fortunate as to have all there is for the young within its wonderful limits, little masterpieces are selected, and put in inviting covers and furnished separately. Among the latter this year will be "The Boy Travellers on the Congo," by T. W. Knox, and "The Drum-Beat of the Nation," by C. C. Coffin, two names "to conjure by " in boyish circles; and girls as well as boys will hear with delight that Howard Pyle has written and illustrated "The Wonder Clock," a collection of twenty-four marvellous tales, one for each hour of the day, filled with inimitable pictures, charming letterpress, and musical verses. Altogether, this artist-author is said to have quite surpassed himself in his latest contribution to the amusement and instruction of our young folk. "The Rose of Paradise," by the same author, will also appear before Christmas.

The W. H. Harrison, Jr., Publishing Co., of Chicago, have in press a treatise on "Orthoepy, the Science of Pronunciation," by Prof. E. B. Warman, A.M., of the Presbyterian Theological Seminary, Chicago, one of the leading orthoepists of America. This treatise it is claimed "will go thoroughly into the details of articulation, enunciation, and pronunciation. It will contain an appendix of over 5000 words that are apt to be mispronounced, giving the correct pronunciation of each word and the authority for the same."

D. C. HEATH & Co.'s announcements will be found elsewhere in this issue in the Classified List under the heading of Education, Language, etc.

A. J. HOLMAN & Co., Philadelphia, some time since introduced some patterns for Bible covers from London which became known as the "broken glass" and "wicker, or fern-leaf" patterns. These patterns, they desire to state, were adopted by makers of an inferior grade of family Bibles, and are not now used by the Holmans except for their cheap Bibles. They have this year prepared four new and original patterns of covers, which will appear in rotation in their advertisement each succeeding week, that have been designed expressly tor them, and will therefore be found only on Bibles of their manufacture. They are greatly admired, and owing to their very moderate price a large sale is expected. Their new illustrated catalogue is just issued, and if any dealer should be overlooked in their distribution the publishers will be glad to send it immediately upon application.

HENRY HOLT & Co. have in press several volumes of fiction by well-known authors, and a goodly supply of French and German comedies and stories to be used as class text-books. A novel by Moncure D. Conway will be known as "Pine and Palm;" M. G. McClelland, author of "Oblivion," has written "Jean Monteith;" W. E. Norris, author of "Matrimony," has ready "Major and Minor;" and Mrs. J. H. Walworth has prepared an interesting volume, which will be published as "Southern Silhouettes." In "Per-

ry's Greek Literature" Thomas Sargest Perry gives a philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. In this setting appear the outlines of the great masterpieces, with English translations of their more interesting or representative passages. In books for German students they will have Schiller's "Jungfrau von Orleans," annotated by Rev. H. B. Nichols, late instructor in Yale University; Fouqué's "Undine," with notes and vocabulary, by H. G. C. von Jage-mann, Professor in Indiana University; Hoffman's "Meister Martin," annotated by F. Lange; Heyse's "Hans Lange," annotated by A. A. Macdonald;" Auerbach's "Auf Wache" and Ronquette's " Der Gefrorene Kuss," in one volume, also annotated by A. A. Macdonald; Moser's "Der Bibliotekar," annotated by F. Lange; Eber's "Eine Frage," annotated by F. Storr; "Humoresken," selected and annotated by A. A. Macdonald; Freitag's "Die Journalisten," and Gutzkow's "Topf und Schwert," annotated by F. Lange; and "Kinder Comödien," selected and annotated by Theo. Heness, author of "Der Neue Leitfaden." French scholars will find two valuable aids for learning French conversation in versation by Mme. Alliot, author of "Les Auteurs Contemporains;" and "Pour Apprendre à Converser en Français," prepared by C. Moutonier, author of "Le Premier Pas Dans l'Etude du Français." "Contes et Novelles," prepared for drill in con-

HOUGHTON, MIFFLIN & Co.'s announcements for the present season are very similar in their general range and character to those of several years past. In the department of biography, the American Statesmen series will be continued by "Patrick Henry," from the pen of Prof. Moses Coit Tyler, of Cornell University; "Gouverneur Morris," by Theodore Roosevelt; "Martin Van Buren," by Edward M. Shepard; and "Geo. Wash-Buren," by Edward M. Shepard; and "Geo. Washington," by Henry Cabot Lodge. To the American Men of Letters series will be added "Benjamin Franklin," by Prof. J. B. McMaster, author of the popular "History of the People of the United States," and, possibly, "Nathaniel Hawthorne," by Mr. Lowell. Gen. Ormsby McKnight Mitchel, famous as one of the most ingenious astronomers of the country, and as a peculiarly energetic and successful general in the war for the Union, will be commemorated in a volume prepared by his son, and made up largely of Gen. Mitchel's letters, which are peculiarly full of in-formation on every subject he touched. Clements R. Markham, an English writer of repute, will have a volume entitled "The Fighting Veres," devoted to Sir Francis Vere and his brother Lord Vere, English generals who won their fame fighting in the Netherlands. Perhaps the most important work in this department, however, is the "Life of Emerson," by his literary adviser and executor, James Elliot Cabot, who is peculiarly competent for this task, and who has done it with admirable skill and taste. The two volumes are rich in letters and extracts from Emerson's journal, and contain one of the best portraits of Emerson, if not the very best, yet produced. the department of history three additions will be made to the series of American Commonwealths-"Tennessee," by Hon. James Phelan; "Ohio," by Rufus King; "Missouri," by Lucien Carr. These writers are either natives or residents of the States referred to, and by ability and experience are especially qualified to write of them in a manner at once interesting and adapted to the special character of the series to which they be-long. Prof. Tuttle, of Cornell University, in continuation of his general "History of Prussia," has now written two volumes devoted to Prussia during the reign of Frederick the Great. former volume on Prussia's previous history has been very strongly commended by European critics most competent to judge of the value of the work. Mr. Winsor's "Narrative and Critical History of America" will be continued by the fifth volume, "The English and the French in America," from the English Revolution to the Peace of Paris, 1689-1763. In fiction there will be several quite notable books. Miss Phelps adds to her previous stories of the unseen a new one, entitled "The Gates Between," which depicts the possible experience of a hard and cruel nature in the life after death. Mr. Crawford's strong and every way admirable story, "Paul Patoff," now running in the Atlantic Monthly, will appear later in book-form; likewise "The Second Son, the very interesting story written for the Atlantic Monthly by Mrs. Oliphant and Mr. Aldrich. The effective temperance story "Jack," written by Miss Phelps for The Century, will appear with another title in a little volume made yet more effective by several illustrations, and her two summer stories, "An Old Maid's Paradise" and "Burglars in Paradise," will be bound together. A volume of short stories by Octave Thanet, many of which have appeared in the Atlantic Monthly, and all of which are notably good specimens of American short stories (which the London Spectator pronounces the best in the world), will be issued in a volume entitled "Knitters in the Sun." In poetry perhaps the most notable will be one containing the poems of Prof. E. R. Sill, one of the most thoughtful and finely-tuned writers that America has yet produced Besides these will be a volume entitled "Bird Talk," poems by Mrs. A. D. T. Whitney, with appropriate decorative designs and illustrations; "The Unseen King designs and illustrations; The obsect king and Other Poems," by Caroline Leslie Field, daughter of Mrs. Whitney, and author of the anonymous story, "High Lights," published last year; a new volume comprising "Early and Late Poems of Alice and Phoebe Cary;" a little volume of selections from Browning, including lyrics, idyls, and romances, and the works of George Peele, in the excellently-edited series of English In travel and scientific observation will appear several important works-Dr. Holmes' brilliant and every way delightful account of his recent experiences abroad, entitled "Our Hundred Days in Europe;" Prof. Rodolfo Lanciani's description of "Roman Excavations Since 1871, which will be fully illustrated; a continuation of the "Butterflies of America," by W. H. Edwards; "In the Track of Ulysses," a book of admirable archæological description and information by W. J. Stillman, also fully illustrated; "Three Cruises of the Blake," describing scientific cruises on this steamer, and the results of dredging, and of other scientific observations, by Prof. Alexander Agassiz; a cheaper edition of Hopkinson Smith's graphic description of "Well-Worn Roads in Spain, Holland, and Italy," a reproduction of the descriptive parts of his notable holiday book of last year, with some of the illustrations reproduced on a reduced scale; and, lastly, "Winter," a new volume of selections from the journal of Thoreau, comprising his observations and reflections for several winters. The holiday volumes

will include a very handsome edition of Mr. Low-ell's poem, "The Vision of Sir Launfal," prepared under the supervision of Mr. F. Hopkinson Smith, and containing a new portrait of Mr. Lowell, and other illustrations by some of the most famous American artists, all engraved on wood by Juengling; Hawthorne's "Tanglewood Tales," with several striking illustrations by George Wharton Edwards; and an edition of Longfellow's "Evangeline," decorated with leaves from the Acadian forests. Other volumes will include "Memories of Coleorton," embracing letters from Coleridge, Wordsworth and his sister, Southey, and Scott, to Sir George and Lady Beaumont, of Coleorton, from 1803 to 1833. These will form two volumes, edited by Prof. Wm. Knight, of St. Andrews University, and brought out in an unusually tasteful style. very valuable work comprises in two volumes the writings of Edward Fitzgerald, most widely known by his translation of Omar Khayyam's "Rubaiyát." It embraces in addition to this a translation of Jami's "Salamon and Absal," of "Agamemnon," and six dramas from Calderon, together with an essay on Crabbe, and other original writings of his. Rev. W. B. Wright, whose book on "Ancient Cities" was so well received last year, has collected a volume of sermons enti-tled "The World to Come," which are at once thoroughly good and wholly readable. To the volumes already issued in the Gentleman's Magasine Library will be added another on "Romano-British Remains," and, for the ninth volume, "Literary Curiosities." Mr. Horace Scudder has Mr. Horace Scudder has collected and rewritten, under the title of "The Book of Folk Stories" some of the classics for little folks—The Story of Chicken Lickea, The Old Woman and the Pig, Puss in Boots, Jack and the Beanstalk, Little Red Riding-Hood, and many others. Mr. C. S. Ward has gathered from all Shakespeare's plays some of the most striking passages which can be detached without violating their sense and value, which will be published in a little volume called "Wit, Wisdom, and Beauty of Shakespeare." Prof. Johnson, of Bowdoin College, has prepared what he calls a Variant edition of "A Midsommer Night's Dreame," which contains the original text with foot-note variations, which appeared during Shakespeare's life. Professors Tucker and Harris have compiled a book entitled "Hymns of the Faith," intended The musical part of for congregational singing. the work has been supervised by E. K. Glezen, of Mr. Jones, the writer of several Providence. well-known law-books, has prepared a work on "Liens" in two volumes; and Mr. Lloyd, who wrote on the "Law of Divorce," has prepared a volume on "Building and Building Contracts." Mr. Scudder has collected a volume of his critical essays, which he entitles "Men and Letters," treating of Dr. Mulford, Longfellow, Muhlenberg, Landor, etc. New editions will be issued of Mrs. Deland's charming book of poems, "The Old Garden," to which some additions have been made; of Bunyan's "Pilgrim's Progress," "The Holy War," and "Grace Abounding," edited by Rev. John Brown, who wrote the excellent life of Bunyan; of Mr. Stedman's admirable "Victorian Poets," to which Mr. Stedman has added a new chapter, bringing the work up to date, and thoroughly revising the part previously published; of Mr. Scudder's delightful," Bodley Books," which will be published in four volumes instead of eight, yet including all the matter and numerous illustrations of the original editions; the Little

Classic edition of Emerson's works, in a more tasteful binding, and at a reduced price, from \$1.50 to \$1.25; of De Quincey's works, a Fireside edition in six volumes; also a Fireside edition of Hawthorne in six volumes; Family editions of Holmes' and Lowell's poems in the style of the Family editions of Longfellow and Whittier; of "Benjamin on Sales," edited by Judge Bennett, Dean of the Law School of Boston University; of the Little Classics in a more tasteful binding; of Bret Harte's later tales, which are grouped under the general head of "Frontier Stories," as the sixth volume of the Riverside edition of his works; a new and admirable Library edition of Whittier's poetical works, in four volumes, of the same style with the Riverside edition of Longfellow; and calendars for 1888 of Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, improved in some important respects from the calendars of last year.

WM. R. JENKINS as usual announces several works aiming to interest his countrymen and women in the literature of other lands. The volumes of his new edition of "Les Misérables" will follow each other in as rapid succession as can be made practicable. "Fantine" and "Cosette" are already on the dealers' counters. In order that this edition should be in every respect firstclass, the electrotypes have been made from new type, especially purchased for this purpose, and the greatest care has been taken in the arrangement and proof-reading of the work, so that it will take rank as a handsome standard edition. volumes are sold separately in cloth and paper, and also in sets bound in cloth or in half calf. A new edition of Alfred de Vigny's "Cinq Mars" has been published, and Mr. Jenkins has arranged for its issue here with and without explanatory notes in English; "Mine et Contre Mine," by A. Guillett, a bright and simple comedy in three acts, excellently adapted for class reading, the production of a Cleveland Professor; and a new edition of Victor Hugo's "Hernani," with English notes by Gustav Masson, have been added to the Theatre Contemporain. As aids in acquiring the French language there will be a set of "French Primary Readers," consisting of ten little storybooks bound in cloth, specially prepared for the youngest readers; and "The Game of Loto," an admirable device for learning all the conjugations of the auxiliary verbs avoir and être, which if played diligently cannot fail to ground the pupil in the mysteries of the use of these constantly employed, most puzzling verbs. Attention is called to a very fine assortment of "French Calendars for 1888," selected by Mr. Jenkins during his trip abroad this summer, and mention is also made that this year's issue of the Figaro Salon 1887 is also ready, comprising five large folio numbers, each of which may be obtained separately, or handsomely bound in cloth, making an exceedingly handsome gift-book; and the Paris Salon 1887 is also on hand in two 8vo volumes, each containing about forty photogravures and wood-engravings from the principal pictures of this year's exhibition. A bright and amusing novelette, "Una Notte Bizzarra," by Antonio Barrili, will form No. 2 of the series Novelle Italiane.

THE JOHNS HOPKINS UNIVERSITY, Baltimore, has in preparation a complete fac-simile edition of "The Teachings of the Twelve Apostles." The text will be accompanied by critical notes by Prof. J. Rendel Harris, and its issue may be expected in October.

T. & J. W. JOHNSON have in press "The Doctrine of Cy- Près as Applied to Charities," being the Meredith prize essay of the University of Pennsylvania for the year 1887, by Robert Hunter McGrath; "Roscoe on Criminal Evidence," a digest of the law of evidence in criminal cases, being the eighth American edition, reprinted from the last London edition, with additions embracing all the recent alterations in the law by Horace Smith, references to American decisions by George Sharswood, and notes and references to the present time by Francis L. Wayland, of the Philadelphia Bar; and the 'Pennsylvania Supreme Court Digest' for the year 1887, by Charles H. Barnard, containing every case and all important motions and orders, thus giving a complete history of the entire work of this court. An index to the reports of cases mentioned is also in active preparation.

O. Judd Co. announce a new edition of "Practical Floriculture," by Peter Henderson, rewritten and enlarged, and a new revised edition of "The Window Flower Garden," by Julius J. Heinrich. They will also publish during the season "The Dairyman's Manual," by Henry Stewart; "Quince Culture," by Rev. W. W. Meech; "Farm Appliances," fully illustrated; "The Pleasures of a Pigeon Fancier," by Rev. J. Lucas, illustrated with colored plates; and "Fences, Gates, and Bridges," profusely illustrated.

W. T. KEENER, Chicago, has in press a half dozen medical works, the titles of which will be found under the heading of Medical Science in the classified list elsewhere in this issue.

LEA BROTHERS & Co., of Philadelphia, announce that they are under contract with Mr. Grote, of Berlin, to issue a translation of "A Universal History" now passing through the German press. The contributors number many of the names most famous in German historical research, and the work cannot fail to rank as one of lasting The translation has been undertaken by a number of scholars, each well known for his familiarity with the subject assigned him, while the general editorship is in the hands of Prof. John H. Wright, of Johns Hopkins University, Baltimore. Though forming twelve volumes in the original, a concise translation will enable the publishers to place it in eight large octavo volumes. Chromo-lithographs and wood cuts in profusion serve to elucidate the text, and as the contract with Messrs. Lea Bros. & Co. gives exclusive rights in all English speaking countries, a wide sale is more than probable.

LEE & SHEPARD are again fortunate in having in preparation still another "triumph in the realm of art," fully worthy to be placed with the former work of Irene E. Jerome. "A Bunch of Violets" will certainly be asked for by the possessors of "One Year's Sketch-Book," "Nature's Hallelujah," or "The Message of the Bluebird." Miss Jerome's finish as a designer, her special gift at selecting words from familiar poems to explain her design, and her talent in writing just what she wants when others do not furnish it, are known to all. New England scenery, with its beautiful combinations of mountain, rock, meadow, lake, and forest, is shown in this new volume. It is needless to say that the publishers assist the artist generously in making her work charming to the most fastidious eye. Another holiday book will be an illustrated edi-

tion of Walter Scott's "Bridal of Triermain." will be an oblong volume (101/2 x 14), which will furnish handsome pages for the fourteen full-page illustrations by Percy Macquoid. His subject gives him ample opportunity to introduce broad sketches after the manner of the old Spanish masters. Gyneth, the daughter of King Arthur, has been thrown into an enchanted sleep by Merlin, because she has suffered so many knights who sought her hand to face death, without bestowing it on any one of them. After five hundred years Roland Baron of Triermain appears, and having overcome the four temptations of fear, avarice, pleasure, and ambition, Gyneth is awakened and becomes his bride. The book will be sumptuously gotten up in various styles, such as gold cloth, decorative woods, morocco, tree calf, etc. There will be a new edition of their great success of last year, "Plastic Sketches," which was all ordered before publication; a second series of "Golden Miniatures," composed of six volumes similar to the first series published last season, which will include "Oh, Why Should the Spirit of Mortal be Proud?;" "That Glorious Song of Old;" "It Was the Calm and Silent Night;" "Gray's Elegy;""The Breaking Waves Dashed High;" and "Ring Out Wild Bells." Their series of Illustrated Hymns and Poems, now fourteen in number, has added still another original and beautiful dress to its already extensive and costly wardrobe. This will be known as the "Alhambra" binding, and consists of boards with "ragged edges," tied with ribbons. The initial volume of this series was the first of the style of illustrated poems and souvenirs whose name has now become legion. Miss Mary Lakeman has prepared a pretty souvenir in "Faith's Festivals," which will be issued in palatine boards with floss trim-mings. In general literature are promised two new novels, by Amanda Douglas, entitled "The Fortunes of the Faradays" and "Adam and Eve in a Garden;" two biographies by George Lowell Austin, "The Life and Times of Wendell Phillips" and "Henry Wadsworth Longfellow, his life, his works, his friendships," first published as a subscription-book in 1883, but now to be given to the trade; "Life Notes, or, fifty years' Outlook," by Rev. Dr. Wm. Hague; and "Reminiscences of Froebel," by Baroness Marenzholz-Bulow, translated by Mary Mann, with a biographical sketch by Miss Emily Sheriff. New editions will be ready of "Human Life in Shake-speare," by Henry Giles, with introduction by John Boyle O'Reilly; Robert Collyer's" Lectures to Young Men;" "Milch Cows and Dairy Farming," by Chas. L. Flint; and "Grasses and Forage Plants," by same author. Juveniles have always been a special feature in the publications of the house, and they again promise some excellent ones by new authors and old favorites. Oliver Optic, who, approved of or disapproved of by the elders, continues prime favorite among healthy boys, has completed the sixth and last volume of the Boat-Builder's Series, and called it "Ready About, or, Sailing the Boat." The only new characters presented in this story are the mem-bers of "The Nautifellers' Club," who are introduced chiefly to show the contrast between young men of high aims and correct principles, and those who are inclined to live too fast and have no fixed ideas of duty to sustain and advance them in the battle of life. As in all the rest of the series, a great deal of information is given about building, rigging, and sailing boats. A new edition of this author's "Standard-Bearer, or, The

Life of U. S. Grant," is also ready, to which he has added supplementary chapters containing the political life of the General, his travels, sickness, and death; J. T. Trowbridge has ready the sixth and last volume of the *Mill Stories*, and boys will enjoy it under the name of "Peter Bredstone, the Boy Who Was Hazed," and "Miss West's Class in Geography" is the title of a new book by Mrs. Frances C. Sparhawk, in which instruction and interest divide the honors.

THE J. B. LIPPINCOTT Co. announce as their leading holiday book the "Odes and Sonnets" of Keats, with illustrative designs by Will H. Low, which they will bring out uniform with "Lamia," the great success of last year. Mr. Low's new work is the result of two years' study abroad, and it is said to be even finer than his masterpiece of last season. "Gray's Elegy," Goldsmith's "Hermit," and T. Buchanan Read's "The Closing Scene," are to be put into one handsome cover this year under the name of "Three Poems," and in all the various bindings of cloth, ivory surface, full tree calf, etc., will make a very handsome collection of poetry and art illustrations. Oliver Goldsmith's "The Deserted Village" will also be gotten up as a holiday volume, illustrated with etchings by M. M. Taylor and bound in many attractive styles. Henry Irving's production of "Faust" having revived popular interest in Goethe's great masterpiece, the publishers will no doubt find many lovers of poetry, philosophy, and art who will hasten to become possessors of the beautiful edition of this poem which they are preparing. The legend and poem are translated by W. S. Walsh, and Hermann Faber has made the etchings, which are the outcome of much thought and study on the part of an artist in love with his subject. "Eudora" a tale of love by M. B. M. Toland, author of "Ægle and the Elf," with illustrations by W. Hamilton Gibson and H. S. Mowbray. Besides the above volumes that bring the coming holiday season so vividly to mind, the house promises some very valuable works in several departments of literature and science. The "Manual of North American Birds," by Robert Ridgway, Curator Department of Birds in the United States National Museum, which was announced last year, will be completed this year, and will furnish a convenient manual of North American ornithology, reduced to the smallest compass by the omission of everything that is not absolutely necessary for determining the character of any given specimen, but including, besides the nomenclature of each species, a statement of its natural habitat, and other concomitant data. The work was originally projected by the late Prof. Spencer F. Baird, and may be considered as, in a measure, the consummation of a plan conceived by that illustrious naturalist, whose works represent the highest type of systematic ornithology, and have furnished the model from which the younger generation of ornithologists have drawn their inspiration. It will serve as a handy book for the sportsman and traveller, as well as for the resident naturalist, and all will find it a convenient and satisfactory means of identifying any North American bird in all its variations of plumage. To readers in possession of "Tales from Blackwood," the four volumes of "Tales from Chambers's [ournal" will prove a welcome companion set. A very instructive and most interesting volume will be "Pioneering in New Guinea, James Chalmers, who has lived and travelled in

New Guinea for the last eight years. He accompanied the English government expeditions to proclaim the Protectorate which he describes in The numerous illustrations give accurate and sometimes beautiful representations of New Guinea scenery. A "Universal History in three volumes is composed of "Ancient History," by George Rawlinson; "Mediæval History," by George Thomas Stokes; and "Modern History," by Arthur St. George Patton; and a supplementary volume to this "Universal History" will be a "Geological History," the natural history of the earth and of its pre-human inhabitants, by Edward Hull, Director of the Geological Survey of Ireland. The progress of invention in all branches of metallurgical industry has led to an enlargement of J. Arthur Phillips' "Elements of Metallurgy," both in number of pages and illustrations. Large additions have been made in the sections devoted to iron, copper, lead, silver, and gold, dealing with the newer developments in the processes for the smelting and extraction of these metals from their ores. The *Library* edition these metals from their ores. The Library edition of the "Waverley Novels" is now complete in twenty-five volumes, and is one of the best and In literature cheapest in the American market. for the young there may be expected a new illustrated edition of "The Wide, Wide World," by Miss Warner, with etchings by Frederick Dielman, which cannot fail to create an extra demand for this ever-popular story; "Prince Little Boy, and Other Tales Out of Fairy-Land," by Dr. S. Weir Mitchell, who has taken many of his stories that have long been favorites and bound them with some that are entirely new, and these have all been illustrated by F. S. Church and H. Siddons Mowbray; "Esther," a story for girls, by Rosa Nonchette Carey, whose work for older readers is so popular. Ida Waugh's "Alphabet Book" will be a large 4to (9 x 11), printed in two colors on heavy paper, bound in an attractive illuminated cover, and is sure to be a success, for the children still remember her previous efforts, and she has again secured the competent help of Amy Blanchard to furnish her with appropriate texts; and new editions will be ready of Uncle Warren's "Animals, Their Homes and Their Habits," and "Birds, Their Homes and Their Haunts." The general demand for works of science written in such a manner as to be easily understood by the young, as well as by persons not specially trained in scientific pursuits, has seemed to the publishers to justify the reprinting of J. H. Pepper's "Cyclopædic Science Simplified," a highly successful English work, written in lucid style, with a comparative absence of technical terms. The work is a handbook of instructive experiments chiefly in physics and chemistry. Only such changes have been made in the present edition as were found necessary to fit the work more completely for the use of American stu-

LITTLE, BROWN & Co. take pleasure in announcing that they have nearly ready for publication a choice Library edition in English of Victor Hugo's best-known work, "Les Misérables." Cheap one-volume editions of this masterpiece exist without number, but there is a want of a good library edition in readable type. This edition is in five volumes; it has been printed by Messrs. John Wilson & Son, of the University Press, Cambridge, in their best manner, and is in the main a reprint of the English translation, in three volumes, by Sir Lascelles Wraxall, which

was made with the author's sanction and advice, and has always been considered the best rendering. Chapters and passages omitted in the English edition have been specially translated for the present issue, numerous errors have been corrected, and the author's own arrangement of the work in five parts, and his subdivisions into books and chapters, have been restored. A limited large-paper edition, consisting of one hundred and fifty numbered copies, will also be printed, for which early orders are desirable.

George R. Lockwood & Son inform the trade that their very attractive line of holiday souvenirs has been looked over and gotten ready for the season. Almost all the Lockwood Christmas books refer to Christmas in text and titles, in which they differ from very many of the so-called Christmas booklets. "Seekers After Light" is issued by the kind permission of Messrs. Harper & Brothers, as it is made up of selections from their fabulously successful book, "Ben-Hur," by Lew Wallace; the White and Gold Series has ornamental bordered pages, text in special type, extra heavy super-calendered woodcut paper, white etching card-board covers, gold title stamp on polished sunken panel; the Star Series has tinted corner pieces and ornaments to text, full cover stamped in stars and clouds, and title in richly embossed panel; the Leaf Series, composed of "Holly Leaves" and "Mistletoe Sprays," consisting of appropriate verses, has these two novelties bound in dainty covers, each being cut in the shape of the leaves named, which have come to be synonymous with Christmas, and are richly lithographed in bright colors with hard polished silver, and ribbon tied. All the Parchment Dainties of last season are also again ready for the steadily increasing demand.

LONGMANS, GREEN & Co., the great English house, from their American branch at No. 15 East Sixteenth Street, New York City, are prepared to supply their publications to the trade generally, to send catalogues to any bookseller and to quote terms on application. They announce as in press "Modern Theories of Chemistry," by Prof. Lothar Myer, translated from the fifth German edition by P. Phillips Bedson and W. Carleton Williams, professors of chemistry at New Castle on Tyne and at Sheffield, England; "Astronomy for Amateurs," a practical manual of telescopic research adapted to modern instruments, edited by J. A. Westwood Oliver, with the assistance of Messrs. Maunder, Gore, Grubb, Denning, Franks, Elger, Burnham, Capron, Backhouse, and others, containing several illustrations: "Educational Ends, or, the ideal of personal development," by Sophia Bryant; "An Inquiry into Socialism," by Thomas Kirkup, author of the article on "Socialism" in the "Encyclopædia Britannica;" "A Manual of Operatic Surgery," by Arthur E. J. Barker, having special reference to many of the newer procedures made valuable by fifty-eight wood-cuts; "A Course of Lectures on Electricity," by Prof. George Forbes, delivered before the Society of Arts; the third edition of "Weather Charts and Storm Warnings," by Robert H. Scott, Secretary to the Meteorological Council, with numerous illustrations; and "From a Garret," a new book by May Kendall, one of the talented authors of "That Very Mab." As nearly ready the house mentions "Studies in Naval History," biographies by J. K. Laugh ton, Professor of Modern History in King's College. London; "A Text-book of Elementary Biology," by R. J. Harvey Gibson, Lecturer on Botany in University College, Liverpool; and "Tory Democracy," selections from the speeches of Lord Randolph Churchill, edited with an essay on the principles of "Tory Democracy," by Frank Banfield, and revised throughout by Lord Churchill, who also gives a prefatory letter; and for October publication is announced "Johnny Nut and the Golden Goose," done into English by Andrew Lang, from the French of Charles Deulin.

THE D. LOTHROP COMPANY announce a most attractive list of new publications for the fall and holiday season. Although the majority of these are intended for young people and the still smaller folk, the artistic and literary tastes of adult readers have not been neglected. Among their illustrated holiday books a leading place must be given to the édition de luxe of Tennyron's "Holy Grail." This beautiful book has fourteen photogravure illustrations by W. L. Taylor, in various tones, which are themselves a study apart from the rich setting of the text. This edition de luxe, limited to one hundred copies, is in folio, bound in rich cloth and in seal; a popular and cheaper edition has bindings of cloth and of Prescott Spofford's "Ballads seal. Harriet Prescott Spofford's "Ballads About Authors," iilustrated by Garrett, it also a rare combination of notable picturer and charming verse. A choice collection of poetic and artistic worth is the "Ballads of Romance and History," contributed by such favorite American authors as Elizabeth Stuart Phelps, Celia Thaxter, Margaret Sidney, Nora Perry, Sara O. Jewett, and others, and illustrated by Sandham, Barnes, Garrett, Hassam, and Taylor. A charming volume, devoted to Millet, has been added to the Artist Gallery Series, and the popular " Illustrated Poems" have been put in a new style of binding, known as the "Hawley Style." Some of the more notable poems, such as "The Stream of Life," by Lydia Maria Child, Derghavin's "Ode to Deity," William Morris' "Christmas Song," and the anonymous "Song of the Nativity," have been placed in small and artistic volumes under the common title of the Stream of Life Series. "Auld Lang Syne" has been added to the Spinning Series, and the old-time Christmas carol, "God Rest You, Merry Gentlemen," has been included in the Sweet Day Series. All of these make excellent and highly appreciated holiday souvenirs. Other new issues of this nature are "Sunshine," by Catherine Lee Bates, "Wild Flowers of the Holy Land," by H. B. Greene, the "New Year's Peace," by E. W. Shurtleff, the "Rose of Sharon," by Mrs. Fairchild, and "Cats in Gloves Catch no Mice," by Mrs. Hathaway. Mention should also be made in this category of Mrs. Hemans' beautiful "Five Madonnas. Schiller's "Song of the Bell," with fourteen fullpage illustrations, and "Ringing Ballads," poems nearly all now in book-form for the first time. A notable addition to the books of the year announced by the D. Lothrop Company is the new "Story of the American Indian," by Elbridge S. Brooks. This is a book as well for students as for the general reader, and for young people equally with the older readers. It is, indeed, written for all thoughtful, justice-loving people, and presents for the first time in a clear, bright, entertaining, and popular style the real story of the North American Indian. The book is amply il-

Two new romances of excellent tone and of much ingenuity will be "Dorothy Thorn," by Julian Ware, and "Gladys," by Mary G. Durling. The list of new books for young folks prepared by the D. Lothrop Company is long and attractive. It includes "The Ignoramuses," by Mrs. Schuyler includes "The Ignoramuses," by Mrs. Schuyler Crowninshield, fully up to the standard of the same author's successful story of "All Among the Lighthouses;" Felix L. Oswald's "Days and Nights in the Tropics," a book of adventures and hunters' yarns; Mary E. Bamford's "Look About Club," devoted to the study of animal life; Christina Goodwin's "After School Days," full of practical wisdom and wholesome history; Elbridge S. Brooks' "Storied Holidays, entertaining historical stories of the twelve holidays of the year; Charles R. Talbot's "Midshipman at Large," the escapade of a bright young middy during his vacation; Philip D. Haywood's "Ocean Tramp"—a sort of modern "Two Years Before the Mast:" and the always attractive annual volumes (W and X) of "Wide-Awake." There are also the "Boys' and Girls' Annual for 1888," the bound volumes of "Pansy," "Our Little Men and Women," and "Babyland"-regular storehouses of stories and pictures. To the Fun and Fancy Library, which contained be-fore the wonder-stories of "In No Man's Land" and the "Bubbling Tea-Pot," has been added the new bicycle-tricycle story of "Dilly and the Cap-tain," by Margaret Sydney. "Brisk Times," a bookful of pleasant stories and pictures, and "Little Polly Blatchley," by Frances C. Sparhawk, are both new and delightful books for the little folks, as are also the Sunny-Day Series, "Me and My Dolls," by L. F. Meade, "For Children All," and "In Many Homes," "Told by the Fireside," by Mrs. Humphrey, "The Magic Pear," "What o'Clock Jingles," by Margaret Johnson, "Chit-Chat" and "Good Cheer," full of reading and pictures, "Cat Tales," "Stories and Pictures of Wild Animals" and "Stories and Pictures of Domestic Animals," both by Anna F. Burnham, and several new books edited by "Pansy"—
"Young Folks' Stories of Foreign Lands," "Young Folks' Stories of American History,"
"At Home Stories," and "Young People Abroad."

A. C. McClurg & Co. will this year bring out G. P. Upton's "The Standard Cantatas," forming the third volume in the uniform series that al-ready includes "Standard Operas," and "Standard Oratorios," which deals with a class of musical compositions, midway between the opera and the oratorio, now rapidly growing in favor with composers and audiences. As in the two former works the subject is treated, so far as possible, in an untechnical manner, so that it may satisfy the needs of musically uneducated concert-goers, and add to their enjoyment by a plain statement of the story of the cantatas and a popular analysis of their music, with pertinent selections from their The book includes a comprehensive poetical text. essay on the origin of the cantata, and its development from rude beginnings; biographical sketches of the composers; carefully prepared descriptions of the plots and music; and an appendix containing the names and dates of composition of all the best known cantatas from the ear-liest times. This series of works on popular music has steadily grown in favor since the appearance of the first volume. When completed, as it will be next year by a volume on the standustrated and attractively printed and bound, and symphonies, it will be indispensable to every

library. In works of a religious character they announce "Institutes of Christian History," by the Rt. Rev. Cleveland Coxe, Bishop of Western New York, who discards a conventional treatment of his subject, and reduces words and theories to the hard foundation of demonstrated facts; "The First Epistle of St. John," with exosition and homiletic treatment by Rev. J. J. Lias, which originally appeared as a serial in the Homiletic Magasine; and the St. Paul's edition of Keble's "Christian Year," with the collects and a series of meditations and exhortations, selected by permission from the works of the Rev. Henry Parry Liddon, a handsome volume most suitable for a holiday gift-book. An interesting descriptive work will be "A Girdle Round the Earth," by D. M. Richardson, editor of the Davenport (Iowa) Democrat, who has an excellent talent for travelling and a still greater faculty of narration. Mr. Richardson started westward from the Mississippi River, and returned to it from eastward, visiting many countries and gaining an understanding of the peculiarities of the people which he has worked into a readable and instructive book of travels, full of informa-tion and good humor. "Science Sketches," by David Starr Jordon, Professor of Zoölogy, and President of the University of Indiana, is a col-President of the University of Indiana, is a collection of a dozen papers on such subjects as "The Story of a Salmon;" "Johnny Darter;" "The Salmon Family;" "The Dispersion of Fresh-Water Fishes;" "The Nomenclature of American Birds;" "A Neglected Naturalist" (Constantine Rafinesque); "A Cuban Fisherman" (Prof. Felipe Poey, of Havana); "Darwin;" "The Story of a Stone;" "An Ascent of the Matterhorn;" and "Evolution of the College Curriculum," a practical study of modern educa-Curriculum," a practical study of modern educational problems, by one of the youngest and most successful of college presidents. A book of useful hints towards settling the labor prob-lem will be entitled "High Ground;" by Augustus Jacobson, one of the many practical and thoughtful men who earnestly desire some right adjustment of the social disturbances of the day. His tone is kindly and philanthropic, and the force of many of his suggestions must win the attention of thoughtful and intelligent readers. For young men and boys, there is a book written by an English father for his own son, which will be called " Notes for Boys and Their Fathers on Morals, Mind, and Manners," by "An Old Boy." It aims to show healthy boys how to grow into real manhood, to make for themselves a place in the world and in the respect of their fellow-beings, how to be under all circumstances courageous, honest, truthful, unassuming, and gentlein other words, a gentleman.

DAVID MCKAY, Philadelphia, will have ready about November 10 an edition, limited to 500 sets, of the works of Charles Brockden Brown, the first American novelist. These novels will be published in six volumes, including a memoir of the author. Charles Brockden Brown was born in Philadelphia in 1771 and died in 1810. His best known novels are "Wieland," "Arthur Mervyn," "Edgar Huntly," "Jane Talbot," "Ormond," and "Clara Howard." So critical an authority as William H. Prescott said: "The appearance of these novels constitutes an epoch in the ornamental literature of America. They are the first decidedly successful attempts in the walk of romantic fiction." Thomas Wentworth Higginson pronounced these novels "the histori-

cal beginning of all imaginative prose literature in America," and said "it is impossible to understand its beginning without having read them." This edition will be printed on the best all-linen paper, made especially for this work, water-marked with the author's initials, "C. B. B." The volumes will be bound in half vellum, with cloth sides. They will be sold only in complete sets, each order registered, and the correspondingly numbered set furnished.

MACMILLAN & Co. offer a long list of announcements devoted chiefly to educational works and The titles belonging to the former department will be found in our classified list under Education. Among the latter will be "The New Antigone;" "Hithersea Mere," by Lady Augusta Noel; "Ismay's Children," by Mrs. Noel Hart-ley; "Marzio's Crucifix," by F. Marion Crawford; "Harmonia," by the author of "Estelle Rus-sell," and "For God or Gold," by Julia Corbett. The bound volume of The Illustrated Magazine for 1887 makes a very handsome gift-book, containing upwards of four hundred finely executed illustrations and much valuable reading-matter. The new volume in the Nature Series will be "Popular Lectures and Addresses on Various Subjects in Physical Science," by Sir William Thomson, and a very interesting volume will be "The Growth of the Recruit and Young Soldier, by Sir William Aiken, written with a view to a judicious selection of "growing lads" for the army, and giving a regulated system of training for recruits.

EDWARD MEEKS, 1012 Walnut Street, Philadelphia, announces that the publication of the new edition of Cooper's work on the "Use of Belting" is unavoidably postponed to a later date. The author is engaged upon the collation and preparation of new matter which will greatly enhance the value of the work and will present the subject-matter fully to the present time. It may also be stated here that the price, the typography, and the make-up of the book will remain the same as in former editions.

Thomas Nelson & Sons have this year added a new "Oxford" Teachers' Bible to their already enormous stock of this specialty. This is the Bourgeois 8vo edition, which may be had either with or without the "Oxford" helps in several styles of binding. The sale of these "Oxford" Bibles already exceeds three-quarters of a million copies, and still there are new ways invented of printing and binding them, and the house already has over one hundred different styles. regret that the supply of adjectives in the English language does not increase in proportion, and that there is not a word available on which we have not already rung the changes year after year in our mention of the Bibles and Hymnals furnished by Thomas Nelson & Sons. We admire more every year, but fear that our readers, although they could not tire of the publications we are praising, may tire heartily of our manner of bestowing this praise. The new volume in the Pen and Pencil Series will be "Dutch Pictures," and give delightfully interesting sketches of Holland and vicinity; the latest addition to the Favorite Hyms. Series will be Cardinal Newman's "Lead, Kindly Light," with illustrations by F. Dodd, and a memorial sketch of the author; and the latest issue of the Sunrise Series is "For Eventide," beautifully illuminated with texts and hymns for eight weeks, richly gilt, covers in gold bronze, ribbon

style, gilt edges. Other new color gift books will be "Communion, or, a little talk with Jesus," and other hymns, with sixteen full-page beautiful landscape designs in silver and colors, oblong, ribbon style, illuminated paper cover; "Abiding in Thee," a selection of poems by Charlotte Murray, Cecilia Havergal, and others, printed with a series of attractive floral designs on every page; "The Garment of Praise," and other poems, selected from various authors, with floral designs and ornamental design in silver on the cover; "Consider the Lilies," with twelve illuminations; and "Glad Tidings for Pilgrims Zionward," with twelve illuminations. In illustrated descriptive works there are promised "Early English Voyagers," relating the adventures and discoveries of Drake, Cavendish, and Dampier; "Souvenir of the Clyde and West Highlands," with twenty-four chromo views and guide-book; "The Shipwreck," a poem by William Falconer, illustrated by Birket-Foster, containing a fac-simile of the author's log-book, or journal of his voyage from Philadelphia to Jamaica; also a chart, now published for the first time; and a third edition of S. Russell Forbes' "Rambles in Naples." John Gibson, of the Edinburgh Museum of Science and Art, makes natural his tory fascinating in three volumes, entitled respec-tively "Chips from the Earth's Crust," "Great Waterfalls, Cataracts and Geysers, Described and Illustrated," and "Monsters of the Sea, Legendary and Authentic," all profusely illustrated. usual, this house provides lavishly for children of all ages. Among the bewildering array of titles we mention several at hap-hazard, and refer for the entire list to our classified list of announce-ments under "Juveniles." "The Fugitives, or, the tyrant Queen of Madagascar," is R. M. Ballantyne's latest; Verney Lovett Cameron gives "Jack Hooper, His Adventures at Sea and in South Africa," and volumes sure of many readers will be "Temple's Trial," by Evelyn Everett-Will be "Temple's Irial," by Evelyn Everett-Greene; "Our Sea-Coast Heroes," by Achilles Daunt; "Changed Scenes," by Lady Hope; "Children's Mirror," by Cousin Kate; "The Ferryman's Boy," by Crona Temple; "Georgie Merton," by Florence Harrington; "Home for the Holidays." by Mrs. G. C. Campbell; " Jack's Year of Trial," by Annie S. Swan; "The King's Message," by Rev. J. H. Wilson; "Maggie's Name," a story for girls; "Little Arthur at the Zoo," by Mary Seymour; "Not Thrown Away, but Given," by Mrs. G. S. Reaney; "Pictures of St. Peter in an English Home," by A. L. O. E.; The Casket Series in 18 volumes; The Victory Series and The Way to Win Series, both by Robina F. Hardy, each containing six volumes; and a popular nursery volume to be called "Favorite Rhymes for the Nursery." All these books are appropriate for Sunday-school libraries; the house also has a large assortment of Sunday-school cards, to be used as rewards, and several handsomely printed daily text-books, called "Our Daily Bread," "Our Daily Portion," "Our Daily Food," and "Our Daily Light."

NIMS & KNIGHT make a specialty of dainty little booklets and calendars, and this season will add several new ones to their list. "The Sunshine Calendar for 1888" comprises lithographed pages for each month, with appropriate poems by popular authors; put up in very attractive covers. The leaves are arranged to turn over and the little book is mounted on an oxidized metal rod with chain to hang it up. "The Schiller Calendar for

1888" contains quotations for every day from the works of Schiller, with the English translations. It is mounted with wooden handle, ornamented with ribbons. "A Year in Thought Calendar for 1888" gives a design for each month, accompanied by an appropriate poem and followed by a page of selections for each day of that month. The title on the cover is stamped in gilt and silver, decorated with a Maltese cross in flexible ivory, engraved with fitting design. This pretty little volume is bound in hand-made board, with ragged edges. The compiler, Mrs. Bullens, has prepared several little volumes of selections of poetry and prose, amongst others, "Golden Words from Charles Kingsley," "After Hours," "Laurel Crowned;" "Pearls from George Eliot," etc., all of which are now ready in the flexible ivory binding that was such a success last season. Rose Porter has also prepared several of these little booklets, all of which are put into every variety of attractive binding. In juvenile books this house will have ready "The Treasure Box," a book of original and selected stories for children, with forty colored illustrations and innumerable black ones, with a handsome lithographed cover by Lilian J. Brigham, and cover linings printed in colors; this "treasure" will also be subdivided and make five smaller juveniles, to be known as "Stories from the Treasure Box, A, B, C, D, E;"and Willie Ostrander, a talented draughtsman, who has already done much good work for the house, has written and illustrated "The Young Robin and the First Snow," which will be very handsomely bound and make a pretty holiday gift-book for the young.

R. S. Peale & Co., Chicago, have in press Ignatius Donnelly's much-talked-of Baconian cipher, entitled "The Great Cryptogram, Francis Bacon's cipher in the so-called Shakesperean plays." Mr. Donnelly's work, even if it does not satisfy the reader as to the positions taken, will be found most interesting reading, and a book that throws considerable light on the whole discussion of the Shakesperean authorship.

T. B. Peterson & Bros. will bring out an exciting book by Hector Malot, entitled "A Speculator in Petticoats;" "Rondah," still more exciting, and decidedly weird, as it describes a life of love, ambition, and mystery, lived upon the uncooled surface of a star, under the rays of the planet Jupiter; and "Who Cares?" by Belita Benedict, the confessions of a Magdalen, telling a story of error and sin and their inevitable consequences.

PHILLIPS & HUNT announce several religious, educational, and juvenile volumes for the coming season. "Beams of Light on Early Methodism in America," compiled by Rev. Geo. A. Phoebus, is chiefly drawn from the diary, letters, manuscripts, documents, and original tracts of the Rev. Ezekiel Cooper, and gives a trustworthy historical account of the rise of the now most numerous religious body in the United States. The "New Science of Elocution" will contain the elements and principles of vocal expression in lessons, with exercises and selections systematically arranged for acquiring the art of reading and speaking, compiled by S. S. Hamill, Professor of English Literature and Rhetoric in Chicago; and "A Primer of Physical Training "by Dr.Wm. G. Anderson. will be volume 50 of the Chautauqua Text-Books. To the Chautauqua Press may also be credited "Philosophy of the Plan of Salvation," a book

for the times, by James B. Walker; "Readings From Washington Irving," selected for the Chautauqua and Scientific Circle; "A Short History of the Mediæval Church," by John T. Hurst; Hale's "United States;" Wilkinson's "German Classics;" Hatfield's "Physiology and Hygiene;" and Beer's "American History." An interesting volume by Mrs. E. J. Richmond will appear in "Woman First and Last, and What She Has Done." The tenth thousand edition, carefully revised, of "Parliamentary Practice," by Rev. T. B. Neely, is also forthcoming. The juveniles thus far announced are: "Thorn Apples," by Emily Huntingdon Miller; and "Gurnell's Garden and the New Boy at Southcott," by Mrs May R. Baldwin.

PORTER & COATES confine their announcements to juveniles this year and specially favor the They have already issued "Our Fellows, or, skirmishes with the Swamp Dragoons," by Harry Castlemon; "Hunters of Ozark," by Edward S. Ellis; a new edition of "Holidays at the Grange, or, a week's delight," by Emily Mayer Higgins; and a new edition from entirely new plates of their illustrated "Robinson Crusoe." The second volume in the Deerfoot Series will be "The Camp in the Woods," by Edward S. Ellis; and the second volume in the Forest and Stream Series will be "Snagged and Sunk, or, The Adventures of a Canvas Canoe," by Harry Castlemon. Horatio Alger, Jr., has written "The Store Boy, or, the adventures of Ben. Barclay." The Rev. James S. Stone will show boys "The Heart of Merrie England," and the Rev. Joseph A. Seiss will describe the life of the deaf in a story he calls "The Children of Silence." In spite of all that is written against tales of adventure and story-books without a purpose, good, healthy boys crave that kind of literature, and this house furnishes it in very attractive exterior. The Bells Series, which took its name from Edgar Allan Poe's celebrated poem, has been put into a variety of entirely new bindings, and especially in the "ivory surface" will undoubtedly be among the most salable volumes of the clare," "This series includes "The Bells," "Lady Clare," "The Beauties of Tennyson," "From Greenland's Icy Mountains," "The Night Before Christmas," "Bingen on the Rhine," "The Deserted Willows" serted Village," and "The Cotter's Saturday Night."

JAMES POTT & Co. will have ready early in the season "The Holy Land and the Bible," a book of Scripture illustrations by Cunningham Geikie, D.D., author of "Life of Christ," etc., whose ..thorough familiarity with the Bible enables him to give in most attractive language the prominent places in the Holy Land that call up by their mention the associations of Bible history. It gives the facts Bible students desire to have, and is crowded full of information of the highest importance for the intelligent understanding of both the Old and New Testaments. It is published in two handsome volumes. A new edition of this author's "Entering on Life," a book for young men, is also nearly ready. As just ready they announce "Unfinished Worlds," a study in astronomy, by S. H. Parkes, intended for general readers, and "Bible Topography," by Canon Rawlinson, a learned treatise by one of the best of modern geographers. Among other works announced are Rev. N. Lorraine's "The Sceptic's Creed," asking Can it reasonably be held? Is it worth holding? a third edition of J M. Fother-

gill's "The Will: its power, action, and development of character;" a new series of "Canon Liddon's Sermons," containing four volumes in one; "How We Got Our Bible," by J. Patterson Smyth, an answer to questions suggested by the New Revision; and "Fragmentary Records of Jesus of Nazareth," by Rev. F. R. Wynne, who is also the author of "Plain Proofs of the Great Facts of Christianity." A very useful aid for Bible study is the "Bible Atlas and Scripture Gazetteer," the maps drawn by W. A. and K. Johnson. To be maps drawn by W. A. and K. Johnson. To be issued shortly is "Books Which Have Influenced Me," by Archdeacon Farrar and other contributors, including Ruskin, Hamerton, Stephenson, Gladstone, etc. This house has always on hand a large stock of the "Bagster Bibles," containing marginal references, maps, and seventy-five pages of explanatory matter, gotten up in every variety of binding and ranging in price from \$1 to \$15. The "Cambridge Bibles" are also always in stock and are this year bound in various novel styles.

THE PRESBYTERIAN BOARD OF PUBLICATION will have two new volumes by Ella Rodman Church, who has proved in her "Flower Talks," and her "Among the Trees," how interesting the pretty country of Elmridge can be made to young readers, and has now written "In the Hospital at Elmridge," and "Sunday Evenings at Elmridge." Several of their favorite authors will have ready new volumes sure of popularity. Margaret E. Winslow will have "Rescued from the Street:" Rev. D. Van Pelt will have "The Soldier's Ward;" "Broken Pitchers" is by Mrs. A. K. Dunning; "After the Failure" is by Mrs. A. K. Dunning; "After the Failure" is by Annette Lucille Noble; and "The Heir of Athole" is by Julia McNair Wright. This house also always brings out the "Westminster Question-Books" on the International Sunday-School Lessons.

G. P. Putnam's Sons announce many important works, and also tell us that this is only a selection from their publications for the fail and autumn season. A selection of some of the world's classics, tastefully printed by the Knickerbocker Press, will be known as "Knickerbocker Nuggets," and will be offered as specimens of artistic typography as well as of the best litera-As far as decided, the works to be put into this little 32mo edition are: "Gesta Romanorum," tales of the old monks, edited by C. Swan; "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock; "Gulliver's Travels," a reprint of an early complete edition, very fully illustrated; two series of "Tales from Irving;" "The Book of British Ballads," edited by S. C. Hall, a fac-simile of the original edition, with ll-lustrations by Creswick, Gilbert, and others; "The Travels of Baron Munchausen;" Lord Chesterfield's "Letters, Sentences, and Maxims," with a critical essay by Sainte-Beuve; and "The Vicar of Wakefield," with the beautiful illustra-tions by Southard. Another exquisite little set of twelve books, uniform in general style with the "Knickerbocker Nuggets" will be "Irving's Belles-Lettres Works" in the Tappan-Zee edition, comprising "The Sketch-Book," "Knickerbock-" Bracebridge," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost." These books will be ready in extra cloth, and also in an oak case, ornamented with a bronze bust of Irving, prepared expressly for this edition from the design of the sculptor, John Rogers. "Kaloo-lah," the adventures of Jonathan Romer, by W.

S. Mayo, is another famous book which this house will bring out in a sumptuous illustrated edition, reset, with thirty-eight illustrations by Alfred Fredericks, "The Life of George Washington," by Edward Everett Hale, will be added to the Library of American Biography; "Bodyke," a chapter in the history of Irish landlordism, by Henry Norman, illustrated with eight sketches from instantaneous photographs by the author, will find its place in the Questions of the Day Series. In the department of history interesting volumes will be "The Students' History of the English Parliament," by Rudolf Gneist. in a new English edition retranslated, with a complete in-dex by Prof. A. H. Keane; "The Revolutionary Movement of 1848-49, in Italy, Hungary, Austria, and Germany," with some examination of the previous thirty-three years, by C. Edmund Maurice; a second edition of "The Gnostics and Their Remains," by Rev. C. W. King, entirely rewritten and very much enlarged, with many curious illustrations; and a set of 16mo volumes on "English History from Contemporary Writers," edited by F. York Powell, Deputy Professor of Modern History in the University of Oxford, of which the titles thus far stated are: "The Misrule of Henry III.," by W. H. Hutton; "Edward III. and His Wars." by W. J. Ashley; "The Crusade of Richard I.," by J. Archer; "Simon de Montford and His Cause," by W. H. Hutton; "The Troublous Days of Richard II.," by Mrs. L. Toulmin Smith; and "Alfred and the Danes," by the editor of the series. John P. Mahaffy, the author of "Alexander's Empire," has found a more modern subject in "The Art of Conversation;" a third series of "The Best Reading," compiled by Lynds E. Jones, with a classified bibliography for easy reference will comprise a selection of the titles of publications for the five years ending December, 1886; Augustus Jessopp, author of "One Generation of a Norfolk House," has written a study of rural life in England, which will be brought out under the title of "Arcady: for better, for worse;" and Frederick George Lee has written a biography of "Reginald Pole," Cardinal Archbishop of Canterbury. This house makes a specialty of good, instructive literature, generally of an historical character, for young men and women, and this season again has some very important works. In the excellent Story of the Nations Series will be added. "The Story of Ireland," by the Hon. Emily Lawless; "The Story of the Goths," by Henry Bradley; "The Story of Turkey," by Stanley Lane-Poole; "The Story of Holland," by Prof. J. E. Thorold Regers; and "The Story of Medizoval Krance," by Prof. Gustav Masson. Mr. E. S. Brooks will have a companion volume to his "Historic Boys," in " Historic Girls," giving stories of girls who have influenced the history of their times, and including such characters as Elizabeth of Tudor, the girl of the Hertford Manor; Zenobia of Palmyra; Clotilda of Burgundy, the girl of the French vineyards; Pulcheria of Constantinople, the girl of the Golden Horn; Woo of Hwang-Ho, the girl of the Yellow River; Edith of Scotland, the girl of the Norman abbey; Jacqueline of Holland, the girl of the Land of Fogs; Catarina of Venice, the girl of the Grand Canal; Theresa of Avila; Christina of Sweden; and Na-ta-oka of Pow-ha-tan. Alfred J. Church, author of "The Story of Car-thage," "Tales from Homer," etc., has written "The Count of the Saxon Shore," a tale of the departure of the Romans from Britain; and Colonel Thomas W. Knox, author of the "Travels of

Marco Polo," has prepared "Decisive Battles Since Waterloo," a continuation of Cressy's "Decisive Battles of the World.

RAND, McNally & Co. have in press for early issue in their Globe Library "A Modern Circe," by the ever-popular "Duchess;" "A Puritan Lover," by Laura C. S. Fessenden, who has already brought out several books under her maiden name of Laura C. S. Dayton, and in this latest novel tells a story of village life in the "old Colonial days" of New England; "Calamity Row; or, The Sunken Records," by John R. Merrick, author of "The Banker of Bedford;" and "For Her Daily Bread," a story taken from life of a working girl's battle for existence in Chicago, which is made interesting by a preface from the sharp pen of Col. Robert J. Ingersoll.

A. D. F. RANDOLPH & Co. will have ready this Fall the first American edition of the "Historical Memorials of Westminster Abbey," by Arthur Penrhyn Stanley, the late and world-regretted Dean of Westminster. This edition, reprinted from the sixth London edition, will be limited to six hundred numbered and signed copies in large paper. It has numerous illustrations, and will make a sumptuous volume. Given such a subject, such a writer, and such generous publishers, American readers may expect one of the most interesting works of this bountiful season. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, will contain selections from the poets of the reign of Queen Victoria, with biographical and explanatory notes, and will be issued in four handsome volumes; "Between the Lights," will be a compilation in prose and verse, containing helpful words for every day, selected from a wide range of authors; and "Beyond the Stars" will be a series of discussions on the future life, by Archibald McCullagh. Twenty sermons by Marvin R. Vincent will be published under the name of "The Covenant of Peace;" "The Church of the Early Fathers," by Alfred Plummer, will be the new volume in *Epochs of Church History*; the Rev. Joseph S. Exell begins "The Biblical Illustrator," devoting the first volume to "St. Matthew's Gos-" and gathering anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, from a wide range of home and foreign literature; "Cry from the Land of Calvin and Voltaire," illustrated, is the record of the McAll Mission, and a sequel to the "White Friends of France;" and "Cripple Joseph," by Maria V. G. Havergal, and "By a Way She Knew Not," by the author of Janet's Love and Service," will be the juveniles this year. The autobiography of William G. Schauffler, for forty-five years missionary in the Orient, and one of the most earnest workers and most fascinating speakers in the mission field, will be brought out, and the many people to whom his death was such a sorrow last year will be rejoiced to hear of this publication. There will be new editions of all the Christmas books of the house, which rank among the prettiest publications of their kind in the market; and also new editions of Anna Warner's "The Question to Hagar: What Aileth Thee?" Philip Schaff's "Christ in Song," and "The Jews," by S. H. Kellogg, D.D.

ROBERTS BROS. will, without fail this year bring out "The Procession of Flowers in Colorado," with Mrs. Helen Hunt Jackson's text and Miss Alice A, Stewart's designs, consisting of twelve plates

painted in water-colors, representing specimens of the flora of this luxuriant region. The work was not completed in time for last season. Only a limited edition of one hundred copies will be published, printed on Whatman's drawing-paper, numbered and signed. They further announce a finely illustrated holiday edition of "In His Name," by Edward Everett Hale, with 129 drawings by G. P. Jacomb-Hood; "The Saone," a description of a summer voyage on that celebrated French river, by Philip Gilbert Hamerton and Joseph Pennell, in which the text they have written is illustrated by 150 illustrations also from their pen, with all their well-known talent and artistic ease; a new presentation edition of "Heroic Ballads," selected by the editor of "Quiet Hours," with twenty-one illustrations, printed on fine paper; and a new edition of "Midsummer-Night's Dream," which has been long out of print, with illustrations in silhouette by Paul Konewka, printed in brown ink with red border, upon heavy calendered paper. An edition of "The Complete Works of William Shakespeare," from the text of the Rev. Alex. Dyce's second edition will be brought out, with portrait and memoir, in seven volumes 16mo, half russia, gilt top. "Helen Hunt Jack-son's Complete Poems," comprising "Verses" and "Sonnets and Lyrics" in one volume, will be issued in many styles of attractive binding, and special attention is called to the "Kinnickinnick" style as being very handsome. Other volumes of poetry to be expected are Joaquin Miller's "Songs of the Mexican Seas: the Sea of Fire, and the rhyme of the Great River;" George Meredith's "Ballads and Poems of Tragic Life;" Philip Bourke Marston's "Garden Secrets," with a portrait of the blind singer and a sketch of his life by Louise Chandler Moulton; and also his "For a Song's Sake and Other Poems," which will contain a portrait. A new edition of the "Poetical Works of John Keats," chronologically arranged and edited with a memoir by Lord Houghton, will be printed on fine calendered paper and make a very handsome book. "Mme. de Staël" will be the new volume in The Famous Women Series. Vernon Lee, author of "Euphorion," etc., has a second series of essays on sundry æsthetical questions, to be issued under the title "Juvenilia." P. A. Barnett, in the London Academy, says: "The eleven little essays seem to me, all things considered, among the very best things their au-thor has given us. It is almost needless to say 'Juvenilia' is written with the luminousness, the choice wealth of illustration, the entire absence of fioriture that have made the author notable among modern English writers for equal grace and strength of style." Esther Bernon Carpenter has written a delightfully humorous sketch of life in the southern counties of Rhode Island, which will appear under the title of "South County Neighbors;" and Albion W. Tourgee, whose name is so indentified with his remarkable book, "The Fool's Errand," has finished a new story called "Button's Inn," the scene of which is laid in the region of the Chautauqua Hills around the shores of Lake Erie, at a time when the whistle of a locomotive was still an unknown sound. That Italian classic, "The Little Flowers of St. Francis of Assisi," has been translated by Abby Langdon Alger, who also adds an account of the celebrated saint and his beautiful retreat. D. A. Lincoln will have ready her 'Boston School Kitchen Text-Book," which is intended for both public and private cooks. Besides all this attrac-

tive new matter, the publishers have prepared new editions at reduced price of such old favorites as J. H. Ingraham's "Prince of the House of David," "Pillar of Fire," and "Throne of David." George Sands' novels, comprising "Mauprat," "The Snow Man," "The Miller of Angibault," "Antonio," and "Monsieur Sylvestre," will also appear in a new standard edition, bound in half American russia, put up in sets in a neat box. The name of Louisa M. Alcott comes first to mind when thinking of the literature for young people furnished by this house, and this favorite girls' author has now ready "A Garland for Girls and Other Stories," which will find its place beside the "Spinning-Wheel Stories," and be uniform with those old friends in size, shape, and binding. Miss Alcott has also ready the second volume of "Lulu's Library," which has been illustrated by Jessie McDermott. Susan Coolidge, another prime favorite, has written A Short History of Philadelphia from its Foundation to the Present Day;" Laura E. Richards, the fortunate writer of "The Joyous Story of Toto," this year describes "Toto's Merry Winter;" Rev. T. S. Millington, has an illustrated story about "Some of Our Fellows;" and John Macgregor will have his stories of "The Rob Roy Canoe," comprising "A Thousand Miles in the Roy Roy Canoe," "The Rob Roy on the Baltic," and "The Voyage Alone," gathered into one handsomely illustrated volume, while new editions of each separate story will also be forthcoming. New editions are also ready in tempting new bindings with fresh dies of F. C. Burnand's "New History of Sandford and Merton," with 75 illustrations; ten volumes of Susan Coolidge's popular stories; and three volumes of the "Katy Books" in a set, comprising "What Katy Did," "What Katy Did at School," and "What Katy Did Next."

HAROLD ROORBACH, N. Y., makes a specialty of theatrical publications, and gets them up in neat little paper 12mos at very reasonable prices. Among the plays he intends publishing this fall are: "By Force of Impulse," a drama in five acts, by Harry V. Vogt; "The Triple Wedding," a drama in three acts, by Charles Barnard; "Royalty at Home," a burlesque comedy in three acts, by the authors of "The Shakespeare Water Cure;" "Second Sight, or, your fortune for a dollar," a farce in one act, by Bernard Herbert; and "The Captivated Captive." a comedietta in one act, by Gardiner Greene, Jr.

GEORGE ROUTLEDGE & Sons' announcements are unusually numerous and important, and include a number of works of high rank in literature issued in really fine editions. Foremost among these should be mentioned their notable series (if its diversity in style of issue will permit of its being called a series) of translations from the French, of which last season's "Les Misérables" was the forerunner. Among the writers soon to be represented in this series are both the elder and younger Dumas, Victor Hugo, Bernardin de St. Pierre, Balzac, Alphonse Daudet, and Prosper Mérimée. The first in order of publication will be "The Lady with the Camellias," by Alexandre Dumas, fils, in an entirely new translation, and with a newly-written preface by the author, in which he recounts the circumstances under which the book was written. An interesting feature of this edition will be a sketch by Jules Janin of Marie Duplessis, whose sad history supplied the basis for the story. The volume

will be a large quarto, exquisitely illustrated with forty photogravures and etchings by Albert Lynch and the edition for both the American and English markets will be limited to 550 copies. St. Pierre's "Paul and Virginia" will form an equal-ly beautiful volume. There will be 120 woodcuts and 12 full-page engravings from designs by Maurice Leloir, the illustrator of "The History of Manon Lescaut" and "A Sentimental Journey," and the grace, delicacy, and spirit of these illustrations will lend a new attraction to this ever-charming love-story. The American edition will be limited to 350 copies. Both of the foregoing will be made in Paris and printed from the same type and on the same presses (the illustrations from the same plates) as the original French editions, from which, in fact, they will only differ in language. Neither of them, therefore, will be uniform with those made in this country, though both will be superb editions of translations. On the other hand, "The Count of Monte Cristo," by the elder Dumas, to be published about the first of October, will be American-made (press of De Vinne), and will be in uniform style with "Les Misérables." It will comprise five royal octavo volumes, with nearly -500 illustrations by Beance, Staal, and other eminent French artists, printed from plates made from the original French blocks. " Notre Dame' and "Toilers of the Sea," both by Victor Hugo, uniform with "The Count of Monte Cristo" and "Les Misérables," will appear about the same time, and also will be made in this country, though the plates for the illustrations will come from Paris. In all of these the translations have been thoroughly revised, and the publishers are sparing no exertion to make the volumes in beauty of typography, choiceness of paper, and carefulness of press-work as fine examples of American book-making as was their predecessor, "Les Misérables." There will also be issued a dainty and gracefully illustrated "Carmen," which Arco's designs (engraved by Nargeot) have made the most beautiful edition that has ever appeared of any of Prosper Mérimée's works; and Balzac's "Père Goriot," for which Messrs. Roberts Brothers have granted the use of Miss Wormley's translations. The illustrations to this are in Lynch's happiest vein, and have been admirably engraved by Abot. The style of the Daudet books is already known through "Tartarin on the Alps," which appeared in the spring. His other works will be "La Belle Nivernaise, "Tartarin of Tarascon," and "Sappho," and uniform with them will be published a companion volume, entitled " Mariage de Loti." M. Daudet's appreciation of the grotesque and his power of delineating it will make for these books a place all their own, and the reader's enjoyment will be immeasurably heightened by the delicate, artistic, miniature illustrations of Rossi, Aranda, le Myrbach, Montégut, de Beaumont, Picard, and Monténard, which appear on nearly every page, and which are in delightful sympathy with the quiet humor and gentle satire of the text. In some respects, perhaps, the most important of their forthcoming books will be "The Complete Collection of the Pictures and Songs by Randolph .Caldecott." This is intended to be an édition de luxe for collectors, and is printed in colors directly from the original blocks by Edmund Evans. Austin Dobson writes the preface. Of the 750 copies to which the edition is limited the number reserved for the English market was taken before

America will be exhausted immediately upon its receipt. Another Caldecott book will be his "Last Graphic Pictures" (printed in colors), similar to his "Graphic Pictures" and "More Graphic Pictures," previously published, and possessing the same humorous qualities which won for him his many admirers on both sides of the Atlantic. Homer's "Iliad" in Chapman's version, with an introduction by Henry Morley, will make still another fine edition of this great translation. The illustrations, twenty-four in number, and all of them full-page, are designed by Henri Motte, and afford an excellent test of the heliogravure process. Of their juveniles perhaps the most noticeable, because the most novel, will be "Our Darlings: At Home, In Town, At the Seaside, In the Country, and At Play," a book which in its home among the French met with a wide success. The fairy-like illustrations, printed in colors and gold, are scattered liberally over every one of the oblong pages and the text creeps among them here and there wherever it can find a resting-place. " Mattie's Secret" is a bright story of a sister's devotion to a partially blind brother, and her clever devices in aiding him unconsciously to improve his mind. It is copiously illustrated, as is also "Stories of Persons and Places in Europe," in which interesting features of European scenery and places and notable events in the history of its principal nations and in the lives of its leading men are described in a way that will hold the attention of the young. A new edition of the Countess D'Aulnoy's charming "Fairy Tales" will have numerous original illustrations by Gordon Browne and Lydia F. Emmet, and Sir John Gilbert will design fresh illustrations for a new edition of Marryat's "Children of the New Commander Cameron's "Adventures of Herbert Massey in Eastern Africa," with illustrations by A.W. Cooper, is a new and thrilling tale for boys, as is also the new story by A. R. Hope, "Youngsters Yarns." "Every Boy's Annual" and " Little Wide Awake " need only to be announced to insure their welcome. In response to a general request from school officers, Miss Helen A. Smith's "Ancient Cities" and "Modern Cities" will be reissued in one volume, "Wonderful Cities of the World," and her "Animals, Wild and Tame" and "Birds and Fishes" will be similarly combined in one volume, entitled "Animals, Birds, and Fishes." These new editions will have more durable cloth bindings than the previous board ones, and so will be better adapted to the constant school-room use they are so frequently put to. Two new volumes will be added to the one-syllable histories, "Japan" and "Russia, both copiously illustrated with map-linings and double lithographed covers. "Routledge's Picture Scrap-Book" will be an entertaining miscellany of stories and poems for children, with numerous illustrations, many of them full-page. description of wild and domestic animals will bear the title of "Imperial Natural History," and will be illustrated both in colors and in black and white. Nearly 1000 illustrations in " Ladders to Learning" will help to make clear its pithy descriptions of common things. "Linley Sambourne's Alphabet " will contain some 30 pages of original designs by the famous Punch artist, and will be published both in cloth and boards. Four new books for the younger children by Mrs. Sale Barker, "Our Home," "Our Friends," "Our Pets," and "Sunny Childhood," will have publication, and it is exceedingly probable that

the necessarily smaller supply to be sent to

illustrations by A. W. Cooper, F. A. Fraser, Paul Hardy, and Meisner and Buch. Other new books for children will be "Play and Earnest," by Mrs. O'Reilly; "Hunting the Hydra," "Florence, etc., all copiously and attractively illustrated. New editions with illustrations will also be published of Howitt's "A Boy's Adventures in the Wilds of Australia." Kingston's "The Pirate's Treasure." Mrs. Webb's "Naomi," and Mrs. Mackarness's "The Young Ladies Book," brought down to date by Mrs. Sale Barker. Though this does not exhaust their list of juveniles, which is very full and promising, it exhausts the space which can be given to their description. Among their remaining books we can particular-ize only the almanacs, "Kate Greenaway's" and the "Cotillion," both printed in colors, the former showing the same clever drawing which has made her reputation, and the latter an odd conceit which ought to find favor with all lovers of "the German.

CHARLES SCRIBNER'S SONS are not yet prepared to make a complete announcement of their fall publications, but they have a number of important works in hand, principal among which is "A Collection of Letters of Thackeray, 1847-1855, which have been received with much favorable comment while appearing in Scribner's Magazine. These letters, with portraits and with reproductions of some of the letters and of the drawings, will be published in octavo form, and also in a limited large-paper edition in which some novel ideas have been carried out. The passages which are introduced in fac-simile in the text are printed in a separate color, in imitation of the writer's ink of the originals. There are also three letters reproduced in imitation of the originals as inserts in the binding. These have the narrow margins, and contain some of the writer's inimitable sketches. There are, besides, many reproductions of pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold. Another work of importance is the "Recollections of a Minister to France, 1869-1877," in two large volumes, by the Hon. E. B. Washburne, a few chapters from which have appeared in Scribner's Magazine. The work is elaborately illustrated, and is an important contribution to the history of Paris and of France during a period of great interest. A new volume by Frank R. Stockton, "The Bee-Man of Orn, and other fanciful tales," consisting in all of nine stories, will be found entertaining both by the young people, for whom they were written, and by their elders. New and cheaper editions of Stockton's "Rudder Grange" and of "The Late Mrs. Null" bring these volumes in a uniform style of binding and price with "The Lady or the Tiger? and other stories," "The Christmas Wreck, and other stories," and "The Bee-Man of Orn, and other tales." "Guatemala, the Land of the Quetzal," by W. T. Brigham, whose long residence in Central America qualifies him to speak with authority about this interesting country, will be published with many illustrations, "A Short History of Architecture," by Arthur L. Tuckerman, who also illustrates the volume, will be found of value as a compact treatise, free from technical terms and popular in style, on the different styles of architecture and their artistic and historical relations to each other. Professor J. G. Schurman, who is at the head of

the Philosophical Department of Cornell University, has written a work entitled "The Ethical Import of Darwinism," which will be included in the list of the firm's fall publications. Professor Max Müller's. "Science of Thought," in two volumes, and a new edition, with a portrait; of ex-President Theodore D. Woolsey's Yale sermons, entitled "The Religion of the Present and of the Future," are also included. "Seth's Brother's Wife," the novel by Harold Frederic, with its vivid pictures of society and politics in the interior of the State of New York, which has attracted much attention while appearing in Scribner's Magazine, will be issued in book-form. The firm is also about to publish an illustrated edition of Robert Louis Stevenson's weird story, "Kidnapped," and a cheaper edition of the ten volumes that make up the Bric-d-Brac Series. Among the juvenile books which the firm will publish is "The Modern Vikings: stories of life and sport in Norway." by Hjalmar H. Boyesen, fully illustrated. "The American Girl's Handy-Book," by Lina and Adelia B. Beard, is similar in scope and aim to the book for boys which their brother wrote, containing a vast amount of instruction and information for girls about games, sports, etc., the year round, and being profusely illustrated. "The Making of the Great West," by Samuel Adams Drake, also fully illustrated, tells the story by topics of the discovery and settlements of the vast tracts of country to the southwest and west in the same entertaining way that the author described "The Making of New England," carrying the reader into the homes of the people and showing him what their modes of life were, while overlooking none of the salient events of the time. Charles Frederick Holder, the author of "Elements of Zoology," "The Ivory King," etc., has prepared a volume called "Living Lights: popular account of phosphorescent animals and vegetables," fully illustrated. James Bald-win, the author of "The Story of Siegfried," has prepared another volume, which is richly illustrated by Howard Pyle, entitled "A Story of the Golden Age," in which he has woven into a continuous narrative the legends relating to the causes of the Trojan War-a preparatory volume for the reading of Homer which young people are likely to find attractive. New and cheaper editions will be issued of Henry M. Stanley's "How I Found Livingstone," and of his story of African adventure for boys, entitled "My Kalulu;" and of Jules Verne's three volumes of exploration, based upon facts and profusely illustrated: "Famous Travels and Travellers," "The Great Navigators of the Eighteenth Century," and "The Great Explorers of the Ninteenth Century."

SCRIBNER & WELFORD'S list of announcements comprises a number of valuable works in the departments of art, philosophy, and sport of which we can give but a hint at the time of going to Their leading work will be a translation by John A. Symonds, of Benvenuto Cellini's autobiography. A work which the great Goethe thought worthy of translating into German, and which Auguste Comte placed on his very limited list for the perusal of reformed humanity, certainly needs no recommendation at our hands. It will be issued in two volumes in a limited edition superbly gotten up, with a portrait and eight etchings by F. Laguillermie, and eighteen plates giving reproductions in gold, silver, and bronze of some of the great master's work. "Court Life in Egypt," by A. J. Butler, author

of "Ancient Coptic Churches," is an interesting, as it is also probably the only authentic, record of modern higher life in the Orient by a gentleman who had exceptional facilities, as the instructor of one of the sons of the Ismail, to make studies and observations in Egyptian aristocratic circles. Julia Pardoe's "Francis I. and his Times" is a new edition in three volumes of a captivating account of the hero of the "battle of the glants," illustrated with numerous steel plates. "Pictures from Holland," by Richard Lovett, probably one of the most attractive of the Pen and Pencil Series, and an edition of "Napoleon in St. Helena, by Barry E. O'Meara, newly edited, with engraved portraits and colored illustrations, complete their announcements in this direction. field of theology and philosophy, the most substantial seems to be Dr. I. A. Dorner's "System of Christian Ethics," which has been edited by a relative of the author, Dr. A. Dorner, and translated by C. M. Meade, Prof. of Hebrew in Andover Theological Seminary, and Rev. R. T. Cunningham. In view of the fact that Dr. Dorner's previous work on the "System of Christian Doctrine" and its reference to eschatology, gave rise to the disputations among the Andover professors and in Congregational circles, and in view of the verdict of the authorities of Andover on the question of the heresy of certain of its members, this work ought to have an in-terest apart from its own merit. "The Perfect -Way; or, the finding of Christ" (now first published under the authors' names - Anna Kingsford, M.D., and Edward Maitland, B.A. Cantab.), will be found a most remarkable work Theosophist on its first appearance claimed it to be "one of the most—perhaps the most—im-portant and spirit-stirring of appeals to the highest instincts of mankind which modern European literature has evolved." The "History of the Philosophy of Religion," by Prof. Pünjer, translated by W. Hastie, with an introduction by Prof. Robert Flint, is an exhaustive and scholarly treatise of the subject from the earliest times to the present. Other works in these departments are: "Lectures on the Origin and Growth of Religion, as illustrated by the religion of the ancient Babylonians," by A. H. Sayce, being the "Hibbert Lectures" for 1887; "Faint, yet Pursuing, and other sermons," by E. J. Hardy, Chaplain to H. M. forces, and author of "How to be Happy though Married;" a work on "Modern Hinduism," by W. J. Wilkins; Renan's "Studies in Religious History;" and a new edition of Lotze's "Microcosmus." In the department of sports they announce "Down the Road, or, reminiscences of a gentleman coachman," by C. T. S. Birch Reynardson, with colored illustrations—a new edition of a scarce work considered to be the best on the subject of coaching; "A Loose Rein," by "Wanderer," with colored illustrations by G. Bowers, a new volume in the Handley Cross Series; and "Sports and Anecdotes of By-gone Days," by C. T. S. B. Reynardson, with numerous illustrations in color. 4' The Printed Book-its history, illustration, and adornment," by Henri Bouchot, of the National Library, Paris, will be found an unusually interesting volume, giving in compendious form for the general reader a complete history of the art of printing and book-making. It has been translated and enlarged by Edw. C. Bigmore, and will be illustrated with 118 fac-similes of early typography, printers' marks,

ing in all ages. In the department of books for young people Messrs. Scribner & Welford's announcements include new books by G. A. Henty, G. M. Fenn, Prof. A. J. Church, Harry Collingwood, Ascott R. Hope, Sarah Tytler, Alice Cochran, and other popular authors, a most promising array of names, most of which will especially delight hearty, healthy boys. They call special attention to the new books of G. A. Henty, whom the Christian Leader calls "the brightest of all living writers whose office it is to enchant the boys." "Bonnie Prince Charlie" is a tale of Fontenoy and Culloden, telling the adventures of the son of a Scotch officer in the French service who had secretly married the daughter of a noble. The boy, brought up by a Glasgow bailie, is arrested for aiding a Jacobite agent, escapes in a Dutch ship, is wrecked on the French coast, reaches Paris, and serves with the French army at Dettingen. He discovers where his mother is imprisoned, and through Marshal Saxe obtains the release of both his parents. kills his father's foe in a duel, and, escaping to the coast, shares the adventures of " Prince Charlie, and finally settles happily in Scotland. It is a book of stirring incidents and of historic value. "For the Temple" is a tale of the fall of Jerusalem which weaves the record of Josephus into an admirable and attractive plot. The troubles of the district of Tiberius, the march of the legions, the sieges of Jotapata, of Gamala, and of Jerusalem, form the impressive and carefully studied historic setting to the figure of the lad who passes from the vineyard to the service of Josephus, becomes the leader of a guerilla band of patriots, fights bravely for the Temple, and after a brief term of service at Alexandria, returns to his Galilean home with the favor of Titus. "With Clive in India" deals with the period between the landing of Clive as a young writer in India, and the establishment of the British Empire in India. The author has given a full account of the events of that stirring time, battles and sieges follow each other in rapid successions, while he combines with his narrative a tale of daring and adventure which gives a lifelike interest to the volume. "In the Reign of Terror" tells the adventures of a Westminster boy who has become a resident of the chateau of a French marquis, and accompanies the family to Paris at the crisis of the revolution: "Orange and Green " is a tale of the Boyne and Limerick, the story of two typical families, one of which had come over with Strongbow, and allied themselves in feeling with the original inhabitants, while the other have been placed by Cromwell over certain of the domains of the former. In the children the spirit of contention has given place to friendship, and though they take opposite sides in the struggle between James and William, their good-will and mutual services are never interrupted. these books have twelve full-page illustrations by such designers as Gordon Browne, John Schönberg, S. J. Solomon, C. J. Stanilard, H. M. Paget, and others, and are gotten up in bright covers and full gilt, making handsome volumes. New editions of the former works of Mr. Henty are also made ready, and include "The Lion of the North;"
"The Young Carthaginian;" "With Wolfe in Canada;" "Through the Fray;" "True to the Old Flag;" "In Freedom's Cause;" "Under Drake's Flag;" "The Dragon and the Raven;" "St. George for England;" "A Final Reckoning," etc. We repeat that these historical romances are among the very best literature for boys. copies of book illustrations, and specimens of bind- They are clear, full of healthful excitement and

teach history, patriotism, and good morals in a direct, forcible, and attractive way.

J. SHUEY, agent for the United Brethren Pub. Co., Dayton, O., has now ready "The Gospel Worker's Treasury," a collection of hymn and revival anecdotes, texts, subjects, outlines, and Scripture readings compiled by Rev. E. S. Lorenz, who has gathered over seven hundred anecdotes particularly adapted to revival work, and made them useful by unusually complete indexes; and will soon follow this important book by "The Coming Revival," a series of tracts on practical topics relating to church work for ministers and laymen, by Bishop J. Weaver, Rev. J. P. Landis, Prof. W. S. Luck, and other competent workers; these tracts are to be issued separately in packets and also bound in one volume. Rev. E.S. Lorenz has also prepared a new Christmas service, which will be called "At the Manger;" and there will be several publications suitable for the holidays, some with and some without music, amongst which we can only briefly mention "Christmas Selections," No. 2, for 1887, of which No. 1 was a success last season; and "Christmas Cheer," No. 2, for 1887, which is published with music. These selections are made up of entirely new matter and adapted to both Sunday and public schools. The former issues have had a flattering sale.

CHARLES C. SOULE, Boston, Mass., has in press for October "An Index to Legal Periodicals," by Leonard A. Jones, author of standard treatises on mortgages, etc. He announces that he will import in quantities for the American market a new enlarged edition of Arthur Wm. A'Beckett's "Comic Blackstone," illustrated in colors by "Harry Furniss; also of the new edition of Chitty's "Equity Digest," vol. 5 will be ready in September, vol. 6 in November, and vol. 7 in January. There may be a few other books brought out during the season, but at the point of going to press the publisher is not prepared to make further announcements.

E. &. F. N. Spon have in preparation "Practical Paper-Making," by C. F. Cross and E. J. Bevan; a fourth edition of "A Handbook of Electrical Testing," by H. R. Kempe, member of the Society of Telegraph Engineers; "The Pharmacist's Pocket-Book," by T. C. Bayley, author of the "Chemist's Pocket-Book;" and "Spon's Household Manual," a treasury of domestic receipts and guide for home management.

G. E. STECHERT, N. Y., has in preparation "Corpus Schwenkfeldianorum," which is to comprise sixteen volumes, bringing all the essential documents of Schwenkfeld and his sect in chronological sequence, with English notes and prolegomena. Schwenkfeld was born about 1490 He embraced the Reformation with in Silesia. great enthusiasm, but afterward developed its ideas in a manner that brought him in conflict both with the Romanists and Protestants. He valiantly opposed ecclesiasticism and founded a sect in Silesia which in many essentials bears strong resemblance to the Puritans. In 1734 most of them emigrated to America and settled in Pennsylvania, where they still number about 1000 souls, supporting their own churches and schools. Prof. Chester D. Hartranft, of the Hartford Theological Seminary, will edit the work, which, emanating from so well known a specialist in ecclesiastical history, will be plarly and of great historical importance.

FREDERICK A. STOKES & BROTHER, SUCCESSORS to White, Stokes & Allen, have kept almost all the pretty publications of that house, and this year promise as many additions as usual to the everincreasing list of etchings, illustrated works, giftbooks, poems, books for young people, etc. The latest additions to their list of original etchings are, "Ebb-Tide," a sea-side scene, by J.W.N. Ritchie; "From Under the Trees," by same artist; and "A Political Marriage," by John B. Mitchell, editor of Life, representing the royal child-bridegroom and child-bride, in the old cathedral. All these etchings are gotten up as signed artists' proofs on Japan paper and on satin. No unsigned proofs will be issued this season. A fourth and fifth series of the wonderfully successful "Etchings" will be ready for the holidays. The fourth will be devoted to "Figures," and will consist of a selection of four of the most desirable of the etchings of figures which have appeared in the foregoing series. It will comprise "A Morning Walk," by Hamilton Hamilton; "Moorish Incense Burner," by J. L. Gerome Ferris; "The Mandolin Player," by J. J. Calahan, after Fortuny; and a "Portrait of Rembrandt," after Rembrandt. Each of these is on Japan paper, neatly matted, and the four are enclosed in a cover of heavy white Whatman drawing-paper, tied with skeins of old-gold floss silk, bearing lettering in gold on the front, and put up in a "watered" box. goid on the front, and put up in a "watered" box. The fifth series will comprise "Landscapes," and include "Old Trinity and Wall Street," by Frank M. Gregory; "Ponte San Trinita," by Joseph Pennell; "A Sea-side Residence," by Henry Farrer; and "Driving Sheep," by J. A. S. Monks. It will be bound uniform with "Figures." "Cupid's Music Lesson" is an original etching by Joseph Lauber representing an nal etching by Joseph Lauber, representing an attractive girl in classic costume, and a roguish Cupid, each playing on a musical instrument, while Cupid beats time with one of his arrows. The size of plate without margin is 91/2 by 131/4 inches. There will be artists' proofs on Japan paper, on imperial Japan paper, and on satin, but no plain proofs will be sold this season. Mrs. Clara Erskine Clement's three volumes on "Painting," "Sculpture," and "Architecture," will this year be bound in one large volume in wine-colored vellum, and published under the title of "Art," and is sure of a new lease of popularity in this handsome exterior. There will be several new "Photo-Etchings" of celebrated paintings, printed from copperplates, in exactly the same manner as etchings, with beautiful effects. The subjects for this season are "Aurora and Cupid," by Jean Aubert, representing Aurora cooling Cupid's wings in the sparkling water of a cascade; "The Madonna," by Gabriel Max; "The Angel Choir," by Sir Joshua Reynolds; "The Gypsy Band," by L. Evans; "Gossip," and "Jealousy," both by A. Lonzo; "Nydia," by C. von Bodenhausen; and "Stepping-Stones." Novel and tempting Christmas offerings will be exquisite photo-etchings of Madonnas, printed in color on white satin, and tied with ribbon to cards of heavy white Whatman paper. There are five of these to be ready this year, giving representations of the Madonna di San Sisto; Gabriel Max's "Madonna;" Guido Reni's "Mater Dolorosa;" "The Immaculate Conception;" and "The Angel Choir." These etchings are also published as "Photo-Etching (Folders,") tied by ribbon within a folded card of Whatman drawingpaper, with appropriate verses, beautifully decorated by hand. A companion to "Notable Etch-

ings" will be "Representative Etchings," including "The Return of the Wanderer," by Frederick S. Church; "A Macaroni of the XVIIIth Century," by Robert F. Blum; "Ideal Head," by James S. King; "A Winter's Day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman; "Honeysuckle," by Frederick W. Freer; " Madison Square, New York," by Frank M. Gregory; "A Good Story," by Stephen J. Ferris; "Souvenir of Cairo," after Gerome, by James J. Calahan, and "Old Mill Near Newport, R. I.," by C. F. W. Mielatz. These etchings are published as vellum proofs, satin proofs, Japan proofs, and regular impressions on etching-paper. The prices of these etchings will be increased soon after publication. A very pretty souvenir can be chosen from the "Bird Christmas Cards," which are gotten up in various sizes, with the designs taken from The Bird-Song Series. The beauties of these cards cannot be made clear by words, and we refrain from description. Last year a handsome volume was made up from the first three numbers of The Bird-Song Series, and brought out under the title 'Familiar Birds.' A companion volume will be ready this year, called "Birds and Blossoms," which will contain all the illustrations, larger size, of the fourth and sixth numbers of The Bird-Song Series, with many selections from the prose and verse of favorite authors, including contributions from George William Curtis, Mary Bradley, John W. Chadwick, and Frances L Mace, and also a fac-simile of their manuscripts. The fourth number of The Bird-Song Series will be issued separately as "Favorites in Feathers;" the fifth as "Harbingers of Spring," and the sixth as "Winged Flower Lovers." These lovely books are all to be had in the new satin panel binding. A perfect reproduction has been made in miniature size of each of Miss Bridges' best designs of birds. This appears in colors upon a panel of white satin, which is fastened to the white cover of heavy "seal-skin paper," roughened edges, with the title in embossed gold letters, below the satin panel. The delightful Flower-Song Series receives no addition this year, but all its pretty volumes are on hand in every conceivable style of binding, among which the photoetching binding, introduced last season, promises to be prime favorite. The house calls special attention, this year, to a new line of dainty volumes, to be known as the Duodecimo Poets. initial volume will be Owen Meredith's ever-popular "Lucile," which will soon be followed by "The Complete Poems of Robert Burns," edited by Alexander Smith. The features of this series will be excellent paper and press-work, plain, neat binding, and moderate price, and in their plain, dark-blue, "dull-finished" cloth, with flat back and tasteful label in two colors, they will catch the eye of every book-lover. "Thistle-drift." by John Vance Cheney, will be added to the volumes of verse by younger American poets, and some other volumes are in preparation to be gotten up in the new parchment paper binding, the cover ornamented in a new design, by S. W. Van Schaick, of Pan and dancing Cupids stamped in gold at top, with lettering and new vignette printed in color below. In American fiction Mr. Stokes announces "Senora Villena," by Mr. Marion Wilcox, the author of "Real People," and several of the Spanish-American characters of that novel reappear in the present book. There is a second story in the work called "Gray,

character of two types, the man who dislikes foreigners and the intellectual woman. The Boston Traveller pronounces the book "one of the most delightful bits of fiction of the season." There will be two new volumes in William O. Stoddard's Lives of the Presidents, making the third and fourth of the series, and giving the biographies of "James Madison, James Monroe, and John Quincy Adams," and "Andrew Jackson and Martin Van Buren." We are much afraid we have omitted some of the useful and ornamental publications announced as forthcoming, but with a word about the "Calendars" to be expected we are obliged to stop. There will be new editions of all the old favorites and there will be new calendars fully as pretty as the old. "The Maltese Cross Calendar" is in the shape of a silver Maltese cross, combined with a golden crescent; "The Illuminated Calendar" is a single design of one of the above calendars, with a pad containing twelve leaves of dates—one leaf for each month; "The Miniature Calendar" is 3½x4½ inches, bound in Whatman cover, attractively decorated by hand in water-colors and bronze; "The Hand-Painted Calendar" has a heavy card-board back. decorated in a novel style of hand-painting, with a pad containing separate leaf for each month; and "The Photo-Gravure Calendar" is a new departure in calendars, having an original design for each month, by Mr. Frank M. Gregory, the well-known etcher and President of the Salmagundi Club, and each design has been beautifully engraved by the photogravure process. In the stationery department, also, there will be a bewildering array of pretty novelties.

TICKNOR & Co. promise valuable additions to almost all classes of literature. Their leading holiday book will be "The Poetical Works of Sir Walter Scott," revised, corrected, and edited, with notes and commentaries, by Wm. J. Rolles who has undertaken the herculean task of editing and restoring the correct and original text, and of producing in one volume the poems of Scott. This edition will contain full notes and appendices, with preface and comments by Mr. Rolfe. It will also contain all the original illustrations made for the separate poems at a cost of upwards of \$25,000, besides many others specially added for this work, nearly three hundred and fifty in all. It will be published in bevelled boards, in half calf, in tree calf, and antique morocco. poem "Geraldine," published anonymously in 1881, and since by many attributed to Alonzo Hopkins, has been chosen to make a holiday book that cannot fail to please lovers of smooth poetry and fine landscape illustrations. The poem is similar in rhyme and idea to Owen Meredith's "Lucile," although in his preface the author disclaims ever having read "Lucile." It is a story of love, passion, and retribution, having but four characters, a young poet, his betrothed, a coquettish widow, and a sceptical man of the world. The thirteenth edition of this popular poem was recently brought out in Tich nor's Paper Series, and again met with its usual success. The scene is laid on the St. Lawrence River, and a special artist has drawn on the spot from nature the scenery described in the text of the pretty love-story. There are many other il-lustrations by some of the best American artists, well-known poems, "My Old Kentucky Home" and "The Swanee River," not so generally an Oldhaven Romance," a study of American

known to have been written by Stephen Collins Foster, have been selected for illustration, and put into the hands of excellent draughtsmen and engravers, and the result must be two handsome books, bound in cloth and also more richly in tree calf, padded calf, flexible calf, or seal; and two other volumes of verse are announced in "Under Pine and Palm," by Mrs. Francis L. Mace; and "The Bhagavad Gita, or, the Lord's lay," translated from the Sanscrit for the benefit of those in search of spiritual light, with commentary and notes, as well as references to the Christian Script-In historical works will be issued "A History of the Secession War," by Rossiter Johnson, a compact and careful account of the war and the causes which led to it, the principal portion of which was published serially, but has now been revised and enlarged, and forms an accurate and entertaining history of the Rebellion; and "The Pilgrim Republic," a historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, the history of Congregationalism, and the creed of the period, by John A. Goodwin, who has not lived to see the production of his careful and thorough history, which will be a valuable addition to all libraries, public and private. In fiction the house promises "An Operetta in Profile," by Czeika, formerly one of the most popular of magazine writers, who was forced by circumstances to abandon writing for a time, but now comes forward with this new work, which is said to be forcible, terse, and satirical, dealing with social follies with great intellectual power; "Love and Theology," by Celia Parker Woolley, dealing with ethical problems in a bold, clear manner; "The Story of an Enthusiast," by Mrs. C. V. Jamison, author of "Woven of Many Threads," which she wrote under her former name of Mrs. Hamilton; "Miss Agatha Page," a new story by Isaac Henderson, author of the much-discussed "Prelate;" "Fools of Nature," an anti-Spiritualistic work, which yet shows how some trusting natures honestly hold a firm belief in Spiritualism; and "A Man Story," by E. W. Howe, the talented author of the remarkable novels, "A Moonlight Boy" and "The Story of a Country Town." Lovers of music will eagerly look for "Music in the Eighteenth Century, collected and edited by Henry M. Brooks, editor of the Olden Time Series, with an introduction by Edward S. Morse, a larger volume than the little treasures of anecdotes, ana, etc., already incorporated in that charming series, exhausting the musical field as they exhausted their several subjects. "The New Astronomy," by S. P. Langley, announced about a year ago, was not brought out, but is promised without fail for this season, and has been brought down to date, giving the latest discoveries and theories and many elaborate illustrations. Albert R. Frey has prepared a work on "Sobriquets and Nicknames." Some years ago the author, while engaged upon a "Dictionary of Pseudonyms," since incorporated in Cushing's "Initials and Pseudonyms," found so many nicknames that he began to collect them. The result is the present volume, containing over 5000 subjects, an important work for all libraries, editors, and stu-In general literature are forthcoming "A Flock of Girls," by Nora Perry; "Three Good Giants," adapted from the French of Rabelais by John Dimitry with great skill, and made specially attractive by the illustrations of Doré and Robida; and "Juan and Juanita," by

Frances Courtenay Baylor, which has formed a great attraction to the readers of St. Nicholas. The story of the little hero and heroine who have so endeared themselves to young readers is now completed, and Henry Sandham has furnished several more of his delightful illustrations to make the story attractive in book-form. All these new volumes will meet with fierce competition from all the old-time favorites, which from holiday books to juveniles have all been examined and put into becoming apparel for the coming season, which promises to be an active and successful one.

J. H. VAIL & Co.'s announcement will be found in full under the heading of Medical Science in the classified list elsewhere in this issue.

D. VAN NOSTRAND has in press "Organic Analysis," a manual of the descriptive and analytical chemistry of certain carbon compounds in common use. It is by Albert B. Prescott, Director of the chemical laboratory in the University of Michigan, and author of "Outlines of Proximate Organic Analysis," "Qualitative Chemical Analysis, etc. This new work covers the qualitative and quantitative analysis of organic materials, commercial and pharmaceutical essays, the estimation of impurities under authorized standards, forensic examinations for poisons, and elementary organic analysis. It is fully illustrated, and will make a handsome book.

WARD & DRUMMOND announce a new Sunday-school library of fifty volumes, to be known as "Select Library, No. 3;" "Golden Texts and Bible Gems for 1886," in a new and handsome cover; "The Heavenly Babe," a new Christmas service by George Randell; "Christmas Carols, No. 9," containing six new pieces; "The Star Book in Prayer-Meeting," by Rev. E. T. Hiscox; and "Our Primary Class Prayer," by Faith Latimer.

CHARLES L. WEBSTER & Co. announce "The Genesis of the Civil War, the story of Fort Sum-" by Major-Gen. Crawford, who, it is said, has been actuated by the true spirit of the historian in writing this book, has followed up every clue and weighed every statement not made upon personal observation. The private papers of such men as Gov. Francis W. Pickens, Hon. Wm. H. Trescott, Judge Campbell, Hon. F. W. Seward, and many others were put into Mr. Crawford's hands, and he has been enabled to give the inside history of the last year of President Buchanan's administration, when the embers of party strife and sectional feeling were fanned into flames. Several of these letters appear in fac-simile and the book is profusely illustrated with fine wood-"The Reminiscences of Gen. Winfield cuts. Scott Hancock," by his wife, will also be an interesting contribution to the history of the war and the days of reconstruction; and even after the various attempts at a biography already made, "The Authentic Biography of Henry Ward Beecher" will be welcomed by many read-It is authorized by his family, and written by his son Wm. C. Beecher, and his son-in-law Rev. Samuel Scoville, assisted by his wife. The publishers had contracted with Mr. Beecher for his autobiography two months before he died, and he had already written a goodly portion of it, which his family have revised and elaborated.

WHITE & ALLEN, 32 Great Jones Street, N. Y., announce a goodly list of books for their first sea-

son, most of which suggest holidays ahead. "Old Paris" consists of ten etchings by C. Meyron, with preface and illustrative notes by Stopford A. Brooke. Only one hundred copies of this historic series of plates will be issued for the American market, and the price will be raised immediately after publication. The London Athenæum "cordially praises" this book. The plates are printed on rich Japan paper, and inserted in Whatman paper cut-out mounts, while the text is bound separately. The whole is enclosed in a rich portfolio handsomely stamped in gold. There are also promised several "Favorite Illustrated Poems," which will be gotten up in every variety of binding, ranging from simple cloth, with gilt edges and round corners, through Persian roan, padded, to pocket-book calf, padded, with gilt edges, round corners, and boxed. Among these favorite poems will be "Home, Sweet Home;" "Tam O'Shanter;" Mrs. Hemans' "Homes of England;" Gray's "Elegy in a Country Churchyard;" Mrs. Kendall's "A Lake-land Story," etc., etc. "The Poems of Robert Burns" in three volumes are also forthcoming, with complete glossary, chronological index and notes, beautifully printed on a handsome dead white paper, with portrait and two full-page il lustrations on steel, and bound in half morocco and also in full polished calf; the Roslyn edition of "Walter Scott's Waverley Novels" is now completed in twenty-five volumes, and will be issued, printed from new plates for the American market; and the famous Blackwood edition of the "Works of George Eliot" in twenty volumes, has also been printed on specially prepared paper and put into several handsome bindings. publishers have now in press the second edition of "Humorous Tid-Bits from Various Sources," a carefully chosen selection of witticisms from English, Irish, Scottish, and American authors, in four volumes, bound in limp cloth and in half calf, and boxed, of which the first edition was exhausted long before the day of publication; and also a second edition of "My Book," one of C. M. Seyppel's clever imitations of the old Egyptian manuscripts, with descriptive text in verse, tianslated from the German of the late Von Bodenstedt, printed on stained, ragged leaves, giving the appearance of a worm-eaten, water-stained diary, bound in soiled canvas, with rusty iron hinges and padlock; said to be quite as laughter-provoking as "He, She, It," the artist's first great success. A genuine édition de luxe, printed from type, on hand-press, at the Chiswick Press, London, of Lord Macaulay's "Lays of Ancient Rome," including "Ivry" and "The Spanish Armada," is gotten up in large, genuine vellum paper, with rich design of old Roman coins in assorted, antique metals, wholly uncut, or tops uncut, in half calf and full polished calf. The volume has a medallion portrait and exquisite head and tail pieces. A new 32mo edition of "The Imitation of Christ" is ready, and put up in every variety of binding; and "Selections from Goldsmith's Deserted Village" and Dickens' "Ivy Green" are gotten up in neat little volumes (6½ x 8), with text printed in brown, in odd type, on rough drawing-paper, each illustrated with four etched plates printed in sepia on Japan paper, while the authors' portraits are printed on Japan paper and sunk into ragged-edged Whatman paper covers. A pretty little set of "Holiday Booklets" will furnish a very acceptable substitute for Christmas cards. Each contains carefully lithographed illustrations, and the text

is printed in gold and has a graceful background of flowers. The set includes such poems as Miss Havergal's "Set Apart," "Tiny Tokens," and "Perfect Peace;" "Auld Lang Syne;" "The Last Rose of Summer;" "Meeting of the Waters;" "Ilka Blade o' Grass," etc.

THOMAS WHITTAKER has prepared a long line of very excellent publications besides adding to and improving his specialties. In novels and tales he will issue "Inchfawn," an Irish home story by L. T. Meade; "The Fiddler of Lug w," by the author of "Mademoiselle Mori;" "The Palace in the Garden," by Mrs. Molesworth; "A Village Maid," by Helen Hays; and ''When We Were Girls Together," by Sarah Doudney. He will also bring out a new edition of "Robinson Crusoe," reprinted from the author's edition of 1719, and illustrated with over 100 wood-cuts by Gordon Browne. It makes an exceedingly handsome edition for presentation. "The Child's Book of Poetry," a classified selection of poems, ballads, and hymns, with plenty of illustrations; "Our Pets and Companions," pictures and stories illustrating kindness to animals; and "Forget-me-Not," a floral album in tints, having spaces for autographs or quotations. In booklets the same publisher has nearly ready "Wayside Pearls," by Cecilia Havergal, printed in monotints, size and style of "From Morn till Eve," which proved so very successful last year, but more artistic and attractive; "Crowning Mercies," also printed in colors; "Daily Meditations" morning and evening for a month, in the words of the Bible, done up in white enamelled cover; and the Whatman Paper Series, a series of five booklets in Whatman paper, rough edges, with richly embossed covers. being unusually attractive and cheap. line of dainty presentation books Mr. Whittaker adds this year "Sonnets of Europe," "Sonnets of this Century," Herbert's "Poems," Bogatsky's "Golden Treasury," and "Hid in the Heart. These are bound in various exceptionally neat styles. To this line may be added other favorites in new and beautiful bindings, "For Days and Years," "Daily Light," "The Imitation of Christ," two sizes, "Five Minutes' Daily Readings of Poetry," "Gold Dust," and "Our Marriage Vow." Mr. Whittaker's standard line of birthday-books is very attractive in leather bindings, all of which are new this season. ile books the new ones are: "For Half-a-Crown," by Esmé Stuart; "Prentice Hugh," by Frances M. Poord: "Voung Ishmael Conway," by E. A. B. ings, all of which are new this season. In juven-Peard; "Young Ishmael Conway," by E. A. B. D., author of "Us Three;" "Up the Nile." a book for boys and girls, by H. Major, with 40 illustrations; "From the Equator to Pole," adventures of Recent Discovery, by Eminent Travellers, with 45 illustrations: "Heroes and Martyrs of Science," by Henry C. Ewart, with 30 illustrations; "The Heroine of a Basket Van" and "Uncle Ivan," by M. Bramston. In theological literature he will publish the following important work: "Living Voices of Living Men," a collection of practical sermons by representative bishops and clergy of the American Church. Among the bishops contributing to the twenty-six sermons in the volume are Dr. Williams, the Presiding Bishop, Bishops Wilmer, Clark, Potter, Randolph, etc., and among the clergy are Drs. Dyer, Huntington, Satterlee, Shipman, Mulcahey, Cushman, Cooke, and others, mostly of New York City; "Sermons on Subjects from the Old Testament" are by Jas. Russell Woodford, D.D., Bishop of Ely, as also the companion volume, "Sermons on

Subjects from the New Testament;" "Sermons Preached to Harrow Boys in the Years 1885 and 1886" are by Rev. J. E. C. Welldon, M.A., Head Master of Harrow School. Still in press are: " A Symposium on Evolution in Relation to Christian Doctrine;" "A Symposium on Non-Christian Religions;" "The Doctrine of Morality," a course of lectures by Robert B. Fairbairn, D.D., Warden of St. Stephen's College, Annandale, N. Y.; and "Five Last Things-Studies in Holy Scripture," by Jesse A. Spencer, S.T.D. "The Vine out of Egypt," by Rev. W. W. Newton, and "Sorrowing not Without Hope for those Sleeping in Jesus," have just been issued.

JOHN WILEY & Sons have either just ready or in active preparation several valuable works: "Cipher Code of Rolled Iron and Steel," by Chas. E. Billin, containing a complete list, giving size, thickness, and length of bar, sheet, plate, and shape of iron and steel made by each rolling-mill in the country; "Azimuth," by Lieut.-Com. J. E. Craig, U. S. N., giving a treatise on the subject and a study of the astronomical triangle, and the effect of errors in the data; Part II. of "Kinematics, or Practical Mechanism," a treatise on the transmission and modification of motion and construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, by Prof. Chas. W. MacCord; the ninth revised edition of J. C. Trautwine's "Measurement and Cost of Earthwork," with tables and diagrams for narrow-gauge roads; "A Primary Geometry," and also "General Problems in the Linear Perspective of Form, Shadow, and Reflection, or, the scenographic projections of descrip-tive geometry," both by S. E. Warren; Part I. of "Skeleton Notes upon Inorganic Chemistry," by Prof. P. De Ricketts; "Cable Tramways," by [. Bucknall Smith; Vol. 1 of Thos. Eggleston's J. Bucknall Smill, von A Samuel of Practical Astron-United States;" "A Manual of Practical Astronomy and Geodesy," for the use of civil engineers and technical schools, by Prof. E. A. Fuertis and Charles L. Crandall; "Quantitative Analysis," translated by Prof. William Hale Herrick, from the German of Dr. Alex. Clossen; "Permanent Fortifications," by Prof. D. H. Mahan, revised and brought down to date by Col. James Mercur, of the U.S. Military Academy at West Point; "Elements of Analytical Mechanics," by Col. Peter S. Michie, of U. S. Military Academy; and "A Treatise on the Diseases of the Dog," by John Henry Steele, of the Royal Veterinary College, London, a work with many illustrations which has been announced for some time.

THE WORTHINGTON Co. announce an édition de luxe, limited to 250 numbered sets, of the "Works of Wm. Makepeace Thackeray," to be issued in twenty volumes at the rate of two volumes a month, with about fifteen hundred illustrations on Japanese paper. This edition is printed from entirely new plates, is published in cloth with uncut edges, and is in every detail a handsome set of books. There will also be a popular illustrated edition in ten volumes from new electro-type plates. The "Works of Fenimore Cooper" will be printed from new type in sixteen volumes; and the "Leather-Stocking Tales" brought out separately in five volumes. A new edition of Dumas' "Count of Monte Cristo" will be published in one volume; several new volumes will be added to the Franklin Edition of Popular Twelvemos; the late C. F. Greville's " Journal of the Reign of Queen Victoria" will

be issued in five volumes; two or three works of fiction will be put in the Library of Select Remances, and "Montaigne's Complete Works" will be brought out in one volume, including a life of the distinguished essayist by William Hazlitt, fully illustrated with portraits. "Masterpieces of American Poets," viz., Longfellow, Whittier, Bryant, and Poe, will fill four volumes, padded and bound in "apple-blossom" style, in artistic leather case. They have steel portraits and full-page wood illustrations, beautifully printed, with red line borders. These books are also gotten up in pine and bamboo, in half calf, and morocco. The *Red Line* edition of the poets has also been put into "pine and bamboo" and apple-blossom bindings, and they make very pretty and very cheap books. "Chance and Luck," by Richard A. Proctor, is a discussion of "Chance and the laws, coincidences, wages, lotteries, and fallacies of gambling; and "The Vanderhyde Manor-House" is a new novel by Mary Cruger. The Worthington Company are devoting all their energies to the preparation of a number of most delightful books for the young. Prominent among these is one by Mary A. Lathbury, entitled "Twelve Times One." This lady's former Prominent books, "From Meadow-Sweet to Mistletoe, "Ring-a-Round-a-Rosy" and "Seven Little Maids," have won for the author so many friends that it seems superfluous to add any word of praise in connection with her forthcoming book. The book, which is full of charmingly graceful pictures of child-life, will be sumptuously printed in thirteen colors, and will make claim to rank among the finest art-books of the year. One of the children's special favorites is of course "Worthington's Annual," now issued for a number of years. The volume contains short stories, sketches, poems, wise sayings, etc., and is magnificently illustrated with hundreds of colored and tinted plates. The "Royal Picture-Book is a new collection of stories and pictures, as is also "Worthington's Album." Some other handsome books are: "Young America's Picture-Book;" "Worthington Sunday;" "The Daisy Chain;" "Merry Little People;" "Baby Hours;" "Children at Home;" and "Baby The three latter ones are new editions Dear. They are with bright-colored æsthetic covers. also preparing new editions of "Hans C. Andersen's Tales," "Æsop's Fables," and "New Gulliver's Travels," edited for children. We may also add "Baby Life," "Around the Ring,"
"Peek-a-boo," "In the Fields," "Out of
School," "Wonder Days," "The Children's Friend," and "Worthington's Natural History" Last but not least there is "Knickerbocker Junior," filled with the choicest reading and superbly illustrated. All these volumes are bound in strong covers, printed in color with striking designs, and heavily varnished.

E. & J. B. Young & Co. are justly proud of a souvenir they have prepared for the holidays in "The Ewing Calendar," for 1888, indicating the principal holy-days, the anniversaries of the birth and death of eminent people of letters, science and art, notable historical events, etc., with appropriate selections from the writings of Mrs. Juliana Horatio Ewing. The mounting of the It is to be in above calendar will be unique. leatherette, with a medallion of the authoress in bronze and silver. Another style will be a silk plush mounting and celluloid medallion, closely representing in its treatment old ivory; it will be novel and handsome. Encouraged by the great

last success of the "Peniel" Christmas cards issued season, they will this year prepare several books of Scripture texts and poems, all illustrated with chromo-lithographic work fully equal to that al-ready shown. "On the Wing" contains a Scripture text for each day in the month, with verses by Lucy A. Bennett and designs by Alice and F. Corbyn Price, 17 pages in colored lithography and 18 pages in monotint. "The Landing of the Pilgrim Fathers," by Mrs. Hemans, will also be illustrated in colors, and "Gray's Elegy" will have illustrations, lettering, and ornaments in finest style of monotint. All these will be ready in every variety of binding, including paper boards, Venetian morocco, Lincrusta Persian, Persian panther, German calf, etc. Two religious works of importance now in preparation are "The Parables of Our Lord and Saviour Jesus Christ" in two volumes, illustrated, arranged, and compared by Thomas Richey, S.T.D.; and "The Domesday Book," an interesting and popular account of the Domesday Book and its historical bear-Young people are always lavishly provided for by this house. They are also to have a Scripture text-book, to be called "The Footsteps of Jesus," selected by Ernest Price, with designs by Alice Price, rendered in chromo-lithograph and monotint, and gorgeously bound in illuminated boards; "Sunday" for 1888, which contains over 250 illustrations, all new, drawn and engraved especially for this volume; "Letters to Our Work-Party," by the author of "Miss Toosey's Mission,"
"Ethne," a truthful history of the great and final settlement of Ireland by Oliver Cromwell, and certain other noteworthy events compiled from the journals of Ethne O'Connor and Roger Standfast, Captain in the Army of the Commons of England, by Mrs. Field; and "Westminster Cloisters," a tale of the time of Richard I. by M. The London Society for Promoting Christian Knowledge, for which these publishers are agents, has also a long array of children's books ranging in price from five cents to \$1, and special attention is called to "Black-Letter Saints," by the author of "The Schönberg-Cotta Family;" "Bird Stories," by Harrison Weir, told in pictures and verse, engraved and printed by Edmund Evans; "Adam Gerlake's Will," by C. E. M.; "Promises and Vows," by Helen Shipton; "Tre, Pol, and Pen," by F. Frankfort Moore; "Queer Chums," a narrative of a midshipman's adventures and escapes in war-time, by Charles H. Eden; "Kathleen," by C. Selby Lowndes; "Fox-holt," by Rev. E. N. Hoare; "Her Will and Her Way," and many others, the titles of which will be found in our classified list under " Juveniles."

### PUBLISHERS' TRADE LIST ANNUAL. GOOD WORDS.

KALAMAZOO, MICH., Aug. 8, 1887.

To the Editor of the Publishers' Weekly:

WE could not run a book-store without it, and if every publisher in the land knew how often it was consulted and how disappointed the retailer often was to find the very list he needs not in if (nor one at hand that he can look over) they would certainly be in each issue. We often have to go back three or four years to find some large house, which was in that year and not since. There is no way for a publisher to keep his issues before the trade equal to having them in your Annual, for it is consulted nearly every day in the year. Please consider us a subscriber each year. ROBERTS & HILLHOUSE.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are estitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribere the charge is 10 cents her line.

charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

### BOOKS WANTED.

[ In answering, please state edition, condition, and

A. G., Box 943, N. Y. Cast Adrift, by T. S. Arthur, second-hand copy.

ALLISON & PAQUET, 916 BROADWAY, N. Y. Fantine, v. 1 Les Misérables, Carleton's 5 v. ed. Golden Butterfly, Walter Besant. Harper's Select Novels.

American Magazine Exchange, Schoharie, N. Y. Harper's Weekly, 1861 to 1865 incl. Scrioner's Monthly, Aug., '71, March, '72, April, '73.

Goodey, Dec., '73.'
Granite Mo., Sept. and Oct., '85.
Chevaux's Comparative Anatomy, cheap.

Andrews & Witherby, 13 S. Main St., Ann Arbor, Mich. Harper's Magazine, June, 1875; Nov., 1876; Dec., 1877; Jan., 1878; Oct., Nov., 1882.

WM. BALLANTYNE & SON, WASHINGTON, D. C. Common Sense: or, First Principles of Political Econ-

omy, by Leverson, pub. by Author's Pub Co. Belford, Clarke & Co., Minneapolis, Minn. Scintillations, by Heinrich Heine.

Brentano's, 5 Union Square, N. Y.

Whitefriars, Routledge.
Songs of Semite, cl., Emma Lazarus,
Rose of Ashurst, Marsh.
Two Aristocracies, Gore.
Wait for Cod, Lemon.
Place in Friends 1 (6 Colling Plot in Private Life, Collins. Best of Husbands, Payne. Sylvan Scenes, by H. Smith. Hirsch on Juries.

The Student, by Bulwer. Harper.
De Koven's Sermons. Appleton,
BRENTANO'S, 101 STATE ST., CHICAGO, ILL.

Genealogy of the Cady Family.

S. E. BRIDGMAN & CD., NORTHAMPTON, MASS. Memoir of J. B. Taylor. Appletons' Supplement to Annual Cyclopædia, issued since 1860, Cl., all save 1868 and 1885.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Elmo, II. Home Book of Poetry and Song. Chic. Brewster, Martyrs of Science. Agricultural Reports, 1857, '58, '85 to '87. Patent Office Reports, 1863, '67, '68.
Wisconsin Blue Books, 1861, '67, '73, '79, '8x.

ROBERT CLARKE & Co., CINCINNATI, O. Judge Iredell's Life and Letters, 2 v., Appleton.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON, MASS.

Dickens, 54 v., old Household ed., green cl., as follows:
Great Expectations, v. 2; Martin Chuzzlewit, v. 3;
Dombey & Son, v. 2; David Copperfield, v. 2; Bleak
House, v. 1; Sketches, v. 2; also each of the above
complete. Edwin Drood, I. v.; Pickwick, 4v.; Old Curiosity Shop, 3 v.; Tale of Two Citics, 2 v.; Uncommercial Traveller, I. v.; Hard Times, 2 v. State price and
condition. condition.

Ziemssen's Cyclopædia of Medicine, second-hand, latest

ed., cl. or shp.

Cobe, Andrews & Co., Cleveland, O.

Vol. 9 Bancroft's U. S. History. L. B. & Co. ed., 8\*. Colloquies of Erasmus.

CRAMER'S BOOK-STORE, 1319 GRAND AVE., KANSAS CITY, Mo.

Moneyless Man, and Other Poems, by Henry T. Stanton, pub. by Turnbull Bros., Baltimore, 1891.
V. 1 of Bloomfield's Greek Testament.
Will buy lots of following: Appletons', 181, 2d, 3d, 4th, and 5th Readers: Ray's Arithmetic; White's Elementary and New Complete Arithmetic; Harper's Geographies; Red and Kellogg's Grammars; and job lots of all kinds of school and other books.

### BOOKS WANTED-Continued.

B. DARROW & Co., ROCHESTER, N. Y. Spitka on Insanity.

Wide Awake, Dec., 188a.

Lestie's Popular Monthly, March and Nov., 188o; and

September, 1881.

W. O. Davie & Co., Cincinnati, O.

Huish's Memoirs of George IV.

Love and Loyalty, by Mrs. Spencer.

DES FORGES & Co., MILWAUKEE, WIS.

United States Light Artillery Practice.

United States Light Artillery Practice.

United States Light Artillery Practice.

Thos. W. Durston & Co., Syracuse, N. Y.
The World Immaterial and Dynamical, by R. S. Wyld.
Hygiene of the Soul, by a German author.
Ray's Mental Hygiene.
E. P. Dutton & Co., 31 West 23D St., N. Y.
Life of Albert Hopkins, by Sewell, pub. by Randolph.
Memoirs of Cardinal De Retz.
Angel Song, by C. C. Taylor.
Mile, Mori.

Retree & Laurence Boston.

RSTES & LAURIAT, BOST., MASS.
Rdgeworth's Castle Rackrent.
Mrs. Abell, Recollections of Emperor Napoleon at St. Helena, I V., 12°.
Bartols, Grains of Gold. Scribner Magazine, April, May, June, Sept., 1871; Feb.,

June, Aug., 1872.

Harper's Weekly, 1857, nos. 14, 30, 45; 1858, no. 99; 1869, nos. 645, 648, 678, 679; 1881, no. 1257; 1882, nos. 1318, 1320, 1323, 1324; 1883, no. 1392.

Niles' Weekly Register, v. 65.

Harper's Young Prople, 1880 and 1881.

A. E. FOOTE, 1223 BELMONT AVE., PHILA. Dunglison, History of Medicine. Vennor, Birds of Prey. Harris, Pre-Adamite Earth.

Memoirs Am. Acad. of Arts and Sciences, any vols.

FORDS, HOWARD & HULBERT, 27 PARK PLACE, N. Y. Eyes and Ears, by Henry Ward Beecher.
H. C. M., 346 12TH ST., MILWAUKEE, WIS.

North Am. Review, first ser., nos. 1, 3, 5, 6, 10, 13, 14, 15; also nos. 208, 209, 210, 212, 223, 248, 251, 350, 359, 360.

H. S. HUTCHINSON & Co., New Bedford, Mass. Farnham, Ideal Attained, Fullom, The Great Highway,

Galt, Ayrshire Legate, Gerstaecker, Little Whaler

Gilmore, Patriot Boy and Prison Pictures

JOHN IRELAND, 1197 BROADWAY, N. Y. Manual of Foreign Missions, by F. S. Dobin, pub. by Baptist Society.

What do I Want Most? A Story for the Children of the Church, by Mrs. S. C. Studley, pub. by Thomas Robinson, Norwich Co., 1886.

The Women Friends of Jesus, by Henry Childs.

12°, cl.

F. T. JARMAN, BOOKSELLER, 123 CHURCH ST., NEW HAVEN, CONN.

HAVEN, CONN.

Peloubet's Select Notes. 1881.

KANSAS CITY (Mo.) BOOK AND NEWS Co., Mo.
Boswell's Johnson, Bohn's cheap series, 5 v.
Letters of Charles Lamb.
Buck's Theological Dictionary. London.
Prescott's Works, Lippincott's 8° ed.
Budge's Esarhaddon, Tribner's Oriental Series.
Mayo's Kaloolah. Putnam.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL. Con. Am. Cyclo., v. 4. Maitland's Ancient Albigenses and Waldenses. G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Les Misérables, 5 v., 8°, cl., il., Routledge ed., \$15.

LAUGHTON, MACDONALD & Co., BOSTON, MASS.
Mr. Vaughan's Heir, Benedict.
Love or Marriage, Black.
The White Phantom, De Witt.
Mattie, a Stray, Robinson.
New Theory of Light, Raymond. A Chautauqua Lecture.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.

Irving's Bracebridge Hall, 2 v., 8°, or v. 2, 1822.

Rocky Mountains, 2 v. 1837.

Salmagundi, 2 v. 1808.

Sketch-Book, 1819-20, in parts or bound.

Goldsmith's Vicar of Wakefield, with Stoddard's plates.

JOHN LINAHAN, 6TH & MARKET STS., ST. LOUIS, Mo. Lunge on Sulphuric Acid, etc. De Jure Belli ac Pacis. Hugo Grotius. Justinian's Digest. Washburn, R. P., v. 3.
Bishop's Crim. Procedure, v. 2.
A. C. McClurg & Co., Chicago Ill.
Graham, Sketch of Vermont.

Life of Brant. Hough, The Northern Invasion.

MARCH BROS., LEBANON, O. Stewart's Philosophy of Human Mind.

HENRY MILLER, 70 NASSAU ST., N. Y.
Bancroft's History of the U. S., v. 9.
Memoirs of John Quincy Adams, v. z.
Precaution; Mercedes of Castlle; and Ways of the Hour,
Darley's ed., pub. by Townsend.

JOHN P. MORTON & Co., LOUISVILLE, KY.
McCarthy's Modern Leaders.
Chevallier's Epistles of Polycarp, Clement, and Ignatius.
Bartholow's Spermatorrhoza.
Western Heath.
Daniel Webatch.

Daniel Webster's Works.

R. S. PEALE & Co., CHICAGO, ILL. Scribner's Engineer's, Contractor's, and Surveyer's Pocket Table-Book.

Practical Education, by Edw. Everett.

C. J. PRICE, 1004 WALNUT ST., PHILADELPHIA. Lossing's War of 1812, first ed., royal 8°, cl., uncut. New York, 1868. Prescott's Life, by Ticknor, royal 8°, cl.

G. P. PUTNAM'S SONS, N. Y. Puck, complete set, bound or in nos. Laveleye, Primitive Culture. A Farm in Africa. Twice Married, pub. by Dix and Edwards, Knight, Worship of Priarpirs.

Nation, V. 2.

J. FRANCIS RUGGLES, BRONSON, MICH.
J. D. Rupp's Collection of 30,000 Names of Immigrants from 1727 to 1776.

SCRANTOM, WETMORE & Co., ROCHESTER, N. Y. Neander's Planting and Training, ed. by Robinson. Mandeville's Fables of the Bees. As in a Looking-Glass, English ed. Campaigning on the Oxus.

SETLIFF & Co., NASHVILLE, TENN.
Vols. 21 and 22 Encyclo. Britannica, Scribner's ed.
Gwilt, Encyclo. of Architecture, latest ed.
Any v. of the Proceedings of the National Educational

Association. W. T. SMITH, UTICA, N. Y.

Baby Days, Century Co.
Lecture on Polarized Light, by Periera.
Stephens' Yucatan.
Central America.
A Mother's Manuscript, by Lady Herbert.
sets Bryant's U. S., in cl.
Smith's Il. Bible History.

A. H. SMYTHE, COLUMBUS, O.

Patriarchis, by Jno. Harris.
Niebuhr, Hist. of Rome, 3 v. Walton,
Lect. on Hist. of Rome. 3 v. Walton, 1849.

Walton, 1849.

STEELE & AVERY, 46 AND 48 STATE ST., ROCHESTER, N. YWanted cheap and in good order:
Lord, Beacon Lights of History.
Hayden, Dict. of Dates.
Set Harper's ed. Eng. Men of Letters.
Across Patagonia.
Reber, Ancient Art.
Set Hildreth's Hist. of U. S.
Simcox. Roman Literature. Simcox, Roman Literature. Montalembert's Monk's West.

Thos. J. Taylor, Taunton, Mass.
No. of American Review (about 1845) containing Poe's
Facts in the Case of M. Valdemar.

TIBBITTS & PRESTON, PROVIDENCE, R. I. Life of Sir Samuel Romilly.

M. O. WAGGONER, 233 SUPERIOR ST., TOLEDO, O. Lossing's, F. B., War of 1812, in any uncut, clean, spotless condition, 1868 ed.
Life of U. S. Grant, by his father, Jesse Grant.

WILLIAM WATKINS, CAZENOVIA, N. Y.

Set Encyclopædia Britannica.
Set Appletons' Encyclopædia, new or second-hand; state condition and lowest cash price.

B. WESTERMANN & Co., 838 BROADWAY, N. Y. Taylor, Spirit of Hebrew Poetry. Phila., 1861.

Proceedings of the National Institute for Promotion of Science, 1855-'57, 3 pts. Smithsonian Miscellaneous Collections, v. 10.

HOMAS WHITTAKER, N. Y.

Lightfoot's St. Clement of Rome.

Wilson & Greenfield, Rome, N. Y.
Lloyd Lee, by E. T. Blair. 1879.
College Tramps, F. A. Stokes. 1879.
College Experiences of Ichabod Academicus. 1830.
Speeches of John A. Graham at City Hall, New York;
printed by Geo. Forman, 200 by A. S. WITHERBEE & Co., WASHINGTON, D. C.

Burke, On the Sublime and Beautiful. Peak's Naval Architecture.

### BOOKS WANTED-Continued.

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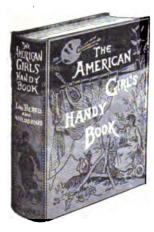
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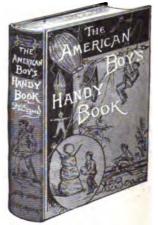
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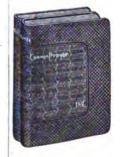
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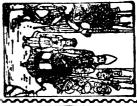
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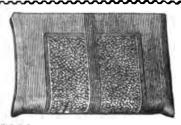


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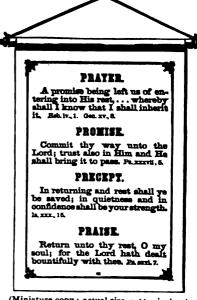
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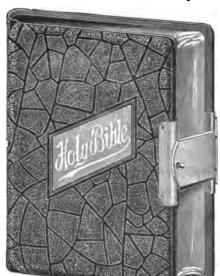
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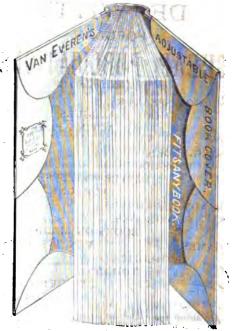
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- tory. A list of scientific men, professionals, and amateurs, giving names, titles, address, and special field of study, with other information with regard to collections, specimens for exchange, etc., of all scientific men in all parts of the world. This directory contains about 20,000 names. To be issued in December, 1887. In cloth, \$5,00.

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English Books, July 2, July 16, Aug. 6, Aug. 20, Sept. 3,
Oct. 1.
Index to June books, July 2; July books, Aug. 6; August books, Sept. 3; September books, Oct. 1.
Fall Announcement Number, Sept. 24.

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CHARLES SCRIBNER'S SONS publish this week a volume of Sermons by Newman Smyth, entitled "Christian Facts and Forces:" a "Short History of Architecture," by Arthur Lyman Tuckerman; and "Living Lights," a popular account of phosphorescent animals and vegetables, by C. F.Holder.

BELFORD, CLARKE & Co., have ready a work entitled "Sophia-Adelaide." which it is thought

will create a sensation, both in this country and in England. The writer claims to be the eldest daughter of Queen Victoria, and tells a story that is certainly full of romance, and by no means lacking in plausibility.

GEORGE BARRIE, Phila., announces the "Autobiography of Prof. Gross," edited by his sons. The work is in two volumes and contains one line engraving and one eau-forte. Prof. Gross, who has been generally recognized as the "Nestor of American surgery" had a long, full, and honorable career (which had its beginning in the humblest circumstances), all of which is told in its completeness just as the writer reaches his gentle and cheerful end.

THE NEW ENGLAND PUBLISHING COMPANY, have just issued an interesting volume, entitled "Songs of History" a collection of poems and ballads upon important episodes in American History, by Hezekiah Butterworth, author of the famous "Zigzag Books." This volume is a revelation of the possibilities of making American history, biography, and geography alive with interest through fact, legend, and tradition. A very useful book for students and teachers in history.

PAYOT, UPHAM & Co., San Francisco, have just issued a new and practical book on the "Grape-Culture and Wine-Making in California," by George Husmann, of Napa, Cal. The author claims to be plain, clear, and concise, and to furnish such a book by the help of which any man or woman can cultivate, train, and prune a vine-yard, and also make sound, drinkable, and sale-able wine. Another object is to present to those who may wish to make California their home a plain sketch of this industry, its advantages and its difficulties and drawbacks, that they may have some conception of what awaits them, should they choose to make it their home.

LEE & SHEPARD have just published "A Bunch of Violets," by Irene E. Jerome, author of "Nature's Hallelujah" and "One Years SketcheBook," which, like its predecessors, is profuse in original designs and charming sketches of mountain, meadow, lake, and forest scenery of New England; "Henry Wadsworth Longfellow his life, his works, his friendship," by George Lowell Austin, fully illustrated; "A Few Thoughts for a Young Man," by Horace Man, a new edition of the famous Boston Mercantile Library Lecture, which has long been out of print; "Human Life in Shakespeare," by Henry Giles a new edition, with an introduction by John Boyle O'Reilly; "Ready About, or, sailing the boat," by Oliver Optic, being the sixth and completing volume of the Boat Builders' Series.

ROBERTS BROTHERS have just issued "South-County Neighbors," by Esther Bernon Carpenter, a series of quaint and charming character sketches of Narragansett County (R. I.), fifty years ago; "Garden Secrets," by Philip Bourke Marston, with a sketch of his life, by Louis Chandler Moulton, with portrait; "Juvenilia; being a second series of essays on sundry æsthetical questions," by Vernon Lee, author of "Baldwin," etc., "Songs of the Mexican Seas; the Sea of Fire and the Rhyme of the Great River," by Joaquin Miller, author of the "Songs of Sierras; "Boston School Kitchen Text-Book; lessons in cooking, for the uses of classes in public and industrial schools," by Mrs. D. A. Lincoln, author of "The Boston Cook-Book," and "Carving and Servinc."

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; B: Edward; F: Federic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Siuss are designated as follows: F. (folio: over 30 centimeters high); (Q, 410; under 30 cm.); O. (800: 35 cm.); D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 35 cm.); Ti. (32mo: 32½ cm.); Fe. (48mo: 10 cm.). Sg., obl., mar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," pseud.] Ready about; or, sailing the boat. Bost., Lee &

Shepard, 1887. c. 5-333 p. il. S. (The boatbuilders ser., no. 6.) cl., \$1.25.

This concludes the twelfth series for young people written by "Oliver Optic." The whole art of boatbuilding, boat-rigging, boat-managing, and boat-sailing has been taught by means of interesting stories, introducing boys meant to teach other useful lessons of importance in shaping the young readers' lives and characters.

\*Allen, C: H., Forty-six months with the Fourth R. I. Volunteers in the war of 1861 to 1865, comprising a history of its marches, battles, and camp life; comp. from journals kept while on duty in the field and camp by Corporal George H. Allen, of Company B. Providence, R. I., J. A. & R. A. Reid, printers, [G: A. Allen,] 1887. 390 p. O. cl., subs., \$2.50.

Austin, G: Lowell. Henry Wadsworth Longfellow, his life, his works, his friendships. New ed. Bost., Lee & Shepard, 1888 [1887.] c. 82. 4+419 p. por. and il. D. cl., \$2.
Formerly published as a subscription book; price re-

duced from \$2.50.

Baldwin, Mrs. Mary R. Gurnet's garden; [also,] The new boy at Southcott. N. Y., Phillips &

Hunt, 1887. c. 4-282 p. D. cl., \$1. "Gurnet's Garden" was first the home of Mother Gur-"Gurnet's Garden" was first the home of Mother Gurnet, who attracted all the children by her beautiful flowers which she cultivated only to give them pleasure. After many years Miss Persis Marcel took the neglected garden and made Mother Gurnet's house a happy home for poor children. Roland Morton, the new boy at Southcott, a village in the Eastern states, comes to school conceited and careless, but under the influence of "Jamie," the good genius of the school turns out a healthy, noble boy.

Baring-Gould, S. Red spider: a novel. N. Y., : W. Lovell Co., [1887.] 243 p. D. (Lovell's

lib., no. 1061.) pap., 20 c. Baring-Gould, S. Red spider: a novel. N. Y., Norman L. Munro, 1887. 222 p. D. (Munro's lib., no. 782.) pap., 20 c.

Bayne, P: Martin Luther, his life and work. N. Y., Cassell & Co., 1887. 2 v. 11+518: 9+583 p. por. O. cl., \$5.

Chiefly a personal history of the great reformer, the work serving at the same time to present "an important phase of belief, a notable chapter in spiritual evolution." Divided into 15 books, the subjects of which are: Luther from various points of view; Boyhood and youth, 1483-1507; Spiritual crisis; Industrious peace; the ninety-five theses; Luther and Cajetan. The Leipzic disputation; The call to Germany; The diet of Worms; The Wartburg: The peasants' war; Katie; The new era; Pope Clement and Pope Luther.

Beers, H: A. An outline sketch of American literature. N. Y., Chautauqua Press [Phil-

lips & Hunt,] 1887. c. 287 p. S. cl., 60 c,
A companion to the "Outline sketch of English literature," published last year for the Chautauqua circle. In writing it, the author has followed the same plan, aiming writing it, the author has followed the same plan, aiming to present the subject in a sort of continuous essay, rather than in the form of a primer or elementary manual. Though mainly a history of American belle-letires, some mention is made of historical and political writings, but hardly any of philosophical, scientific, and technical works. Bowne, Borden P. Philosophy of theism. N.Y.,

Harper, 1887. c. 11+269 p. O. cl., \$1.75.

"Of all these ideals that rule our life, theism is the sum
and source," writes Prof. Borden P. Bowne of Boston
University. "The cognitive ideal of the universe, as a University. "The cognitive ideal of the universe, as a manifestation of the supreme reason, leads to theism. The moral ideal of the universe, as a manifestation of the supreme righteousness, leads to theism. The practical ideal of a 'far-off divine event to which the whole creation moves' leads to theism. In short, while theism is demonstrated by nothing, it is implicit in everything. It cannot be proved without begging the question, or denied without ending in absurity." It is an elaboration of this position that is made in chapters which hear the titleswithout ending in absurty. It is an elaboration of this position that is made in chapters which bear the titles—"Unity of the world-ground," "The world-ground as intelligent," "The world-ground as personal," "The metaphysical attributes to the world-ground," "God and the world," "The world-ground as ethical," and "Theism and life."—New York Evening Post..

Braddon, Miss M. E., [now Mrs. J: Maxwell.] Weavers and weft; or, love that hath us in his net. N. Y., Norman L. Munro, [1887.] 182 p. D. (Munro's lib., no. 781.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Irene's vow. N. Y., G: Munro, 1887. 265 p. D. (Seaside lib., pocket ed., no. 1031.) pap., 20 c

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A mad love. N. Y., Norman L. pseud.] A mad Munro, [1887.] 260 p. D. (Munro's lib., no. 785.] pap., 20 c.

Braeme, Charlotte M.. ["Bertha M. Clay," pseud.] A nameless sin. N. Y., Norman L. Munro, [1887.] 201 p. D. (Munro's lib., no. 780.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A thorn in her heart. N. Y., Norman 247 p. D. (Munro's lib., L. Munro, [1887.] no. 779.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] An unnatural bondage. N. Y., J. W. Lovell Co., [1887.] 79 p. D. (Lovell's lib., no. 1051.) pap., 10 c.

Cabot, Ja. Elliot. A memoir of Ralph Waldo Emerson. Bost., Houghton, Mifflin & Co., 1887. c. 2 v. 8+382; 3+383-809 p. por. D.

cl., \$3.50.
"Mr. Cabot has well stated the scope of this memoir; it fills out and defines more closely the image of Emerson which we already possess; more it does not attempt to do. It does not contain any exposition of his teachings or criticism of them except incidentally; much less does it establish or examine his place in literature or in his time. It is strictly a memoir; an account of his personality and the varying circumstances which surrounded his life among men. Mr. Cabot has done his part of the among men. Mr. Cabot has done his part of the work with singular felicity; his taste, his sense, his freedom from prejudice and eulogy, his grasp all around the subject are most excellent traits, and in the tone of the whole, cultivation, friendliness and knowledge are agreeably blended."—Boston Past.

Canada. Supreme Court. Reports, v. 12; G: Duval, rep., C. H. Masters, asst. rep.; pub. pursuant to the statute by Robert Cassels, Register of the court. Ottawa, Queen's printer, [Dawson Bros.,] 1887. 19+735 p. O. hf. shp., \$6.

\*Carlyle, T:, and Emerson, R. W. The corre-

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

spondence of Thomas Carlyle and Ralph Waldo Emerson; ed. by C: Eliot Norton. New cheaper ed. Bost., Ticknor & Co., 1887. 2 v., pors. D. cl., \$3; hf. cf., \$6.

Charnay, Désiré. The ancient cities of the new world; being voyages and explorations in Mexico and Central America from 1857-1882; from the French by J. Gonino and Helen

S. Conant. N. Y., Harper, 1887. c. tr. 5-45+45+514 p., map and il. O. cl., \$6.
This volume is the outcome of an expedition sent out jointly by France and the United States. The pecuniary share of the latter was furnished entirely through the generosity of Mr. Peter Lorillard, of New York. The expedition was designed to determine the nationality and prigin of the remains of ancient civilization in Central expedition was designed to determine the nationality and origin of the remains of ancient civilization in Central America and Mexico. This was done by a careful reproduction of the inscriptions of monuments, through photographs and casts, and a systematic investigation of the so-called "ruined cities." These photographic reproductions, with views of scenery, etc., are largely used in illustrating the work. The results of Mr. Charnay's labors, go to prove, in his opinion, that these monuments, etc., are chiefly Toltec, and of no great antiquity. Besides detailed accounts of his discoveries and a development of his theories, his book includes description of personal his theories, his book includes description of personal travel and adventure. It opens with a sketch of the Aztec people, and an account of the Toltecs. It is handsomely printed, bound, etc., with maps, il., and por. of author.

Collins, Wilkie. Armadale: a novel. G: Munro, 1887. 2 pts., 306; 307-676 p. D. (Seaside lib., pocket ed., no. 1029.) pap., ea.

Daudet, Alphonse. La belle Nivernaise; the story of an old boat and her crew. N. Y., G: Routledge & Sons, 1887. 5+331 p. il. D. hf.

leath., \$2.25; pap., \$1.50.
Contains, also, "The fig of the idler," "My first dress-coat," "The three low masses," and "The new master," all excellent examples of the peculiar genius of Daudet, who now ranks among the greatest living novelists. The translation is very good. The illustrations are by Montégut, and paper, print, and general get-up are a credit to the publishers.

Daudet, Alphonse. Tartarin of Tarascon, traveller, Turk, and lionhunter; il. by Montégut, De Myrbach, Picard, and Rossi. N. Y., G: Routledge & Sons, 1887. 6+245 p. D. hf.

leath., \$2.25; pap., \$1.50.

A romance, of which the scene is laid in Spain. The hero is a modernized Don Quixote, and the story is inimitably funny. It is beautifully printed, and the publishers have secured duplicates of the illustrations by De Myrbach, Montégut, Picard, and Rossi, in the costly French edition, and have made a daintily-beautiful book.

Farjeon, B. L. A secret inheritance. Norman L. Munro, [1887.] 262 p. D. (Munro's lib., no. 783.) pap., 20 c.

Fenn, G: Manville. enn, G: Manville. The bag of diamonds. N. Y., J: W. Lovell Co., [1887.] 174 p. D. 174 p. D. (Lovell's lib., no. 1060.) pap., 20 c.

Field, Caroline Leslie. The unseen king, and other verses. Bost., Houghton, Mifflin & Co.,

1887. c. 4+73 p. S. pap., \$1.

"The Unseen King, and other verses,' by Caroline Leslie Field, is full of pleasant charm. The poet here sings sweetly, simply, and with genuine feeling, chiefly of nature as manifested in out-door life. Her verse is gracenature as manifested in out-door life. Her verse is grace-ful, her diction crisp, and her fancy and imagination are delicate and colored with true poetic sentiment. Her lit-tle book is commendable in almost every point. The vol-ume appears in a dainty vellum cover, and with every at-traction that clear type, fine paper, and excellent printing can impart to it."—Boston Gazette.

Flint, C: L. Grasses and forage plants: a practical treatise, comprising their natural history; comparitive nutritive value; methods of cultivating, cutting, and curing; and the management of grass lands in the U.S. and British Provinces. Rev. ed. Bost., Lee & Shepard, 1888 [1887.] c. '59 and '87. 3-398 p. D. cl., \$2. Fothergill, J. Milner, M.D. Vaso-renal change versus Bright's disease. N. Y., G: P. Putnam's

versus Bright's disease. N. Y., G: P. Putnam's Sons, 1887, 8+219 p. il. O. cl., \$2.50.

This work is written under a deep sense of responsibility. Of the necessity for some other term than "Bright's disease" in the present state of our knowledge, no question can exist. It is now fifteen years since the writer attempted to grapple with this widespread morbid change in the chapter, "Combined heart and kidney disease" in the first edition of his work, "The heart and its diseases." This may form some explanation for his venturing upon the present essay.—Preface. the present essay .- Preface.

\*Geikie, Cunningham, D.D. Entering on life: a book for young men. N. Y., J: B. Alden, 1887. S. cl., 40 c.

Gesta Romanorum; select tales from the Gesta Romanorum; from the Latin with preliminary observations and notes by the Rev. C. Swan. N. Y., G: P. Putnam's Sons, 1887. c. 7+253
p. T (Knickerbocker nuggets, no. 1.) cl. \$1.
The "Knickerbocker nuggets series" comprises a election of works recognized by the world as classics.

They are offered not only as specimens of the best litera-ture, but also as unique specimens of artistic typography. The dainty page and miniature illustrations, and the pretty binding of two shades of blue and gold are remarkably attractive.

Gneist, Rudolf. The student's history of the English parliament, in its transformations through a thousand years; popular account of the growth and development of the English constitution, from 800 to 1887. New English ed., rewritten, with a complete index, by A. H. Keane. N. Y., G. P. Putnam's Sons, 1887. 26+462 p. O. cl., \$3.

The first English edition of this work having been exhausted, advantage was taken of the opportunity thus afforded to have a fresh translation prepared, and a full index added, which, with other incidental improvements and additions, will, it is hoped, thoroughly meet the requirements of the numerous class of students for whom it is specially intended. The proofs of the translation all passed through the author's hands, the result being a faith-ful reproduction of the German text.

Goebel, Ludwig. Leitfaden für den deutschen sprachunterricht in amerikanischen schulen. Erstes heft. N. Y., B. Westermann & Co., [1887.] c. 47 p. S. bds., net, 20 c.

Gogol, Nikolai Vasilievitch. Taras Bulba; from the Russian by Isabel F. Hapgood. N. Y., ]: W. Lovell Co., 1888 [1887.] c. tr. D. (Lovell's lib., no. 1016.) pap., 20 c.

Hale, E: E. History of the United States; written for the Chautauqua Reading Circles. N. Y., Chautauqua Press [Phillips & Hunt,] c. 312 p. maps, D. cl., \$1.

This volume only includes the events ending with the War of 1812; another volume is promised. The early settlements are treated at length, and the beginnings of the colonies and their history up to and through the revolution, in the light of recent researches.

Hamill, S. S. New science of elocution; the elements and principles of vocal expression in lessons, with exercises and selections systematically arranged for acquiring the art of reading and speaking. N. Y., Phillips & Hunt,

1887. c. '86. 5-382 p. D. cl., \$1.

A new revised edition of "The science of elocution," published in 1872. The changes are chiefly in the arrangement of the exercises, the additions of questions and diagrams, and the substitution of new and better selections.

Harrison, Jennie. Roger Dunham's choice. N. Y., American Tract Soc., [1887.] c. 270 p. Roger Dunham's choice. il. D. cl., \$1.

Roger Dunham's choice is Sara Rothmann, a young Jewish girl, who, after watching the Christians with whom she is brought in contact through Roger, is converted to the Christian religion.

Hatfield, Marcus P., M.D. The physiology and hygiene of the house in which we live. N. Y., Chautauqua Press [Phillips & Hunt,] 1887. c. 283 p. D. cl., \$1.

Our body is "the house in which we live," of which the author writes. In a number of interesting chapters he describes its various organs and functions, and shows the best method of taking care of it, and so preserving our health and lengthening our lives. The book is something health and lengthening our lives. The book is something more than a mere text-book; well-known facts being stated in such a manner as to at once engage the attention of the general reader.

\*Hawthorne, Julian. Nathaniel Hawthorne and his wife. New cheaper ed. Bost., Ticknor & Co., 1887. 2 v. il. and por, D. cl., \$3; hf. cf.,

\*Hawthorne, Nathaniel. Complete works. Fireside ed. Bost., Houghton, Mifflin & Co., 1887. 6 v. S. cl., \$10; hf. cf., \$20.

Hays, Mrs. Helen. A village maid. N. Y., T: Whittaker, 1887. c. 260 p. D. cl., \$1.25. A story for older girls. The "village maid" is the young daughter of a college professor, who, until her eighteenth year, treats her almost with dislike, because her birth has caused her mother's death. She is a girl of strong character, and after having become her father's constant companion, by her tact and affection she is chosen to do more good work as the wife of a rich business man, who has the interests of his fellow-man earnestly at heart.

Higginson, S. J. A Princess of Java; a tale or the far East. Bost., Houghton, Mifflin & Co., 3+425 p. D. satine, \$1.50.

A great fund of information about the history, geography, manners, customs, and government of Java is conveyed in a delightfully told story of which noble ladies are the heroines. One is the first wife of the Bopati of Java, who, after the marriage of her sister to a rich Dutch merchant, becomes discontented with the imprisonment of the Harem, and decides to have her daughter escape from its iron rules. An excellent plot is secondary in interest to the author's purpose of enlightening readers about a comparatively unknown country.

\*Holmes, Oliver Wendell. Poems. Family ed. Bost., Houghton, Mifflin & Co., 1887. Il. O.

cl., \$2.50.

\*Illinois. General assembly. Annotated statutes; supplement, embracing sessions laws of 1885 and 1887, with digested notes of decisions; ed. by M. Starr and R. H. Curtis. Chic., Callaghan & Co., 1887. c. 24+608 p. O. shp.,

\*Indiana. Supreme court. by J: W. Kern, off. rep. Reports of cases, V. 110, cont. cases decided at the Nov. term, 1886. Indianapolis, The Bowen-Merrill Co., 1887. c. 21+650 p. O. shp., \$4.

Irving, Washington. Readings from Washington Irving; selected for the Chautauqua Literary and Scientific circle. N. Y., Chautauqua Press [Phillips & Hunt,] 1887. c. 156 p. S. cl., 40 c.

R Contents: The author's account of himself; Westminster Abbey; Christmas; The stage-coach; Christmas eve: Christmas day; Stratford-on-Avon; Rip Van Winkle; Palace of the Alhambra; The hall of the ambassadors.

Irving, Washington. Tales from Irving; selected from "The sketch book," "Tales of a traveller," "Wolfert's roost," "Bracebridge Hall." 1st and 2d series. N. Y., G: P. Putnam's Son's, 1887. c. 332; 2+475 p. il. T. (Knickerbocker nuggets, nos. 4 and 5.) cl., ea.

See notice under Gesta Romanorum

Jak, [pseud.] Who saved the ship? [also,] The man of the family. N. Y., T. Y. Crowell & Co., [1887.] c. 403 p. il. D. cl., \$1.25. The author claims that both stories are founded upon

The author claims that both stories are founded upon facts, and that the most improbable incidents are the truest; his aim seems to be to open up possibilities for young men of limited means, who are not afraid to use their energies. The first tells of a boy, who determined to go to sea at all hazards, although he had a notable voyage, his efforts did not save the ship; the second relates how a mere lad made a home in the West, and finally attained his profession. his profession.

Diane de Brete-Jerningham, Hubert E. H. uille: a love story. N. Y., Harper, [1887.] 30 p. Q. (Harper's Franklin sq. lib., no. 601.)

pap., 15 c. First appeared in Blackwood's Magazine, and met with so much favor that this reprint was encouraged. A young Englishman of twenty-five, and a French girl just from Afrecall school are the actors in a romantic love-story. After all ends happily; the curtain rises for a moment after siz years have elapsed and the little glimpse of life given, the After all author says, is founded on fact.

Kenny, Minnie E. Mrs. Morse's girls. N. Y., American Tract. Soc., [1887.] c. 282 p. D.

Mrs. Morse became the teacher of a class of six girls in Sunday-school. The class had always been an unsaturatory one, but under her care all the girls became friends, and by much patience shetaught them many useful lessons for home use.

Ker, J., D.D. The psalms in history and biography. N. Y., Rob. Carter & Bros., 1887.

graphy. N. I., KOD. CARTER & BIOS., 1887. 13+219 p. D. cl., \$1.

This was the last literary effort of the Rev. Dr. Ker. The Psalms were always a special delight to him, and for years he had been impressed in his reading with the manner in which they have "prevaded human life, and made themselves felt in the most critical moments of action and suffering." These instances he has collected from numerous well-known histories and biographies grouning them una well-known histories and biographies, grouping them un-der the Psalms alluded to. The illustrations will be of use to preachers, and also of interest to general readers

Ker, J., D.D. The victory of faith, and other sermons. N. Y., Rob. Carter & Bros., [1887.]

The sermons in this volume, were, with only one or two exceptions, selected by the author himself for publication. They show, as in former series, that "he aimed at a variety of topics, which would furnish the doubting, the afflicted, the old, the young, the thoughtful, and the heedless, with their portion of meat in due season."

Knox, T: W. Decisive battles since Waterloo; the most important military events from 1815 to 1887. N. Y., G. P. Putnam's Sons, 1887. 9+477 p. maps, O. cl., \$2.50.

c. 9+477 p. maps, U. cl., \$2.50.

This in a measure supplements Creasy's "Fifteen decisive battles of the world," bringing the history of military tactics and strategy down to the present day. The twenty-five battles it describes, beginning with the battle of Ayacucho, Peru, South America, Dec. 9, 1824, and ending with the fall of Khartoum, 1885, are taken from the very best authorities on the subject, a list of which the author gives. A map or plan of the battletield accompanies each description.

\*Kunhardt, C. P. Steam yachts and launches; their machinery and management: a review of the steam-engine as applied to yachts; laws governing yachts in American waters, etc. N. Y., Forest & Stream Pub. Co., 1887. ,240 p. D. cl., \$3.

\*Lowell, Ja. Russell. Poetical works. Family ed. Bost., Houghton, Mifflin & Co., 1887. Il.

O. cl., \$2.50.

\*Lowell, Percival. Chöson: the land of the morning calm. New cheaper ed. Bost., Tick-nor & Co., 1887. Il. O. cl., \$3; hf. cf., \$6.

Malot, Hector. A speculator in petticoats; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1887.] c. tr. 18-342 p. sq. S.

pap., 75 C.
The heroine, Madame Fourcy, belongs to a class which the last Empire made no uncommon one in Paris— a class of feminine speculators who watched the money market, and the rise and fall of stocks and securities, with as keen an eye and as clear a head as their husbands and fathers. Her cool head, her beauty and ability, her utter lack of principle, and her entire conviction that she is doing her best for the advancement of her husband and children make up a mass of contradictions that rivet the attention of the reader. Fourcy himself wins our admiration: his quick sense of honor, his keen sense of right and wrong, his faith in his wife and devotion to his family are devicted with perhatic convacient. picted with pathetic power.

\*Massachusetts. Supreme court. Digest of the decisions from 1804 to 1886; by Montgomery H. Throop. V. 1. A to M. N. Y. and Alb., Banks & Bros., 1887. c. 65+1049 p O. shp., \$12 net for 2 v.

Mathers, Helen B. Cherry ripe. N. Y., J: W. Lovell Co., [1887.] 302 p. D. (Lovell's lib., no. 1049.) pap., 20 c.

Mathers, Helen B. My Lady Green Sleeves. J: W. Lovell Co., [1887.] 242 p. D. (Lovell's lib., no. 1050.) pap., 20 c.

\*Military Order of the Loyal Legion of the U. S.: Register of the Commandery of the State of Penn., from Ap. 15, 1865, to May 5, 1887; comp. by J: P. Nicholson. Phil., J: P. Nicholson, Recorder of Commandery, 1887. 200 p. D. cl., to members, \$1.25; to those not members, \$2.

Miller, Emily Huntington. Thorn - apples. N. Y., Phillips & Hunt, 1887. c. 3-296 p. D.

A young girl who has lost her father and mother gues out from her New England home to her mother's brother and his wife in Colorado, at the age of sixteen, and by her energy, good humor, and general capacity succeeds in cheering up the old people and brightening up the entire neighborhood. A retired physician and his Chinese servant play important parts.

\*Morse, E: S. Japanese homes. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. cl., \$3; hf. cf., \$6.

Noely, T. B., D.D. Parliamentary practice, 10th rev. ed. N. Y., Phillips & Hunt, 1886. c. '83. 92 p. T. cl., 25 c.

\*New Jersey. Index to laws [of 1887 as passed by the IIIth legislature of the state of New Jersey; published by authority in "The Jersey Law Journal,"] with list of members of the 111th legislature with post-office addresses, N. J., The Jersey Law Journal, [1887.] c. 83-88+2 p. O. sheets, 50 c.

\*New Jersey. Supplement to the revision of the statutes of New Jersey, published under the authority of the legislature, by virtue of an act approved April 5, 1886, [1877-1886] Jersey City, F: D. Ling & Co., 1887. c. 7+ 1149 p. O. shp., \$7.

New York. Civil procedure reports; rep., with notes, by H: H. Browne. V. 10. N. Y., \*New York. S. S. Peloubet, 1887. c. 28+619 p. O. shp., \$4.

Norman, H: Bodyke: a chapter in the history of Irish landlordism; reprinted, with several additional chapters from the Pall Mall Gasette, and il. with sketches from instantaneous photographs by the author. N. Y., G: P. Putnam's Sons, 1887. 78 p. D. (Questions of the day,

no. 42.) cl., 75 c.

Bodyke is a little village near Limerick in Ireland, which was the scene last spring of the wholesale eviction of the peasant tenants of the O'Callaghan estate. Mr. Norman was an eye-witness of the dreadful scenes enacted, telegraphing them on the evenings of their occurrence to the Pall Mall Gazette. It is from this journal the contents are reprinted, with some additional matter.

\*Oerter, J: H., D.D. The social question in the light of history and the word of truth. N. Y., E. Glaeser [New York Book Depository, 5 Clinton Pl.,) 1887. 194 p. D. cl., \$1.

\*Oregon. The codes and general laws; comp. and annot. by W: Lair Hill. In 2 v. V. 2. [Pub. by authority of statute of Feb. 26, 1885.] San Francisco, Bancroft-Whitney Co., 1887. c. 1053-1947 p. O. shp., \$13.

Peacook, T: Love. Headlong Hall; [also,]
Nightmare Abbey. N. Y., G: P. Putnam's
Sons, 1887. c. 7+291 p. T. (Knickerbocker
nuggets no. 2.) cl., \$1. See notice under Gesta Romanorum.

Pepys, S. Diary, 1666. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 86.) pap., 10 c.

Phelps, Elizabeth Stuart. The gates between. Bost., Houghton, Mifflin & Co., 1887. c. 2+

223 p. D. cl., \$1.25.

223 p. D. cl., \$1.25.

Again Miss Phelps carries her readers into the unseen world. Her hero is a physician—a busy, famous man—who marries late in life. His work by degrees so encroaches upon his home life, that his wife sees less and less of him, and he is so nervous and irritable, that he is often almost cruel to her. One evening, after a few harsh, hasty words, he flies out of the house, jumps into his buggy, is run away with and killed. After this comes his probation. For a time he wanders about the earth a disembodied spirit, friendless and alone. After a period as he improves spiritually he is translated to heaven. His meeting here with his son and finally with his wife, are told with much realism, and with an evident intention of pointing a moral at inattentive impatient, husbands. inattentive impatient, husbands.

Phelps, helps, Elizabeth Stuart. Jack the fisherman; with il. by C. W. Reed. Bost., Houghton,

with 11. by C. W. Reed. Bost., Houghton, Mifflin & Co., 1887. c. 3+59 p. sq. O. cl., 50c. First appeared in the June number of the Century. The scene is laid in Fairharbor, which seems to be Gloucester, Essex Co., Mass. Jack was a fisherman and the son of a fisherman. Miss Phelps is a literary artist, but seldom has done so effective a piece of writing as in this realistic picture of the curse of heredity, which is full of humor, tenderness, irresistible pathos. The illustrations are new, and are by C. W. Reed. The binding is a combination of cough poses and white cloth which is stelly bination of rough paper and white cloth, which is strik-

Philip, Rev. J: Lights and shadows of human life. N. Y., Rob. Carter & Bros., [1887.] 7+ 231 p. D. cl., \$1.

Ten chapters on the source, the sweetness, problems, burdens, compensations, value, etc. of life, aiming to show what a magnificent gift life is, and to what noble account it may be turned."

Philips, F. C. A lucky young woman: a novel. N. Y., M. J. Ivers & Co., 1887. 246 p. D. (American ser., no. 40.) pap., 25 c.

Pitman, Benn, and Howard, Jerome B. The manual of phonography. Jubilee ed., 200th thousand. Cin., Phonographic Institute, 1887. c. '55, '60, '85. 2-144 p. D. cl., \$1; bds., 80 c.

Pool, Maria Louise. A vacation in a buggy. N. Y., G: P. Putnam's Sons, 1887. c. 3+ 156 p. 1 il. S. cl., 75 c.

An account of a trip taken in a buggy by two ladier through the Berkshire Hills of Massachusetts. The incidents are of the every-day kind, but are related in an exceedingly pleasant and clever manner. The narrative first appeared in part, in a series of letters to the New York Evening Past.

Price, B:, and Steuart, Arthur. American trade-mark cases decided by the courts of the U. S., and by the Comm. of Patents, and reported between 1879 and 1887; with index-digest of cases published. Balt., Cushings & Bailey, 1887. c. 16+1184 p. O. shp., \$7.50.

Bailey, 1887. c. 16+1184 p. O. shp., \$7.50. Contains a collection of cases concerning a period of ten years, within which the law relating to trade-marks has received much attention from the courts, and the principles thereof have been simplified. "We may venture to express a hope," the authors say, "that this collection of the late cases, arranged as nearly as practicable in the order of their date, and containing learned discussions upon the law relative to trade-marks in nearly all the branches may assist the profession and the courts in its branches, may assist the profession and the courts in working out the problems submitted to them." The cases have been gathered from over one hundred and fifty volumes, many of them inaccessible to the practitioner.

Redway, Jacques W. Butler's physical geography. Phil., E. H. Butler & Co., 1887. c. 2+127 p. il. and maps. Q. (Butler's geographi cal ser.) cl.

Embraces the latest discoveries in geographical science. In the chapters on vulcanology, ocean hydrography, and meteorology, there is much new material.) It he contents have been so arranged that the leading principles are found in the text, while other relevant matter of instructive nature has been placed in the notes. The paper, print, maps, and illustrations are all excellent.

Richmond, Mrs. E. J. Woman, first and last, and what she has done. N. Y., Phillips &

Hunt, 1887. c. 2 v. 271; 300 p. D. cl., \$2.
Short biographies of sixty-five celebrated women are
given, beginning with Eve, the world's first woman, and
ending with Harriet Hosmer. The author has "tried to show that intellect has no sex, and to accumulate testi-monies upon the power of woman for good or evil." The book includes a list of authorities consulted.

\*Scott, Sir Walter. The lay of the last minstrel. Bost., Ticknor & Co., 1887. Tremont ed., il. S. cl., \$2.50; hf. cf., \$4; tree cf., ant. mor., flex. cf., or seal, \$5. Pocket ed., il., "Little classic" size, cl., \$1; hf. cf., \$2.25; ant. mor., flex. cf., or seal, \$3; tree cf. or padded cf.,

\*Stevens, G: T., M.D. Functional nervous diseases; their causes and their treatment; with a supplement, on the anomalies of refraction and accommodation of the eye and of the ocular muscles. N. Y., Appleton, 1887. 217 p. 6 pl. and 12 il. O. cl., \$2.50.

Strathesk, J: comp. The come and go family text-book: containing come and go texts for every day in the year, also spaces for births, deaths, and marriages. N. Y., Rob. Carter &

Bos., [1887.] 224 p. D. cl., \$2. Texts and spacings surrounded by a floral border in

Sturgis, Julian. Dick's wandering: a novel. N. Y., Norman L. Munro, [1887.] 245 p. D. (Munro's lib., no. 784.) pap., 20 c.

Swift, Jonathan. Gulliver's travels; with pre-fatory memoir by G: Saintsbury. N. Y., G: P. Putnam's Sons, 1887. c. 2 v. 29+245; 6+ 245 p. il. T. (Knickerbocker nuggets, no. 3.) cl. \$2.50

See notice under Gesta Romanorum.

\*Taylor, G: H., M.D. Massage; principles and practice of remedial treatment by imparted motion. N. Y., J. B. Alden, 1887. D. cl.,

Taylor, J. Pitt. A treatise on the law of evidence as administered in England and Ireland; with illustrations from American and other foreign laws; from 8th English ed. V. 2. Pt. 2. Phil., The Blackstone Pub. Co., 1887. 1265-1810 p. O. (Text-book ser., v. 1, no. 10.) pap., \$3.

\*Tennyson, Alfred, [Lord.] Enoch Arden and other poems. Bost., Ticknor & Co., 1887.

Tremont ed., il. S. cl., \$2.50; hf. cf., \$4; tree cf., ant. mor., flex. cf., or seal, \$5. Pocket ed., il., "Little classic" size, cl., \$1; hf. cf., \$2.25; ant. mor., flex. cf., or seal, \$3; tree cf. or pad-

ded cf., \$3.50.

Thackeray, W: M. A collection of letters of Thackeray, 1847-1855; with pors. and reproductions of letters and drawings. N. Y., C. Scribner's Sons, 1887. c. '86, '87. 8+189 p.

O. cl., \$2.50.

O. cl., \$2.50.

The letters which form this collection were written by Thackeray to Mrs. Brookfield and her husband, the late Rev. W. H. Brookfield, from about 1847, and continuing during many years of intimate friendship, from the time Thackeray first lived in London, and he was in especial need of sympathy on account of the breaking up of his home and the loss of his wife through the malady which had fallen upon her. "Vanity Fair" was not yet written when these letters begun, but he had attained fame the world through before the correspondence ceased. The letters are amusing, tender, and full of clever hits at persons and events. They show Thackeray at his best, and as we have had few chances of knowing him. The volume is in large clear type on fine white paper, with wide margins and uncut edges. The facsimile of letters and reproductions of drawings are interesting. are interesting.

Throop, Montgomery H. The code of civil

procedure of the state of New York, with notes; cont. all the amendments to and incl. 1887. [Part 1, chap. 1-13, as enacted in 1876, amended in 1877-1887, part 2, chap. 14-22, as enacted in 1880, and amended in 1881-1887.] Alb., J: D. Parsons, Jr., 1887. 1114 p. O. shp., \$6.

\*Throop, Montgomery H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the first day of July, 1887, with explanatory notes and an appendix of forms. 8th ed. Alb., J: D. Parsons, Jr., 1887. c. 16+625 p. O. shp., \$4.

Tolstol, Count Leon N. What to do? Thoughts evoked by the census of Moscow; from the Russian by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., 1887. c. tr. 4+273 p. D. cl.,

Two thousand young men are employed in taking the census of Moscow. The author insists that "all our directors and enumerators should join to their business of the census a task of assistance—of work in the interest of the good of these people, who, in our opinion, are in need of assistance, and with whom we shall come in content. The object of a census is selectified. need of assistance, and with whom we shall come in con-tact. The object of a census is scientific. A census is a sociological investigation, and the object of the science of sociology is the happiness of the people." The book contains a powerful chapter addressed to women, "in whose hands, more than in those of all others, lies the sal-vation of the world."

Tyler, Moses Coit. Patrick Henry. Houghton, Mifflin & Co., 1887. c. 8+368 p.

S. (American statesmen ser.) cl., \$1.25.
Heretofore Wirt's "Life of Patrick Henry" has been
the most elaborate chronicle extant of Virginia's famous orator and patriot. Founded largely upon tradition and recollections of old people it is now admitted to have on on many points erroneous. One of the leading objects of Prof. Tyler's work seems to be to correct the many misstatements of Wirt. This he is able to do with authority, having had placed at his disposal an unusually large collection of unpublished letters and manuscripts besides having the vast amount of material concerning Designes naving the vast amount of material concerning Henry, which has appeared in print, since Wirt finished his book in 1817. The heroic figure with which every school boy is acquainted loses none of its romance or glory in the hands of the present biographer.

United States. Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office, U. S. Army, Authors and subjects. V. 8. Legier-Medicine (Naval). Wash., D. C., Government Printing Office, 1887. 12+1078 p. Q. cl.

Walford, L. B. The baby's grandmother. N. Y., J: W. Lovell Co., [1887.] 258 p. D. (Lovell's lib., no. 1057.) pap., 20 c.

Walford, L. B. Cousins. N. Y., J: W. Lovell Co., [1887.] 311 p. D. (Lovell's lib., no. 1059.) pap., 20 c.

Walford, L. B. Mr. Smith. N. Y., J: W. Lovell Co., [1887.] 233 p. D. (Lovell's lib., no. 1055.) pap., 20 c.

Walker, Ja. B., D.D. Philosophy of the plan of salvation: a book for the times. Chautauqua ed. N.Y., Chautauqua Press [Phillips & Hunt,]

1887. c. 264 p. S. cl., 60 c.

The first edition of this work was published about 15 years ago. This edition contains the general introduction by Calvin E. Stowe, D.D., and a new introduction to the Chautauqua edition by H. B. Ridgaway, D.D. The work is acknowledged as a strong weapon against religious acceptions. scepticism.

Warden, F. [øseud. for Florence Alice Price, now Mrs. G: E. James.] Scheherazade: a London night's entertainment. N. Y., Appleton, 1887. 1-348 p. S. pap., 25 c.

"The heroine is a young girl—scarcely more than a child—who is discovered in an obscure corner of London amid some Oriental surroundings which excite the curiosity of a couple of coltish army officers. They, for the

sake of a joke, sent to the house on a pretended errand of importance one of their comrades who has a reputation for being a steady-goer, and the trick succeds so well, that the soldier falls madly in love with the girl, and, to rescue her from what he believes to be perilous surroundings, he marries her on the shortest of short acquaintance, and under circumstances which would certainly have awakened his suspicions had he not been infatuated. The marriage brings a train of the most serious misfortunes marriage brings a train of the most serious misfortunes with it, and one of the author's efforts has been to show the ennobling and humanizing effects of them on the heroine."—Phila. Evening Telegram.

Welsh, Alfred H. English masterpiece course. Chic., J. C. Buckbee & Co., 1887. c. 205 p. D. cl., 90 c.

This work provides, through reference-lists, for the study of all the representative English writers from Chaucer to Emerson, including the shaping influences of the periods in which each lived and wrote, his characteristics as a writer and as an individual, and one or more of his acknowledged masterpieces. The referencelists are sufficiently extensive to insure the availability of the manual wherever there are colleges or public libraries.

Wilkinson, W: Cleaver. Classic German course N. Y., Chautauqua Press [Philin English. lips & Hunt, ] 1887. c. 327 p. D. (After-school

ser.) cl., \$1.

The object of the present volume is similar to that of the preceding volumes of the series. It aims to enable readers knowing English, but not German, to acquire, through the medium of the former language, a general acquaintance, with the chief classics of German literature. The book opens with a rapid summary sketch and characterization of German literature as a whole. This is followed by chapters on individual German authors no longer living that time has stamped as among the immortals.

These are presented through translations, either of prose or verse, accompanied by comments—biographical, explanatory, and critical.

Winter, J: Strange, [pseud. for Mrs. H: E. V. Stannard.] Mignon's husband: a novelette. N. Y., G: Munro, [1887.] 99 p. D. (Seaside lib., pocket ed., no. 1032.) pap., 20 c.

Wise, Dan., D.D. Young knights of the cross: a handbook of principles, facts, and illustrations for young people who are seeking to win the golden crown of pure and noble character.

N. Y.. Phillips & Hunt, 1887. c. 270 p. D. cl., The author explains that "a knight of the cross" "is a youth who is a vassal, or servant of the Lord Jesus Christ, who is bound to be loyal to his heavenly Prince, and to faithfully obey all his commands." It is not a story-book. It touches many points in the lives of boys and girls, and explains many principles which go to make up pure and strong characters.

Woolley, Celia Parker. Love and theology: a novel. Bost., Ticknor & Co., 1887. c. 439 p.

D. cl., \$1.50. Arthur Forbes, D. cl., \$1.50.

Arthur Forbes, after leaving college, where he has studied for the Congregational ministry, finds that he cannot preach the doctrines of that sect, but longs to preach liberal Christianity. He is engaged to Rachel Armstrong, daughter of a typical New England deacon. She breaks the engagement, and Arthur goes out West, where he takes charge of a church started by Judge Hunt, a fine character. Arthur's sister is the typical unmarried woman of New England, with "advanced" views. An Episcopal clergyman, a Methodist minister, and advocates of various shades of creed are drawn with fairness and decided talent. The "love" portions of the tale end satisfactorily, but it is in the "theology" that the fairness and decided talent. The "love" portions of the tale end satisfactorlly, but it is in the "theology" that the interest centres. There is a scene in the graveyard at Florence where Theodore Parker is buried in which an excellent description is given of the belief and methods of this earnest reformer.

Wright, Julia McNair. In black and gold: a story of twin dragons. Bost., Congregational S. S. & Pub. House, [1887.] c. 400 p. il. D.

The vices of drinking and gaming are likened by the author to the "twin dragons" of Virgil; although intemperance is named in the story as one of the motors for gambling, the latter vice is given prominence because Julia McNair Wright deems that there hasbeen too little said on the subject. A tenement of Boston is the scene of the story, which paints vividly some distressing events in the life of a noted gamester, and the brave endeavors of a child to combat her troubles successfully; also her vain efforts to reform her father, and her attempt to provide her brother with a musical education. Doro's odd ways, quaint sayings, and original mode of gaining a livelihood add much to the book.

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Ruskin, J: Præterita. V. 2. Chap. 6, 7, 8, to, 11. (S10)
O. ea. 25c. Wiley. Scott, Sir W. Kenilworth. (S17&24) O. (Warne's crown Seaside lib. See Braeme; Cameron; Edwards, M. B.; Lean; Philips; Rame; Riddell; Verne; Wood; Yonge. Sea-spray. Benjamin, S. G. W. p. 50c. Benjamin & B. Series of clinical manuals. See Hutchinson J. "Shall nots" of the Bible. Marsh, F. E. bds., \$1.
Routledge Sherwood, Mrs. M. E. W. Royal girls and royal courts. (S17824) D. \$1.25 y. . . . . . . . . . . . . . . Lothrop. Siller, F. Lieder und Sprüche. (S3) T.\$1 ..... Caspar.

Smith, Helen A. Wonderful cities of the world.

Q. \$3. .... Routledge.

horst.

Sonnets; by various authors. (S3) S. 75c..... Vinton. Stables, G. On special service. (S17&24) D. \$1.50. Standard Hoyle (The). Guide upon all games of chance. (St7624) D.\$1.50; bds. 750; p. 500.

Executive Pub. Pub. House.

Stanka C: B. Dieses of Misser. Stevenson, R. L. Underwoods. (S<sub>2</sub>) D. \$1.. Scribner. Stookton, F. R. Bee-man of Orn. (S<sub>17</sub>&24) D. \$1.25. Scribner. Sunny childhood. Barker, Mrs. S. bds. \$1.50. Routledge. Syphilis. Hutchinson, J. \$2.25...............................Lea. Tohernuishevaky, N. G. A vital question. (fr. the Rus.) (S10) D. (Lovell's lib., no. 1017.) 30c.....Lovell. Texas. Court of Appeals. Rpts. (Jackson and Jackson.) V. 21, 22. (S17824) O. shp. ca. \$4.50.

Triplett & H. prs. Text-book ser. See Taylor, J. P. Tourgee, A. W. Button's Inn. (S10) D. \$1,25.

Roberts. True stories of American wars. (S17&24) D. \$1.25 Lothrop. Underwoods. Stevenson, R. L. \$1..... Scribner. United States. Department of the Interior. Nat. Museum proceedings. V. 9. (S<sub>3</sub>) O...Gov. Pr. Office.

- Sup. Ct. Rpts. V. 122. (Davis.) (S3) O. shp. net. Verne, J. Michael Strogoff. (S3) D. (Seaside lib., no 1020.) p. 20C..... Vinton, J. D. Essay on mental training. (S3) S. 15c.
Vinton. Virginia. Calendar of Virginia state papers from Aug., 1792, to Dec., 1793. V. 6. (S3) Q. bds., \$3.50.

Richmond, State Lib.

Vital question (A). Tchernuishevsky, N. G. p. 30c.

Lovell. Walford, L. B. History of a week. (S3) S. (Lovell's lib., no. 1056.) p. 10c. Lovell Warne's crown lib. See Cooper, J. F.; Scott, Ser W. Werner, Byron, Lord. 40c.; 50c.; 60c.; \$1.. Routledge. Western reporter, v. 7. (S3) O. shp. \$5.

Lawyer's Co-op. Pul. Co.
Whist, universal. P., G. W. \$1.25....... Ticknor. Whist, universu. F., G. W. 401-3. Wide Awake, V. W. (S17824) sq. O. bds. \$1.75.

Lot krop. Winter, J. S. (pseud.) Mignon's husband. (S10) S. (Harper's handy ser., no. 150.) p. 250....... Harper. Wonderful cities of the world. Smith, Helen A. Routled Wood, Mrs. H. Heir to Ashley. (S3) D. (Seaside lib., Wood's lib. of standard medical authors. See Eich-

#### LIST OF ENGLISH BOOKS.

Published from Sep. 1 to 15. Selected from the [Lon-don] "Publishers' Circular."

Bloundelle-Bourton, J. His own enemy: the story of a man of the world. 2 v. cr. 8°. 218.

Webb, Mrs. J. B. Naomi; or, the last days of Jerusalem. Post 8°. 350 p., 28. 6d, and 38. 6d,... Simpkin.

Wesleyan conference. Minutes of several conversations at the 144th yearly conference begun in Manchester, July 19, 1887. Post 8°. 488 p., 28. Wesleyan Methodist Book Room.

#### NOTES ON CATALOGUES.

- pocket trade-lists of Milwaukee for travelling men. no.

E. STEIGER & Co., N. Y., Select list of Dictionaries, Grammars, Dialogues, etc., in foreign languages. (16 p., 16mo.) Also a hand-list of books on Volapück.

THE Bulletin of the Library Company of Philadelphia for July-September, 1887, contains timely Reading Notes on the Constitution of the United States by Mr. James G. Barnwell.

A. C. McClurg & Co., Chicago, have just ready a handsome Price List of Blank Books and Stationery, photograph albums, holiday goods, cards etc. The catalogue is as important and handsome a one as has ever reached us. It contains 288 pages, every one illustrated, and a number of colored insets. The headings and other important points are in red, the body of the catalogue being in black. The cover is neatly lithographed, and presents a view of the exterior and interior of their mammoth establishment. The catalogue in every particular reflects creditably on the house issuing it. (4°.)

J. H. HICKCOX, Washington, D. C., has now ready the first three numbers of Vol III. of his monthly catalogue of United States Publications. Nos. I and 2 contain a great deal of valuable information as to how to procure Government publications under the law, both gratuitously and by purchase; both after they have appeared and by order before. Mr. Hickcox's list is in general the only source from which knowledge can be derived of the right time to notify the Public Printer that extra copies of a forthcoming documents are desired. The subscription price has been raised to \$5, and it is earnestly hoped that this enterprise will be now supported more liberally than in the past.

### Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 1, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry.

The trade are invited to send "Communications" to the

a ne trace are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when formered. ed when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

#### A FAILURE AND ITS LESSONS.

THE trade was surprised a few weeks since to hear of the failure of Mr. Geo. J. Swayne, of Brooklyn, who had succeeded four years ago, on the death of his father, Mr. W. W. Swavne, to his well-known business. This book-store was almost the only one of general importance in Brooklyn, though there are several second-hand shops of some enterprise and two or three small stocks of books in connection with stationery and other interests. Yet Brooklyn is a place of 600,000 people. Many Brooklyn book-buyers make their purchases in New York (largely because they do not find attractive shops at home), but deducting these, there remain a considerable number of people liable to buy books under sufficient temptation. It is also true that in Brooklyn the competition of dry-goods houses has been pushed to an extreme extent, there being three large and enterprising establishments which have a bookdepartment, but again these deal chiefly in the cheaper lines of certain publishers, and do not show a general stock or otherwise attract the best class of book-buyers.

The circumstances of the failure were noteworthy. Mr. Swayne had purchased the good-will, stock, etc., of his father's store for \$16,000, and in the four years had paid that off. His liabilities came to over \$17,000. The assets were inventoried at something over \$8800, including money due. Mr. Swayne, at the creditors' meeting, stated that he had taken scarcely anything from the business, probably less than \$1000 a year, for personal services, and the fact seemed to be that the creditors of this year had simply been used to pay off the creditors of four years ago. The assignee represented that the general demoralization of the trade, the competition of the dry-goods houses, and the destruction of the educational retail trade. were the causes of the failure.

It came out at the creditors' meeting, however, that there were other causes less general than Several of those present who lived in Brooklyn mentioned that they had often endeavored to buy books at Mr. Swayne's store, and had been told that the book desired would be got from the publishers next day, and the assignee himself stated that a large number of unfilled orders were on the hook at the time of the assignment. Moreover, through a considerable number of people had been employed in the store, the bibliographical information was scanty, and buyers were for the most part obliged to supply their own book-knowledge; nor were the attendants as ready and agreeable as they might be. In fact, the would-be customer was rather repelled It proved, further, that Mr. than attracted. Swayne had no such general knowledge of the facts and figures of his business as the head of any establishment which is to succeed must have, and the verdict of the investigation was that "Mr. Swayne's difficuities have come, not from dishonesty, but from general incapacity to transact business." The fact that, in spite of these d'sadvantages, the business amounted to \$50,000 a year, showed that a really good book-store, well administered, could be made to pay in Brooklyn, despite trade demoralization and dry-goods competition. It seems to us that this is the lesson of the failure as regards the retail trade.

But the failure also included a suggestion for the wholesale trade. The day before the assignment, Mr. Swayne executed to Mr. John J. Farrel, of Albany, his wife's uncle, who had procured for him loans amounting to \$5370, a chattel mortgage covering everything connected with the store-good-will, fixtures, stock, and book accounts-with power to purchase and sell at public or private sale. A private sale was at once made, for the amount of this debt, to Mrs. W. W. Swayne, widow of the former proprietor and mother of the bankrupt. This left less than a thousand dollars, at inventory rate, to satisfy general claims exceeding ten thousand dollars, and Mr. Farrell has offered to pay the creditors ten cents cash on the dollar to keep the business uninterrupted in the hands of Mrs. Swayne. We have much doubt whether such a settlement ought, in the interests of commercial morality, to be accepted, unless Mrs. Swayne will undertake to devote at least a portion of profits of business in the future to increasing this dividend.

The lesson from this side is the absolute uselessness of the law in the State of New York against giving preferences, passed by the Legislature of last year. It was recognized at the time that a coach-and-four could be driven through the law by the device of the chattel mortgage, and it

not impossible that the law was but a piece of buncomb in which the Legislature indulged to please the public. Any debtor can give a chattel mortgage for a real debt the very day before a failure, and so make a preference of the most unmitigated sort. It might be well if an association like the Stationers' Board of Trade would look into this whole question; certainly, before giving credits in New York State, it would be well for dealers to inquire whether any chattel mortgage exists and to make sure that none will be given.

We have had several curious letters from those who use our Educational Catalogue, complaining that there is no such way as there used to be for learning who is the publisher of a c.:talogued book. We beg to refer them to the usual key to publishers, and to call attention to the note which states specifically that "the name of the publisher, as designated by the two letters (fifth and sixth) of the code word is placed in SMALL CAPITALS, so as to catch the eye." The system has not been changed from previous years, except that two letters are used instead of three as an abbreviation.

#### TEACHERS AS BOOK-DEALERS.

WE reprint below a protest from the Milwaukee Sentinel (Sept. 13) against the sale of schoolbooks by teachers, which, we learn, proved effective in putting a stop to the practice complained of:

The principle on which our existing society is based is the free right of every one to acquire and own property, and enjoy or bequeath the same according to his own way, free will, and pleasure. The State opens all markets to free and uninterrupted competition, and does not in any manner interfere, either with the market value of clothing, articles of luxury or food. It is an acknowledged principle that it is not the duty of the State to provide laws enabling the poor man to purchase boots and shoes, for instance, at a lower price than his neighbor.

The moment the State attempts to regulate the selling price of any article by becoming itself the purchaser thereof in large quantities, and peddling the same without a profit to the individual, the path is open to that most lamentable social

condition of humanity, communism.

Until now, the hard, practical American and German common-sense has resisted firmly and preserved an unbroken front to the Utopian day-dreams of communism, and still believe that a practical experiment of this nature should not be attempted, at least not until Messieur les Communards and Anarchists of this country and elsewhere have arranged matters so that all mankind will be born equal, and remain so, with the same ends, aims, hopes, surroundings, and aspirations.

Nevertheless, among the teachers in our public schools communism seems to have at least its secret adherents, who endeavor to carry out their somewhat peculiar practices in some of the wards. Thus, in the Humboldt school, although the law distinctly forbids any collection of money

from pupils by teachers for the purchase of books and materials for use in the schools, and the teachers are absolutely forbidden to deal in such materials, yet this practice obtains among the teachers in the school; one of the lady teachers is deputized to learn in the large book houses the lowest wholesale price for the desired books, blanks, and other articles, which are then purchased and distributed at actual cost among the pupils.

The margin of profit on school books or school blanks used in the public schools is regulated by the School Board, and amounts to ten per cent. for retail dealers; but now the little stores and many poor women, who, in the neighborhood of the schools, eke out a scanty living from this source, are to be forced out of existence by this intelligent, "philanthropic" communism, and the profit all goes to the Eastern publishing houses, who can control and arrange matters. Oh! most wise School Board! but our teachers go even farther than you do! They rule out the applewoman and erect a monument to the millionaire publisher; they collect the pennies from the pupils; they purchase the books at wholesale prices; they distribute them among the pupils, and all for pure love of humanity and popularity.

Supt. Anderson, meanwhile, does not interfere, although he well understands that a wise law forbids any teacher buying or selling books or materials to the scholars, either as agents or otherwise, either with or without reward. Under the administration of Supt. Anderson teachers take many liberties. The rule established by the School Board that the books in all the grades should be alike in the different ward schools of the city, that they shall remain unchanged for five years, and shall be determined and settled on by the School Board only, seems to have no force or bearing on many of the ward principals. In many wards all sorts of books are introduced, and parents moving from one ward to another are often compelled to purchase new books for their children, making the tour of all the bookstores in the city, unless they are kindly directed to the right one, it being impossible for dealers, generally, to know the "newest discovery," or which edition pleases the latest caprice of a particular teacher. PHYLAX.

#### BOOKS SOLD FOR "A SONG."

From the Critic.

Mr. RIDEING moralized in a recent Boston letter on the fact that pirated novels are now offered for sale in dry-goods shops for seven cents Shop-worn copies of paper editions, originally issued at twenty-five cents, are rebound with the imprint of the dry-goods dealer on them, and sold to that enterprising worthy at \$50 a thousand. By selling them at seven cents he makes a profit of \$20. It struck Mr. Rideing that this was getting the thing down pretty fine. And so it was, but it has been got down a good deal finer still; for in passing a news-store in a Connecticut town a week or two ago, I saw a printed sign in the window: "Complete novel for three cents. Ask for the -Library. The next thing we know, popular English novels will be seen on the "Take-one" tables in the great shops; and after that we shall probably be paid to take them home. But the people must have cheap books, even if we have to steal them. The American eagle has become a bird of prey, with a goatish taste for paper and printer's ink.

#### ENGRAVINGS ON WOOD BY MEMBERS OF THE SOC. OF AM. WOOD ENGRAVERS.

THE work with the above title in the press of Harper & Bros. will in many respects be the most important art-work ever issued by the American press. It is the production of a society whose membership includes nearly all the most distinguished engravers of this country; and it not only illustrates in the most striking manner the marvellous progress which has been made in wood-engraving in the United States, but it represents the highest excellence ever reached in that art, in which America is universally acknowl-

edged to hold the foremost place.

The work will be published in two editions, an edition de luxe and a popular edition, the latter being in the shape of a folio volume. The work is in almost every detail an American production. The engravings, twenty-five in number, with one exception, are from American paintings, the exception being occasioned by the residence abroad of Mr. T. Cole, which led to his choice of a subject by one of the old masters. The letter-press, written by Mr. William Mackay Laffan. édition de luxe, is printed from a new font of type on the finest hand-made paper manufactured in the United States, in which the imprimatur of the Society of American Wood-Engravers is worked as a water-mark. The engravings, which are strongly and handsomely mounted in a manner adapted for portfolio use, the cardboard used being of the finest quality, have been printed on a hand-press, on fine Japan paper, under the direct supervision of the respective engravers. proofs are signed in each case by the engraver, and, as far as practicable, by the painter of the original. The *edition de luxe*, which was limited to 100 copies at \$100, has been entirely sold. Announcement of the popular edition, with full particulars, will be made later.

#### OLD PERSIAN BOOK-COVERS.

CONCERNING old Persian book-covers, Mr. S. G. W. Benjamin, in his recent work on Persia,

covers.

"They are of two kinds. The first and rarest are those in which the design is entirely of leather. The leather formerly produced in Persia has never been surpassed in gloss and texture. It may not be generally known that what is called Russia leather was first manufactured in Persia, whence the fabric was carried to Russia. general character of book-covers made from this leather consists sometimes in overlaying the most delicate and intricate designs made of split leather, one over the other, each being distinguished either by retaining the natural color, or in being gilded or stained of different vivid tints. ten, also, the design of the cover is stamped and beautified with various shades of gold.

'The stamping was sometimes done with engraved plates of metal; but, singular as it may seem, it was usually produced by designs actually cut into sole leather of very fine quality, and attached to a block of wood; the leather to be stamped was thoroughly moistened, and the stamp was pressed down by heavy weights and left in position for days, until the under leather had, as it were, grown to the desired design. No patterns more elaborate or beautiful than those of Persia have ever been seen in the art of book-

"The other style of Persian book-covers was made of papier-maché, in which the design, usually a hunting scene, is often partially in relief, but always superbly colored — occasionally in such a manner that the design retires or reappears, according to the light in which it is held. Very fine covers of this sort have been made quite recently. The flat illuminated cover is also made now.

#### JOURNALISTIC NOTES.

MR. FRANK R. STOCKTON'S sequel to ." Mrs. Lecks and Mrs. Aleshine" will be called "The Dusantes," and it is authoritatively announced that the new story will thoroughly and satisfactorily dispose of Mrs. Lecks, Mrs. Aleshine, and other old friends, and will, moreover, tell all about the famous, but so far invisible, family whose name it bears. "The Dusantes" will begin in the December Century, and will be concluded in three numbers. After the War Series and the "Life of Lincoln," the most important enterprise ever undertaken by The Century is the forthcoming series of illustrated papers upon "Siberia and the Exile System," by George Kennan, author of "Tent Life in Siberia," who has recently returned from an arduous journey of fifteen thousand miles through European and Asiatic The forthcoming series of papers will Russia. embody the results of what is believed to be the first successful attempt by a competent investigator to make a careful and thorough study of the Russian exile system on the ground. Before undertaking this journey, Mr. Kennan had spent four years in the Russian empire-three of them in Siberia—had familiarized himself with the language and character of its people, and had thoroughly studied the existing Russian literature of the subject to which he proposed to devote himself. He went to Siberia with a circular letter of introduction from the Russian Minister of the Interior to the governors of the Siberian provinces, and began, under peculiarly favorable circumstances, his work of investigation. series will begin in November with the first of several articles upon the Russian revolutionary movement, entitled respectively: "Prison Life of the Russian Revolutionists;" "The Last Appeal of the Russian Liberals;" "The Assassination of Alexander II.;" and "The Fate of the Russian Constitution.

THE Curio is a new illustrated monthly magazine devoted to genealogy and biography, heraldry and book-plates, coins and autographs, rare books and works of art, old furniture and plate and other colonial relics. The collecting instinct offers a rich field for constant and earnest study. The collections of America have need of a historian, of an honest critic, of a friend, and this task the Curio proposes to assume. number gives much information about American book-plates and book-plate engravers, the seals of the colonial governors of New York, gifts of old plate to Harvard University, the hobbies of the book-hunter, binding as a fine art, the great booksellers, of the world, etc. It is a large folio in shape with good paper and print. A valuable feature will be a catalogue of catalogues, which will be a department of each number. Fiction is also represented by a continued story of old New York by Edgar Fawcett, called "The Dominick Diamonds." It is published by R. W. Wright, 6

Astor Place, N. Y.

tleman.

Earnest Words is a new monthly magazine, literary, scientific, and reformatory, published by the Earnest Words Publishing Co. It starts from the premise that "nothing needs be destroyed but ignorance," and speaks some earnest words about dress reform, what to eat, American politics, etc. It is an octavo of twenty-four pages and the editors proclaim that "to free our minds and give others a chance to do the same" will be the platform of the new paper.

#### BUSINESS NOTES.

ANN ARBOR, MICH .- The co-partnership heretofore existing between Samuel C. Andrews and George C. Witherby, under the firm-style of Andrews & Witherby, was dissolved September 16, by mutual consent. All liabilities of said firm are assumed by and all accounts are payable to Samuel C. Andrews, who will henceforth conduct the business.

BROOKLYN, N. Y.—A meeting of the creditors of Geo. J. Swayne was held at the rooms of the Stationer's Board of Trade on the 16th inst. Mr. Swayne was present and made a statement. assignee was also present and made a statement from the schedules which he had prepared in accordance with the law as follows: Assets stock as per inventory, \$8130.79; book accounts, \$687.32; total \$8,818.11. Liabilities-chattel mortgage \$5370; merchandise debts, \$11,787.21; total \$17,156.21. It was the general conviction of those present that the stock in the store would not realize in the hands of the assignee more than enough to pay for the chattel mortgage. It was also the general conviction that Mr. Swayne's difficulties have come, not from dishonesty, but from a general incapacity to transact business. Mr. John J. Farrell, the uncle of Mr. Swayne's wife made an offer of ten per cent. cash for a full release of indebtedness. This offer was made on the ground that Mrs. Swayne—the mother of George J.—has promised to give her personal attention to the business in the future, and through confidence in her business ability Mr. Farrell felt prompted to advance the money. A committee, consisting of W. O. Campbell, Crowell Haddon, and D. C. Dean was appointed by the Board to make investigations and to report on the matter, state that Mr. Farrell had produced vouchers for all moneys advanced and that they feel satisfied that the chattel mortgage was given for the consideration therein expressed, and that it cannot be successfully attacked. They also recommend the acceptance by the creditors of the offer of ten per cent. cash, because they believe the stock will not realize more than will pay the chattel mortgage, and that therefore only the book accounts would be left to pay the general creditors and the expenses.

CHICAGO, ILL.—The Hill Standard Book Company, Chicago, Ill., has been licensed to incorporate.

COLDWATER KAN.-W. M. Martin, bookseller and stationer, has sold out.

Horseheads, N. Y.—Bixby Brothers Keeler, booksellers, have dissolved partnership.

NEW YORK CITY. - Frederick A. Stokes has taken his brother. Horace S. Stokes, into partnership, and will continue business under the firm name of Frederick . Stokes & Brother.

lishers, have been succeeded by George F. Whit-

Омана, Neb.—A. T. Kenyon & Co., stationers and booksellers, have dissolved partnership.

PAW NEE CITY, NEB .- William A. Wallace, bookseller and stationer, has sold out.

St. Louis Mo.-Foster Brothers, booksellers and stationers, are closing out their business.

#### OBITUARY.

JOHN MILNER. REV. JOHN MILNER, who will be remembered as the modest old gentleman who, in later years, had his desk near Mr. Bunce's, at D. Appleton & Co.'s, died on the 21st of September in his 71st year. Mr. Milner was connected for many years with the literary department of the Appleton's, reading MS., etc., and at the time of the revision of the "American Cyclopædia" acting as corresponding secretary for the editors of that work. Mr. Milner was of English birth, but being reserved and uncommunicative about himself and his affairs little more is known than that he was in some way connected with one of the English publishing houses, and met most of the literary celebrities of the period. He was a man of scholarly attainments and every inch a gen-

#### LITERARY AND TRADE NOTES.

THE new volume in Warne's Continental Library will be a translation of "Harlette," by Ouida.

An International Literary Congress will be opened at Madrid on October 9 by the Queen of Spain. Literary men from all parts are expected to be present.

J. TREED STEWART, connected with Van Antwerp, Bragg & Co., Cincinnati, was married on the 21st ult. to Miss Theresa Blackburn, eldest daughter of U.S. Senator Blackburn.

"AMERICAN literature is getting a foothold in Paris," says the Evening Post. "Among other translations, we see 'Le prophète des montagnes fumeuses, par Egbert Graddoch' (sic). ' Don't appears as 'Ce qu'il ne faut pas faire.'

CASSELL & Co., London, will publish next month the work on which the Rev. Dr. Cunningham Geike has been engaged for several years past, under the title of "The Holy Land and the Bible; a book of Scripture illustrations gathered in Palestine."

WILLIAM R. JENKINS has just ready Victor Hugo's "Hernani" and "Mine et Contre Mine," an original French comedy by A. Guillet, probably the first one published in this country. Both these will have English notes and will form Nos. 16 and 17 of the Theatre Contemporain.

BANGS & Co. announce that the Fall Parcel Sale will take place November 1, and following days. Invoices should reach them by the 10th of October at the latest. They have already received several important invoices, and think that the sale for this fall promises to be unusually attractive.

MR. NILES, of Roberts Brothers, is quoted in the Boston Advertiser as saying that the "lack of literary production among Harvard men is to be noted." The illustrious epoch of Longfellow, Lowell, and Holmes has given place to a reign of me of Frederick. Stokes & Brother.

Nora Springs, Ia.—Moore & Whitney, publication of the West is looming up as a field for authors."

C. F. LIBBIE & Co., 27 Franklin St., Boston, have in preparation the Catalogue of the second part of the Library of C. H. Guild, Esq., of Somerville, Mass., whose collection of choice English literature was sold by this house in 1884. This collection forms the most important and extensive portion of Mr. Guild's Library and consists mostly of works relating to the history of this country, and is especially rich in State and Local History, Genealogy, Ethnology, and Rebellion Literature. The sale will take place in October or early in November.

MR. JESSUP WHITEHEAD, Chicago, is preparing, and will have ready by the end of this month, a Special Piedmont Fair Edition of one thousand copies of his "Family Cook-Book, tended more especially for sale at the great Piedmont Exposition, which takes place at Atlanta in October. The book will be somewhat changed in appearance; it has a new title-page and a number of new pages of notes, talk about cooking, and Salt Springs specialties, making it a more attractive and valuable book for household use than ever. Anticipating a quick sale, the price of the fair edition has been lowered to \$1.25.

We are pleased to notice that the American Art Printer, published by C. E. Bartholomew, 22 College Place, N. Y., and edited by P. S. Munro, is showing steady improvement, and is bound to make itself indispensable to every "live" printer and every workman proud of his art. The fourth issue of the first volume, dated July-August, unavoidably delayed, contains a large amount of valuable original and selected matter of interest to the master as well as apprentice, of which the illustrations and "insets" are not the least attractive. A journal of this kind has long been a want in this country, and if the Art Printer keeps on improving, as it has done since its first issue, it will surely fill that want most acceptably. We therefore trust support will not be lacking to encourage it to continue in its endeavors.

HURST & BLACKETT, London, will publish shortly an historical biography by J. C. Jeaffreson, entitled "Lady Hamilton and Lord Nelson.

The Pall Mall Gazette makes the suggestion, more amusing than practical, that bookstalls should be established on board of all the great ocean-liners. Ship bookselling certainly would never strike us as being one of the bonanzas in the book-trade. As a rule "good sailers" read little, during an ocean trip, and those who are not -what would they care for reading!

ROBERT LUTZ, Stuttgart, has added to his Sternenbanner-serie a collection of Frank R. Stockton's stories translated into German by Marg. Jacobi. The title of the book is "Kuriose Geschichten." It is the opinion of the German critic that "Stockton steht uns als Vertreter des häuslichen. gemüthvollen und stillbehaglichen Humors ungleich näher als Mark Twain, der Vertreter des excentrischen Humors." leave this in the vernacular, fearing that English would not do justice to the German's adjectives of Mr. Stockton's humor. Mr. Lutz also announces a German rendering by Marg. Jacobi of Bayard Taylor's "Lars." This has been handsomely printed and bound, and furnished with a portrait of the author.

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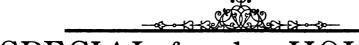
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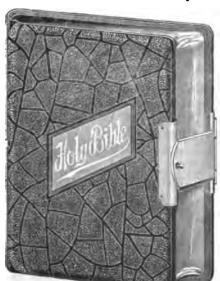
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#### REFERENCES.

Educational Number, July 30.
English Books, July 2, July 16, Aug. 6, Aug. 20, Sept. 3, Oct. 1.
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#### NOTES IN SEASON.

THE NEW ENGLAND PUBLISHING COMPANY have just issued "Acts and Anecdotes of Authors," by Chas. M. Barrows, which contains information concerning authors, books, and publishers.

CHARLES SCRIBNER'S SONS publish to-day a "History of the Christian Church," by Prof. Geo. P. Fisher; "The Story of the Psalms," by Dr. Henry Van Dyke; an illustrated edition of R. L. Stevenson's "Kidnapped;" new editions of Stevenson's "New Arabian Nights" and "The Dy-

namiter;" and "The American Girl's Handy Book," by Lina and Adelia B. Beard.

ROBERT CLARKE & Co. have in press "The Life, Journals, and Correspondence of Rev. Manasseh Cutler, LL.D.," who was prominent in Massachusetts as a clergyman, scientist, and politician for fifty years prior to 1820, prepared by his grandchildren, Hon. W. P. Cutler and Miss Julia P. Cutler, of Marietta, O. The work will be in two octavo volumes, and will very likely be ready in December next.

TICKNOR & Co. have just published "My Old Kentucky Home" and "The Swanee River," by Stephen Collins Foster, two of the most tender and pathetic ballads in the English language, which have been handsomely illustrated by some of our best artists; "Under Pine and Palm," by Mrs. Frances Mace, a new volume of original poems by the author of "Only Waiting," etc.; and "Fools of Nature," by Alice Brown. This latter has been described as a strong and original work of fiction, anti-spiritualistic in fact and yet showing how some trusting natures follow that belief.

LITTLE, BROWN & Co. have just issued the first four volumes of *The Mermaid Series*, which consists of unexpurgated editions of the best plays of the old dramatists and of the literature of the days of Shakespeare, Beaumont and Fletcher. The series is under the general editorship of Havelock Ellis, and each volume will contain about five plays. The volumes now ready are "Marlowe," by Havelock Ellis; "Massinger," by Arthur Symons; "Middleton," with introduction, by A. C. Swinburne; "Beaumont and Fletcher," by J. St. Joe Strachey, in two volumes, of which the first is now ready. Others will follow about one a month.

T. Y. CROWELL & Co. announce for immediate publication "The Boyhood of Living Authors," by William H. Rideing, which, though it is mainly designed for young readers, will have an unusual attraction for all who are interested in literary biography. The book comprises about eighteen chapters and contains much fresh material, Mr. Rideing having had the co-operation of T. B. Aldrich, Charles Dudley Warner, E. C. Stedman, J. T. Trowbridge, Edward Eggleston, H. H. Boyesen, F. R. Stockton, and others in preparing the work. Messrs. Crowell also announce that the new edition of Mr. William Cushing's "Initials and Pseudonyms," containing important additions in a supplement, will be published by them early in 1888.

THE J. B. LIPPINCOTT Co. have in press the following novels: "Too Curious," by Edw. J. Goodman; "The Terra-Cotta Bust," by Virginia W. Johnson, which will first appear (complete) in Lippincott's Magazine for November; "The Duchess," with a portrait of the author, by the "Duchess," with a portrait of the author, by the "Duchess;" "Country Luck," by John Habberton; and new novels by S. Baring-Gould and Mrs. H. Lovett Cameron, the titles of which will be announced later. Besides these they announce two volumes of poetry—"Legends of the Susquehanna, and other poems," by Truman H. Purdy, and "Over the Divide, and other verses," by Marion Manville; also, a work on "Botany for Academies and Colleges," by Annie Chambers Ketchum, consisting of plant development and structure from seawed to clematis, with 250 illustrations, and a manual of plants including all the known orders, with their representative genera.

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Angustus: B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic: G: George; H: Henry: I: Isaac; J: John; L: Louis; N: Nicholas; P; Feter; R: Richard; S: Samuel: T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O, 40: under 30 cm.); O. (800: 35 cm.); D. (12mo: 30 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," pseud.] standard-bearer; or, the life of General U.S. Grant: his youth, his manhood, his campaigns, and his eminent services; il. by T: Nast. New ed. Bost., Lee & Shepard, 1888 [1887.]

c. '68, '87. 3-366 p. D. cl., \$1.50.

New ed., with an additional chapter bringing the General's story down to the day of his death; gives some account of his eight years in the White House, his sickness, and the pageant and ceremonies attending his funeral.

Andersen, Hans Christian. Fairy tales and stories, from the Danish by Carl Siewers. Bost., Estes & Lauriat, [1887.] c. tr. 4+466 p.

il. sq. O. cl., \$2.25.

A new translation from the original Danish edition, complete and unabridged; il. from engravings made from the original drawings, with an appropriate cover designed by L. S. Ipsen.

\*Anderson, Mrs. Galusha. The story of Aunt Lizzie Aiken: [biography.] Chic., Miss Ellen M. Sprague, 307 and 309 Wabash Av., 1887. D. cl., \$1.

Anderson, W: G., M.D. A primer of physical training, for the use of teachers. N. Y., Phillips & Hunt, 1887. c. 72 p. Tt. (Chautauqua text-books, no. 50.) pap., 10 c.

Andrews, E. B., D.D. Brief institutes of general history; being a companion volume to the author's "Brief institutes of our constitutional history, English and American." Bost., Silver, Rogers & Co., 1887. c. 12+440 p. D. cl., \$2. This work does not offer matter for rote recitation, but This work does not oner matter for fote reclassion, our blazes through the jungle of the ages a course along which the instructor can guide his class much as he lists. It comprises 11 chapters of generic topics: The study of history; The old East; The classical period; The dissolution of Rome; The mediæval Roman empire of the west; Feudalism and the French monarchy; Islam and the crusades; Renaissance and reformation; The thirty years' war; The French revolution; Prussia and the new empire; each conspicuously broken up into about 20 paragraphs, after the fashion of the best German Lehrparagraphs, after the fashion of the best German Lean-bilcher, and all constituting together a compact, orderly, and rounded whole. Especially to encourage and facilitate collateral reading a select bibliography precedes each chapter and paragraph.

Anthony, W: A., and Brackett, Cyrus F. Elementary text-book of physics. 3d ed., rev. and enl. N. Y., J: Wiley & Sons, 1887. c. 6+527 p. O. cl., \$4.

Joseph Freifeld: ein social-\*Arlberg, Max. roman deutsch-amerikanischen lebens. Milwaukee, Wis., C. N. Caspar, 1887. 351 p. D.

\*Auerbach, Berthold. Dorfgeschichten. II. Amerik. ausg. N. Y., S. Zickel, 1887. 20 pts. O. pap., ea., 10 c.

\*Benedict, E. L. Stories of persons and places in Europe. N. Y., G: Routledge & Sons, 1887. c. 439 p. il. Q. bds., \$1.50.

\*Bentley, Rob. A text-book of organic materia medica: comprising a description of the vegetable and animal drugs of the British pharmacopœia, with some others in common use; arranged systematically and especially designed for students. N. Y., Longmans, Green & Co., 1887. 28+415 p. il. D. cl., \$2.50.

\*Bhagavad gita (The); or, the Lord's lay; with commentary and notes, as well as references to the Christian Scriptures; tr. from the Sanskrit, for the benefit of those in search of spiritual light, by Mohini M. Chatterji. Bost., Ticknor & Co., 1887. O. cl., \$2.

Bleyer, J. Mount, M.D. Scientific methods of capital punishment. N. Y., J. Fitzgerald, 1887. 16 p. O. (Humboldt lib., no. 93.) pap., 10 c.

\*Book of humor, wit, and wisdom: manual of table-talk. N. Y., G: Routledge & Sons, 1887. 320 p. Tt., hf. cl., cut, 40 c.; same, uncut, 50 c. and 60 c.; French mor., \$1.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Signa's sweetheart. N. Y., Norman L. Munro, [1887.] 351 p. S. (Munro's lib., no. 786.) pap., 20 c.

Brown, H: H. Alatypes; or, stenotypography: a system of condensed printing, together with the elements of alagraphy or syllabic shorthand. Battle Creek, Mich., published by the author, H: H. Brown, 1887. c. 92 p. T. pap.,

Browne, Herbert Janvrin. Is it Shakespeare's confession? The cryptogram in his epitaph. Wash., D. C., A. S. Witherbee & Co., 1887. c.

20 p. S. pap., 25 c.
The tenor of the argument is that the Shakespeare epitaph at Stratford-on-Avon opens to the world the mysteries of the cipher in which the bard is alleged to have written his dramas.

\*Browning, Mrs. E. B. Sonnets from the Portuguese; il. by Ludwig S. Ipsen. New cheaper ed. Bost., Ticknor & Co., 1887. Ob. Q. cl., **8**8.

\*Bryant, Sophie. Educational ends; or, the ideal of personal development, N. Y., Longmans, Green & Co., 1887. 10+292 p. D. cl., ₿2.

Bryce, Ja. The predictions of Hamilton and De Tocqueville. Balt., N. Murray, agt. Johns Hopkins Univ., 1887. c. 3-57 p. O. (Johns Hopkins Univ. studies, 5th ser., no. 9.) p.p.,

Summary of the views and predictions of Hamilton in the "Federalist," and De Tocqueville in "Democracy in America," regarding the Union and its future.

\*Buok, Albert H., M.D., ed. A reference handbook of the medical sciences, v. 5. N. Y., W: Wood & Co., 1887. 813 p. il. O. cl., subs., \$6; leath., \$7; tky. mor., \$8.

\*Bulwer-Lytton, E. Rob., [Lord Lytton; "Owen Meredith," pseud.] Lucile. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. (Ticknor's ser. of octavo poets.) cl., \$3.50; tree. cf. or flex. cf., \$7.50.

Butterworth, Hezekiah. Songs of history; poems and ballads upon important episodes

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

in American history. Bost., New England

in American history. Bost, New England Pub. Co., 1887. c. 183 p. D. cl., \$1.

There are upwards of 50 ballads and poems, upon themes and in a style to command the attention and admiration of children. Some of the subjects are: Lincola's last dream; Whitman's ride for Oregon; The bird that sang to Columbus; The fire-dance; The thanksgiving in Boston Harbor; Flag at Taunton Green: Chocura; Chickamauga; Labor day; Arbor day; Mississippi day; The old school-room; Song of the New England hayfield; The school-house stands by the flag. There are twenty cameos of American history. The appendix gives the authority for the writer's version of the various historic episodes. episodes.

Butterworth, Hezekiah. utterworth, Hezekiah. Zigzag journeys in India: or, the antipodes of the far east: a collection of the zenänä tales. Bost., Estes & Lauriat, [1887.] c. 6-320 p. il. sq. O. cl.,

\$2.25; bds., \$1.75.

A volume of the popular household or zenänä stories of India, so arranged as to give a view of the history of India and its present political condition and progress. The Zigzag Club visits Bombay, Oudeypour, Delhi, Lucknow, Benares, and Calcutta. Gotten up uniform with the other volumes of the series—with quantities of full-page pictures.

\*Byron, G: G. N., (Lord.) Childe Harold. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. (Ticknor's ser. of octavo poets.) cl., \$3.50; tree cf. or flex. cf., \$7.50.

\*Caldecott, Randolph. Complete collection of pictures and songs; with a preface by Austin Dobson. N. Y., G: Routledge & Sons, 1887. 500 p. Q. cl., \$25.

Carpenter, Esther Bernon. South-county neighbors. Bost., Roberts Bros., 1887. c. 4-272 p.

S. cl., \$1.

Character sketches of the Narragansett country fifty years ago. They are both pathetic and humorous, and are all studies from life. The opening sketch, "Sally of the South County," and the closing one, "L. C.," are unusually quaint and fresh. The others, "When my ship comes in," "At a sheep washing," "Ailse Congdon," "From hour to hour in the country store," "Evendon," "Watching with the sick," ship comes in," "At a sheep washing," "Ailse Cong don," "From hour to hour in the country store," "Eve ing meeting at Uncle Sia's," "Watching with the sick "Jack Dawley's wife," and "Priscilla Gallaghan," a strongly outlined pictures of men and women and scenes that our all-pervading civilization is fast doing away with. "An afternoon at neighbor Northup's" is unique with. "An in its humor.

Champney, Lizzie W. Great grandmother's girls in New France; the history of little Eunice Williams; il. by "Champ" and others. Bost., Estes & Lauriat, 1887. c. 246 p. sq. O.

BOSL, ESIES & Lauriat, 1887. C. 240 p. sq. U. cl., \$2.50.

Bunice Williams was a little New England girl, the daughter of the minister of Deerfield, Conn.; she was taken captive by the Indians, in an attack made upon the town in Feb., 1704; though many efforts were made at different periods of her life to ransom her and have her return to her father and friends, she resisted all overtures and lived and died with the Canadian Indians, one of whom she married. The reasons for her acting in this way, and the intrigues and influences that were brought to bear upon her are told in this book by a companion of to bear upon her are told in this book by a companion of her captivity, "Submit Dare," an imaginary character created to fill up the mere outlines history has given us of this little Puritan girl's story.

Champney, Lizzie W. Three Vassar girls at home: a holiday trip of three college girls

through the south and west; il. by "Champ" and others. Bost., Estes & Lauriat, 1888 [1887.] 5-233 p. sq. O. cl., \$2; bds., \$1.50.
Travel and adventure in Florida, Colorado, Utah, Nevada, California, Arizona, etc., by the three bright girls who have figured in so many other volumes of this attractive series. Instruction and amusement are well combined, and the book made most acceptable to the eye have introvers a bright covers act. by pictures, bright covers, etc.

Church, Rev. Alfred J. Stories of the magicians. N. Y., Dodd, Mead & Co., 1887. 6+309 p. il. D. cl., \$1.50.

A prose version for young readers of Southey's oriental romances in verse of "Thalaba the destroyer" and "The curse of Kehama;" also the "Story of Rustem," greatly condensed from Firdausi's "Shah-Nameh, or, book of kings," the writer having availed himself of

Jules Mohl's translation from the Persian. The illustra-tions are taken from Persian and Indian MSS. in the British

Coffin, C: Carleton, My days and nights on the battle-field. [New ed.] Bost., Estes & Lauriat, [1887.] c. '65, '87. 3-234 p. il. sq. O. bds., \$1.25. This new edition of a popular boy's book has 18 new

full-p. il. and a striking new cover.

\*Daudet, Alphonse. Sappho: Parisian manners; il. by Rossi, Myrbach, and others. N. Y., G: Routledge & Sons, 1887. 370 p. D. pap., \$1.50; hf. leath., \$2.25.

\*Davis, G: Recollections of a sea wanderer's life: autobiography of an old-time seaman. Paterson, N. J., G. Davis. 64 River St., 1887. 430 p. il. O. cl., \$3.

\*Doulin, C: Johnny Nut and the golden goose, done into English by Andrew Lang, from the French of Charles Deulin, il. by Am. Lynen. N. Y., Longmans, Green & Co., 1887. 45 p. sq. O. cl., \$3.50.

\*Dorohester, Dan., D.D. The why of Methodism. N. Y., Phillips & Hunt, 1887. 182 p.

S. cl., 70 c.

\*Duemling, H. Illustrirtes thierleben für schule u. haus, mit besonderer berücksichtigung der amerik. thiere. In 2 v. V. 1: Die säugethiere; v. 2: Die vögel. Milwaukee, Wis., G. Brumder, 1887. 349; 264 p. il. and col. pl. S. cl., **\$**4. 50.

Exell, Rev. Jos. S. The biblical illustrator. V. 1, St. Matthew. N. Y., A. D. F. Randolph & Co.,

[1887.] 19+688 p. O. cl., \$2.

Ancototes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, gathered from a wide range of home and foreign literature, on the verses of the Bible.

Fales, E: Lippitt. Songs and song legends. St. Paul, Minn., published by the author, E: L. Fales, 1887. c. 4-124 p. D. cl., \$1.

Fessenden, Mrs. Laura C. S., Laura C. S. Dayton.] A Puritan lover. N. Y. and Chic., Rand, McNally & Co., 1887. 3-220 p. D.

(Globe lib., no. 32.) pap., 25 c.

The scene is laid in New England prior to the Revolution. Some village gossips usher in the story and forecast a mystery in the family of Abner Joiner. Strange incidents occur and give credence to the rumor, and Abner becomes ostracized and his daughter loses her lover. Both remain steadfast in their secrecy until Francisco Wil-loughby reveals the secret which restores Faith's honor.

\*Fitzgerald, E: Works. Limited letter-press ed. Bost., Houghton, Mifflin & Co., 1887. 2 v. O. cl., net, \$10. Same, Large-paper ed., . a few copies, net, \$25.

\*Fradenburgh, Rev. J. N. Beauty crowned; or, the story of Esther, the Jewish maiden. N. Y., Phillips & Hunt, 1887. 264 p. D. cl.,

Frazar, Douglas. Perseverance Island; or, the Robinson Crusoe of the nineteenth century. New ed. Bost., Lee & Shepard, 1888 [1887.]

c. '84. 8+373 p. il. D. cl., \$1.50.

See notice "Weekly Record," P. W., Nov. 1, '84 [666].

\*Froissart, J: True tales of the olden time; selected from Froissart, by R. M. Evans. N. Y., G: Routledge & Sons, 1887. 179 p. il. S. cl., 50 c.

Hamilton, Kate W. The royal service; or, the king's seal. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 3-192 p. il. D. cl., \$1. Johnny Nelson heard an address in which the speaker of china and services of silver with the royal arms, showed that they were intended for the king's use. His application was that all Christians, whether old or young, should so work that they could stamp their service with the royal seal of King Jesus. This thought took hold of Johnny's heart, and the book tells how he struggled to do everything "for His sake."

\*Harrison, Mrs. Burton. The old-fashioned fairy book; il. by Miss Rosina Emmet. New cheaper ed. N. Y., C: Scribner's Sons, 1887. Sq. S.

\*Harte, Bret. Collected works. 6 v., Riverside ed. Bost., Houghton, Mifflin & Co., 1887. D. cl., \$12; hf. cf., \$18.

Henkel, Fr. The mistress of Ibichstein; from the German, by Miss M. J. Safford. N. Y., G: Munro, [1887.] 5-188 p. S. (Seaside lib., pocket ed., no. 1030.) pap., 20 c.

Henry, Mrs. Ma. H., ["Howe Benning," pseud.]
One girl's way out. Bost. and Chic., Congregational S. S. and Pub. Soc., [1887.] c. 368 p. il.

D. cl., \$1.25.

"Howe Benning" aims to teach young girls the sin of a purposeless life, and a way to find their spheres of usefulness. Mirabel Vane, a young society girl, is an aptillustration of her ideas. The unsatusfactory side of Mirabel's butterfly life is portrayed, then she is made to feel the void, and desperately casts about for "a way out." This is shown her during a visit to Highlake, where she solves the problem satisfactorily for Mercy Trask, Beriah, Miss Lumley, and herself. Lumley, and herself.

\*Higgina, J. A., D.D. Life of Rev. Dr. Cramp. Montreal, W. Drysdale & Co., 1887. 396 p. O. cl., \$1.50.

Homer. Iliad. [Greek.] Books I.-III.; ed. on the basis of Ameis-Hentze edition by T: D. Seymour. Bost., Ginn & Co., 1887. c. ed. 4+ 235 p. D. (College ser. of Greek authors.) cl., \$1.35.

Many additions to the German edition have been made by the American editor, to adapt the work to the use of American classes. The Homeric poems have been treated historically, and have been interpreted from them selves. Illustrations have been drawn freely from the Old Testament, Vergil, and Milton. An appendix gives some critical matter that is not in place in an exegetical commentary. An index is provided.

\*Hornaday, W. T. Two years in the jungle; the experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula, and Borneo. New cheaper ed. N.Y., C: Scribner's Sons, 1887. Maps and il. O. cl., \$3.

\*Howells, W: D. Tuscan cities. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. cl., \$3.50; tree cf. or flex. cf., \$7.50.

\*Hughes, T: P. American ancestry, giving the name and descent, in the male line, of Americans whose ancestors settled in the United States previous to the Declaration of Independence, A.D. 1776. V. 2., containing the lineage of the living residents of Columbia Co., N. Y. Albany, N. Y., Joel Munsell's Sons, 1887. 188 p. O. bds., \$2.50.

Hugo, Victor. Les misérables; from the French by Isabel F. Hapgood. *Illustrated ed.* N. Y., T: Y. Crowell & Co., [1887.] c. tr. 5v., 7+ 286; 6+253; 7+227; 9+323; 7+284 p. il. D. cl., \$7.50; hf. cf., \$15. Same, Popular ed., 1 v., \$1.50.

A new attractive edition of a famous work; a new and very excellent translation by a lady who has made a name for berself as a translator through her translations from the Russian. Printed from new plates, in large clear type, on fine calendered paper, uncut edges, top gilt. Plainly but tastefully bound. Contains 160 full-page il. from the French edition.

Jackson, E: P. The earth in space: a manual

of astronomical geography. Bost., D. C. Heath & Co., 1887. c. 4+73 p. S. cl. 35 c. A condensed and simplified version of a "Mathematical geography" published several years ago. It is designed for grammar schools, and for High and Normal schools where astronomy is not prescribed, but

where an hour a day for a few days can be spared for this most practical department of astronomy.

k, [pseud.] The giant dwarf: a story for young and old. N. Y., T: Y. Crowell & Co., Jak, [pseud.]

[1887.] C. 3+400 p. D. cl., \$1.25.

The story, an especially good one for boys, has its scene laid in Germany. Kasper, a boy of fourteen, disliking his work—lace-making—as something a boy ought not to do, and impatient under the restraint of a cross not to do, and impatient under the restraint of a cross-old grandmother, runs away from home. His adventures in a big German city seeking work are not encouraging, till he finally meets accidentally the "giant dwarf," who takes a great interest in him. The "giant dwarf" is a man of unusual size and weight above his waist, but who has lost his limbs. He has a story which is ingeniously un-ravelled. He not only teaches Kasper a good trade, but inculcates many good moral lessons.

Keller, J. W. The game of euchre; including treatises on French euchre, set-back euchre, etc., and progressive euchre. N. Y., F: A. Stokes & Bro., 1887. c. 82 p. S. cl., 75 c.; bds., 50 c. Mr. Keller is also the author of a companion volume to this that has met with much success, "The game of draw poker." In a pleasant preface he says: "It is to place before the public, with all possible simplicity and brevity, the rules of this light and entertaining game, and at the same time to offer a few comments that will be in-structive to novices and interesting to experts, that I have undertaken this treatise on euchre."

Kingsley, C: Song of the river. Bost., Estes & Lauriat, 1887. c. ed. No paging, il. sq. O. cl. or torchon style, \$1.50; Amer. seal, \$2.50. Same, Limited ed., on Japan paper, \$4. 16 full-page illustrations printed on one side of thick rich paper by such American artists as W: L. Taylor, C: Copeland, W. St. John Harper, etc.

\*Kingston, W: H. G. The pirate's treasure: a legend of Panama. N. Y., G: Routledge & Sons, 1887. 280 p. il. D. cl., \$1.

\*Larden, W. Electricity for public schools and colleges. N. Y., Longmans, Green & Co., 1887. 20+475 p. il. D. cl., \$1.75.

Lean, Mrs. Francis, [formerly Florence Marryat.] Driven to bay. N. Y., Norman L. Munro, [1887.] 252 p. S. (Munro's lib., no. 787.) pap., 20 c.

Lee, Vernon, [pseud. for Miss Violet Paget.] Juvenilia; being a second series of essays on sundry æsthetical questions. Bost., Roberts

Bros., 1887. 2+431 p. D. cl., \$2.

Contents: Introduction, Juvenilia; The lake of Charlemagne; Botticelli at the Villa Lemmi; Rococo; Prosaic music and poetic music; Apollo the fiddler; The immortality of the Maestro Galuppi; Perigot; Lombard color studies; Don Juan (con Stenterello); Signor Curiazio; Christkindschen.

Letters from Heaven; tr. from the 4th German ed. 2d ed. N. Y., Funk & Wagnalls, [1887.]

2+260 p. D. cl., \$1.75.

"The letters are supposed to be written by a mother in heaven to her son on earth. She describes herself as the wife of a German pastor, who is with her in heaven. Heaven is conceived, after the example of Luther, as a sanctified and transfigured earthly existence; and the special point of the volume is to illustrate, in an almost unending series of examples, the happy ways in which the heavenly life comes to the aid of the life on earth, solving its mysteries and contradictors. its mysteries and contradictions, completing its work rounding out its unfinished experience, rewarding its faithfulness, and filling in the lost or wanting chord which is required to raise life into a harmony. The book is written in absolute and unquestionable faith." New York Independent.

Lincoln, Mrs. D. A. Boston school kitchen text-book: lessons in cooking for the use of classes in public and industrial schools. Bost.,

Roberts Bros., 1887. c. 24+237 p. D. cl., \$1.

The substance of all the lessons has been worked out in the cooking class-rooms or school-kitchens connected with the Boston public schools. The sim has not been to make a cook-book or a new collection of receipts, but to teach young girls the cooking of every-day simple disbes, and how to obtain a pleasant variety out of limited material. Lessons are embraced upon the first principles of food, heat, fuel, etc. The receipts which follow are provided not only with ample directions, but also with rea-

sons for the directions. By the author of " The Boston cook-book," etc.

\*Little wide-awake [for 1888]; ed. by Mrs. Sale Barker; il. by M. E. E., Phil. Ebbatt, F. A. Fraser, and others. N. Y., G: Routledge & Sons, 1887. 384 p. sq. O. cl., \$2; bds., \$1.50.

Lorenz, Rev. E. S., comp. The gospel worker's treasury of hymns and revival anecdotes, texts, subjects, outlines, and scripture readings. Dayton, O., W. J. Shuey, 1887. c. 381 p. D. cl., \$1.50.

Love, S: G., and Willard, Mary R. Industrial education: a guide to manual training; il. by Vesta Willard. N. Y. and Chic., E. L. Kellogg

& Co., 1887. c. 20+306 p. D. cl., \$1.75. The lessons in this volume were originally prepared as a guide for the instructors and pupils in the industrial department of the Jamestown (N. Y.) schools, with which the authors are connected, Prof. Love being superintendent. A complete system of manual training having been organized and put in operation, it became necessary that it should be formulated for the convenience of the classes it should be formulated for the convenience of the classes and for the guidance of the instructors in charge of them. This book is the result. It is divided into five parts, the first treating of the claims of manual training, the second of the introduction of industrial or manual training in the Jamestown public schools; the other parts suggesting secthods, lessons, and work for various grades of pupils. McCullagh, Archibald, D.D. Beyond the stars; or, human life in heaven. N.Y., A. D. F.

Randolph & Co., 1887. c. 2-106 p. D. cl., \$1.

"The child of affliction" the author calls this little
book. It grew out of questions which rose to his mind,
as he stood beside the lifeless body of the "dearly beloved wife" to whose memory he has dedicated it. It
deals with the condition of the blessed dead immediately after their departure out of this world, and aims to afford "light and consolation to those whose hearts have been saddened and whose homes have been desolated by death." The writer is pastor of Ross Church, Brooklyn.

\*McKean, May F. Mrs. Goldworth's charity. Phil., American Baptist Pub. Soc., 1887. 247 p. D. cl., \$1.

Man (The) who talks; or, the drummer on the rail: the humorous adventures of three modest drummers. From Judge. 2d ed. N. Y., The Judge Pub. Co., [1887.] c. 47 p. il. O. (Judge's serials, no. 1.) pap., 10 c

Mandat-Grancey, Baron E. de. Paddy at home (Ches Paddy); tr. by A. P. Morton. N. Y., Harper, 1887. 63 p. Q. (Harper's Franklin

sq. lib., no. 603.) pap., 20 c.

Although the Baron is not in favor of Mr. Gladstone's

"Bill" he has written a fair and unprejudiced account of "Bill" he has written a fair and unprejudiced account of Ireland and the Irish of to-day, in which throughout he shows both sympathy for the people and appreciation of their higher qualities. He had opportunities of meeting Parnell and the majority of his following—his account of these men and the many scenes he witnessed resulting form the present crisis bear the impress of truthfulness and lean intelligence. and keen intelligence.

\*Marryat, F: The children of the New Forest: with 55 il. by Paul Hardy and 8 full-p. pl. by Sir J: Gilbert. N. Y., G: Routledge & Sons, 1887. 409 p. D. cl., \$2.

Marston, Philip Bourke. Garden secrets; with biographical sketch, by Louise Chandler Moul-Bost., Roberts Bros., 1887. c. 3-104 p.

por. S. cl., \$1.

The photograph of Mr. Marston, which opens the volume, and the sympathetic sketch of his sad life by Mrs. Moulton, add materially to the value and interest of this little volume of verse. The young poet's place in literature is too well defined not to gain for this collection the ame appreciation in this country it received in England.

Mrs. Moulton quotes a letter of Rossetti's in which he
wrote: "Only yesterday evening I was reading your 'Garden secrets' to William Bell Scott, who fully agreed
with me that it is not too much to say of them that they
are worthy of Shakespeare in his subtlest lyrical moods."

Mathews, Joanna H. Uncle Rutherford's attic: a story for girls. N. Y., F: A. Stokes & Bro., 1887. c. 287 p. il. D. cl., \$1.25. For the Rutherford children the attic was the centre

of interest in an historic old-homestead; it contained all the family heirlooms, and its annual cleaning was halled with pleasure by Allie and Daisy, who fairly gloated over the marvellous furniture and quaint costumes of genera-tions of their ancestors. In the old room all the important incidents occur. Jim is unjustly suspected, and Amy suddenly recovers her jewels; this deepens the mystery, and contributes a later-day mystery to the old garret.

Meiklejohn, J. M. D. The English language; its grammar, history, and literature; with chapters on composition, versification, para-phrasing, and punctuation. Bost., D. C. Heath

& Co., 1887. c. 5+338 p. D. cl., \$1.40.
Only the salient features of the language have been described, and minor details have been left for the teacher to fill in. The utmost clearness and simplicity have been the aim of the writer.

\*Methodist Episcopal church. Minutes of the annual conferences: spring conferences of 1887. N. Y., Phillips & Hunt, 1887. 233 p. O. pap.,

Miller, Joaquin. Songs of the Mexican seas. Bost., Roberts Bros., 1887. c. 5+133 p. S. cl., \$1.

Two long lyrical poems, "The sea of fire" and "The rhyme of the great river." They were written in Mexico and are strongly imbued with the warm atmosphere and color and picturesque scenery of this romantic country.
The same musical construction and richness of imagery found in the "Songs of the Sierras," which made the author famous, will be found here.

Montgomery, D. H. The leading facts of English history. Rev. ed. Bost., Ginn & Co.,

1887. c. 6+415 p. maps, D. cl., \$1.25. The present edition has been carefully revised throughout, and numerous maps and genealogical tables have been added.

Half-hours with American Morris, C: comp. history. Phil., J. B. Lippincott Co., 1887. c.

'86, '87. 2 v., 512: 3-544 p. D. cl., \$3.
To the subjects of "Colonial America" and "Independent America," bringing the latter volume down to bennent America, oringing the latter votation down to the end of the civil war, the work is dedicated. It con-sists of extracts from historians presented in chronolog-ical succession: they are divided into historical eras, and joined by connecting links, each giving in brief outline a sketch of the intermediate events,

Murrey, T: J. Practical carving. N. Y., F: A. Stokes & Bro., 1887. c. 33 p. T. cl., 75 c.;

Gotten up in the same dainty style as Mr. Murrey's other useful little books. Tells the carver all he wants to know on the subject in plain, straightforward language. Each kind of meat, fish, poultry, or game has its separate \*New York. Annotated code of criminal pro-

cedure and penal code of the state of New York, as amended, 1882-7; 6th ed., rev., rearranged, and enl., with forms and notes of judicial decisions on pleading, practice, and evid-ence, together with an index and a supplement of notes and decisions down to June 1, 1887; ed. by G: R. Donnan. Alb., J: D. Parsons, Jr., 1887. c. 11+510+5+301+48 +72+76 p. O. shp., \$6.50.

\*New York. The annotated pocket code; the revised code of civil procedure of the state of New York, as amended in 1887; according to the standard text, deposited in the office of the secretary of state by the revision commissioners, with notes and references to decisions down to June 1, 1887; also the temporary act, the suspension act, the repealing acts, and a supplement cont. notes and references to all decisions down to June 1, 1887. 12th ed. Alb., J: D. Parsons, Jr., 1887. c. 52+540+931 p. T. leatherette, \$3.50.

Ober, F. A. The Knockabout club in the Everglades; the adventures of the club in exploring Lake Okechobee. Bost., Estes & Lauriat, [1887.] 213 p. il. sq. O. cl., \$2; bds., \$1.50. The boys visit Florida, and have surprising adventures. with alligators, and some wonderful fishing episodes. Many full-page pictures.

\*Palmer, Abraham J., D.D. History of the Forty-Eighth regiment N.Y. state volunteers in the war for the Union. N. Y., C. T. Dillingham, 1887. 316 p. il. and maps, O. cl., \$2.

\*Percy, Stephen. Robin Hood and his merry foresters. N. Y., G: Routledge & Sons, 1887. 92 p. S. cl., 50 c.

Perelaer, M. T. H. Ran away from the Dutch; or, Borneo from south to north; tr. by Maurice Blok and adapted by A. P. Mendes. N. Y., Dodd, Mead & Co., [1887.] c. tr. 7+376 p. il. O. cl., \$2.25.

11. U. Cl., \$2.25.

Borneo, an island of Oceanica, belongs to the Dutch, and is garrisoned by European soldiers. Four men, disgusted with their hard lines and hard fare, desert, after making ample preparations for their flight. They are pursued, of course, but after many months of dangerous adventure they succeed in escaping, having traversed the entire island from south to north. The book is primarily one of adventure—but also gives a very thorough dely one of adventure—but also gives a very thorough description of the natives of Borneo, their habits, ways of living, etc., with many glimpses of its wild, luxuriant scenery and foliage. The illustrations, 10 in number, are full-page pictures. Richly bound. Intended as a book for boys, being adapted from a well-known work of travel

\*Peter, Karl. Gesammelte schriften: radikalpolitische abhandlungen, gedichte, etc. Milwaukee, Wis., C. N. Caspar, 1887. 446 p. O.

pap., \$1.50.

Peterson, Arthur. eterson, Arthur. Songs of New Sweden, and other poems. Phil., E. Stanley Hart & Co., 1887. c. 4-134 p. D. cl., \$1.

Many of these verses have been suggested by events growing out of the planting of the Swedish colony in New Jersey in the sixteenth century. The author belongs to the United States navy, and writes with ease on many subjects.

Poets and etchers; etchings, by Ja. D. Smillie, S: Colman, A. F. Bellows, H. Farrer, and R. Swain Gifford, illustrating poems of Longfellow, Whittief, Bryant, Aldrich, etc. New ed. Bost., Ticknor & Co., 1887. c. '81.

83 p. Q. cl., \$5.

Pole, W: The theory of the modern scientific game of whist; together with the laws of whist as revised by the Portland and Arlington N. Y., F: A. Stokes & Bro., 1887. c.

136 p. S. cl., 75 c.; bds., 50 c.
First published in 1870; has gone through numerous editions; the present issue is quite attractive inside and

\*Proctor, R: A. Easy lessons on the differential calculus: indicating from the outset the utility of the processes called differentiation and integration. N. Y., Longmans, Green & Co., 1887. 8+114 p. D. cl., 90 c.

\*Proctor, R: A. First steps in geometry: a series of hints for the solution of geometrical problems, with notes on Euclid, useful working propositions, and many examples. Longmans, Green & Co., 1887. 8+180 p. D. cl., \$1.25.

\*Puchner, Rud. Aglaja. [A German poem.] Milwaukee, Wis., C. N. Caspar, 1887. 71 p.

Tt. cl., 60 c.

Ridgway, Rob. Manual of North American birds; il. by 464 outline drawings of the generic characters. Phil., J. B. Lippincott Co., 1887. 12+631 p. 124 pl. por. O. cl., \$7.50.

"The object of the present volume is to furnish a convenient manual of North American ornithology, reduced to the smallest compass, by the omission of everything that is not absolutely necessary for deter-mining the character of any given specimen, and in-cluding, besides the correct nomenclature of each species, a statement of its natural habitat, and other concomitant data. This 'Manual' will serve as a handy book for the sportsman and traveller, as well as for the resident naturalist."— Proface. It was originally projected by he late Prof. Baird (a portrait of whom opens the

book), but his engrossing public duties prevented him from personally executing it. Mr. Ridgway is Curator of the Department of Birds, U. S. National Museum.

Riley, B. F., D.D. Alabama as it is; or, the immigrant's and capitalist's guide-book to Alabama. Montgomery, Ala., published for the state by W. C. Holt, 1887. 210 p. maps, O.

pap., IO c.
This book was adopted by the Alabama state legislature of '87; it is mailed to any address at 10 c. to cover postage, the object being to induce immigration. It furnishes accurate and detailed information concerning the varied elements of wealth in Alabama, whether of mine, field, or forest; with carefully prepared maps and charts.

The ethical import of Schurman, Jacob Gould. Darwinism. N. Y., C: Scribner's Sons, 1887. c. 13+264 p. D. cl., \$1.50. The object of the present volume is to distinguish be-

tween science and speculation in the application of Dar-winism to morals. One of the opening chapters gives very properly an exposition of the Darwinian theory, comparing and contrasting it with the more general doc trine of evolutionism, whose history and meaning are also briefly traced. Then follow chapters on the philo-sophical interpretation and the ethical bearings of Dar-winism. The fifth chapter is devoted to an examination of the ethical speculations which Darwin grafted upon his biological science.

Scott, Sir Walter. The lady of the lake. New cheaper ed. Bost., Ticknor & Co., 1887. IL O. (Ticknor's ser. of octavo poets.) cl., \$3.50;

\*Scott, Sir Walter. The lay of the last minstrel.

New cheaper ed. Bost., Ticknor & Co., 1887. II. O. (Ticknor's ser. of octavo poets.) cl., \$3.50; tree cf. or flex. cf., \$7.50.

Scott, Sir Walter. Marmion. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. (Ticknor's ser. of octavo poets.) cl., \$3.50; tree cf. or \*Scott, Sir Walter.

flex. cf., \$7.50.

Shakespeare, W: Wit, wisdom, and beauties of Shakespeare; ed. by Clarence Stuart Ward. Bost., Houghton, Mifflin & Co., 1887. c. 7+

188 p. S. cl.. \$1.25. Selected passages of wit and humor from Shake-speare. Grouped under the "comedies," "histories and poems," and "tragedies."

\*Siller, Frank. Lieder und sprüche aus dem volke für das volk. Milwaukee, Wis., C. N. Caspar, 1887. 128 p. T. cl., reduced to 75 c.

\*Sinbad the sailor: an Arabian story; il. by Maurice Ray. N. Y., G: Routledge & Sons, 1887. 125 p. S. cl., 50 c.

Sonnets; by various authors. Phil., J. D. Vinton & Co., 906 Race St., 1887. 92 p. S. cl., 50 c.; pap., 35 c. (corr. price.)

\*Sophooles, E. A. Greek lexicon; Roman and Byzantine periods (from B.C. 146 to 1100.)

Memorial ed., issued under the supervision of
J. H. Thayer. N. Y., C: Scribner's Sons, 1887. O. cl., net, \$10.

Stevenson, E: Irenæus. White cockades: an incident of the "forty-five." N. Y., C: Scrib-

incident of the "forty-five." N. Y., C: Scridner's Sons, 1887. c. 5+216 p. I il. D. cl., \$1.

The story takes place in the Scotch Highlands in the summer of 1746; Prince Charles is flying from the king's soldiers and trying to reach the coast to embark for France. Accident brings him in contact with a Highland lad, whose father, a wealthy landowner of English descent, though having the reputation of being loyal to King George, is at heart an adhereat of the Stewarts. Andrew takes the prince home, not knowing who he is, and his father makes him a welcome guest. Here all the inhis father makes him a welcome guest. Here all the cidents occur—and they are as full of romance and thrilling as any reader, old or young, may desire. I book is written for young readers.

\*Stoddard, J: L. Red-letter days abroad. New cheaper ed. Bost., Ticknor & Co., 1887. Il. O. cl., \$3.50; tree, cf. or flex. cf., \$7.50.

Stoddard, W: O. James Madison, James Monroe, and John Quincy Adams. N. Y., F: A.

Stokes & Bro., 1887. c. 8+331 p. D. (Lives of the presidents ser.) cl., \$1.25. "See notice of series," Weekly Record," P. W., Nov. 3, '86, [772].

Tennyson, Alfred, (Lord.) The princess. New cheaper ed. Bost., Ticknor & Co., 1887. II. O. (Ticknor's ser. of octavo poets.) cl., \$3.50; tree cf. or flex. cf., \$7.50.

\*Tonnyson, Alfred, (Lord.) Works, 8 v., Handy volume ed. N. Y.. T: Y. Crowell & Co., 1887. S. cl., \$6; parchment, \$10.50; hf. cf., \$12; Am. seal, \$15; cf., \$21; padded cf., \$25; tree cf., \$30.

Treasure box (The). N. Y., Ward & Drummond, [1887.] c. 208 p. il. Q. bds., \$1.25.

Reading-matter for young children; with 40 pages
of col. designs and many other il.; illuminated cover by
Lilian I. Brigham.

Trowbridge, J. T. Peter Budstone, the boy who was hazed. Bost., Lee & Shepard, 1888

who was hazed. Bost., Lee & Shepard, 1888 [1887.] 4-187 p. il. S. cl., \$1.25.

"Captain Sam," "Pete's" younger brother, is as much the hero as "Pete." His untiring devotion to poor "Pete," who had lost his wits through a brain-fever brought on by a brutal "hazing" received at college, is quite pathetic. The Budstone family are extremely poor—the result of a series of misfortunes for which they are not to blame. The neighbors attempt to put "Pete" in the insane asylum. He is quite harmless, and dearly loved by his family, so "Sam" attempts to hide him from the authorities. The boys' adventurous journey and their meeting with the man who had been the cause of "Pete's" misfortune are full of excitement.

Tulloch, J., D.D. Sundays at Balmoral: sermons preached before Her Majesty the Queen in Scotland. N. Y., A. D. F. Randolph & Co., 6+224 p. por. D. cl., \$1.25

1887. 0+224 p. por. D. Cl., \$1.25.
Dr. Tulloch's son is the editor of this volume of sermons, r2 in aumber found among his father's papers, and preached before Queen Victoria at Balmoral. They are earnest, unsectarian sermons, each carrying a special message or lesson, as the titles show—"Christ and the higher nature;" "Loving-kindness;" "Christian Agnosticism;" "Individual responsibility;" "Practical religion," etc. The portrait of Dr. Tulloch shows a very attractive aymosthetic face. attractive, sympathetic face.

United States. Department of agriculture, Division of chemistry. Foods and food adulterants by direction of the Commissioner of Agriculture, pt. 2, Spices and condiments, by Clifford Richardson. Wash., D. C., Gov't Print. Office, 1887. 128-259 p. 28 pl. and il., O. (Bulletin, no. 13.) pap.

Vinton, J. D., M.D. An essay on mental training. Phil., J. D. Vinton & Co., 1887. 37 p.

S. pap., 15 c. (corr. price.)

Vinton, J. D., M.D., comp. The Lord's prayer in forty languages. Phil., J. D. Vinton & Co.,

1887. 15 p. S. pap., 10 c.

Warden, F., [pseud. for Florence Alice Price, now Mrs. G: E. James.] Scheherazade: a Munro, [1887.] 3-310 p. S. (Seaside lib., pocket ed., no. 1037.) pap., 20 c.

Warner, Anna B. Cross Corners. N. Y., Rob. Carter & Bros., [1887.] c. 358 p. D. cl., \$1.50. One summer in the life of a little girl of ten, living at Cross Corners, a New England village, is the time covered by this story. Eunice is the daughter of a widow, Mrs. Keith, who has a hard struggle to earn bread for both by working at shoe-binding. A rich family who help wetth, who has a nard struggle to earn bread for both by working at shoe-binding. A rich family who help the Keiths in their misfortunes, and a barefooted boy "Davy," who wants to be a minister, are about the only characters. Mrs. Keith is an encyclopædia of Bible texts, having one to point a lesson on every occasion. Eunice and Davy have also a wonderful acquaintance with the Textsare illustrationally their sellenges. with the Testaments, illustrating all their talks with uotations.

Warren, S. E: A primary geometry, with simple and practical examples in plane and projection drawing, and suited to all beginners. N. Y., J: Wiley & Sons, 1887. c. 6+178 p. O. cl., 75 c.

An introduction to geometry as usually presented

designed first to facilitate an earlier beginning of the subject; and, second, to lead to its graphical applications in manual and other elementary school.

Washburne, E. B. Recollections of a minister

Washburne, E. B. Recollections of a minister to France 1869-1877. N. Y., C: Scribner's Sons, 1887. c. '86, '87. 2 v., 8+331; 9+370 p. il. O. cl., \$18.

The small portion of this important work which appeared in Scribner's Magasine only stimulated the appeatite of readers for more. In these two handsome thick volumes, rich in portraits and illustrations, we have a thrilling story of the startling events which occurred in Paris during the eight years Mr. Washburne was the American minister. He witnessed the opening of the Franco-German war, the downfall of the empire, and the flight of Eugenie; was the only foreign minister permitted to remain in Paris during the siege, and to enter it during the Commune. The horrible scenes preceding the republic are described as only an eye-witness could describe them. The pen-pictures of the leaders are extremely graphic. The view one gets of social France in its homes and courts is unusually interesting, coming from so thorough an American as the writer. from so thorough an American as the writer.

Whitelook, W: The life and times of John Jay, secretary of foreign affairs under the confederation and first Chief Justice of the United States; with a sketch of public events from the opening of the revolution to the election of Iefferson. N. Y., Dodd, Mead & Co., 1887.

c. 5+370 p. por. D. cl., \$1.75.
It is with John Jay's public life chiefly that this work deals. "It may be thought," Mr. Whitelock says, "that the work is of too historical a nature for a biography; but for a full understanding of the causes which led to the independence of the colonies, and Jay's consequent participation in national affairs it has proved necessary to go back and trace events prior to the Rev-olution; from that date to his retirement, his life was so blended with the country's history as to be incapable of separation.

Winslow, M. E. The Sewells; or, to every man his work: a story of every-day life. Bost. and Chic., Congregational S. S. and Pub. Soc.,

Chic., Congregational S. S. and Pub. Soc., [1887.] c. 6+357 p. il. D. cl., \$1.50. A companion story to "Enderby Bible-class;" it aims to show older Sunday-school scholars the need of assuming special responsibilities, and the way to find the work especially fitted to them. "To every man his work," was the motto which hung in the Sewells' sitting-room; each member of the family learned to accept it as his or her own, although they differed in their interpretation. Cecilia was an invalid, but her part was not passive entirely; to her the proverb meant spiritual direction of the entire family; to Ruth it signified that her work was to perform all the household tasks in an energetic manner; Wayland thought it meant going to Chicago "to carve out a fortune;" and so on with the others

Wilcox, Marion. Señora Villena; [also,] Gray, an Oldhaven romance. N. Y., F: A. Stokes

& Bro., 1887. c. 4+262 p. D. cl., \$1.50. Several of the characters of Mr. Wilcox's "Real people" reappear in the first story, "Seffora Villena." They are Spanish-American women who marry Americans and come to live here; the story has no tragic depths, being one of love, flirtation, etc. "Gray, an Oldhaven romance," is principally a study of American types.

Wood, C: Parke. Names of 1350 of our deceased relations and friends, most of whom I knew personally; recorded from memory. mond, Va., J. W. Randolph & English, 1887. 3-48 p. D. pap., 25 c.

Wright, W: Burnet. The world to come. Bost., Houghton, Mifflin & Co., 1887. c. 9+307 p. S. cl., \$1.25.

S. cl., \$1.25.

Sermons by the author of "Ancient cities, from dawn to the daylight;" recently pastor of the Berkeley street church, Boston. They are varied and unsectarian. Contents: A happy New Year; The model church; Praying; Peter's keys; Spiritual ploughing; Jericho—Trust; Gideon's men; Saul's self-pity; Samson—Self-deception; To parents; To children—saving faith; Franklin Snow; What shall I do to be saved? What Christ does to save us; The missionary spirit; Easter sermon—transfiguration, etc.

\*Zickel's (S.) illustrirter deutsch-amerikanischer familien kalender für 1888. N. V. S. Zickel

familien kalender für 1888. N.Y., S. Zickel,

1887. 64 p. il. O. pap., 25 c.

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DODD, MEAD & Co., N. Y.		- First steps in geometry	1.25
Church, Stories of the magicians	* **	GEORGE MUNRO, N. Y.	5
Perelaer, Ran away from the Dutch	1.50	· · · · · · · · · · · · · · · · · · ·	
Whitelock, Life and times of John Jay	2.25	Seaside Library, Pocket Edition.	
Wintelock, Line and times of jour jay	1.75	Henkel, The mistress of Ibichstein (1030.).	20
W. Drysdale & Co., Montreal.		Warden, Scheherazade (1037.)	20
Higgins, Life of Rev. Dr. Cramp	1.50	Norman L. Munro, N. Y.	
	•	Munro's Library.	
ESTES & LAURIAT, Bost.		Braeme, Signa's sweetheart (786.)	20
Anderson, Fairy tales	2.25	Lean, Driven to bay (787.)	20
Butterworth, Zigzag journeys in India,		l	
\$1.75;	2.25	JOEL MUNSELL'S SONS, Albany, N. Y.	
Champney, Great-grandmother's girls	2.50	Hughes, American ancestry, v. 2	2.50
— Three Vassar girls at home\$1.50;	2.00	N. MURRAY, AGT., Johns Hopkins Univer	ersity.
Coffin, My days and nights on the battle-	* 00	Baltimore, Md.	,,
field, new ed	1.25	Bryce, Predictions of Hamilton and De	
Kingsley, Song of the river. \$1.50; \$2.50; Ober, Knockabout club in the Everglades,	4.00	Tocqueville	25
\$1.50;	2.00	•	25
	2.00	NEW ENGLAND PUB. Co., Bost.	
E. L. FALES, St. Paul, Minn.		Butterworth, Songs of history	1.00
Fales, Songs and song legends	1.00	J. D. Parsons, Jr., Albany, N. Y.	
J. Fitzgerald, N. Y.	ĺ		
Bleyer, Scientific methods of capital pun-		New York, Annotated code of criminal procedure	6 10
• • • •	10	— Annotated pocket code, 12th ed	6.50
ishment	10	_ `	3.50
Funk & Wagnalls, N. Y.		PHILLIPS & HUNT, N. Y.	
Letters from heaven	1.75	Anderson, Primer of physical training	10
-		Dorchester, The why of Methodism	70
GINN & Co., Bost.		Fradenburgh, Beauty crowned	90
Homer, Iliad, Books, 1-3, Text ed., 22 c; \$1;	1.35	Methodist Episcopal Church, Minutes of	
Montgomery, Leading facts of English	_	Spring Conferences 1887	1.00
history, rev. ed	1.25	RAND, McNally & Co., N. Y. and Chic	:.
Harper & Bros., N. Y.	1	Fessenden, A Puritan lover	25
Mandat-Grancey, Paddy at home (H. F. S.	ĺ		
L., 603.)	20	A. D. F. RANDOLPH & Co., N. Y.	0
	-~	Exell, Biblical illustratority and AAA	
E. STANLEY HART & Co., Phila.		McCullagh, Beyond the stars	1.00
Deterson, Songs of New Sweden	1.00	Tulloch, Sundays at Balmoral	1.25

J. W. RANDOLPH & ENGLISH, Richmond, Va. Wood, Names of 1350 of our deceased relatives	W. J. SHUEY, Dayton, O.  Lorenz, Gospel worker's treasury of hymns \$1.50  MISS ELLEN M. SPRAGUE, 307 and 309 Wabash
ROBERTS Bros., Bost.	Ave., Chic.
Carpenter, South-county neighbors \$1.00 Lee, Juvenilia 2.00 Lincoln, Boston school kitchen text-book 1.00 Marston, Garden secrets 1.00	Story of Aunt Lizzie Aiken 1.00 TICKNOR & Co., Bost. Bhagavad gita
Miller, Songs of the Mexican seas 1.00	new cheaper ed
G. ROUTLEDGE & SONS, N. Y.  Benedict, Stories of persons and places in	\$3.50; 7.50 Byron, Childe Harold, new cheaper ed.,
Europe	\$3.50; 7.50 Howells, Tuscan cities, new cheaper ed.,
40 c.; 50 c.; 60 c.; 1.00 Caldecott, Pictures and songs	Poets and etchers, new ed
Froissart, True tales	\$3.50; 7.50  — Lay of the last minstrel, new cheaper ed.,
Little wide-awake for 1888 \$1.50; 2.00  Marryat, Children of the New Forest 2.00  Percy, Robin Hood 50	- Marmion, new cheaper ed \$3.50; 7.50 Stoddard, Red-letter days, new cheaper ed.,
Sinbad the sailor	\$3.50; 7.50 Tennyson, The princess, new cheaper ed.,
Harrison, Old-fashioned fairy book 1.25 Hornaday, Two years in the jungle, new	\$3.50; 7.50 J. D. VINTON & Co., 906 Race St., Phila.
cheaper ed	Sonnets, corr. price35 c.; 50 Vinton Lord's prayer in 40 languages 10
Sophocles, Greek lexicon, Memorial ed.,  net, 10.00 Stevenson, White cockades	— Mental tyranny, corr. price
Washburne, Recollections of a minister to France, 2 v	Treasure box
SILVER, ROGERS & Co., Bost.  Andrews, Brief institutes of general his-	and enl.         4.00           Warren, A primary geometry.         75
f. A. Stores & Bro., N. Y.	A. S. WITHERBEE & Co., Wash., D. C. Browne, Is it Shakespeare's confession? 25
Keller, The game of euchre50 c.; 75 Mathews, Uncle Rutherford's attic 1.25	WILLIAM WOOD & Co., N. Y. Buck, Handbook of the medical sciences, v. 5, subs
Murrey, Practical carving50 c.; 75 Pole, Theory of whist50 c.; 75 Stoddard, Madison, Monroe, and Adams 1.25	S. ZICKEL, N. Y. Auerbach, Dorf geschichten
Wilcox, Señora Villena	Zickel's illustrirter kalender für 1888 25

#### BUSINESS NOTES.

BROOKLYN, N. Y.—Mr. M. J. Hynes, who for twenty years has been with Geo. W. Carleton & Co., has begun business for himself at 382 Bedford Ave. He will keep a stock of books and stationery, and supply newspapers and periodicals as well as attend to printing and binding.

CHICAGO, ILL.—The Standard Publishing Co. has been incorporated by T. B. Myers and others.

CIRCLEVILLE, O.—E. M. Olds, bookseller, has made an assignment to Evans & Krimmel.

COLDWATER, KAN.—W. M. Martin, bookseller and stationer, has sold out.

OMAHA, NEB.—The Omaha Publishing Company has been succeeded by the Omaha Book and Stationery Company.

PAWNEE CITY, NEE.—William A. Wallace, bookseller and stationer, has sold out.

ST. LOUIS, MO.—Foster Bros. inform us that the report that they are closing out their business is only true as regards their second-hand book. They continue with renewed vigor and blographique International—a monthly new publications issued in France and elements of the property of the

increased facilities the general subscription-book business. Their new address is 219 North 8th Street.

Union City, Tenn.—J. S. Warterfield, book-seller and stationer, has sold out.

#### NOTES ON CATALOGUES.

W. DRYSDALE & Co., 232 St. James St., Montreal: Catalogue of Educational literature and material. (80 p., 16°.)

SPRINGFIELD PRINTING Co., 13 Park Row N. Y.: Illustrated Catalogue of Calendars, and a list of Calendar Pads. Printed in colors and in fac-simile. (4°.)

Catalogues of Second-Hand Books.—S. H. Chadbourne, 57 Warren St., Boston: Catalogue No. 2 of a collection of books, comprising works on natural history, voyages, etc. (23 p., 12°.)—Walter Scott, Edinburgh: Catalogue No. 24 of valuable, choice, and rare books. (16 p., 16°.)—H. Welter, Rue Bonaparte, 59, Paris: Bulletin Bibliographique International—a monthly list of new publications issued in France and elsewhere (16 p., 16°); also, a catalogue (No. 13) of second-hand books for sale by him (22 p. 16°)

## Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

#### OCTOBER 15, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to in-sure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

" Every man is a debtor to his profession, from the lwhich, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

#### THE ART OF BOOKSELLING.

IF there is one thing that should be borne in mind more than any other by every bookseller it is this: Not to rush at a probable customer entering the store with an expectant look, or question, "What do you wish?" or anything of the kind. If he wants to ask a question he will come to you of his own accord. In nine cases out of ten, however, he won't ask anything but to be let alone. He hasn't even a want when he enters your store. He is curious only. He will slowly make his way from the door around to the centre of the store, looking up and down the shelves, now and then taking out a volume to scan the title-page or turn over the leaves. This, in most cases, is always a good sign. Something has attracted the visitor. Becoming bolder he will then take a survey of the store, and out of the corners of his eye "take in" the owner or his representative. Then he will continue his round and at the end he will very likely inquire as to the prices of the books he turned down. And now your work begins. It is as exciting as fishing. And you must be able to tell what kind of a fish you are tackling, because that will make all the difference in the world. But, even should he depart without saying anything at all, you needn't despair. He will come again, and some day you will have a chance to recompense yourself for your long-suffering.

Speak to some book-hunters who come into your store for the first time, or act as though you expected them to make a purchase at once, and that is probably the last you will see of them.

Another point we might add is, stick to your price! Never make a price that you don't intend to get, and once having fixed it get it or give up business. You will find, however, that you will A customer now never lose by such a system. and then may get "huffy" and leave his lot of books, but he will come again; and if he doesn't you will still be the gainer. The majority of your customers will soon learn that your prices

are as low as anybody's, and that there is no need of wasting time in haggling over them. all concerned will be gainers.

Of course, the dealer must be alert to answer questions, and be able to show any book in stock on a given subject when asked for, or satisfy his customer that he knows what is wanted and is able to supply his demand. And right here is where a bookseller's education tells. Bookselling is not simply the art of "handing down" a book which is wanted, as so many nowadays suppose. That may do for the dry-goods stores and bazaars, but in a book-store, never. The bookseller who attempts to do business with that kind of help is forced sooner or later to peddle candies and toys, and in the end to pay ten cents on the dollar. What is wanted is an education in books-the insides of them especially. A knowledge of authors and publishers, the peculiarities of editions-to know, for instance, why a certain edition is preferred to another, and why one book is better than another on a given subject; to be able to recommend a book and to know why, and to be ready to discuss your wares intelligently; these are some of the things demanded of the bookseller and his assistant. And with the helps and tools that are offered to the trade to-day, by this office and from other sources, how comparatively easy it is for the live bookseller to keep abreast of the times. As for current literature, with the PUBLISHERS' WEEKLY Record of New Publications alone, the means of acquiring knowledge of the contents of the most important books is reduced to an hour's careful reading. And yet many do not appreciate this. They grumble at their luck, and at the bazaars, etc., forgetting that their indifference, not to use a harsher term, has helped to put the book business in the hole in which it finds itself to-day.

#### COMMUNICATIONS.

THE BIBLE BINDINGS CONTROVERSY.

PHILADELPHIA, Oct. 18, 1887.

To the Editor of the Publishers' Weekly ?

DEAR SIR: A. J. Holman & Co. evade the sestion. We introduced the fern-leaf and broken glass patterns on our Bibles in June, 1885, having had the designs drawn, the dies cast, and the binding done in London.

If Holman & Co. did not copy these designs after we introduced them, will they say so?

Yours very truly,

HENRY ALTEMUS.

ADVERTISEMENTS IN BOOKS.

Boston, September 14, 1887.

To the Editor of The Publishers Weekly:

PLEASE teach a book-lover and your readers in general how to cut out the advertisements which many publishers add to their printed volumes. In a book with an index these advertisements are an aggravation, and in others they are C. W. ERNST. not pleasant.

#### PHOTO-MECHANICAL RELIEF-PLATES.

Warren F. Kellogg in American Art.

We find photo-mechanical processes playing a more and more important part in the reproduction of illustrations for books and magazines every day, the companies engaged in their practice becoming legion and the results of varying excellence. It is important for one who uses these results to know how they are attained, and, while recognizing their present shortcomings, to be ready to take advantage of their further application to the assistance or replacement of hand-work.

Wood-engravers, die-sinkers, and workers in kindred trades have, from the beginning, looked with dread upon the growing processes as likely to injure them. But, as in other industries where machinery has been introduced, the demand has grown with the increased facilities. Hardly an advertisement even that is not illustrated with at least a trade-mark, while the morning paper gives us pictures of yesterday's yacht race or last evening's murder. Illustrations can be used with greater profusion and with greater truth to the original because of the cheapness and photographic accuracy of process work. Of this there are three kinds, readily distinguished by the originals they reproduce into relief-plates.

I.—From originals in line by (a) the etching

process, and (b) the gelatine process.

II.—From originals in wash by the cross-line

process.

The proportion in which the two classes are used may be judged from the current (August) number of Scribner's Magasine, which has forty-five illustrations, of which thirty-four are of the first and three of the second class. There are, besides, over fifty illustrated advertisements, for which the cuts are largely process, all of the first class. The other large monthlies have a somewhat smaller percentage, varying from issue to issue. It may be roughly stated that the rates of cost persquare inch of the two classes is one to five.

The details of producing these plates differ with each company, but the general method is the same, beginning, of course in photography. For, whatever the original, a negative, enlarged or reduced to the desired size, must be obtained, and upon the success of the photographer depends very much of the final result. As dense a negative as possible is needed, on which the lines of the original shall be represented by clear glass, and for this purpose a wet plate is generally used, this being one of the few fields from which it has not been driven by the more popular dry plate.

I.—Now, considering the processes in the order they have been mentioned, we come first to (a) the etching process, which is the one best adapted to making relief-plates from outline or The original is usually silhouette drawings. made larger than the desired reproduction, the proportion depending on the fineness of the artist's usual methods. A very fine pen-and-ink drawing may be reproduced the same size, while a broad, "sketchy" one may need to be reduced one-half or more. The camera, and the original facing it, are hung on a truss that swings from a pivot, so that they may be equally affected by any jar to the building and the lines of the negative left unblurred. Such a negative, on plate glass, has its perfectly true surface applied to a sheet of zinc coated with a sensitized film, upon which, by exposure to the rays of the sun, or a powerful electric light, a print is made.

That is, the portions of the film protected by the heavy shadows of the negative (the high lights in the original) are unaffected, while those portions beneath the clear glass are "fixed" so that they will not wash away in the developing. The unaffected film is then washed away, leaving the naked metal beneath exposed to the acid, which is next poured over it, eating into the metal where it can reach it, and falling harmless upon the coated portions. When the average necessary depth is reached the solid lights are routed out and the whole engraving touched up by hand with a graver. The zinc sheet is now mounted on a block of wood, which is afterwards, by a clever mechanical contrivance, made high" with a true printing surface, and the relief plate is ready to be set in the form and printed from, or electrotyped, under the same conditions as type. These plates have the printing virtue of great depth, and may be used on the low grades of machine-finish paper such as our dailies The instantaneous photograph is what they usually wish to reproduce, and an outline drawing (from a salt print) is the intermediate step. The frequent inaccuracy of the cut is therefore not to be laid to the process, but to the "special artist" who makes the hurried drawing. No grade of process will make a satisfactory illustration out of a bad drawing. The etching process has lately been applied to the sinking of dies. Owing to the hardness of the brass, and other causes, no great success has yet been attained, though it promises to materially assist the sinker, especially on elaborate designs, at no distant day

The gelatine process (b) may also be used for the same class of subjects as those we have been considering, but its special field is the reproduction of finer-lined work—as, for example, prints from wood or steel engravings. These subjects, from their nature, do not admit of great reduction; in fact, they sometimes demand enlargement. For the originals a proof on white, dull-finished paper is the best stage. When the back of the original has been printed upon with type, the latter is apt to show through, giving an unfortunately broken appearance to the lines of the negative. In this process the negative is laid upon a sensitized film of gelatine that has been spread upon glass and dried. Cold water replaces the acid of the etching process. Under its influence the gelatine which has been covered by the shadows of the negative swells, while the unprotected portions, fixed by the rays of light through the clear glass, remain unaffected, and a gelatine reverse of the desired plate is obtained. A plaster cast of a plaster mould of this shows again the reverse of the plate, which is obtained by pouring into the latter hot-type metal. This is then unusued and discontinue ren-fore. The extreme sensitiveness of gelatine renders this process peculiarly accurate in reproducing with great faithfulness, and, as has been said, many companies use it in preference to the etching process, which, they think, loses some of the fine lines in every original.

The reproduction of text-pages (as well as cuts) has been very successfully done recently in a reprint, slightly reduced, of the "Encyclopædia Britannica." This offers an economical way of reprinting an old book or one of which the electrotype plates are unattainable, when the market value of the work will not admit of resetting its pages. An early copy of the original furnishes

the best negatives.

II.—We now come to the other kind of process, which is, in effect, a translation of the intermediate tones of a wash-drawing or photograph into the cross-hatched or parallel lines which, alone, a surface block can print. And here is the limitation of all illustration intended to be printed in the form with text. The face of such a cut is pressed lightly on the surface of a sheet of paper, leaving an impression where there is relief in the cut and none where there is depression. There are no intermediate heights that print, as there are in a copperplate, where the paper is forced into all its depressions, receiving ink in inverse proportion to the depth. This effect can, therefore, only be obtained in process reliefplates by the varying closeness of shading lines the printer's device of overlaying being practically out of the question, as it simply gives brilliancy and delicacy to the print, and cannot impart the needed effect of shading.

There is an element of secrecy about this grade of process not shared by the others, because its success depends so largely on minute details not easily patented, or, if patented, difficult to protect. Very little information is therefore obtainable from the different companies making cross-line plates, but the favorite method of overcoming the obstacles in the way of representing tones by lines is by the interposition of a mechanically ruled transparent plate between the original and the negative.\* The negative is then printed in the usual manner on a sheet of suitable metal and etched so as to make a reliefplate. The chief objection to this process, as it is at present practised, lies in its limited range of tones. Few of the plates show any really high lights, and to get rid of the consequent flatness in the print has been and is the great aim of the invent-The extreme shallowness of the plates is a further objection, requiring for them very careful printing without any attempt at overlay. For this purpose a glazed, "coated" paper is best adapted, and such plates should properly be full-page, and printed separately from the text, otherwise the whole form will lose in color to preserve their delicacy. The future application of this process, which is really in its infancy, is rather to portraits and kindred subjects than to landscapes, which need artistic treatment and license that a mechanical process can never attain. The best that can be asked of it is a deep plate, showing all the intermediate tones of the original, between the whites of the high lights and the blacks of the deep shadows. And this we The rest demay look for at no distant day. pends on the taste and judgment of the photographer. In the portrait there is nothing to eliminate, and in that field photography is therefore unexcelled and process relief-plates most satisfactory. In fact, the scientific value of all this work cannot be overestimated on account of its faithful exactitude.

And now a good word to the artist who draws for this last grade of process. A wash-drawing may be quite correct to the eye, but its effect entirely altered by the camera. The latter sees yellows darker and blues lighter than they are. Hence they are to be avoided, using instead only A large allowpure blacks, grays, and whites. ance for reduction is also desirable.

R. R. Bowker in Harper's Magazine.

The second kind of "process" is the "halftone," by which a picture not drawn in lines or points, but in tones or brush-work, like a washdrawing or oil-painting, is divided into tiny lines or blocks in the process of photographing, and thus becomes a relief-plate, closely imitating the effects of the brush. The most successful method is that patented by Mr. F. E. Ives, an American, in 1881, in which the gelatine picture is swelled till the light parts of a picture stand out in hilly contour, like a relief map of the White Mountains, while the black parts remain as valleys. Bv taking a plaster cast from this the dark parts become the hills and the light parts the valleys. The ingenious part of the Ives process, most difficult to describe, is the inking method, for which the elastic "composition" of glue and molasses used in inking-rollers is made in flat sheets, furrowed by V-shaped ditches, which are crossed by other lines of ditches not quite so deeply furrowed. This leaves the inking surface a series of tiny pyramids close together, and the ink is pressed on so that it not only inks the tops of the pyramids, but their sides and the ditches between. This inked surface is now turned on its face and pressed upon the white plaster cast. Where this cast is high (the darks of the original picture) the inked pyramids are flattened out against it by the pressure, and leave a broad square of ink; where it is low (the lights of the original picture), only the tiny tops of the pyramids touch the cast, and the merest point of ink is left. The absolute blacks in the original picture are so high that even the furrows of the inking surface are pressed against the cast, obliterating the spaces between the blocks, and giving an absolute mass of black; per contra, the absolute whites of the original picture are so low in the cast that even the tops of the pyramids do not touch them, and they are When the inking surface is renot inked at all. moved, the eye sees on the plaster almost an exact reproduction of the original picture, in little blocks instead of in continuous tone. This is taken off the plaster by a collodion film or photographed directly, and the picture being now practically in line or point, a relief-plate is easily made. Another method of "half-tone" work, made public by Meissenbach, a German photographer, which is used largely abroad, consists in photographing the original picture as seen through a so-called grating" made by coating glass with an opaque film, through which transparent lines are cut. By placing this "grating" a little distance in front of the picture a curious optical effect of translating the darker portions of the picture into thicker lines is produced. From this line effect a reliefplate is produced.

#### THE STEVENS INDEX TO AMERICAN DOCUMENTS ABROAD.

From Hickcox's Catalogue of U. S. Government
Publications.

In January last the Secretary of State communicated to Congress memorials signed by representatives of several historical societies, and by many eminent men of letters of the United States, setting forth the great value and importance of a full and accurate digest and catalogue of the numerous documents found in public and private archives in Europe, relating to the early history of the United States, and especially the period between the treaty of Paris in 1763, by which Great Britain acquired from France her title to the northwestern territories of America, and the

<sup>\*</sup> The writer describes what is generally known as the Meissenbach process, and omits the Ives process of Crosseup & West so largely used in this country. We append a description of this from the article, "A Printed Book," which appeared in Harper's Monthly for July, 1887.— ED. P. W.

treaty of peace between the United States and Great Britain in 1783.

The basis of these memorials is understood to be an index which is in course of preparation by Mr. B. F. Stevens, a well-known American citizen residing in London. Mr. Stevens has already prepared a catalogue of over 95,000 separate papers found in the archives of the different European countries, the great majority of which have never been transcribed for American use. The memorialists represent, "That under the stringent regulations by which alone this material is accessible to the most privileged strangers, only few and fragmentary portions have hitherto been copied, and these at very great cost, by such of our historians and scholars as have had sufficient courage to undertake the great labor of exploring the public archives, and sufficient means to defray the expense.'

It is estimated that the index will cover about one hundred and fifty thousand separate documents, and when printed will make about twenty thousand royal octavo pages. They concern the local, civil, social, political, military, judicial, and general interests of every one of the British, French, Dutch, and Spanish colonies of North America. Mr. Stevens says: "This is not only a list of the manuscripts and documents in the order in which they now exist, with their approx-Imate dimensions and descriptions of each paper, by number, date, place of origin, writer, addressee, language, whether signed, original, duplicate, with memoranda of indorsements, official notes, uses, inclosures, etc., but it gives also a brief resume (in English) of each paper, with cross-references to duplicates, if any, and when printed, in full or in extracts, it states where and to what extent printed."

Senator Hoar introduced the following joint resolution:

"Whereas, the public and private archives of Europe, and especially of Great Britain, Holland, France, and Spain, abound in manuscripts and other documents of the greatest interest to our country, of which no index, calendar, or descriptive catalogue has ever been published.

Calendar, of descriptive catalogue has even been paulished; and,

"Whereas, such portion of these manuscripts and other documentry material as accumulated between the date of the treaty of Paris in seventeen hundred and sixty-three, by which Great Britain acquired title from France to the northwestern territories of America, and the training of the training of the University of paris between Great Britain and the University of paris of the training of the University of paris and the University of paris of the University of the U France to the northwestern territories of America, and the treaty of peace between Great Britain and the United States in seventeen hundred and eighty-three, are indispensable to a correct knowledge of the circumstances which led to the separation of the American Colonies from Great Britain, and to the establisment of the peculiar and unprecedented form of government which succeeded it; and,

"Whereas, the restrictions upon the access to and use of most of this material are so rigorous, and the expense so great, that hitherto only few and fragmentary portions of it have been copied or otherwise made available for historic or even diplomatic uses; therefore,

available for historic or even diplomatic uses; therefore, "Resolved by the Senate and House of Representations of the United States of America in Congress assembled, That the Secretary of State be, and he is hereby authorized to contract with Benjamin Franklin Stevens, a native of Vermont, now residing in London, for a descriptive catalogue index of such manuscripts or documents as may be found in the private and public archives of Great Britain, France, Holland, and Spain, relating to the history of America between the years seventeen hundred and sixty-three and seventeen hundred and eighty-three, both inclusive, at a price not to exceed the sum of one hundred thousand dollars. "Sec. 2. That the sum of one hundred thousand dollars, or so much thereof as may be necessary, be, and is hereby appropriated for such work, out of any money in the treasury not otherwise appropriated."

No opportunity was afforded for the considera-

tion of the resolution at the last session of Congress.

#### PROPOSED DEPOSITORIES OF PUBLIC DOCUMENTS.

From Hichcox's Catalogue of U.S. Government Publications.

Towards the close of the session, and therefore too late for consideration, Mr. O'Neill, of Philadelphia, introduced (presumably by request) a Bill "for authorizing depositories of documents adjunct to the National Library." The bill provides that the Joint Committee on the Library be authorized to consider the practicability of establishing one or not more than three depositories of all printed publications of Congress and of the Executive Department, including scientific and other bureaus, and all books, maps, or charts executed or printed at the public cost. It contemplates the deposit of duplicate copies of such publications, so that in case of the destruction of the Library of Congress, a replacement or recovery of lost books may be made.

This is an important movement, and the Libraries likely to be benefited should urge its consummation. It may be stated here, however, that there is no depository of all the publications of the Government. The Library of Congress does not now, and never has received all the publications, the omissions being as conspicuous as the acquisitions—in fact more conspicuous, for the reason that the books it fails to secure are usually those printed in small editions or for the special service in the Departments. The supply of such soon becomes exhausted, and it frequently happens that not a single copy can be found in any Government office. Another instance is that of the Bills and Resolutions introduced in Congress, of which there does not exist to-day a single file, bound or unbound, in any library here or Still another instance is that of the elsewhere. Maps and Charts, amounting to hundreds of separate issues every year, published by six different Bureaus of the Government, and in no one depository collected, classified, and made accessible to the public.

#### OBITUARY.

#### LEMUEL BANGS.

LEMUEL BANGS, who was one of the most prominent publishers of school and religious books in New York fifty years ago, died at his residence at 313 E. 125th Street, in New York, on the 7th inst. His death resulted from a complication of diseases resulting in a breaking down of his whole system.

Mr. Bangs was born in New York City in 1800. and was the eldest son of Rev. Nathan Bangs, a leading member of the M. E. Church in America, for a number of years agent of the Methodist Book Concern, and for a long time editor of all its publications.

In 1825, or thereabouts, the deceased entered the Methodist Book Concern as its Secretary, which position he resigned in 1828 to form a copartnership with Thomas McElrath, to do a general business as booksellers and publishers of religious and school-books. They were located, if we are informed rightly, on Ann Street, at that time quite a book centre. In 1832 this partnership was dissolved, Mr. McElrath continuing the business until a fire in the building he occupied consumed his entire stock. After serving a term in the New York Legislature McElrath formed a partnership in 1841 with Horace Greeley, under the firm-name of Greeley & McElrath, and thenceforward for sixteen years devoted his entire energy to the business interests of the publication department of the New York Tribune. Before leaving Mr. McElrath it may interest our readers to know that he began life as a printer in Philadelphia and then read proof for the Methodist Book Concern in this city. He subsequently learned the bookselling business, becoming head salesman in the Concern. Immediately after losing his book stock by fire he devoted himself to the practice of law, for which he had already made preparatory studies. One of his first law-partners was Charles P. Daly, now Chief-Justice of the Court of Common Pleas.

Mr. Bangs in 1832 started in the book-trade sales business with James E. Cooley, father-inlaw of George A. Leavitt, under the firm-name of Cooley & Bangs. After a few years these partners separated, Mr. Cooley associating himself with John Keese and Horatio Hill, forming the well-known auction firm of Cooley, Keese & Hill, which afterwards became Cooley & Keese until it was dissolved in 1854. Mr. Bangs, in connection with Messrs. Richards and Platt, organized the auction house of Bangs, Richards & Platt, which in 1838 became Bangs Brothers & It was in this firm, which for years was situated near the old Park Theatre at 13 Park Row, that Mr. Bangs won his reputation as a skilful and enterprising business man. The firm did an immense business, and had a very high standing in the trade. But the panic in 1857 made large inroads on their capital and they failed. Since then Mr. Bangs has not been in business. brothers continued the auction business under the old firm-name, then as Bangs, Merwin & Co., and, after Mr. Merwin's death in 1871, as Bangs & Co. The business is now carried on by his son, F. H. Bangs.

Mr. Bangs was one of New York's prominent citizens. He was at one time director of the Nassau Bank, of which his partner, Mr. McElrath, was President in 1853. The book and paper was President in 1853. The book and paper trades at that time were largely represented in that bank as officers and directors. Besides those already named were J. S. Redfield, W. E. Dean, Augustine Smith, of the large paper warehouse of John Campbell & Co., later Campbell, Hall & Co., and now Augustine Smith & Co., who is still Vice-President of the bank, and many others whose names are now no longer familiar to the trade. Mr. Bangs was also at one time President of the Asbury Life Insurance Company.

Mr. Bangs leaves a widow and four sons and one daughter. One of the sons is the head of the present firm of Bangs & Co.; another son is Dr. L. Bolton Bangs, well known in New York His son, Nathan D. Bangs, was well known to newspaper men as the publisher of the World twenty years ago, at the time Manton Marble was in charge of that paper. Of his other sons one is connected with the business department of Scribner's Magazine and the other is cashier of the Mail and Express. Mr. L. W. Bangs, of Scribner & Welford, is a nephew of the deceased and commenced his career with Mr. Welford when he had charge of a department of Bangs Bros. & Co.'s business which was after 1857 merged with the firm of Charles Scribner.

The deceased is remembered by the older generation in the trade as a man of great force of character, a genial companion and firm friendin all respects a worthy model and pattern for those who survive him. His funeral took place on Monday morning, October 10.

IOSEPH SHILLINGTON.

Joseph Shillington, a well-known bookseller of Washington, D. C., died on the 7th inst. He was born in Ireland in 1823 and came to America in 1842, becoming Washington correspondent of The Baltimore Sun the following year. While correspondent of that paper he made the sensation of the day by first securing and publishing an account of the killing of two Cabinet Ministers by the explosion of a gun on board the Princeton, then lying in the Potomac. After four years of newspaper work he went into the book business, and his shop became a favorite resort for Webster, Calhoun, Clay, and other old-time states-

At a meeting of the trade in Washington on the 8th inst. to take action in regard to the death of Mr. Shillington, there were present Messra. W. H. Morrison, E. Morrison, Robert Beall, W. H. Lepley, W. B. Easton, R. C. Ballantyne, J. C. Parker, C. C. Pursell, John F. Paret. Messrs. J. Bradley Adams and E. J. Burt sent word regretting their inability to attend the meeting

The following preamble and resolutions were reported by the committee, of which Mr. John F. Paret was secretary, and adopted:

WHEREAS it has pleased Almighty God, in his infinite wisdom, to call from our midst our friend and associate
Joseph Shillington, who by his upright character and
genial qualities has endeared himself to the whole com-

munity;

Resolved, That while bowing to the Divine will, and yielding to the dispensation of an all-wise Providence, we place upon record our sincere and heartfelt regret that the familiar form and face will no more be seen

among us.

Resolved, That we now make expression of the debt
of gratitude under which we stand collectively and inof gratitude under witch we stand contenterly and in-dividually to our departed friend for his precept and example as a citizen and business man.

\*Resolved\*, That we acknowledge the comfort and assist-ance we have often received in times of trouble both in

our business and family circles by his cordial sympathy

and warmth of heart.

Resolved, That we extend to his family and many friends our most sincere and heartfelt sympathy and condolence.

Resolved, That we send a copy of these resolutions to
the family of our departed friend.

COLONEL WILLIAM H. BOYD, the well-known directory publisher, died at Washington, D. C., October 7. He served with distinction in the late war and at its close went into the directory business.

#### NOTES ON AUTHORS.

BRET HARTE intends to make his home in the surburbs of London.

MR. J. A. FROUDE is bringing out a work on India, a companion to "Oceana.

MRS. KATE GANNETT WELLS has sent to the press her first long novel, entitled "Miss Curtis."

MISS JULIA FLETCHER (George Fleming) has written a new novel, entitled "The Truth About Clement Ker," which will appear serially in Oscar Wilde's paper, The Woman's World.

"'LADY GRACE,' which has just appeared, will not be the last work of Mrs. Henry Wood," says the Athenaum. "Another story is yet to follow, and will run as a serial through the pages of the Argosy in 1888."

THE author of "Olrig Grange" has just finished a volume of short poems, being sermons in verse, which the publishers to the University of Glasgow will issue immediately under the title of "Thoughts and Fancies for Sunday Evenings." THE Rev. W. W. Tulloch has completed a popular biography of the Prince Consort, which will form a companion volume to his story of the "Life of the Queen," recently published. The volume will be published by Messrs. Nisbet & Co.

AT the suggestion of Messrs. Benjamin & Bell Mr. Appleton Morgan has added to his forthcoming volume, "Shakespeare in Fact and in Criticism," a chapter treating with the Donnelly cipher, so called, Mr. Morgan proposing to demonstrate that while the Donnelly method is a heroic treatment of the Baconian Theory, yet it appears to be impossible from a structural analysis, as well as from the history of the Folio of 1623, that any inter-written matter should be therein included. Mr. Morgan writes from the point of view of his own Growth Theory of the text of 1623, and—to show that the printer's copy for the 1623 text was tampered with, not only by a whole generation of actors, but from time to time by the stage censors of Queen Elizabeth and King James—quotes at length a statute of Elizabeth's regulating stage plays which is not known to have appeared in print since 1559.

"Some of the papers are copying," says the New York Home Journal, " a paragraph about Henry T. Finck, whose recent book, Romantic Love and Personal Beauty, is being widely noticed. This paragraph says that he was once a Harvard student; that in those days he was a thin-faced, hollow-eyed young man with auburn hair and freckles, and that he burned the midnight oil while reading Schopenhauer and other German pessimists. In these days, let us add, Mr. Finck is a fine-looking, well-developed man, about thirty-four years old, with a remarkably good complexion, whose healthy, delicate color a girl He no longer burns the midnight oil, but does his literary work in the bright morning hours, and devotes his evenings to recreation or to attending the operas and concerts which he is called upon to criticise in his capacity of musical editor to the Evening Post. Mr. Finck is an excellent performer upon the violoncello, a lover of beauty in every form, whether it be in the shape of a flower, a pretty girl, or a rugged mountain. To his keen logic and habits of accurate thinking, which are shown in his decidedly unique book, he has added the steady cultivation of refined tastes which make him an agreeable companion. He is a good illustration of a man who practises what he preaches in regard to human development. He has now gone to the Yosemite Valley and Alaska for a summer vaca-

MR. GEO. O. SEILHAMER, of the Philadelphia Times, will publish in December "A History of the American Theatre before the Revolution." The author, says the Critic, "who has been a dramatic critic for many years and always a devoted student of the stage and of theatrical literature, claims consideration for his book because of the mass of facts it contains that have never been used by any writer on American dramatic history. These facts are from the newspapers of Philadelphia, New York, Newport, Annapolis, Williamsburg, Va., and Charleston, S. C., from 1749 to 1774. The work will make a volume of over 300 pages. The narrative is continuous, relating the story of the American stage from the first attempts of the Philadelphia Company in the Quaker City and in New York, and of the Virginia Comedians who were at Annapolis when Brooklyn.

the elder Hallam arrived at Williamsburg, down to the close of the Charleston season just before the Revolution. Lists of performances, casts, advertisements, criticisms. prologues and epilogues, and quaint (and generally bad) poetry relating to the performances and performers of the time, will be reprinted, being set into the pages by indentation, and thus illustrating without interrupting the narrative." The edition will be limited to 500 copies, large paper, at five dollars, and will be delivered to subscribers by the Globe Printing House, of 112 North 12th Street, Philadelphia.

#### JOURNALISTIC NOTES.

WALT WHITMAN will contribute to Lippincott's for November a series of short poems under the general heading of "November Boughs." In one of them he bids a touching farewell to life.

"MR. F. W. JOYNES," says the Academy, "is authority for the statement that 'The Scarlet Shaw!' was written by Richard Jefferies, author of 'The Gamekeeper at Home.' It was his first published fiction."

Scribner's will signalize the completion of its first year by the publication of a superb Christmas number. Its contents will be chiefly poetry and fiction, and literature appropriate to the season. The number of illustrations will be greatly increased, and will represent some of the best and most original work of American artists and engravers. The cover is to be enriched by a special border, printed in gold.

WITHIN recent weeks an amusing story has gone the rounds of the press, to the effect that The American Magazine was to be conducted for the benefit of its contributors, who would receive stock in payment for their literary work. The paragraph has called forth much pity for the editor of a magazine so managed. Wasted tears, however, we are informed, as the story never had any foundation and is wholly untrue!

THE Export Journal, published by G. Hedeler, Grimmaischer Steinweg, 3, Leipzig, promises to become an important medium for international communication in matters relating to the booktrade. The contents of the two numbers already published are interesting, timely, and well edited. In the second number we find lists of new publications, sketches of eminent houses, a table of import duties on books, etc., in the U. S., compiled by Dr. S. R. Miller, U. S. Consul at Leipzig; notes on trade periodicals, patents, exhibitions, societies, postal and customs matters, a trade directory and a number of other subjects, all relating to the book and stationery trades. The paper is printed in three columns, in French, German, and English. The subscription price is 50 cents per year.

#### LITERARY AND TRADE NOTES.

E. A. MAC has raised the price of his "Dictionary of Market Values of Books, etc.," to \$2.

RICHARD BRINKERHOFF, 26 Reade Street, N. Y., has published "The Family of Jones Direksen Brinckerhoff," who settled in this country 1638, and whose descendants now number nearly six thousand, chiefly in New Jersey, New York, and Western Pennsylvania, with offshoots in Ohio and Illinois. There are numerous illustrations, including one of the old First Church of Brooklyn.

GEORGE H. ELLIS, Boston, has in press a book entitled "Science and Immortality." The work is a reproduction of the discussion by many eminent scientists on "What Science Says about Immortality," which attracted such wide attention in the Christian Register of April 7. The contributions have been carefully revised by their authors, and the work has been enriched by additional contributions from Prof. A. Graham Bell; Gen. A. W. Greely, of the United States Signal Service; Prof. Joseph Le Conte, of the University of California, and Prof. Edward C. Pickering, of Harvard Observatory. In addition to the "Symposium," there are included biographical notes, giving a brief outline of the scientific career of the writer.

Anthony Comstock and his agents have been reaping rich harvest during the past two weeks. Two booksellers, a photographer, and a dealer in prints in New York City were caught, and, we understand, had very bad cases made out against them. If convicted there are years of imprisonment and thousands of dollars' fine in store for those implicated. We learn, by the way, that since the incorporation of the Society for the Prevention of Vice, fifteen years ago, Mr. Anthony Comstock claims that it has been the means of confiscating and destroying 249,904 pictures; 36.926 pounds of printed matter; and 1,463,165 circulars and songs. During the last year alone it harvested 1143 negatives and 25,300 circulars.

CHARLES SCRIBNERS' SONS will publish this month a volume of discourses by ex-President Noah Porter entitled "Fifteen Years in Yale Chapel." They are more properly philosophical essays on the most important themes and principles involved in the Theistic and Christian faith, presented in such a way as to bring the arguments within the ready comprehension of intelligent and thoughtful young men of all classes. Another volume, to be looked for at once, is "Guatemala: the land of the Quetzal," by William T. Brigham, of Boston, the fruit of a long residence in the country described. Mr. Brigham brought back several hundred photographs from which the illustrations have been made. Besides these they have under way a collection of stories of life and sport in the Norseland entitled "The Modern Vikings;" and Harold Frederic's novel, "Seth's Brother's Wife," the vivid and lifelike scenes of which in Central New York have caused much comment.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

Wednesday evening, to be in time for issue of same week.]

November 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy. List & Francke, Universitätsstrasse, No. 13, Leipzig. October.—Part 2 of the C. H. Guild library.—Libbie. October 19-21, 3 P.M.—Private library.—Bangs.

October 19-21, 3 P.M.—A valuable library.—Bangs.

October 24-28.—A private library of standard and miscellaneous books, illustrated works, many in handsome bindings.

bindings.

NOVEMBER 1 and following days.—Regular fall parcel sale of English and American books consigned by the publishers and importers.

Other sales.

The large and valuable law library of the late Aaron J. Vanderpoel, comprising many scarce American and English reports, text-books, digests, trials, etc.

Part III. of the library of Col. J. Thos. Scharf, of Baltimore.

OVEMBER 29. - Fall Trade Sale of holiday books. - Leavitt

#### BOOKS WANTED.

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The Lime-kiln Man; or, The Victim of Missfortune. N. Y.,

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Life, v. 1, nos. 8, 16; v. 2, nos. 27, 28, 33, 43.

Literary World, Boston, nos. 1-73.

Scribner's Monthly, April, June, Aug., Sept., 1871; June, July, Aug., 1872; Jan., Feb., May, Oct., 1873; June, 1874; Feb., 1875.

Inland Printer, Chicago, Sept., 1885, to Sept., 1886.

Antiquarian Book-Store, 308 N. 26th St., Omaha, NEB.

ANTIQUARIAN BOOK-STORE, 308 N. EOTH ST Locke's Life of Scott. Lossing's Field-Book. Picturesque World, bound or in parts. Set Kansas Reports. Great Events of the Nineteenth Century. THE BOOK ANTIQUARY, BASTON, PA.

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Broken Toys. E. & L. '75.
Mouthful of Bread, by Mace. Harper.
Camilla, pub. by Loring.
Camps and Tramps in Adirondacks, by Northrup.
Poems Rod and Gun, McClellan.
Comic History of the U. S., by Hopkins.
Lost Tales of Miletus, Bulwer. Harper.
Companions of the Chain.
S. E. Bridgman & Co., Northampton, Mass.
V. 2 Lossing's Civil War.'
Mackenzie's Life of Paul Jones.
Blufton, by M. J. Savage.

ALBRET BURNTON. 40 SIXTH AVE., N. Y.

ALBERT BURNTON, 49 SIXTH AVE., N. Y. Mephistopheles in England. Ardent Troughton; or, The Adventures of a Merchant's

Son.
C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, WIS.
Ballon's Magazine, March, '60; May, '61; April, '62.
Ward, H. G., Travels in Mexico, 1827. London, 1829.
Our Album of Authors.
Brewster, Martyrs of Science, etc.
Smith, History of Wisconsin, v. 1.

ROBERT CLARKE & Co., CINCINNATI, O. Foster's Life and Labors of Mrs. Maggie Van Cott. Scharp, History of Westchester Co., N. Y. Sabine, Dictionary of American Books, v. r. Poems of Francis Scott Key.

Wheaton's Elements of International Law, ed. by R. H.

Dana. Boston, 1866.

GEO. J. COOMBES, 275 FIFTH AVENUE, N. Y.
2 sets Alexander Hamilton's Complete Works, 9 v. Putnam's ed. Taulford's Ion, any cheap ed.

E. DARROW & Co., ROCHESTER, N. Y.

Quain's Anatomy.

W. O. Davie & Co., Cincinnati, O. Hepworth's Little Gentleman in Green.

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Some English tr. of Lysias.

Dopd, Mead & Co., N. Y.

Part 2, original 8° issue Adudbon's Birds, or plate 7, pt. 2, with script title, Red-tailed Buzzard.

Micrord's Recollections of a Literary Life.

Park's Paiden Does and Spow Scheen, second hand.

Bush's Reindeer, Dogs, and Snow-Shoes; second-hand

copy.

Bible Lore. D., M. & Co.

Adams, Free Schools in the United States.

Roper's Life of Sir Thomas Moore.

Young Man's Best Companion, by Benj. Franklin, orig. ed.

Prescott's Works, Harper's orig. issue.

British Essayists, 8°, double-column ed.

E. P. DUTTON & Co., 31 WEST 23D St., N. Y. Macaulay's History of England, Harper's 8° ed., v. 2, 3.

and 5, cl. 1849. Bancroft's History of U. S., 8° ed., v. 8, 9, 10, cl. Bowditch, Public Hygiene in America.

ESTES & LAURIAT, BOSTON, MASS. Rod and Line in Colorado.

Grayson, On the Birds of California.

A. B. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Low, Domestic Animals of British Islands.
Mass. Board of Education Reports, v. 5 to 15, 46, 48.
Canada Geol. Survey, 1866 to 1869.
Report on Contagious Dis. of Dom. Animals U. S., Dept.
of Agriculture. 1883-84.

ISAAC HAMMOND, CHARLESTON, S. C. Hawke's Canon Law; state price. U. P. JAMES, 177 RACE ST., CINCINNATI, O. Kaye's History of the Sepoy Rebellion. Cavaliers of the Cross, by W. W. Fosdick.

R. C. HARTRAMPT, PHILA., PA.

Guesses at the Beautiful, by Realf. London, 2859 (poems).

Books on Mexican War, conquest of New Mexico and
California, Walker in Nicaraugua, etc.

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JOHN IRELAND, 2197 BROADWAY, N. Y. Chapters on Plant Life, by Sophia B. Herrick, pub. by Harper. Church and Roman Empire of the Fourth Century, by

Albert de Broglie, tr.
Memoirs of Port Royal, by Mary Schimmelpennick.
Pay Thy Vows, pub. by T. Whittaker.
Prolegomena to Rthics, by Green.
Busebius' Life of Constantine.
Vistour of Missions by Smith and Choels.

History of Missions, by Smith and Choels.

E. W. JOHNSON, 304 6TH AVE., N. Y. Robert Buchanan's Poems,

LAUGHTON, MACDONALD & Co., Boston, Mass, Marriage in High Life, Octave Feuillet.
Travels in North America, by Capt. Baset.
Charades for Acting, E. C. Nugent.
Niebelungen Lied, K. Bartsch.
Keightley's Fairy Mythology.
Essays on the Life of Israel Putnam, D. Humphreys.
Three Successful Girls.
Ida May, by Mary Langdon.
Perfect Love Casteth Out Fear, K. S. Washburn.
Self-Control, Mary Brunton.
Myself, A Romance of New England life.
Children's Hour, Howitt.

LORRAINE LIBRARY, 41 W. 315T ST., N. Y.
Naval Career During the Late War (1812), being the Narrative of Admiral John Markham, R. N.; or work of simillar title, pub. by Sampson Low & Co., London.
Hallam's Works, 12° or small 8°, h1. cf.
Poems of Richard Realf, any ed.

Loring, Short & Harmon, Portland, Mr. Cushing's Mass. Reports, except v. 1, 2, 3. Grav's "v. 2. Gray's "
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A. L. LUYSTER, 98 NASSAU ST., N. Y. McCarthy, Songs and Odes on National Subjects. Cromenin's Lives of the Popes. Peterson. Vol. 4 Ornithological Biography. Beecher's Eyes and Rars. 1862.

H. C. M., 346 12TH ST., MILWAUKER, WIS. H. C. M., 340 12TH ST., MILWAUKER, WIS.
North Am. Review, nos. 251, 359, 360.
Scribner's Monthly, Sept., '71; June. July, August, '72.
Littell's Living Age, v. 48 to date.
Journal Royal Micros. Science, pt. 6, v. 3, 1883; Index to v. 5, 1888; pt. 1, v. 6, 1886.
Journal N. Y. Micros. Society, April, Aug., Sept., Oct., 1885. 1005. Veterinarian, v. 52, May. Nation, Jan 6, and Index to v. 44 (1887). Journal Speculative Philosophy, no. 2, v. 11; no. 2, v. 14. Journal Franklin Institute, Feb., March, 1874. Gardner's Chronicle, nos. 342, 356.
Blackwood's Magazine, v. 111 to 122, and July, Nov., '85.

Quarterly Journal Micros. Science, no. 95, V. 24.
American Naturalist, Jan., March, June, Nov., 1882; any of 1883.

Nature, all of Nov. and Dec., 1887. Chemical News, no. 1252.

G. P. PUTNAM'S SONS, N. Y. Wheeler, Who Wrote It? Reed, Growth of Mind. Reed, Growth of Mind.
Wilson, Ornithology, 3 v.
Hazard, Book of General Information for the People.
Manual of Matrimony, by A Bachelor. Appleton, 1845.
Palmer, Echoes of Half Century.
Mayo, Berber.
Bates, H. W., Central America, etc., 8°, 1878.
Fancourt, C. H., History of Yucatan.
Montgomery, G. W., Narrative of Journey to Guatemala.
Morlet, A., Travels in Central America, tr. by Squier.
Norman, B. M., Rambles in Yucatan. N. Y., 1844.
Stephens, Travels in Yucatan, 2 v. 1843.
"Central America, 2 v. 1842.
Squier, Honduras, 12°. 1870.

Squier, Honduras, 129 1870. North American Review, Westminster complete sets. Glad to re-

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Nims & Knight, Troy, N. Y.
Page's Geology for General Readers.
Modern Christianity a Civilized Heathenism, W. F. Pullen. Boston 1875

PETER PAUL & BRO., BUFFALO, N. Y. Horne's Introduction to Bibliography.

Foster's Outline Flowers. Public Library, Adelaide, S. Australia. Library Journal, no. 1, v. 9 (Jan., 1884.)

A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Ants, Bees, and Wasps, pub. by Appleton. \$1.75 ed.

J. FRANCIS RUGGLES, BRONSON, MICH. Bayle's Hist., Crit., and Phil. Dictionary, in Eng.

B. SCARBORO, MONTGOMERY ST., JERSEY CITY, N. J.
to 25 copies of Memorial Addresses on the Life and
Character of Senator Morton, of Indiana, Delivered in the Senate and House of Representatives.

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Queer Bonnets, by Mrs. Tuthill.
A Few Days in Athens, by F. Wright.

A. H. SMYTHE, COLUMBUS, O. Life and Times of John Jay. Court Life in Egypt. History of Penny Savings Bank of Long Island City, by

Typography, by Adams. Camping in the Mountains. Common-Sense in the Poultry Yard.

THOS. J. TAYLOR, TAUNTON, MASS.
Whittier's Moll Pitcher. Boston, 1832.
J. Besse's Life of R. Claridge, 8°. London, 1726.
Proceedings of Alumni of Friends' School, Providence.

TIBBITTS & PRESTON, PROVIDENCE, R. I. Life of J. P. Beckworth, by T. D. Bonner. Brown's True Stories of the Reign of Queen Victoria. Wonder Stories of History.

JOHN WANAMAKER, PHILA., PA.
Zaidee, by Mrs. Oliphant; second-hand copy will do if in good condition.

J. J. WAYNE, Box 595, DES MOINES, IOWA. Paolina; or, The Sibyl of the Arno, pub. by F. Gleason,

1852-'55. New York Weekly, V. 14, 1858.

C. H. WILCOX, PORTLAND, OREGON.

Popular Monthly, Aug., Sept., Oct., 1885; Jan., Feb., July,
Aug., Sept., Oct., Nov., Dec., 1886; Jan., Feb., April,
May, June, July, Aug., 1887.

#### BOOKS FOR SALE.

J. P. Colby, 304 N. 8TH ST., ST. Louis, Mo. Addison, The Spectator, orig. ed., 8 v., cf. Buckingham and Chandos, Duke of, Works, 10 v., hf. cf. Burns, Life and Works, orig. London ed., 1833, 8 v., cf. Byron, Works, Journal, Life, orig. Lond. ed., 1832, 17 v., cf. Coleridge, S. T., Pickerng ed., 28 v., cf. Dickens, Chapman & Hall, London, 30 v., 8°, hf. cf. Goldsmith, Hist. of the Earth and Animated Nature, orig. London ed., 1821. Goldsmith, Hist. of the Earth and Animated Nature, orig. London ed., 1774.

Guizot's France; Martin's France; and Rambaud's Russia, 12 v., hf. cf.

James, G. P. R., Histories, etc. London, 1836 to 1847, 14 v., blue pol. cf.

Newton, Sir I., Optics. London, 1721, 1 v., cf.

Pope, Alexander, Homer's Iliad and Odyssey, orig. B.

Lintot's ed., 6 v.

Salon, 1833 and 1884, 2 portfolios.

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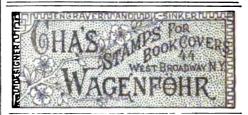
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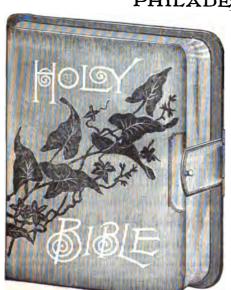
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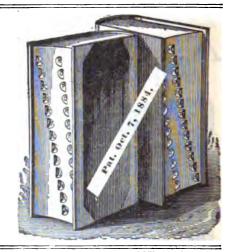


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Vol. XXXII., No. 19.

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**NOVEMBER 5, 1887.** 

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#### NOTES IN SEASON.

LITTLE, BROWN & Co. have just ready "Congreve" and "Fletcher," two new volumes of the Mermaid Series.

JOHN WILEY & Sons will publish at once Ruskin's latest book, "Hortus Inclusus; messages from the wood to the garden," a collection of letters addressed to two sisters.

WM. S. GOTTSBERGER will publish on the 12th inst. a biography of Karl Richard Lepsius, the great Egyptologist, written by Dr. Georg Ebers. It is translated by Zoe Dana Underhill, and

D. Appleton & Co. will have ready about November 19 "The Life and Letters of Charles Darwin," in two volumes, edited by his son, including an autobiographical chapter, and views of Down House, Darwin's residence, and several portraits. Next week they promise "Through Green Glasses: Andrew Merrigan's great discovery," and other Irish tales which the Whitehall Keview pronounces "deliciously humorous,"

CASSELL & COMPANY have in press a volume of poetry entitled "Life and Love," by Robert Burns Wilson. The author is already favorably known to the public by his contributions to the Century and Harper's Magasine. His work is in every respect original and affected in no manner by outside influences, and has created so much interest among lovers of poetry, that this, his maiden volume, is being awaited with the pleasantest anticipation.

FORDS, HOWARD & HULBERT have just brought out a new edition (the fourth) of Dr. Wägner's "Epics and Romances of the Middle Ages," a. compact octavo of about 500 pages with many spirited illustrations, gilt edges, and decorated cover. As this book gives agreeable access to the legendary sources of Richard Wagner's splendid music-dramas, it should find a readily This house have also just interested public. ready a new edition of one of the old favorites among Beecher-lovers, viz., "Royal Truths," prettily printed in 16mo and bound in vellum cloth, uniform with "Beecher as a Humorist," recently issued.

C. A. MONTGOMERY & Co., 7 Murray St., N.Y., have now ready the sixth revised edition of "Goodholme's Domestic Cyclopædia of Practical Information," and have decided to place this volume in the trade for the holiday season instead of selling it exclusively by subscription, as heretofore. They have also ready the first four issues of the *Good Housekeeping Series*—"A Key to Cooking," "Perfect Bread" and "Lessons in to Cooking, "Periect Bread and Lessons in Candy-Making" (by Catherine Owen), and "Six Cups of Coffee" (by Marion Harland, Maria Parloa, Juliet Corson, Catherine Owen, Mrs. D. A. Lincoln, and Mrs. Helen Campbell). "Dainty Desserts for Dainty Diers" and "In the Sick-Room" will be ready shortly. These books are printed by Clark W. Bryan & Co., but can be had by the trade only through Messrs. Montgomery & Ć٥.

#### PERSONAL NOTES.

HENRY HOLT and family sail to-day for Antwerp by the Red Star steamer Westernland to pass the winter in Europe. The best wishes of the whole trade go with them.

A. ROMAN, for thirty-five years connected with the book-trade in San Francisco, Cal., and Arthur H. Breed, for five years with Samuel Carson & Co., of the same city, have decided, with a mournful heart, to shake the dust of the booktrade off their feet and to turn their faces in the direction of other and more promising fields. They have gone into the real estate business under the firm-name of A. Roman & Co., and have located themselves at 27 Post Street, San Francisco, Cal. It is a sad commentary on the condition of the book business that a man who has given the best of his lifetime to its interests is compelled in the end to turn in other directions for a

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of fereign origin of which the oddition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; B: Benward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholar; P; Prier; R: Richard; S: Samuel; T: Thomas; W: William,

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (14mo: 15 cm.); T. (13mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., mar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The white scalper: a story. N. Y., J: W. Lovell Co., [1887.] 126 p. D. (Lovell's lib., no. 1069.) pap., 10 c.

Arabian nights' entertainment. New ed., rev., with notes by the Rev. G: Fyler Townsend. N. Y., F: Warne & Co., 1887. 11+560 p. il. O. cl., \$3.

With many full-page colored pictures and numerous wood-cuts.

\*Arabian nights (The). Lady Burton's ed. of her husband's "Arabian nights;" tr. literally from the Arabic, prepared for household reading by Justin H. McCarthy. N. Y., Scribner

& Welford, 1887. 6 v. O. cl., net, \$25.

Argles, Mrs. Marg., ["The Duchess," pseud.]

The Duchess, and other stories. N. Y., Norman L. Munro, [1887.] 203 p. D. (Munro's lib., no. 795.) pap., 20 c.

Balch, Elisabeth, ["D. T. S.," pseud.] Zorah: a love-tale of modern Egypt. Bost., Cupples & Hurd, 1887. c. 4+287 p. D. cl., \$1.25;

pap., 50 c.

Zorah is a slave who is rescued from a cruel snake-charmer by Mustapha Bey, the master of ceremonles at the Egyptian court, and presented to the girl he loves, the daughter of an English merchant. She declines the the Hgyptian court, and presented to the girl he loves, the daughter of an English metchant. She declines the gift, and then Zorah is given to the queen of the harem. A well-told story of intrigue follows, in which many Eastern customs are described and explained. Witchcraft and poisoning are used by Zorah to smooth the path of true love for Mustapha Bey, whom she loves with a hopeless and most unselfish love. The visit of the Rmpress Rugenie to Egypt is well brought in. By the author of "Mustard leaves."

Baldwin, Ja. A story of the golden age; il. by Howard Pyle. N. Y., C: Scribner's Sons,

1887. c. 10+286 p. il. D. cl., \$2.

The various Greek legends and myths relating to the causes of the Trojan war have been woven by Prof. Baldwin into one continuous narrative ending where Homer's story begins. The hero of the Odyssey is the hero here, the story of his boyhood and youth being interwoven with the most beautiful of the old Greek myths. The book will interest boys, and prepare them for an en-joyable reading of Homer either in translations or in the original.

Beecher, H: Ward. Royal truths; reported from the spoken words of H: Ward Beecher. 4th Amer. from 6th English ed. N. Y., Fords, Howard & Hulbert, 1887. c. '86, '87. 6+324 p.

D. cl., \$1.25; hf. cf., \$2. First published in America by Ticknor & Fields, 1866. Had been issued some years previously in England, with-out Mr. Beecher's knowledge or sanction.

Benedict, E. L. Stories of persons and places in Europe. N. Y., G: Routledge & Sons, 1887.

5-435 p. il. sq. O. bds., \$1.50.

Every important European country is the subject of a historical story or descriptive paper, which treats of and illustrates copiously their noted physical features, antiquities, legends, historical events and personages, industries and works of art.

\*Bennett, Sir Risdon. The diseases of the Bible. N. Y., Scribner & Welford, 1887. 144 p. D. (By-paths of Bible knowledge ser.) cl., \$1.25.

Bolton, Sarah K. and C: K. From heart and nature. N. Y., T: Y. Crowell & Co., 1887. c. 61 p. D. cl., \$1.

Charles K. Bolton is the son of Mrs. Bolton and is

"Of the poems it is difficult sey are not sentimental, though still a student at Harvard. to speak too pleasantly. They are not sentimental, though full of sentiment and a certain vivacity pervades them all. Finally they are devout, and, like everything truly devout, they are simple and hopeful."—Boston Beacon.

Boyesen, Hjalmar H. The modern vikings; stories of life and sport in the Norseland. N.Y. C: Scribner's Sons, 1887. c. 8+274 p. il. D. cl., \$2.

A dozen healthy stories of adventure and sport in Northern Europe. Designed for young readers, with many full-page pictures and a striking cover.

"Boys' own annual for 1887. N. Y., Scribner & Welford, 1887. Il. Q. cl., \$3.75; \$4.50.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A fatal wedding. N. Y., J. S. Ogilvie & Co., [1887.] 224 p. D. (The Dora Thorne ser., no. 20.) pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Her second love. N. Y., J. S. Ogilvie & Co., [1887.] 224 p. D. (The Dora Thorne ser., no. 19.) pap., 25 c.

Brensinger, J. H. Mathematical note-book, no. r. Arithmetic; test examples, involution, square root, cube root, commission, stocks, metric system, etc., and review. N. Y., A. Lovell & Co., 1887. c. No paging, O. pap., 10 c. One or two examples are on each page, the rest being left blank to work on.

Brigham, W: T. Guatemala the land of the Quetzal: a sketch. N. Y., C: Scribner's Sons,

The material for this work was collected from notes made during three journeys in Guatemala and Honduras. The author says he does not pretend "to offer a monograph on Gautemala, nor to add to the general knowledge of Central America; but remembering the lack of guidance from which he suffered in travelling through the country, would in some measure save others from the same inconvenience." In spite of the modesty of Mr. Brigham's claim, it will be found that his work # comprehensive and important. It covers a wide range, the people, with their habits and customs, the architecture of the present and the past, the climate, products, natural scenery, mineral resources, the flora, fauna, etc.

The illustrations are numerous and excellent, and are from photographs taken by the author.

\*Brown, Jessie H. Norman Macdonald: [a story.] Cin., Standard Pub. Co., 1887. S.

Bugbee, A. G. Exercises in English syntax. Syracuse, N. Y., C. W. Bardeen, 1887. c. 3-

87 p. S. pap., 35c. One object of this volume is to furnish a text-book One object of this volume is to furnish a text-book which avoids the use of all examples of false syntax and at the same time contains a large amount of drill and text work. Another object of the work is to teach the use of correct language by composition work. The book is not expected to take the place of a grammar, but it is intended to be put into the hands of pupils to give additional practice in syntax where grammars are defective.

"Bunyan, J: The pilgrim's progress; with 60 il. by D: Scott and W. B. Scott. N. Y., T: Nelson & Sons, 1887. 408 p. O. cl., \$2.

Burns, Rob. Poetical works; ed. by Alex. Smith; with glossarial index and biographical memoir. Family ed. N.Y., F.A. Stokes & Bro., 1887. c. ed. 33+362 p. il. O. cl., \$2.50; seal, \$4.

An attractive new edition, uniform with "Lucile" published last year, with portrait, numerous full-page wood-engravings, and emblematical borders in tints by C. A. Vanherhoff.

Burns, Rob. Should auld acquaintance be forgot; [also,] Blue bells of Scotland, Comin' thro' the rye, and other poems. N. Y., T: Whittaker, [1887.] No paging, T. pap., 40 c.

Cantacusene-Altieri, Princess Olga. Sabine's deception: a novel; from the French by E. Nute. N. Y., Harper, 1887. 196 p. S. (Har-

Nute. N. Y., Harper, 1887. 196 p. S. (Harper's handy ser., no. 158.) pap., 25 c. Sabine de la Ruillière possessed beauty, great individuality, rectitude in a marked degree, and talents more fitted to the masculine than feminine character; the latter she exercised contentedly at her home, the Chateau Ruillière, until a visit to Paris breaks the monotony of her life. There she met Roger Borgemont and a hasty betrothal ensued; before the arrangements for the wedding were completed, an event occurred which separated the lovers. Sabine returned to the provinces and Roger went to America. When they again met Sabine perpetrated a deception which changes the tenor of the story and proves her an heroic woman.

Cheyney, E: P. The anti-rent agitation in the state of New York, 1839–1846. Phil., University of Penn., [Porter & Coates.] 1887.

University of Penn., [Porter & Coates,] 1887. 64 p. O. (Political economy and public law ser.,

64 p. O. (Political economy and public law ser., ed. by Edmund J. James, no. 2.) pap., 50 c. An account of the riots, etc., growing out of the attempt to collect long arrears of rent on the Rensselaer Manor estate in N. Y. state. Chapters are also given on the origin of large estates and leasehold tenures, and the legislative enactments, constitutional changes, and decisions of the courts which were the results of the riots. Church, Ella Rodman. In the hospital at Elmridge. Phil., Presb. Bd. of Pub., [1887.] c.

288 p. il. D. (Elmridge ser.,) cl., \$1.25.

The Elmridge series seems to have been written with a view to plessing and instructing young readers; in five preceding volumes the little Kyles learn many facts about birds, insects, flowers, and trees and the sea; the present story tells how they were invalided at Elmridge, Miss Harson's suddenly improvised hospital, and her novel ways of amusing the convalencents.

Cincinnati and suburbs: the graphic blue-book

\*

and family directory, 1886-7. Cin., S: C. Cox. & Co., 1887. c. 328 p. il. O. cl., \$3.

"Containing the names of householders, with their residences and exact numbers; the names of adult members of each family and the ladies' reception day; names of the officers and members of clubs; plans of theatres; personnel of the press; points of etiquette; portraits of prominent men, etc." inent men, etc.

Clausen, Mrs. Agnes M. Daisy days; with verses by Agnes M. Clausen, E. Nesbit, Carl Otta, Graham R. Tomson, and Rob. E. Mack. N. Y., E. P. Dutton & Co., 1887. c.

paging, il. sq. O. bds., \$1.50.
Brightly colored pictures of children at play alternate with two pages of text and half-page designs in monotints

\*Cline, C. C. Popular hymns revised; for the work and worship of the church Sunday-school. Cin., Standard Pub. Co., 1887. Note ed., S. cl., 40 c.; bds., 30 c. Word ed., cl., 20 c.; bds., 15 c.

"Communion; or, a little talk with Jesus, and other hymns. N. Y., T: Nelson & Sons, 1887.

32 p. obl. Tt., pap., 35 c. Cummings, E. C. Nature in scripture: a study of Bible verification in the range of common experience. Bost., Cupples & Hurd, 1887. c.

experience. Host., Cupples & Hurd, 1887. c. '84. 12+357 p. O. cl., \$1.75.

The author aims to prove that the every-day facts of every-day life among average people, if properly grasped, are convincing proof of the truth of the Scriptures. He takes as his text Acta vii. 11: "These were more noble than those in Thessalonica, in that they received the word with all readiness of mind, and searched the Scriptures dally whether those things were so." He dwells at length upon the subjects that have always most puzzled appounders of the Word, the fall, justification, law of stonement, the process of redemption, etc.

Damon, Sophie M. Old New England days: a story of true life. Bost., Cupples & Hurd,

Ruth, the seventh daughter of General Allwoode, is the courageous heroine of a story whose scene is laid in Vermont during the war of 1812. Incidentally the heart-burnings and love affairs of almost all her sisters and cousins are brought in, and Ruth is almost invariably called upon to smooth the path of others and stand back on all occasions. on all occasions.

Defoe, Dan. Robinson Crusoe, his life and adventures. N. Y., F: Warne & Co., 1887. 88 p. il. Q. bds., \$1.50.

Large type, numerous wood-cuts, and many full-page colored pictures.

Diehl, Mrs. Anna Randall. Elocutionary studies and new recitations. N. Y., Edgar S. Wer-

ner, 1887. c. 10+200 p. D. flex. cl., 60 c.
This collection of pieces for elocutionary study is entirely new; each piece either having been written for the collection or adapted for it. With its analysis of pieces, its hints and directions for reading, the book is a valuable vade-mecum to the student of elecution.

\*Drey, Sylvan. Herbert Spencer's theory of religion and morality. N. Y., Scribner & Welford, 1887. 17 p. O. pap., 40 c.

Du Boisgobey, Fortuné. The felon's bequest: a novel of the prison and the boudoir. N. Y., M. J. Ivers & Co., [1887.] 252 p. D. (American ser., no. 46.) pap., 25 c.

\*Duncker, Max. History of Greece from the earliest times to the end of the Persian war; from the German by S. F. Alleyne and Evelyn Abbott. N. Y., Scribner & Welford, 1887, 501 p. O. cl., \$6.

\*Edwards, W. H. The butterflies of North America. 3d ser., pt. 3. Contents: Melitæa Baroni, 1-5; Argynnis Liliana, 1-4; Argynnis Egleis, 1-5. Bost., Houghton, Mifflin & Co., 1887. Q. 3 col. pl. cl., net, \$2.25.

\*Euripides. Alcestis and other plays; tr. into English verse by Rob. Potter; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 286 p. D. (Morley's universal lib., no. 54.) cl., 40 c.; hf. parchment, 60 c.

Elysenbach, W: Graded German lessons; being a practical German grammar; rev. and largely rewritten, with notes to the exercises. reading lessons, and vocabularies by W: C. Collar. Bost., Ginn & Co., 1887. c. 21+ 360 p. D. cl., \$1.30.

Farrar, F: W., D.D., (Canon.) Africa and the drink trade; [also,] Free rum on the Congo, by W. T. Hornaday. N. Y., National Temp. Soc. & Pub. House, 1887. 47 p. D. pap., 10c.

François, Louise v. The last von Reckenburg; tr. by J. M. Percival. 1st Amer. from 3d German ed. Bost., Cupples & Hurd, 1887. c. 9+ 370 p. D. cl., \$1.50.

An excellent translation of a popular German novel. A most complicated question of identity runs through a story that gives a detailed picture of life in Germany immediately after the overthrow of Napoleon I. The self-sacrifice of a woman for the wife of the man she loves, to prevent his discovering his wife's unworthiness, is the key-note of a story of misunderstanding which finally establishes the claims of the last Von Reckenburg.

Frederic, Harold. Seth's brother's wife: a study of life in the greater New York. N.Y., C: Scribner's Sons, 1887. c. 6+405 p. D. cl., \$1.25.

Has been a feature of Scribner's Magazine since its beginning. A strong story of every-day life and one essentially American. Seth Fairchild's experience as a green country boy on a great city daily, of which he finally becomes the editor, is true to the life, and not without its lesson. Isabet, "Seth's brother's wife," is the central figure of a love story which is full of dark shadows. A murder and many realistic descriptions of rural New York life and character are among the elements which go to make up an unusually fresh and original

Gilman, Wenona. Stella, the star; or, a drama off the stage; the romance of an actress' private life. N. Y., Norman L. Munro, 1887. c. 211 p. D. (Munro's lib., no. 794.) pap., 20 c.

\*Girls' own annual for 1887. N. Y., Scribner & Welford, 1887. Il. Q. cl., \$3.75; \$4.50.

Gleanings series (The). 3 v. 1, Gleanings from Pepy's Diary. 2, Gleanings from Wordsworth. 3, Gleanings from the essays of Elia, by C: Lamb. N. Y., F: A. Stokes & Bro., [1887.] ea. 128 p., Fe. parchment pap., per set in box, **\$**1.50.

Three tiny volumes in photo-etching bindings in a x. The little page is in quite readable type, with a redline border.

Goethe, J: W. v. Faust; from the German, by J: Anster, Pt. 2, with an introduction by H: Morley. N. Y., Harper, 1887. 5+290 p. S. (Harper's handy ser., no. 159.) pap., 25 c.

Goldsmith, Oliver. The deserted village; with etchings by M. M. Taylor. Phil., J. B. Lippincott Co., 1888 [1887.] c. ed. 5-47 p. Q. cl., \$3; ivory surface, \$3.50; mor., \$4.50; tree cf.,

Six beautiful etchings, rich paper, printed only on one le, and a handsome binding make this a very desirable edition of a classic poem.

\*Goodholme, Todd S. [pseud.] ed. Domestic cyclopædia of practical information. New ed., rev. N. Y., C: A. Montgomery & Co., 1887. 650 p. il. O. cl., \$5; \$5.75; shp., \$6.50; hf, mor., \$7.50.

Grandgent, C. H. Italian grammar. Bost., D. C. Heath & Co., 1887. c. 7+124 p. D.

The author has attempted to put into convenient form and the smallest possible compass all the grammar that the ordinary student of Italian needs. The endeavor has been made to make the book represent the Italian language of to-day: the exercises being taken chiefly from reading-books lately prepared for Tuscan schools. Still as many obsolete forms are given as students of Italian classics will need.

\*Green, Evelyn Everett. Dulcie's little brother; or, doings at Little Marksholm. N. Y., T: Nelson & Sons, 1887. 304 p. D. cl., \$1.

Griffis, W: Elliot. Matthew Calbraith Perry; a typical American naval officer. Bost., Cupples & Hurd, 1887. c. 13+459 p. por. D. cl., \$2.
Commodore Matthew Calbraith Perry was the younger brother of Commodore O. H. Perry, of Lake Erie fame, with whom he has often been confounded by the latter's biographers. The hero of this book had an eventful life, having served in the war of 1812 and in the Mexican war, and having assisted in extirpating the foreign slave-trade on the west coast of Africa. He did much, 100, to raise the personnel of the navy he was the founder of the trade on the west coast of Africa. He did much, too, to raise the personnel of the navy; he was the founder of the naval apprenticeship system, and his methods helped to remove duelling, the grog ration, and flogging out of the American navy. His final triumph was the opening of Japan to the world. Mr. Griffis, who is the author of "The Mikado's empire," "Corea," etc., writes enthusiastically of his subject, who seems to have been a man of exceptional elevation of character.

Grimm, Jac. L: and W: C. Fairy tales; tr. by Mrs. H. B. Paull. N. Y., F: Warne & Co., 1887. Il. sq. O. cl., \$3.

Il. with a number of original full-page colored pictures,

and numerous wood-cuts

Guinness, H. Grattan. Romanism and the reformation from the standpoint of prophecy. N. Y., A. C. Armstrong & Son, 1887. 7+396 p. D. cl., \$1.50.

390 p. D. Ch. 91.50. Intended to arouse fresh attention to the great controversy between the Church of Rome and the evangelical churches. The author "recognizes it as a patent and undeniable fact, that the future of our race lies not with Papists, but with Protestants. Its leading nations this

day are not Papal Italy, Spain, and Portugal, but Protestant Germany, England, and America. The nations that embraced the Reformation have never since ceased to advance in political power, social prosperity, philanthropic enterprise, and general enlightenment." The lectures treat Romanism and Protestantism from the standpoint of prophecy.

Woodside; or, look, listen \*Hadley, Caroline. and learn. N. Y., T: Nelson & Sons, 1887.

120 p. S. cl., 50 c.

Harrington, Ja. The commonwealth of Oceana; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 280 p. D. (Morley's universal lib., no. 53.) cl., 40 c.; hf. parchment, 60 c.

Hatton, Jos. The great world: a novel; being the confessions and strange experiences of the Hon. Eric Yorke. N. Y., Norman L. Munro, [1887.] 311 p. D. (Munro's lib., no. 793.) pap.,

Havergal, Cecilia. Stray jewels. N. Y., T:
Whittaker, [1887.] No paging, T. pap., 40 c.
"Henty, G. A. For the temple: a tale of the
fall of Jerusalem. N. Y., Scribner & Welford, 1887. 384 p. il. D. cl., \$2.

"Henty, G. A. In the reign of terror; the adventures of a Westminster boy. N. Y., Scribner & Welford, 1887. 351 p. il. D. cl., \$2.

Herrick, Rob. A Christmas greeting: selection of Christmas poems; il. by W: Schmediger. [N. Y., F: A. Stokes & Bro., 1887.]

paging, sq. O. pap., \$2.50.
Eight lovely, delicate designs illustrating Christmas
times; seven are wood-engravings, printed in tints, the
eighth a very beautiful little etching. The cover is in
colors, and tied with a silk cord.

Hopkins, Alonzo. Geraldine: a souvenir of the St. Lawrence. Bost., Ticknor & Co., 1888 St. Lawrence. Bost., Ticknor & Co., 1888 [1887.] c. '81, '87. 4-316 p. il. D. cl., \$3.50. A profusely illustrated Christmas edition of a poem

that made quite a popular success several years ago. Accurate pictures are given of scenery of the Lakes, the Thousand Isles, the St. Lawrence, Saguenay Rivers and others places of which the poem sings.

Hugo, Victor. Les misérables. [Library ed.]
Bost., Little, Brown & Co., 1887. c. ed. 5 v., Les misérables. [Library ed.] 9+444; 6+413; 7+377; 9+522; 8+442 p.

D. cl., \$7.50. Large-paper ed., net. \$12.50.
This is in the main a reprint of the English translation, in three volumes, by Sir Lascelles Wrazall; chapters and passages omitted in the English edition have been espepassages omitted in the English edition have been espe-cially translated for the present issue, numerous errors have been corrected, and the author's own arrangement of the work in five parts, and his subdivisions into books and chapters, have been restored. It was printed by the University Press, Cambridge, the type being clear and beautiful.

Jasher. Book of Jasher; referred to in Joshua and II. Samuel; faithfully translated from the original Hebrew into English. Salt Lake City, J. H. Parry & Co., 1887. 14+254 p. O. cl., **\$**2.

A reprint of an English translation of a book purporting to be the last Book of Jasher published in this country fifty years ago, to which has been added a full table of contents. It is in biblical language.

\*Johnson, Rossiter, ed. Little classics; a collection of the best short stories, sketches, and poems. 18 v. New issue. Bost., Houghton, Mifflin & Co., 1887. T. cl., \$18; hf. cf., \$35.

\*Kansas. An authentic directory of the counties of Shawnee, Osage, Wabaunsee, and the townships of Lecompton, Kanwaka, Clinton, Marion, and Willow Springs, in Douglas Co., Kansas. Topeka, Kansas, Hirons & Bowen, 1887. O. cl., \$5.

Hearney, J: Watts. Sketch of American finances, 1789–1835. N. Y., G: P. Putnam's Sons, 1887. c. 5+160 p. D. cl., \$1.

"The financial history of this period is well worth

special study," says the author, "because of the signal ability and sagacity by which the government brought its difficult problem to a successful issue. In dealing with our existing debt, it may therefore be not without utility to trace, in a short review, the growth of our national experience in finance during that time, whether as manifested in its prevailing ideas or as embodied in actual legislation."

Keats, J: Endymion, and other poems. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's

national lib., no. 91.) pap., 10 c.

**\*Knight, W:**, ed. Memories of Coleorton; being letters from Coleridge, Wordsworth and his sister, Southey, and Sir Walter Scott, to Sir George and Lady Beaumont of Coleorton, in Leicestershire, 1803 to 1833, ed., with notes and introduction, by William Knight. Bost., Houghton, Mifflin & Co., 1887. 2 v., O. hf. parchment,

Little Wide-awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by Phil. Ebbutt, F. A. Fraser, C. O. Murray, and others. N. Y., G: Routledge & Sons, 1888 [1887.] 6+376 p. sq. O. cl., \$2; bds., \$1.50.

Stories, poems, puzzles, etc., for young people, coplously illustrated. Opens with a finely colored picture, "Little misses," from a picture by Kate Greenaway.

Lobo, Father Jerome. A voyage to Abyssinia; from the French by S: Johnson. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 92.) pap., 10 c.

\*Lovett, R: Pictures from Holland; drawn with pen and pencil. N. Y., Scribner & Wel-

ford, 1887. Il. Q. cl., \$3.50.

McClelland, M. G. Jean Monteith. N. Y., H: Holt & Co., 1887. c. 3+252 p. S. (Leisure hour ser., no. 204.) cl., \$1.

Another story of the South by the author of "Oblivion" and "Princess." It opens in a little village, Melrose, at the foot of the Cumberland Range in the northern part of Alabama. Dr. Monteith's death, brought about through a stern sense of duty in fighting an epidemic of typhold fever, leaves Jean an orphan. Jean, like her father, has a morbid sense of duty, and nearly sacrifices her life and happiness in carrying out one of his last requests.

Mack. Rob. E. Oueen. of the meadow il he

Mack, Rob. E. Queen of the meadow; il. by Harriet M. Bennett. N. Y., E. P. Dutton & Co., [1887.] c. No paging, il. sq. O. bds., \$2. Pretty verses and designs in monotints and many full-

page brightly colored pictures.

Merrill, Jenny B., and Harris, F. McCready, ["Hope Ledyard," pseud.] Bible talks about Bible pictures. N. Y., Cassell & Co., [1887.] c. 99 p. il. Q. bds., \$1.25. New Bible stories for the young in large type; bold

full-page pictures.

Modern Hoyle (The); or, how to play whist, enchre, chess, cribbage, dominoes, draughts, backgammon, nap, poker, and besique. New and rev ed., with additional sections by Prof. Hoffmann. N. Y., F. Warne & Co., 1887. 202 p. S. bds., 50 c.

N. Y., G: Norris, W. E. Major and minor. Munro, [1887.] 2 v., 191; 192-375 p. D. (Seaside lib., pocket edition, no. 1019.) pap., ea.

One that wins: the story of a holiday in Italy; by the author of "Whom nature leadeth." N. Y., the author of "Whom nature leadeth." Harper, 1887. 50 p. Q. (Harper's Franklin sq. lib., no. 606.) pap., 20 c. A story of the art studios in Rome; the time is the

present and the characters English, German, and Italian; veral are capital humorous sketches of eccentric indi viduality. A very intense love story, with an exceedingly dramatic heroine, runs through the book.

Panin, Ivan. Thoughts: second series. Bost., Cupples & Hurd, 1887. c. 3-116 p. T. cl., Aphorisms on misfortune, charity, death, God and nature, the passions, conduct of life, literature and art, self-consciousness, wisdom and folly, wealth and poverty, etc. Grouped under subjects.

Parkes, Harry. The man who would like to marry. N. Y., F: Warne & Co., [1887.] 12p.

il. obl. O. pap., ribbon-tied, 50 c.

A series of twelve amusing designs showing why the man who would like to marry does not marry.

Peck, W: M., Warlow, Mary S., and Williams, Harriette K. Our new arithmetic; first steps in numbers, extending over a period of four. years. N. Y., A. Lovell & Co., 1887. c. 13+ 132 p. D. cl., 30 c.

Perry, Nora. A flock of girls and their friends. Bost., Ticknor & Co., 1888 [1887.] c. 280 p. il. D. cl., \$1.50.

11. D. Cl., \$1.50.

The book is well named "A flock of girls," as it is a collection of short stories entirely about girls. "Tacy" tells how a young girl learned to curb her will; "Jim," how a pretty Miss rid herself of an obnoxious name; "Violet," of a young girl's visit among fashionable people; "Kate Oxford," how an inexperienced girl made a living by the use of a special talent; and so each tale contains an amount of healthy and pleasing reading for young girls.

Phelps, Elizabeth Stuart. Old maids, and burglars in Paradise. Bost., Houghton, Mifflin & Co., 1887. '85-'87. 220 p. D. cl., \$1.25. "An old maid's Paradise" and "Burglars in Paradise" bound together.

Pierson, Arthur T., D.D. Evangelistic work in principle and practice. N. Y., The Baker & Taylor Co., 1887. c. 3-337 p. D. cl., \$1.25. A description of the aims, methods, failures, and successes of evangelistic work as conducted to-day, with suggestions for future improvement. Short sketches are given of the life and work of Whitefield, Howard, Spurgeon, Shaftesbury, Moody, Blias, McAll, McCauley, and others. The author is a minister in Philadelphia.

Q., [pseud.] Dead Man's Rock N. Y., Cassell & Co., [1887.] Dead Man's Rock; a romance. 5+364 p. S. (Cassell's rainbow ser., v. I, no. 6.) pap., 25 c.
An old-fashioned tale of a discovered will, buried treasure, pirates by land and sea, life-long revenge, foul murder, lost reason, theatrical triumphs, suicide, gambling, combination clasps, mysterious inscriptions, journeys from London to India, weird sounds, etc., told with such spirit and force that the most blass novel-reader is carried away and reads eagerly to the end-a most unexected one.

Railway question (The); report of the committee on transportation of the American Economic Assoc.; [also,] the paper read at the Boston meeting May 21-25, 1887, on "The agitation for federal regulation of railways," by Edmund J. James. Balt., American Eco-nomic Assoc., [J: Murphy & Co.,] 1887. 68 p. O. (Publications of the Assoc., v. 2, no. 3.) pap., 75 c.

Representative etchings by artists of to-day in America; plates by Church, Blum, Parrish, and others; text by Ripley Hitchcock. N. Y., F:

others; text by Ripley Hitchcock. N. Y., F:
A. Stokes & Bro., 1887. c. 54 p. F. cl., \$10.
Contains the following full-page etchings: "The return of the wanderer," by F: S. Church: "A macaroni of the XVIIIth century," by Rob. F. Blum; "Ideal head," by James S. King; "A winter's day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman: "Honeysuckle," by F: W. Freer; "Madison Square, New York," by Frank M. Gregory; "A good story," by Stephen J. Ferris; "Souvenir of Cairo," after Gerome, by James J. Calahan; and "Old mill near Newport, R. I.," by C. F. W. Wielatz. Descriptive text, and a new essay by Ripley Hitchcock.

Rollo's journey to Cambridge: il by Ferrale C.

Rollo's journey to Cambridge; il. by Francis G. Attwood. 7th enl. ed. Bost., Cupples & Hurd, 1887. c. '80. 28 p. sq. O. bds., 75 c.

\*Scarborough, Mildred. Overruled; or, the story of Mary Language Phill, American Baptist Pub. Soc., 1887. 251 p. D. cl., \$1.

Science and immortality: the Christian Register symposium, rev. and enl.; ed. and reviewed by S: J. Barrows. Bost., G: H. Ellis, 1887. c.

137 p. T. cl., 75 c.; pap., 50 c.

The major part of this discussion was published in the Caristian Register of April 7, 1887. In reprinting it for the present volume, the contributions have all been submitted to their authors for revision; and the work has been enriched by additional contributions. There are also some new biographical potes. also some new biographical notes.

Soudder, Horace E. Men and letters; essays in characterization and criticism. Bost., Houghton, Mifflin & Co., 1887. c. 7+235 p. D. cl.,

\$1.25.
To his many admirable books in various departments of literature Mr. Scudder now adds a volume of critical essays. It is eminently readable, and the treatment of the writers and books discussed is fresh, sympathetic, and appreciative. Contents: Elisha Mulford: Longfellow and his art; A<sub>e</sub>modern prophet; Landor as a classic; Dr. Muhlenberg; American history on the stage; The shaping of "Excelsior;" Emerson's self; Aspects of historical work; Anne Gilchrist; The future of Shakespeare.

Shute, E. L. Jappie-Chappie, and how he loved a dollie; told and il. by E. L. Shute. N. Y., F: Warne & Co., 1887. No paging, Q. pap.,

Brilliantly colored toy-book of amusing text and page pictures.

Skelding, Susie Barstow, ed. Favorites in feathers; il. by Fidelia Bridges. N. Y., F: A. Stokes & Bro., 1887. c. 24 p. sq. O. (Bird-

songs ser., no. 4.) pap., \$1.50. Colored designs of Cat-birds and garden-roses; Owls Colored designs of Cat-birds and garden-roses; Owis at evening; Chewink and trillium; and Cedar-birds and cedar-bough, with poems, etc., by well-known authors, including "Major and minor," by George William Curtis, in fac-simile of his ms. Bound in heavy "seal-skin paper," roughened edges, with a satin panel sunk in the cover, with a miniature reproduction of one of Miss Bridges, they designed between the cover and the cover of th Bridges' best designs of birds; title in embossed gold let-ters, below the satin panel.

Skelding, Susie Barstow, ed. Harbingers of spring; il. by Fidelia Bridges. N. Y., F. A. Stokes & Bro., 1887. c. 24 p. sq. O. (Bird-

songs ser., no. 5.) pap., \$1.50.
Colored designs of City.sparrows and wisteria; White doves and blossoming apricot; Swallows skimming over white daisies; Chipping-birds and pussy-willow. With poems, etc., by well-known authors, including poems by Mary Bradley and Frances L. Mace, each in fac-simile of Ms. See description of binding in note under no. 4.

Skelding, Susie Barstow, ed. Winged flower-lovers; il. by Fidelia Bridges. N. Y., F. A. Stokes & Bro., 1887. c. 22 p. sq. O. (Bird-

songs ser., no. 6.) pap., \$1.50.
Colored designs of Bobolink and clover-blossoms;
Sandpipers and blossoming beach-plums; Purple finches and beach-blossoms; King-bird and cardinal-flowers; with poems, etc., by well-known authors, including one by John W. Chadwick, in fac-simile of Ms. See description of binding in note under no. 4.

**\*Sommer, E. von.** Martin's inheritance; or, the story of a life's chances: a temperance tale. N. Y., T: Nelson & Sons, 1887. 233 p.

D. cl., \$1.

Victorian poets. Stedman, Edmund Clarence. 13th ed., rev. and extended, by a supplementary chapter to the fiftieth year of the period under review. Bost., Houghton, Mifflin & Co., 1887. c.' 75, '87. 21+521 p. O. cl., \$2.25; hf. cf.,

One hundred and seventy pages of new matter; carries the history of English poetical literature down to the present day. A revision and extension has been made of dates, etc., in the marginal notes, and some pains taken to insure correctness. The new analytical index covers

both divisions of the book

Stickney, J. H. A primer. Bost., Ginn & Co., 1887. c. 6+88 p. il. D. (Classics for children.) bds., 24 c.

Stinde, Julius. Frau Wilhelmine; the concluding part of the "Buchholz family;" tr. by Harriet F. Powell. N. Y., C: Scribner's Sons, 1887. 2+267 p. D. ci., \$1.25.

Just the same chatty narrative of homely details of every-day life. Mrs. Buchholz celebrates her silver wedding, has great trouble with her servants, describes a ladies' coffee-party, winter evenings, building projects, the return of her children from school, various little tiffs with her dear Carl and the final reconciliation all round and the settling down in the quiet home. A very pleasant farewell appearance of the Buchholz family.

Strickland, Miss Jane, ed. Gems strewing the path to heaven. N. Y., T: Whittaker, [1887.]

No paging, T. pap., 40 c.

Strohm, Gertrude, ed. Flower idyls. Bost., Estes & Lauriat, 1887. No paging, il. O. bds.,

A clever adaptation of many flowers to people and their occupations, suggested by poems of well-known writers, and illustrated by charming photo-etchings of the different flowers. The little bouquets for the clergyman, doctor, lawyer, artist, poet, musician, sailor, and so on, are printed in various tints; the text is printed in brown, and surrounded by a floral frame, in a lighter brown. The binding is vellum cloth, with a beautiful design in its natural colors of a jacqueminot rose, with a bud and green leaves. a bud and green leaves.

\*Tilden, W: S., ed. History of the town of Medfield, Mass., 1650-1886, with genealogies of families, etc. Bost., G. H. Ellis, 1887. 556 p. il. O. cl., \$3.50; leath., \$6.

Trotter, Ada M. Bledisloe; or, Aunt Pen's American nieces; an international story. Bost., Cupples & Hurd, 1887. c. 6+324 p. D. cl.,

\$1.50. Bledisloe is a country village in the western part of England. The rector's family, consisting of a weak, extravagant wife and nine children, and two young girls who come from America to establish their claim to some English property, are the characters. For the sake of saving her father from disgrace the eldest daughter of the saving her lattice from disgrace the cludes duagniter of the rector decides to marry a rich old nabob, but courage fails on her wedding-day and the story ends with hopes of a happier union. English manners, scenery and amuse-ments are well described.

"W, G. E. Johnnie's venture: a story of an exciting journey. N. Y., T: Nelson & Sons, 1887. 128 p. S. cl., 50 c

Wägner, W. Epics and romances of the Middle ages; adapted by M. W. Macdowall from the work of Dr. W. Wägner; ed. by W. S. Anson. 4th thousand, N.Y., Fords, Howard & Hulbert,

1887. 6+488 p. il. O. cl., \$1.25.
Originally published by J. B. Lippincott & Co., Jan., 1883. Contains the principal hero-lays of the six great epic cycles of the Teutonic Middle ages, and the great mythical Carlovingian cycle, which centred around the persons of Charlemagne and his heroes.

Wason, H. L. Letters from Colorado. Bost., Cupples & Hurd, 1887. c. 10+158 p. S. cl.,

Letters in the form of poetry written by one college graduate to another descriptive of a tour through Colo-

Ways for boys to make and do things by F. T. Vance, C: M. Skinner, and others. Bost., D. Lothrop Co., [1887.] c. 3-97 p. il. D. cl., 60 c. Eight papers by as many different authors, on subjects that interest boys, namely: Some comical kites, by R. T. Vance; Hints for young pedestrians, by C: M. Skinner; How to make and pitch a tent, by T: Williamson; Tree culture, by J: Robinson; A boy's menagerre, by Virginia Smith; How to build a simple boat, by C: E. Taylor; Skating, by C. R. Talbot; Home-made snowshoes, by H. E. King.

\*What shall we talk about; or, things that every one ought to know. N. Y., T: Nelson & Sons,

1887. 320 p., il. D. cl., \$1.

Williams, W: G. Outlines of English grammar. Cin., Rob. Clarke & Co., 1887. c. 3+119 p.

S. Cl., net, 50 c.

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The princess. N. cheaper ed. (O15) O. (Ticknor's ser. of octavo poets.) \$3.50; tree cf. or flex. cf. \$7.50. Tricknor's ser. Ring out wild bells. (O22) Tt. (Golden miniature ser.) soc.; Fr. mor. \$1: flex. cf. \$8. Lee & S.

Sea pictures. (O29) T. 75c.; \$7: p. 50c. Crowell

Works, \$v., Handy vol. ed. (O15) S. \$6; parch. \$10.50; hf. cf. \$12; Am. seal, \$15; cf. \$21; padded cf. \$25; tree cf. \$30. Crowell

Text. Book ser. See Taylor, J. P.

Thackoray, W: M. Collection of letters, 1847-1855. (O1) O. \$2.50. Scribner.

Thanet, O. Knitters in the sun. (O8) S. \$1.25. Houghton, M. Houghton, M.
That glorious song of old. Sears, E. H. 50c.; \$1: \$2.
Lee & S. Theism, Philosophy of. Bowne, B. P. \$1.75. Harper. Thierleben, Illustrirtes. Duemling, H. 2 v. \$4.50. Thierleben, Illustrites. Duchning, ... Brumder.
This and that. Baker, Mrs. H. N. W. \$1... Bradley.
Thorn apples. Miller, E. H. \$1... Phillips & H.
— in her heart. Braeme, C. M. p., soc. ... N. L. Munro.
Thorpe, Rose H. Ringing ballads. (O22) O. \$2: veg.
parch. or parti-col. cl. \$3; embossed leath. or scal
padded \$4... Lotkrop.
Thought, Science of. Müller, F. M. 2v. \$4.

Scribner.

Scribner.
B. D. 20C. Thousand francs reward. Gaboriau, R. p. 20C. Munro. Through the fray. Henty, G. A. \$2...Scribner & W.,
— year. (029) O. \$2.50.; Jap. cf. \$3.50....Dutton.
Tickmor's p. ser. See Bellamy; Howard.
— ser. of octavo poets. See Bulwer-Lytton; Byron; Scott; Tennyson Tileston, Mrs. Ma. F., ed. Heroic ballads. (O29) D. \$2....
To a mountain daisy. Burns, R. \$1; 75C; p. 50C.

Crowell. -- water fowl, Bryant, W. C. \$1; 75c.; p. 50c. , Gottsberger. 

Treasures by the wayside (O29) Tt. 50c. Whittaker, — of art and song. Mack, R. E. \$5; Jap. cf. \$6...Outlon.
Troublesome daughters. Walford, L. B. p. 20c. — to the old flag. Henty, G. A. \$2.... Scribner & W. Tuckerman, A. L. Short history of architecture. (08) D. \$1.50..... D. \$1.50...
Tullooh, J: Sundays at Balmoral. (O15) D. .. Scribner. \$1.25. Randolph. Twelve times one il. of child-lite. Latinuity, 18.1.75. Worthington. Two years in Europe. Glisan, R. \$2.50. Pulnam.——the jungle. Hornaday, W. T. \$3. Scribner. Tyler, M. C. Patrick Henry. (O1) S. (Am. statesmen ser.) \$1.25. Houghton, M. Ugly duckling (An). Erroll, H. p. 20c. Harper. Uncle Lisha's shop. Robinson, R. E. Forest b' Stream.—Rutherford's attic. Mathews, J. H. \$1.25. Stokes. Under Drake's flag. Henty, G. A. \$2. Scribner & W. Unexpected legacy (An). Hays, Helen. \$1.25. Whittaker. Division of United States. Dept. of agriculture. Division of chemistry. (O15) O. (Bulletin, no. 13.) p. Gov't Pr. Off.

- Surgeon-General's office. Index cat. of library. V. 8.

(O1) Q. Gov't Print. Off.

- History of. Hale, E. E. \$1. Phillips & H.

Unknown country (An). Craik, Mrs. D. M. \$2.50.

Harper.

Unnatural bondage. Braeme. C. M. p. 100. Lorell. Unnatural bondage. Braeme, C. M. p. 10c. Lovell.
Unseen king (The). Field, C. L. p. \$r . Houghton, M.
Up the Nile. Major, H. 90c. ... ... Whittaker.
Uplifts of heart and will. West, J. H. 50c. ... ... Kerr.
Upt.n, G. P. The standard cantatas. (O29) S. \$1.50.

Wecklurg. Vacation in a buggy. Pool, M. L. 75c. .... Putnam. Vagrant wife. Warden, F. p. 20c. .... N. L. Munro. Vagrants and vagrancy. Turner, C. J. R. \$8.40. Scribner & W. Van Dyke. Story of the Psalms. (O22) D. \$1.50. Scribner. Vaso-renal change versus Bright's disease. Fothergill, Vendetta. Corelli, M. hf. cl. soc. ... Lippincott.
Victory of faith. Ker, J. \$1.75. ... Carter.
Village (A) maid. Hays, Mrz. H. \$1.25. Whittaker.
Vinton, J. D. Essay on mental training. (O15) S. p. The Lord's prayer in forty languages. (O15) · comp. 10C... Virginia. See Rand, McN.
Vogel, P. Tale of a pioneer church. (O29) O. \$1.50.
Vogue, E. M. de. The Russian novelists. (O22) D. .. Lothrop. Voice culture and elocution. Ross, W. T. \$1.25. .. Lovell, Lovell. - Mr. Smith. (O1) D. (Lovell's lib., no. 1055.) p. 20c. - Troublesome daughters. (O22) D. (Lovell's lib., no. D. \$1.25... Warden, F. [pseud.] Scheherazade, (O1) S. p. 25c. Appleton. - Same. — A vagrant wife. (O29) S. (Munro's lib., no. 789.) p. 20c.
N. L. Munrq. Warner, Anna B. Cross Corners. (O15) D. \$1.50. Warren, S. E. Primary geometry. (O15) O. 75c. Wiley. Waterloo, Battles since: Knox, T. W. \$2.50.

Putnam. Waugh, ida. Alphabet book. (O2) il, Q. bds. bt.

Wealth of nations. Smith, A. \$2.80....Scribner & W. Weavers and weft. Braddon, Miss M. E. p. 20C. N. L. Munro. d Italy. Smith. Well-worn roads of Spain. Holland, and Italy. Welldon, J. E. C. Sermons preached to Harrow boys.

O(22) D. \$1.50.

Welsh, A. H. English masterpiece course. (O1) D.

Buckbee. West, J. H. Uplifts of heart and will. (O22) S. 50c. Whitelook, W: Life and times of Dodd, M.

\$1.75.

Whittier, J. G. The worship of nature. (O29) T. 75c; celluloid \$1: p. 50c.

Who saved the ship? Jak. (\$1.80 mt.) \$1.25.

Wiloox, M. Señora Villena. (O15) D. \$1.50.

Stokes.

Wilkinson, W: C. Classic German course in English.

(O1) D. (After-school ser.) \$1.

Willard, Mary R. See Love, S. G.

Williams, G: W. History of the negro troops in the war of the rebellion. (O22) O. \$1.75.

Wilson, Augusta J. E. At the mercy of Tiberius.

(O29) D. \$2.

Wilson, J. H. The king's message. (O29) D. \$1.25.

Nelson. mo. 1032.) p. 20C. Munro.
Winter, Mrs. and Boy, Mrs. [pseud.] The lost wedding-ring. (08) S. 75C. Putnam.
Wise, D. Young knights of the cross. (Or) D. 90C. Phillips & H. Wit, wisdom and beauties of Shakespeare. Shakespeare.
W. \$1.25
With Clive in India. Henty, G. A. \$2. Scribner & W.
With Clive in Canada. Henty, G. A. \$2. Scribner & W.
Woman, first and last. Richmond, Mrs. E. T. 2 v. World to come. Wright, W. B. \$1.25... Houghton, M. World's workers ser. See Brown; Phyllis; Frith; Worship of nature. Whittier, J. G. \$1,; 75c.; p. 50c. Wright, Julia McN. In black and gold. (Ot) D. \$1.50.

Cong. S. S. & Pub. House. - Made man. (O29) D. \$1.25.

Nat. Temp. Soc. and Pub. House.

Wright, W: B. The world to come. (O15) S. \$1.25.

Houghton, M. Woodford, J. R. Sermons. 2 v. (O22) D. \$2,50.
Whittaker. Wooldridge, C. W. The missing sense. (O.9) D. Woolley, Celia P. Love and theology. (Ot) D. \$1.50. D. \$1.29. Worthington's album. (O8) O. bds. \$1.25. Worthington. annual, 1883. (O8) O. bds. \$1.50; \$2.50... Worthington. - natural history. (O8) O. bds. \$1.50 ..... Worthington. Yesterdays with actors. Winslow, C. M. R. \$2. Young America's picture-book. (O8) O. hds. \$1. Worthington. - Young Carthaginian. Henty, G. A. \$2. - Young knights of the cross, Wise, D. 90c. Phillips & H. Scribner & W. - Young Sir Richard. Charles, H. F. \$1.25. Zickel's ill. deutsch amerikanischer familien kalender tur 1888. (O15) O. p. 25cod by .............................. Zickel. Zignag journeys in India. Butterworth, H. \$2.25; bds. Bogbaum, R. F. Horse, fort, and descours. 100-117

# Che Bublishers' Weekly.

FOUNDED BY F. I.E. POLDT.

NOVEMBER 5, 1887.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

#### THE END OF THE PRINTERS' STRIKE.

As was indicated in a postscript to our editorial last week, the strike of the New York printers came to an end on Thursday last, when the strike committee were directed to make the best terms they could with the employers. As the employers had already replaced many of the hands with non-Union men, some of whom had come from distant places, this meant only that the restrictions against the return of Union men to work were taken off. It would have been a breach of faith on the part of the employers to turn away the men who at some risk and expense had come to them during the strike, and would be fatal to their holding out again in case of another strike. On the other hand, the Union naturally includes a large proportion of the best compositors, and a good many of them will find places again as poorer hands drop out under the New York competition, and go back to country offices. Many Union men will, unfortunately, be left in New York without employment.

This is the main harm of an unsuccessful strike -the derangement of industry, working to the disadvantage of the best men, which comes in such a crisis as this. The funds of the Union are. it is understood, practically exhausted, and as the strike is over there can be no strike fund to help these men on. Many of them did not take this step of their own volition, but under pressure of leaders, and undoubtedly many of them have wives and families and will suffer lamentably. The moral of it all is, so far as the men are concerned, that a strike should not be undertaken unless there is better reason to believe that the possibilities of the market permit success.

On the other hand, now that the strike is off it should be the part of the employers to temper the misfortune of the men as far as practicable. It should be their part to gracefully offer overtures which as far as possible should prevent future disturbance; if, for instance, a Grievance Committee could be appointed by the employers which should stand ready to meet a similar committee on the part of the men, when there is any disagreement between the two classes, or still better, . if a permanent board of masters and men could

be organized to meet quarterly, much future disaster and loss might be prevented. For instance, the price of composition at the beginning of the strike was pushed up to forty-three cents. The employers were perfectly willing to meet this demand, and, we fancy, are perfectly willing to continue it if the competition of outside places permit it; but the outside competition will not permit of this high rate, and it will not be long in all probability before the masters will be forced to return to the old rates, if, indeed, they are not tempted, with the pressure for work from the Union men who have none, to go lower yet. Now it is just here that there should be moderation on both sides. The employers should not attempt to reduce wages below the old rates, and the employees should try to look facts in the face and see just what the masters can pay before they undertake to resist the inevitable. We write this without consultation with the master printers, and simply because it is a thing which must be foreseen. From our relation with publishers we have reason to know that a large share of book-work has already been driven away from New York, which would be brought back again if prices here approximate prices elsewhere, and which publishers would gladly replace here even at a slightly higher rate than they would otherwise have to pay away from home.

The cause of the employing printers here was much strengthened by one event which we omitted to mention last week, the organization in Chicago, October 18, of the National Typothetz. made up of associations of employing printers throughout the country. It seems that a battle is to be fought in Chicago, notwithstanding the action of the Executive Committee of the Union at Buffalo. The strike for a nine hours' day is in contemplation, and the New York employing printers propose now to help their associates in Chicago. This organization tends to put the employers in better shape for a conference or combat with associations of the employees, and gives them an advantage which ought not to be misused. Let us have common-sense and foresight on both sides, so that this intelligent trade may set an example of arbitration and industrial peace to other industries where less intelligence is expected.

WE print elsewhere a circular letter issued by a Western bookseller who takes an edition of the Literary News which he has enterprisingly sent to the leading book-buyers of his place. We give it with his permission as a sample of a capital way to go to work in increasing sales, and we are glad to hear from him that the immediate return which he could trace to the sending out of the number has already afforded nearly enough profit to pay the expense of his investment. A word to the wise!

JOHN WANAMAKER advertises a series of books in his Book News at 50 and 60 cents which, he claims, were "published to sell for \$1.25." What would become of the book-buying public without such a self-sacrificing spirit as Mr. Wanamaker we really don't know. But it is very easy to prophesy what will become of the book-selling business if the system is persisted in of publishing books at \$1.25 which may be sold for 50 cents.

#### INTERNATIONAL COPYRIGHT.

A DESPATCH from London, dated October 28, to the Associated Press notes that "The Nineteenth Century for November publishes an article on Anglo-American copyright, which contains a letter from Mr. Gladstone in which he says that the literary question tends within a limited but unimportant sphere to a disagreeable friction, but that if it were once adjusted it would give free motion to an agency of unmixed good and would have an immense effect in promoting a moral and social union.

"The article also contains a letter from the son of Lord Tennyson in which he says that the poet would support a proposal coming before the International Copyright Congress to allow English authors ten per cent. on the retail price of their works sold in the United States. For a number of years, he continues, his father has not received a penny from America, though the sale of his poems has been large. Formerly he had received small sums from that source, and his friend Fields, of the firm of Ticknor & Fields, had promised him a liberal annual income, but owing to his sudden withdrawal from the firm the prom-

ise fell through." The New York Times, in referring to this, and in reviewing the situation in this country, enumerating the well-known arguments of those favorably disposed to the introduction of a measure to protect the authors, concludes its remarks as follows: "This seems a very discouraging prospect for the British author, and yet it may really be more hopeful than the condition to which he now looks back as one of comparative felicity. multiplication of reprints has made it distinctly to the interest of American publishers of standing, who are in a position to negotiate with British authors, to have such an arrangement established by law as will enable them to buy something tangible and to protect their purchase. It is a great pity that the Hawley bill failed, and it is to be hoped it may be revived and urged to enactment. The strength of that bill lay in its generality. It was in effect a mere recognition of the right of a literary inventor to a royalty on the sale of his invention, and left the details entirely to private settlement. The publisher is in the position of a manufacturer, and he has no more claim to be considered in a copyright law than a manufacturer of another kind in a patent law. If he needs or deserves protection he should be protected, like other manufacturers, by the tariff. There is nothing inconsistent with the There is nothing inconsistent with the principle of an international copyright in raising the duty on foreign books until it becomes prohibitory, however objectionable such a duty might be on other grounds. But though the publishers have properly no part in the discussion of copyright, it is quite impossible to keep them

out of it, or to pass any copyright measure of which they disapprove. The effect of the present condition of their trade, under which the profits of republishing foreign books are not increased to any one publisher, even when the book makes a great hit, and it is only the unsuccessful reprints of which the publisher is left without competition, must be to array American publishers on the side of international copyright. As a 'publisher's copyright' does not seem to be practicable, they will perhaps prefer an author's copyright to a continuance of the present condition of things.

#### A CURIOUS COPYRIGHT CASE.

A QUEER case under the copyright law is now being heard by Judge Colt in the U.S. Circuit Court at Boston. It is the case of William H. Kennedy, of Brooklyn, and the Automatic Music Paper Company, of Boston, against John McTammany, Jr., of Worcester. Mr. Kennedy owns the copyright of the well-known song. "Cradle's Empty, Baby's Gone," and the Automatic Music Company claim the exclusive right to sell the song in perforated sheets for the organette. The defendant answers that the perforated paper is not sheet music, but is merely a mechanical appliance which the copyright law does not cover. To be copyrighted, he argues, music must be written or printed on the ordinary staff, with clefs, sharps, flats, etc. It appeared in evidence that application for copyright on the perforated sheets of various songs had been refused at Washington, where it was held that the appliance came under the patent laws only, and that, as a matter of fact, it had been covered by two patents which have expired.

#### POSTAL MATTERS.

#### ADVERTISEMENTS ON WRAFPERS.

A DESPATCH to the N. Y. Times from Washington, dated Oct. 31, says: "Since the recent publication of the revised rules and regulations of the Post Office Department the Postmaster-General has received a large number of complaints from prominent business men of New York and other cities protesting against the enforcement of the rule prohibiting the use of wrappers on second, third, and fourth class mail matter as an advertising medium. In response to these complaints and protests the Postmaster-General has prepared a letter, in which he shows that the rule complained of is not of his making; that it has been published in every revision of the depart-ment regulations since 1879, when it was framed to conform to the act which was then passed by Congress revising the law in respect to the classification of mail matter and defining the limitation of printing or writing upon wrappers containing matter of the classes named. The Postmastermatter of the classes named. The Postmaster-General says: It has been intimated that a change has been made by the department. This is an error. The rule you complain of exists in the act of Congress, and has stood there since No regulation of the 1879, when it was passed. department has ever been made to dispense with it, within my knowledge or means of inquiry, as of course none could validly be. The practise of which you speak has been pursued in contravention of the statutes.' Continuing, he says: 'There is but one wav in which the relief vou seek could be granted by the department, and that is by openly violating the law. No suspension of the statute is granted; the duty of the officers of the Postal Service, as of every citizen, is simply to obey it. Your request, therefore, finds me in the most hearty sympathy with every call of business interest upon the Postal Service, and warmly desirous of promoting its advantages to business men, but utterly helpless to permit you to send parcels in disregard of the explicit, unmistakable direction of the lawmaking power.' He adds that to him there appears little reason to prohibit on the exterior of a wrapper printing which may lawfully be placed within it, and says that in his annual report to the President he shall not fail to invite his attention to the subject, with a view to its submission to Congress.

#### PUBLISHERS' TRIBULATIONS.

From the Critic.

As the world at large sees it, the author is the unfortunate whose face is ground, and it is the publisher who does the grinding. Those, however, who know something of the inner workings of the publishing machinery, know that the publisher's lot is not always a happy one. I have an apt illustration of this in a recent case that was called to my attention. An author left the manuscript of a small text-book with a wellknown down-town publishing house, and it was in due course sent to one of the firm's readers. There, for one reason or anotherprobably because there were a good many manuscripts ahead of it—the reading was delayed two or three months. When the thing was at last taken up, the reader saw at once that it was worthless to his employers, and it was accordingly declined with thanks. Now, what do you suppose the irate author did? He employed a lawyer and brought suit against the publishers, laying his damages at \$2000. His plea was, that if the book had not been held back so long, he could have published it at such a profit to himself. The case was called before Judge Beach, who, when its merits were stated, dismissed it without If authors can put their own formal trial. valuation upon their manuscripts, and when they have been in a publisher's possession for a certain length of time, sue him for any amount they choose, a new terror would be added to the publishing business—a wrong beside which the lack of an international copyright would appear a trivial grievance.

A MAN asked Inspector Byrnes recently how he and Hawthorne divided up their work in the books which are at present appearing in the names of the two men as joint authors.

"What I can't discover," said the questioner, is where you leave off and Hawthorne begins. I have kept my wits about me in reading the books, but the stuff dovetails in so cleverly that I fail to detect the joints. What is your system?"

"Our system?" asked the Inspector dreamily,

as he transferred his cigar to the corner of his mouth.

"Yes."

"Well, you see," said Mr. Byrnes softly, "it is thus: I build the framework and roof of the house, and Julian Hawthorne puts on the trap boards and the shingles."—Ex.

#### PUSHING BOOK-SALES.

The following is the copy of a circular letter sent out by a Western dealer to local bookbuyers:

The copy of *The Literary News*, which I send herewith, will be sent gratis to your address, regularly each month, hereafter, unless otherwise requested. It is a perfect record for the month of all the new books published in the United States, classified and arranged in regular order. If filed and kept for reference, they will form a complete index of new books as they appear from month to month, and year to year.

It is my intention to carry in stock a larger assortment of the new and standard books than has been my custom, and especially for the coming holidays my assortment will be exceptionally large and varied.

With my catalogues and helps to bookbuyers, I have every facility for the fullest information pertaining to all classes of books, and you are cordially invited to make frequent use of the same whenever desirable.

I can supply any book quoted in the columns of *The News*, if not in stock, within a few days from date of order.

I would call your attention to my large assortment of fine correspondence and party stationery, as well as my facilities for engraving, etc.

#### COMMUNICATIONS.

#### A FAILURE AND ITS LESSONS.

PHILADELPHIA, Oct. 26, 1887.

To the Editor of The Publisher's Weekly:

Sir: The article in your issue of ist inst., under this caption, interested me deeply; but the great lessons which it inculcated with me were somewhat different from those upon which you most enlarged.

That a retail book business of \$50,000 per annum could not yield the proprietor a living of \$1000, with no apparent increase, but evidently with a decrease of stock, is pretty nearly prima facie evidence against the retail book business as now conducted. The case is not so much against the poor bankrupt bookseller as it is against this trade or occupation in this year of grace, 1887.

Indeed, to any one who, like myself, has passed almost a lifetime in the publishing and bookselling business, the cause for wonder and amazement is not that such failures as that in Brooklyn should take place, but that any purely retail bookseller, not a dealer in second-hand books, survives, and that any new candidates for the struggle are to be found.

struggle are to be found.

As for the failure of Mr. Swayne to fill orders, doubtless often at cost, or at best but a trifle above it, the service which the public now demands, it must be said that such business does not greatly stimulate the enterprise and energy of a man whose mind is probably preoccupied by his growing financial difficulties. Such difficulties really unfit the man to conduct a business which pays. How much worse with one that does not pay. Then as to "the bibliographical information," which is said to have been "scanty," I would ask, what is the inducement for any one at present to equip himself in this respect for the purely general retail book-trade? My own observation is that this is an art which is greatly on the decline; and it is most unreasonable in the book-

buyer to demand of the retailer that he should sell him books at wholesale prices, and at the same time, as a part of the bad bargain, in the midst of bankruptcy, throw in a full supply of book-knowledge. It is simply absurd, impossible, and the claim must be abandoned. If the bookbuyer still persists in getting his books from this retailer, at prices which will not yield a decent clerk's salary to the man who sells \$50,000 worth of books per annum he must make up his mind to furnish his book-knowledge for himself. He offers no inducement whatever to the poor book-sellers to cultivate such knowledge. Indeed, the bookseller has neither time nor mind for such culture.

A reform must be had, unless the retail bookseller is to be swept from existence; and the man
to begin it is the publisher, if he would have his
books so placed that they can be seen by bookbuyers in all sections of the country. Let the
publisher refuse positively, as he is in honor
bound to do, to retail his own books below the
publication prices, and then he can, with a good
grace, refuse to sell on his best terms to the "book
butcher." While he slaughters his own books, he
cannot complain of others who do the same with
these books. Then he has no moral right to publish a book and call the price of it \$1 when he
will sell it to all comers at 75 or 80 cents or less.

In conclusion: The way I read these lessons, my sympathies are wholly with the unfortunate Mr. Swayne and others like himself, whose lives are being blasted by dry-goods houses being treated as members of the trade, and by other influences which are destroying a once profitable and elevating occupation, and one calling for culture.

HENRY CARY BAIRD.

#### JOURNALISTIC NOTES.

GENERAL FRANCIS A. WALKER'S article on "What Shall We Tell the Working Classes," in the November Scribner's, contains some very vigorous and plain-spoken words on the labor question.

A New bibliographical weekly has made its appearance at Berlin, under the title of Das Archiv. The publications are arranged according to subjects, and each number contains a critical summary.

Miss Jeannie Youmans has succeeded her brother, Prof. Edward L. Youmans, in the editorship of the *Popular Science Monthly*. Miss Youmans has always been her brother's assistant and companion in his studies.

COL. ROBERT G. INGERSOLL, in an article entitled "The Agnostic Side," replies in *The North American Review* for November to the "Open Letter" addressed to him by Rev. Dr. Field, of the *Evangelist*. in the August number. It is described as the most radical essay that Col. Ingersoll has ever written.

THE Art Age publishes as a supplement to its November issue one of the handsomest and most artistic colored plates ever given with an American periodical. The subject is entitled "The Village Belle," and is a fac-simile reproduction of a water-color by Percy Moran. The plate, which required eighteen printings, is a credit to the art instincts and enterprise of the publisher, Mr. A. Turnure.

THE Fortnightly Review for October (Leonard Scott Pub. Co.) has interesting articles on "The Physical Condition of the Masses "by Charles languages."

Roberts; and the fourth of the articles on "Health of the Working Classes," by W. H. Mallock, also the third instalment of the selections by living men of letters of "Fine Passages in Verse and Prose."

The Office, published from 37 College Place, N. Y., will hereafter contain a Volaptik Department, conducted by Charles E. Sprague, giving the news of the movement, paragraphs of interest in Volaptik and in English, extracts from foreign periodicals, reading exercises, correspondence, names of persons wishing to correspond, etc. A series of progressive lessons, with a special view to commercial correspondence, will be a feature.

The Youth's Companion has added Mr. Gladstone to its list of contributors, and the great English statesman has written an article for that popular periodical on "The Future of the English-Speaking Races," of which he takes a most cheerful view. While the article is said to be full of suggestive thoughts, it is written in a simple style which will interest young readers as well as older ones, and indeed it was expressly written for youthful Americans.

"A CHAT with Th. Bentzon," the well-known French novelist and translator of American stories, is reported in *The Critic* of Oct. 22, by the same writer who recently gave an account in that paper of an interview with Octave Feuillet, author of "The Romance of a Poor Young Man." Mme. Bentzon (whose real name is Madame Blanc) was encouraged at the beginning of her career by no less a power in the literary world than George Sand, and some interesting reminiscences of the famous novelist are given in this "Chat."

#### BUSINESS NOTES.

BISMARCK, DAK.—J. W. Clark, bookseller and stationer, is selling out.

ELDORADO, KAN.—Scott & Ober have sold out their book store to G. C. Hawley, who will continue the business at the same place.

HARRISBURG, PA.—It is reported that judgment for \$7,438 has been entered against Sarah A. Fleming, bookseller and stationer, Harrisburg, Pa., and against S. W. Fleming, her agent, for \$19,037.

KYLE, TEX.—A. B. Kennedy, bookseller and stationer, has removed from that town.

LAFAYETTE, IND.—The daily papers report that E. K. Foster, bookseller, Lafayette, Ind., has sold out for cash and departed for California, leaving local creditors and publishing houses in Chicago in the lurch.

MOOREHEAD, MINN.—C. H. Boomer, stationer and bookseller, has made an assignment.

PETOSKEY, MICH.—R. Connable, bookseller and stationer, has sold out.

SHREVEPORT, LA.—R. W. Kline, bookseller and stationer, is selling out his business.

THE author of the well-known "Letters from Hell" is dead. He was Pastor Valdemar Thisted, who was born in Jutland in 1815, and has been since 1862 parish priest of Tommerup, in Zealand. He is the author of a long series of publications—novels, travels, and verses—under the pseudonym of Emanuel St. Hermidad. The book "Letters from Hell" has appeared in most of the European languages.

#### LITERARY AND TRADE NOTES.

- S. E. Cassino has in preparation an edition of Dickens' complete works. It will probably be in
- . S. Ogilvie & Co. will publish at once a singularly fantastic book called "In Thraldom: a psychological romance," by Leon Mead, the well-known journalist and dramatist.

WE have been requested to state that H. A. Sumner & Co. have retired from the publishing business and that the firm was dissolved in 1885. Mr. H. A. Sumner is now the manager at Chicago of the music publishing firm of Biglow & Main.

D. C. HEATH & Co. will issue immediately two new numbers in their popular series of Monographs on Education—Professor F. C. Woodward's "English in the Schools," dwelling especially on the disciplinary value of English grammar-study in its entire range, from primary school to high collegiate work; and Ernest W' Huffcut's "English in the Preparatory Schools.'.

CHARLES E. SPRAGUE, 1271 Broadway, N. Y., will publish on the 17th inst. a "Handbook of Volapük." It will contain a complete exposition of the grammatical structure of Volapük, progressive exercises, with cautions and hints; grammatical analysis, showing how to proceed in translating; a vocabulary giving the commonest and most useful words, and a key to the exercises. It can be used for home study, and presupposes only a knowledge of English grammar.

LEE & SHEPARD have in preparation a work on "The Pre-Glacial Man and the Aryan Race, by Lorenzo Burge, comprising a history of the creation from 32500 B.C. to 15000 B.C.; "Britons and Muscovites, or, Traits of two Empires," by Curtis Guild; "Poems," by David A. Wasson, with portrait, edited by Edna Dean Cheney; "Educational Topics of the Day, or, Chips from a Teacher's Workshop," by L. R. Klemm, Ph.D.; and "First Steps in the English Classics," by Albert F. Blaisdell.

GEORGE H. ELLIS, Boston, has just published "Science and Immortality," a symposium giving the opinions of some of the most prominent scientific men in this country concerning the relation of science to the question of immortality; also, "Social Equilibrium, and other problems, ethical and religious," by Rev. George Batchelor, a volume of essays relating to the many new questions of social and religious organization which have been forced upon the modern mind by scientific discovery and economical progress.

JAMES H. EARLE has issued a volume entitled, "The Angel of Love," by T. L. Mead, author of "The Autocrat of the Nursery,"etc., with 40 characteristic illustrations by the inimitable artist, T. Pym; "Aunt Tabitha's Trial," a story by Lina O. Cooper; "Dot," a good story for children, by Anna Lucas, illustrated by T. Pym; "Beulah Land," by Mrs. M. Carter, an autobiographical volume "depicting the unfolding of a life of faith and devotion;" "Cottage to Castle," by Mrs. E. C. Pearson, author of "Our Parish," an inspiring story of the boyhood, youth, manhood, old age and death of Guttenberg, with 30 illustrations; and "Miss Frances Ridley Havergal's Story, compiled from her letters, diaries, and other writings by L. B. E.

RAND, McNally & Co. issue a holiday edition, cloth, with illustrations, of Jules Verne's

"North Against South," besides putting it into their Globe Library, in which are also ready Stevenson's "Dr. Jekyll and Mr. Hyde," and E. C. Philips' "A Lucky Young Woman." P. V. Collins, editor of the St. Peter (Minn.) Tribune, has written, under the pseudonym of "Besval," a story of American student life in Paris, which will be published under the title "A Baton for a Heart," which is said to describe accurately the social and professional life of American painters, writers, musicians, and singers, while studying their respective arts in Paris. Mme. Mathilde Marchesi, the teacher of Gerster, Krauss, De-Murska, Donati, Fremelli, and other great singers is one of the characters, and her portrait has been specially made for the volume. A handbook treating of "American Street Railways," giving their construction, equipment, and maintenance, by Augustine W. Wright, Consulting Engineer, will be ready towards the beginning of the New Year.

LONGMANS, GREEN & Co. will publish at once Mr. Froude's new book, "The English in the West Indies, or, the bow of Ulysses." The volume will be illustrated with numerous sketches made by the author.

A CABLE despatch announces that the grand jury of Wolverhampton, England, have asked the court to instruct the governing committee of the Free Library of Wolverhampton to withdraw Mr. Andrew Carnegie's book, "Triumphant Democracy," which has been presented to the library, on the ground that it is "false, scandalous, defamatory, seditious, and a treasonable libel against the Queen." The recorder said he had no power to interfere with the library committee or to prosecute the publishers.

PRINCE NAPOLEON'S defence of his uncle— "Napoleon and His Detractors"— is having, we understand, a large sale in France. It is reported that he accepted as full payment for the work 500 copies of the book. Levy, the publisher, also issues the works of the Duke of Aumale, who is the Prince's bitter enemy. Under the Empire Michel Levy, brother of the present head of the firm, was prosecuted for having published the violent reply of the Duke to the discourse in which Prince Napoleon threatened to have the Orleanist Princes shot if they ventured to return to France.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]
November 7.—A Library of Miscellaneous Literature,
Americana, Irish History, Theology, etc.—Bangs.
November 9, 10, 11.—Valuable Miscellaneous Books,

NOVEMBER 9, 10, 11. — Valuable Miscellaneous Doors, Autograph Letters, Old American Deeds and Docu-

Autograph Letters, Old American Deeds and Documents.—Bangs.

November 9 and following days.—Regular Cincinnati Fall Parcel Sale of books and stationery.—Davie.

November 14 to 16.—The Law Library of the late Aaron I. Vanderpoel, including a copy of the first book printed in America and many rare and scarce works.—Bangs.

November 21 and following days.—The valuable library of Dr. Julius Petzholdt. Particularly rich in bibliographical works and such as relate to library economy. List & Francke, Universitätsstrasse, No. 13. Leipzig.

November 29.—Fall Trade Sale of holiday books.—Leavite Other sales.

The large and valuable law library of the late Aaron I. Vanderpoel, comprising many scarce American and English reports, text-books, digests, trials, etc.—Bangr. Part III, of the library of Col. J. Thos, Scharf, of Baltimore,—Bangs. Library o' A. B. Conger,—Bangs.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of 10 cents per line.

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It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y. Mag. of Western History, v. 1, nos. 1, 2, 4, 5; v. 2, nos. 1,

3, 5, 6; v. 3, nos. 1, 2, 4, 5;

Southern Bivonac, first series, v. 1 and 2.

Harper's Monthly, April, May, and July, '51.

Scribner's Mag., Aug. and Sept., '71; May and Aug., '72.

ANDREWS & Co., ANN ARBOR, MICH.
Talmage, Sports that Kill.
Encyclopædia Britannica, 8th ed., cheap for cash, or would

exchange toward oth.

ANTIQUARIAN BOOK-STORE, 308 N. 16TH ST., OMAHA, NEB. Lectures on Architecture, by Violet le Duc, 2 v. Blaine's 30 Years' View of Congress, v. 2, red mor., marble edges.

Homiletic Analysis on the New Testament, by Joseph Parker

Burke's Peerage.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y. Anything on Dentistry, bound or in nos., from 1843 to 1887. Journals. pamphlets, reports, magazines; send list, please.

Seribus: 8 Mo., v. 1, 2, 3; also April, June, Aug., Sept., Oct., 1871; v. 1. no. 6; v. 2. no. 6.

Harper's Mag., Aug., Oct., Nov., 1850; July, Dec., 1851.

St. Nicholas, v. 1, 2, 3, in nos.

Harper's Weekly, 1857 to 1865, bound or unbound; or any

DOS.

Boys' and Girls' Weekly, v. 14, no. 201. Sunday Magazine, Feb., 1877.

THEO. BERENDSOHN, 86 FULTON ST., N. Y. Favier, On Ramie. The Book and Slavery and Irreconcilable. Phila., 1815.

12°, pp. 141. Niles' Register, v. 48, 49, 70, 72, 75.

The Book Antiquary, Easton, Pa.
The Gain of a Loss, by the author of "The Cavaliers."
Leypoldt & Holt.
The Three Spaniards, Walker.
Table Talk, Selden.

Dr. Browniey, On Popery.

J. W. BOUTON, 706 BROADWAY, N. Y. Dobson's Translation of St. Palaye's Troubadours. V. r Eastlake's Literature of the Fine Arts. Newman's Vitæ Apologia. Hinton's Mystery of Pain. St. John, Manners and Customs of Ancient Greeks.

BRENTANO'S, 5 UNION SQUARE, N. Y. Mill's Autobiography, Holt's \$2 ed.
Power of Gold, by Mortier.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL. Babyhood, Dec., 1884; Jan., Feb., and July, 1885.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS. Leaves from a Lawyer's Diary. Life or Sketch of Faber, by Mudge. World of Evila.

Extraordinary Women, Russell. Brooks, Theology of English Poets. Life of Jonathan Edwards, by Dwight.

J. S. BROWNE, 12 W. 315T ST., N. Y. Man II, Maladies du Larynx et du Pharynx. Paris, '72, 8°. ALBERT BURNTON, 49 SIXTH AVE., N. Y. Five Nights of St. Albans.

Burton's, 91 Drarborn St., Chicago, Ill... Harper's Weekly, nos. 1150, 1290, 1291, 1294, 12,6, 1299, 1302. 1304, 1305. First Maryland Brigade. Magazines of American History. Puck, early nos. Send list with prices.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Roper, Engineer's Handy Book, ed. 1880 or before. Preston, Interest Tables. Our Album of Authors.

Ripley's Reports on Noxious Insects, v. 1 and 5. Scribner's Monthly, V. 4.

S. E. Cassino, Boston, Mass. Fox, Diseases of the Skin.

ROBERT CLARKE & Co., CINCINNATI, O.

Dr. Rimmer's Art Anatomy. Voyage of the Rob Roy.

CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON. Representation of the Heart of Man. Natis & Cornish, New York and St. Louis.

E. DARROW & Co., ROCHESTER, N. Y. C. W. Gleason's 38 Lectures, How to Maintain and Acquire Health.

Religion of Reason, Gerrit Smith.

W. O. Davie & Co., Cincinnati, O. Ramadge, Consumption Curable.

EDWARD DEKUM & Co., PORTLAND, OREGON. Struggle for Life, by Chas. Reade. American Sketches, by Chas. Sealsfield. Decorator's Album for Fresco Painters.

THOS. W. DURSTON & CO., SYRACUSE, N.IY.
Early English Pronunciation, 4 pts., by A. J. Ellis. Trübner & Co., London.

E. P. DUTTON & Co., 31 WEST 23D St., N. Y. Mlle. Mori.

Cozzen's Sparrowgrass Papers, first or early ed.

EATON & LYON, GRAND RAPIDS, MICH. Emtusia; or, Mothers and Daughters. Theodora.

Beacon Lights of History, by John Lord. Building Associations, by Wrigley. How to Manage Building Associations, by Wrigley. Workingman's Way to Wealth, by Wrigley.

Isaac Taylor's Home Education. Ascham's Schoolmaster. Laurie, London. Ignatius' Works.
Irenæus' "2 v. London, or any other

London, or any other ed. Irenæus' 2 v. I Justin Martyr's Works.

Origines' Works.

Crigines works.

Estes & Lauriat, Boston, Mass.

Kirk's Among the Pines.

Putnam's Cook-Book, last ed.

Rimmer's Elementary Drawing.

Goodale's Spelling-Book. Bangor, 1815-'20,

Nason's Life of Chas. Frankland.

A. B. FOOTE, 1223 BELMONT AVE., PHILA., PA. Winchell, Doctrine of Evolution. Ornithology of Wilkes' Expedition. Harfis, Insects Injurious to Vegetation, colored plates. Snow, Anæsthetics.
Mills, Sportsman's Library.
B. S. GAGE, BATH, N. Y.

McNally, Geog., rev. ed. Brown's Eng. Grammar, rev. ed.

Steele's Hygiene and Physiology. Swinton's Readers. All second-hand. JAMES D. GILL, SPRINGFIELD, MASS.

Munson's Phrase-Book.

Harper's Young People, v. 1-2.

Dutchman's Fireside, Paulding.

Hawthorne's Twice-Told Tales, 1st ed.

Allie's Formation of Christendom, v. 1 and 3. Ondine, cheap French ed., 3 copies.
H. C. Guthrie, Penn Yan, N. Y.
Scribner Mag., Jan., 1875; Dec., 1877.

R. C. HARTRANFT, PHILA., PA.

Appletons' Encyclo, after v. vr.
Fables and Proverbs from the Sanskrit.
Curious Books and Pamphlets on Davy Crockett.
The Roman Catholic not the Only True Religion, etc.,

(circa) 1860; pamphlet.
Count Hamilton, Fairy Tales. Bohn.
Thirteen Months in the Rebel Army, by Stevenson.
South Carolina in the Revolutionary War. Scribner, 1853. Books and pamphlets back of 1830 relating to South Car-olina and Charleston.

Kilroy, a novel, by Rebecca Rush. Philadelphia, 1812. Rare Washingtoniana and Mem. of Lincoln.

INGHAM, CLARKE & CO., CLEVELAND, O. On the Tree Top, Clara Doty Bates. Scribner's Britannica, v. 13 to end, hf. mor. Prescott's First Book in Qualitative Chemistry.

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LEMUEL N. IDE, CLAREMONT, N. H.
   Harper's Monthly, March, June, July, Sept., 1851; Jan., June, July, Aug., Sept., 1852; May, June, July, Dec.,
  1853.
New Hampshire Convention Journals of Prot. Ep. Church,
           1845 and 1851.
                                         JOHN IRELAND, 1197 BROADWAY, N. Y.
   Mrs. Jerningham's Journal.

Talks About Animals and Their Masters, by Arthur Helps.
 Taiks About Animals and Their Masters, by Arthur Help Rinaldo Rinaldini, 2 v., pub. by J. B. Perry, about 1845. Dr. Sevier, by Geo. W. Cable, Ticknor's ed., cl. Delafield's Practice.

U. P. James, 177 Race St., Cincinnati, O. S. Neill's Art of Reasoning.

Elements of Rhetoric.
"Elements of Rhetoric.

De Morgan's Formal Logic.

John F. Johnson, Amesbury, Mass.

Jan. issue of The Ladies' Home Journal.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.

Spirit World and its Inhabitants, by Eugene Crowell.

A Righted Wrong, by Yates.

Heart's Delight, Allerdice.

Winifred's Jewels, Bird.

Public School and Popular Education, Fry.

Conflict between the States, Stephens.

Set American Encyclopædia, second hand.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.

Irving's Sketch-Book, pts. 5, 6, 7, 1819-20.

United States Literary Gazette, 4 v., 1824-25.

Bracebridge Hall, 2 v., 1822, 1st ed.

Thoreau's Early Spring in Mass., 1881.

"Week on Concord and Merrimac, 1849.

Summer, 1884.
 "Week on Concord and Merrimac, 1049.
"Summer, 1884.
Library Society, 18 Boylston Place, Boston, Mass.
Scribner's Monthly for Nov., 1877; also v. 1-5, 7, 8.
Harper's Monthly, any of the first 33 v.
Lorraine Library, 41 W. 3157 St., N. Y.
Dr. John Lord's Beacon Lights of History.
Life and Poems of Poe; memoir by E. L. Didier.
""Life and Poems of Poe; memoir by E. L. Didier.
  W. H. LOWDERMILK & Co., WASHINGTON, D. C. Blood Thicker than Water.
Curtis, Life of Webster, 2 v.
  A. C. McClurg & Co., Chicago, Ill. Fremont, Jessie B., Story of the Guard. 1863.
Dall, Alaska.
Whymper, Alaska.
Whymper, Alaska.
Giddings, Seminoles of Florida.
Prime, Pottery. Harper. 2 copies.
Richter, Hesperus.
Prescott's Works, early ed., 15 v., large 8°.
Mexico, v. 2 and 3, large 8°, or the 3 v.
Twain, Mark, White Elephant.
JOSEPH MACDONOUGH, 744 BROADWAY, N. Y.
Gesta Romanorum. Wiley & Putnam, 1845.
National Orator, White. N. Y., 1823.
Bury's Philobiblion, tr. by Judge Hand.
The Masonic Proceedings at New Haven in 1854 about
Gen. Wooster.
   Dall, Alaska.
Gen. Wooster.

H. C. MAERCKER, 346 12TH ST., MILWAUKER, WIS, Chicago Medical Times, v. 15, nos. 7, 8.
Andover Review, July, 1886.
Journal of the Military Service Institution, v. 7, no. 1.
Am. Journal of Mathematics, v. 8, no. 1.
Knickerbocker, v. 1, 2, 3, 4, 23, 24, 28, 29, 31, 32; Jan., May, Oct., Dec., 1835; June, 36; Sept., 37; July, Oct., Nov., Dec., '50.
Scribner's, Sept., 1891; July, '72.
Nature, all of Nov. and Dec., '87.
Gardner's Chronicle, nos. 342, 356.
North Am. Review, nos. 251, 359, 360.
 Gardner's Chronicle, 1008. 342, 356.

North Am. Review, 1008. 251, 359, 360.

Hovey, Mag. of Horticulture, v. 1 and cont.

Am. Veterinary Review, v. 1, 1008. 1, 2, 4, 10; v. 2, 1008. 7, 10; v. 3, 100. 11; v. 4, 1008. 8, 9; v. 5, 1008. 6, 8, 10; v. 6, 10. 4; v. 7, 1008. 9, 10, 11; v. 8, 1008. 9, 11; v. 9, 1008. 3, 4, 5, 6, 8, 9, 10, 11, 12; v. 10, 1008. 2, 10; Index to v. 1, 7, 200.
          5, 6, 8
and 9.
  North Am. Review, first ser., any v., or no.
 C. A. Montgomery & Co., 7 Murray St., N. Y. Alford, Greek Testament, 4 v., cl. Literary World, Bost., v. 1. Will pay a good price for
 G. P. Putnam's Sons, N. Y. Botta's Life of Count Cavour.
 Le Duc, Story of a House.
" "Townhall and Cathedral.
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Cooke, Surrey of Eagle's Nest.
Pine, C., Mary Brandagee, an autobiography.
He, She, It.
Frank; or, The Records of a Happy Life.
Bottom Facts of Spiritualism.
Wenstanley, Twenty Straws.
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  ST. Louis, Mo.
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      blue cl.
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 1860, blue cl.

V. 2 Chemistry of Common Life, Johnson, 12°. Appleton, 1855, dark cl.

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  ess de Abrantes, 8°. Appleton, 1867, dark cl.
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     & Townsend, 1849, red cl.
7. t Cyclopædia English Literature, Chambers, 8°, brown
cl. Gould, Kendall & Lincoln, 1849.
7. 8 Allison's Hist. of Europe. Harper, 1858, shp., mar-
  bled edges, 8°.
V. 1 Biography of the Signers to the Declaration of Inde-
      pendence
 pendence.
V. 5 D'Aubigné, History of the Reformation, pub. by
Am. Tract Society, 12°, dark cl.
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12°, shp., sprinkled ed. Phillips, S. & Co., 1850.
V. 2 and 3 Spectator, Chalmers, 8°, shp., marble edges.
Appleton & Co., 1853.
V. 2 American Conflict, by Greeley, 8°, black cl.
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Harner, 1852, dark cl.
      Harper, 1855, dark cl.
 A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Life in the Insect World. Phila.
 Princess Nourmahal: a novel.
                        J. FRANCIS RUGGLES, BRONSON, MICH.
Poe's Works, with a study, etc., from the French of C. Byandelaire, London, 1872; Poet. Works, Notice by Harmay, London, 1865; any v. formerly owned by Poe, with his autograph.

Speeches of Horace Mann on Slavery.
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                   SMITH & BUTTERFIELD, EVANSVILLE, IND.
 Handbook of Mechanics, by Drake.
Plays of Ben Jonson. Complete or any separate plays.
 J. N. SNIDER, CHAMBERSBURG, PA.
Kitto's Cyclopædia, London ed., 3 v., royal 8°, il., plates
     and maps.
 Gustav E. Stechert, 828 Broadway, N. Y.
Elliot, Botany of South Carolina.
Edwards, Butterflies of N. Am., in spaper, col., v. 1, 2, 2,
pts. 1, 2.
Dalton, Topogr. Anat. of the Brain, 3 v. Phila., 1885.
Proceedings of the Phila. Association at the Fifth Annual
 STEELE & AVERY, 46 AND 48 STATE ST., ROCHESTER, N. Y-
Vol. 2 Hodgkin's Italy. Steele & Avery.
Vol. Kindrick's Poetical Favorites.
E. STEIGER & Co., 25 PARK PLACE, N. Y. F. H. Storer, First Outlines of a Dictionary of Solubilities of Chemical Substances, Cambridge, 1864.
GEO. E. STEVENS, 39 W. 4TH St., CINCINNATI, O. Wordless Poems.
FREDERICK A. STOKES & BRO., N. Y.
How and When the World Will End, by Rev. Dr. Wild.
How and When the World Will End, by Rev. Dr. Wild.

STONE & CO., DENVER, COL.

Back nos. of Harper and Scribner: Century to fill sets, state condition and price, postpaid.

St. Nicholas, v. 1 and 4.

Thos. J. TAYLOR, TAUNTON, MASS.

Eager's History of Orange Co., N. Y., about 1845.

Quinlan's History of Sullivan Co., N. Y.

Leon's Catalogue of First Editions.

U.S. Naval Register, before 1827.

History of Church of Christ in Middleboro. 1852 (?).
 C. L. TRAVER, TRENTON, N. J. Frank Leslie's Ill. Newspaper, 1863.
Mickle's Reminiscences of Old Gloucester, N. J.
 Conductor Generalis. Woodbridge, N. J.
                    D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
 Wood on Railroads, Am. ed.
B. WESTERMANN & Co., 838 BROADWAY, N. Y. Cazenave and Feydeau, Art of Human Decoration and Pleasing, from the French, by M. T. Courcelles. 1877. Hazard, How to Select Cows, cl. Howe, Vegetarian Cook-Book. Squire, Snake Creed.
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A. S. WITHERBEE & Co., WASHINGTON, D. C. Everhard's Fox-Chase.

Miscellanies.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. Spark's Diplomatic Correspondence of Am. Revolution, 12 v.; bds., uncut, preferred.

E. & J. B. Young & Co., N. Y. Theophilus Americanus, any ed. Legheri's Manna of the Soul, 4 v.

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H. A. BROOKS, 2261 ESSEX ST., SALEM, MASS. Set Allantic Monthly, 58 v., hf. cl., 60c.; set Scribner and Century, 34 v., hf. mor., \$1.75; set Harper, 74 v., hf. russia, \$1.25; all newly and newly and uniformly bound.

J. S. BROWNNE, 12 W. 315T ST., N. Y. Complete set N. Y. Medical Journal.

Trans. Amer. Med. Association.

Dalton Topog. Anat. of Brain.

Allen's Anatomy.

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American Quarterly Review, March, 1827, to Dec., 1850;
V. 1, no. 1 to 16.

London Quarterlies, Aug., 1809, to Feb., 1810. Mirror, by Willis Mirror, from July 7, 1832, to 1842.

Mirror, by Willis Mirror, from July 7, 1032, to 1042.
Life, v. 1 to 10.
Puck. v. 5 to 22.
Harper's Weekly, bound, 1860 to 1887.
New York Herald, 1861 to 1865.
Frank Leslie's Uliustrated Paper, 1857 to 1865.
Complete files or single copies or nos. of all daily or weekly papers, all kinds of magazines, 1833 to date.

S. H. CHADBOURNE, ROXBURY, MASS. Atlantic Menthly, V. 1-56 in nos., \$30.

King Bros., 3 Fourth St., San Francisco, Cal. Bancroft's Histories, Pacific States, cl. binding, \$2.50 per v

JOHN MACFARLANS, 153 WOODWARD Av., DETROIT, MICH. Index Catalogue of the Library in the Surgeon-General's

Office, 7 v.

Vols. 1 and 2 Surgical History of the Civil War.

British Medical Journal 1879 to 1883, bounds

Set 29 v. U. S. Supreme Court Reports, Lawyer's Cooperative ed.

HERMAN ROSENTHAL & CO., 14 COOPER UNION, N. Y. Grammars and Dictionaries in Arabic, Sanscrit, Chinese, Russian, Assyrian, and other Oriental Languages.
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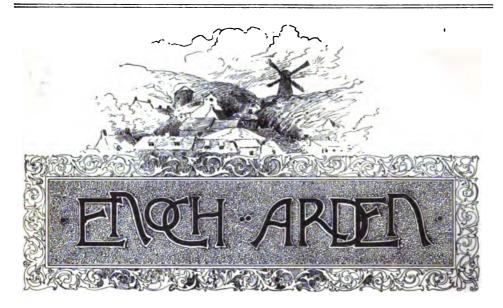
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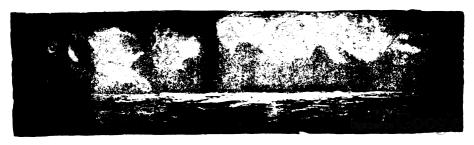




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W E all know the story of "Enoch Arden," that idyl of childish, mature, and married love; that quiet poem of home life in a strong, honest fisherman's cottage on the coast of the Isle of Wight; that musical recital of sickness, trouble, determination to leave home for the future good of wife and children, the tender parting, the shipwreck, the agony of years upon a lonely shore, upheld by the hope of "a passing sail" that would bring Enoch Arden back to wife and children—how sickness stole the little youngest child, how in her first agony of grief Enoch's wife was comforted by Enoch's friend, to whom in childhood years she had been "little wife" as well as to the boy who grew to be her husband. We know the verses of unselfish devotion which tell how Philip sent Enoch's children to school, helped them all by delicate attentions born of love, and finally, after many years, when Enoch's wife was broken down by trial and sorrow, begged her to come to him and let him be a father to her children. Her consent after long opposition, the birth of Philip's child, the quiet peace of home-life with the wolf driven from the door, Enoch's return, his look through the window, his crucifixion of self in his determination to bear the agony alone, his short illness and his death have been told in music in which even Tennyson may feel the satisfaction of a great work, grandly done.

Messrs. E. P. Dutton & Co. have made this poem one of the loveliest books of the season, a fitting companion to "The Day Dream," which last season was their successful holiday book. Edmund H. Garrett and Charles Copeland are the artists who have done most careful justice to this inspiring subject. Garrett visited the Isle of Wight and made many of his sketches of scenery on the spot, and the result is a succession of charming views of the coast and interior, and of the sea and its ships, and peaceful landscapes and home scenes. The figures are unusually strong and original, and among the best work Garrett has yet shown. Each engraving is encircled by a frame, printed in a delicate cream tint, of flowers and arabesque—the work of Charles Copeland. The book may truly count among the most artistic of the year.





"But Philip, sitting at her side, forgot

Her presence, and remembered one dark hour

Here in this wood——"

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#### A Bunch of biolets.

THE breath of a New England spring, laden with the delicate odor of early blossoms, and the perfume of soft, cool rains on newly ploughed fields, is wafted from the open pages of Miss Irene E. Jerome's new book. The fragrance of "Violets, dim,

But sweeter than the lids of Juno's eyes,"

speaks to us from every line of its lovely compositions. Violets that hide their pretty heads in shady dells and lonely woods; "darlings of the April rain," lovingly opening their tender blue eyes at Spring's first caress; "leaf-hidden violets," fearless of approaching Summer's warmth and passion—are the motive for many novel and beautiful pages.

. As in "One Year's Sketch-Book," and "Nature's Hallelujah," the plan of combining pictures and appropriate verses in decorative text is again resorted to. Charming as were these first efforts, "A Bunch of Violets" far excels them in grace and finish. Not a crude line of the amateur is to be discovered in bud or flower, bird or landscape. The poetry, too, of her subject has not escaped the young artist, investing her work with a lingering, loving touch that is very enticing.

"Long as there are violets, They will have a place in story."

Whether adorning the belt of the little Puritan maiden or nestling near the heart of the proud beauty, they tell an eloquent tale no other flower has power to speak. For friend or sweetheart nothing exists more sweet or dainty, or beyond all other gifts in poetry and beauty, than "A Bunch of Violets." Or in sober prose none of the gift-books of the season possess more points of attraction for many kinds of people than this handsome volume from the house of Lee & Shepard. Our illustrations show the varied character of the designs; we regret that our page is not large

we regret that our page is not large enough to display the full beauty of the pine tree sketch. Exquisite paper and printing and a rich binding in gold cloth are other charms of "A Bunch of Violets."





"THE PINE TREE."

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#### Rip ban Winkle.



HAT lazy, shiftless Rip Van Winkle should have been evolved into a hero is one of the sins—if it be a sin—that must be laid at the door of Washington Irving's genius. For naught but genius could have made of the poor ne'er-do-well the pathetic figure that we know. Unhappy, sorely-tried Dame Van Winkle! Small wonder her voice grew shrill, her figure angular, her face hard and thin. Small wonder, too, that she died early, while Rip lived to a green old age. With a silent tear for the Dame's neglected memory, we turn to this beautifully illustrated edition of Rip's, romantic story.

The quaint legend of the Kaatskill Mountains, selected by S. E. Cassino, of Boston, as one of his leading holiday books, has been interpreted by Frank T. Merrill, who made a strong mark as an illustrator last season with Thackeray's "Mahrogany Tree." His work in "Rip Van Winkle" is even more forcible and characteristic than were the designs made for that much-admired book. Unlike many realizations of imaginary characters, his figures are not a disappointment. He carries out one's preconceived ideals of Rip and his friends, and even the dog Wolf, in place of offering new ideals with which one reluctantly becomes acquainted. Only a strong literary sympathy with his author enables an artist to do this, an essen-

tial quality, which, we regret to say, is sadly lacking in many of our best illustrators.

The various episodes of Irving's story are the subjects of full-page pictures reproduced in photogravure, or in outline work. The photogravures are by far the finest work, as they represent the strongest and most elaborate studies. Rip, with his gun and dog, is the central figure of a succession of charming pictures. First, "surrounded by a troop of children, hanging on his skirts, clambering on his back, and playing a thousand tricks on him with impunity." Then lounging with his cronies on a bench before a small inn, "designated by a rubicund portrait of His Majesty, George

the Third. . . . Here they used to sit in the shade of long, lazy summer's day, talking listlessly over village gossip, or telling endless sleepy stories about nothing." Here Derrick Van Brummel, the village schoolmaster, drawled out the contents of an old newspaper, and Nicholas Vedder, the landlord of the inn, held his court from morning till night. Rip and Wolf's retreat to the woods, routed by the Dame's broom, his meeting in the mountains with the queer little men, his long sleep, and his return after many years, to find himself forgotten, and his wife and cronies dead, are depicted as graphically by the plates as they are described by the text.

The wood-cuts on this page are specimens of many little studies, wedded to the text; they represent Rip in youth and old age. The facing page (reproduced by the Ives process by Crosscup & West, Philadelphia) is the closing scene in Rip's eventful career. "Having nothing to do at home, and having arrived at that happy age when a man can do nothing with impunity, he took his place once more on the bench at the inn door, and was reverenced as one of the patriarchs of the village." A fine portrait of Irving, on India paper, which opens the volume, a dainty titlepage, beautiful paper and type, and a characteristic binding make this one of the most attractive settings yet imgained for the old Dutch legend of the Hudson





From "Rip Van Winkle." (Copyright, 1887, by S. E. Cassino.)



#### Endora : A Cale of Love.

M RS. TOLAND is already known as the author of "Ægle and the Elf," "The Inca Princess," "Iris," "Sir Rae," and other pretty romances. This time she voices

" Eudora's love, with varied light and shade By Eila from fond memories portrayed."

Eila was Eudora's childhood's friend, and after twenty years have been passed away from the bright scenes of her youth she returns to find all changed, but all still speaking to her of Eudora's first dream of love, when she was the confidante and sympathetic listener to all the hopes and fears of both Eudora and her brother Ernest. At that time Eudora was beloved by Ernest, but Eudora loved another.

"Eudora perfect beauties all combined, Of noble presence, lovely and refined; Her smiles indenting dimples on her face, Fair as the Nympha Alba,—with rare grace Of Grecian features, and large dreamy eyes. The azure deepening like the evening skies; Their heavenly depths an undecided hue, Beaming with glances ever pure and true."

One morning, standing beside the brook with Eila, Eudora sings their favorite song, Tennyson's "Brook," and, attracted by the sweet voice, the hero approaches, and just before meeting Eudora shoots a thrush, which falls at her feet. The youthful hunter then appears, and Eila tells in impromptu verse of the first meeting between her friend and Alvin, who by strange coincidence bears the name of a haughty hermit, whom both girls regard with admiration and who is thought a sage in all the country round.

In one of the prettiest parts of the poem Eila describes the different homes in which she and Eudora dwelt, Eudora all alone and "I with my brothers."

It would not be fair to tell the plot of Mrs. Toland's narrative song. Eudora's happy and sorrowful moments, her meetings and partings, the help she receives from a letter Eila is called upon to write for the hermit when he is ill, the development of true love which seems to run smooth and troubled in a way for which only "the little god" can account, we leave her friend to tell. The romance of Eudora's life has a most unexpected termination. Readers will find themselves surprised, which in itself is a great recommendation to a story told in rhyme.

The Lippincott Co. have in "Eudora" a book that can be mentioned as among those specially suitable for a young enthusiastic lover to put among his Christmas offerings to the girl he knows is prettier and more charming in every way than Eudora. It is all about love and it is very easy poem for him to read first and mark certain passages which specially apply to little misunderstandings and reconciliations, and long, happy, beautiful days which the words must call to the minds of all romantic lovers.

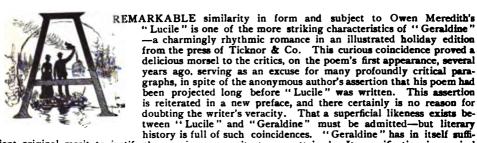
It is almost superfluous to say that the publishers have put Mrs. Toland's pretty words into the hands of good artists, who make the meaning clear to the eye that "looks at the pictures" before the reading-matter. H. Siddons Mowbray and W. H. Gibson are well-known illustrators, and both have done good and appropriate work, and L. S. Ipsen's decorations have become synonymous with the best work that is shown in that specially difficult line of illustration. The picture facing the page shows Eila and Eudora and their hermit friend.



"The sound of shambling footsteps drawing near, As through a briery path the hermit came." From "Eudora." (Copyright, 1887, by J. B. Lippincott Co.)



#### Geraldine.



cient original merit to justify the popular success it at once attained. Its versification is musical and rarely halting. Its love-tale is fresh and piquant, and its language poetical and full of passion.

Characters and scenery are American, while the sentiment is purely of New England.

Sweet Geraldine Hope, beautiful and witty Isabel Lee, cynical Major Mellon, and the poet and reformer Percival Trent are a quartette of lovers whose fortunes will be followed eagerly to the end. The background to their romance is the picturesque scenery of the Thousand Isles, the St. Lawrence and Saguenay Rivers, Quebec, Montreal, and other old Canadian cities. These opportunities for illustration have not been neglected. The many artistic little studies which adorn the text were made from nature and realize faithfully the numerous graceful bits of description the poet indulges in. The figures, too, of the story, in many dramatic groupings, have been brought before the reader by the artist's clever pencil. Our selections on this and the page facing aim to show the interesting literary quality of the illustrations, as our brief notice has endeavored to point out the interesting literary quality of the text.



ogle



GERALDINE.

From "Geraldine." (Copyright, 1887, by Ticknor & Co.)



## A Collection of Letters of Chackeran.

THE publication in Scribner's Magazine of this collection of letters written by the author of "The Newcomes" to his intimate friends, the Brookfields, has attracted more attention in the literary world than any event for many years. For the letters are unique in interest and of the highest importance for the light they throw upon Thackeray's character, bringing the world at large to a more intimate knowledge of the man, and increasing the affection in which his memory is held by the readers of his books. Full of wit and humor, quaint and whimsical as the fancy seized the writer, and brightened by numerous inimitable pen-and-ink drawings, these letters, some of which are given in fac-simile, are indeed a "literary treasure."

As one reads, it seems as if Thackeray had come to life again and were delighting us with a new work from his hand. Here is the familiar wit and tenderness, the knowledge of our preposterous human nature and the eye for its worldly manifestations, and the author himself in his most intimate and charming moods, reflecting and brightening the

inconstant comedy of the scenes that interested him.

With Thackeray letter-writing was not so much an art as a natural gift. Let us say, rather, that there was no conscious artifice in these products of a vagrant pen; but if art is the best expression of beautiful thought, we certainly cannot deny that epithet to the simple and touching sen-

tences in which a lovely nature unwittingly displays itself.

It is impossible to give a complete idea of the charm of these letters, of the wide range which they take, and of how

these letters, of the wide range which they take, and of how the man stands revealed in every line. Bubbling humor, delightful personal gossip, impressions of people and places, and words of kindness for all are seen in them; but beneath all this there is an undercurrent of philosophy, not harsh nor grating, but sweet and tender, and a complete revelation of the writer's inner nature. They cannot but delight every lover of Thackeray, while above and beyond this they form one of the sweetest as well as one of the most notable contributions to modern English literature.

There are many reproductions of the pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold.



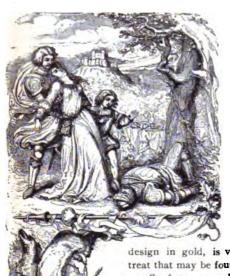


WILLIAM MAKEPEACE THACKERAY.

ENGRAVED BY G. KRUELL, AFTER THE CRAYON FORTRAIT BY S. LAWRENCE.

From "A Collection of Letters of Thackeray." (Copyright, 1886, 1887, by Charles Scribner's Sons.)

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treat that may be found within.

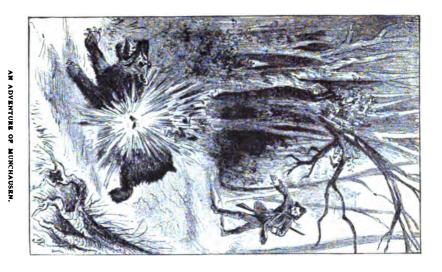
So far seven volumes of the series have been issued. All are works with which one with any pretension to literary culture should be familiar. Nos. 1 and 2. "Gesta Romanorum" and "Headlong Hall and Nightmare Abbey," by Thomas Love Peacock, are the most novel of the issues, and books that have been difficult to obtain in this country for some years. The "Gesta Romanorum," in spite of its name, has little to do

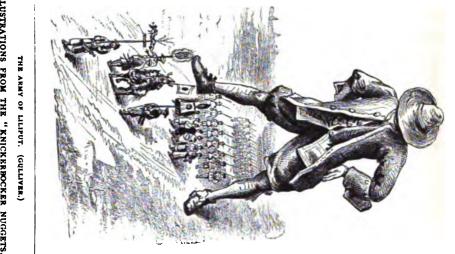
with the deeds of the Romans. It is one of the oldest collections of mediæval pious legends written for the edification of the monks and other inmates of monasteries, and designed to be read in the refectories at meal time. First written in Latin, these stories have been translated into almost every vulgar tongue of Europe. Their simplicity and quaintness, and a charming directness delightfully free from modern metaphysics, with their childlike obvious moral in the style of old Æsop, make them most delightful reading. They are wise and witty, too, and for the most part free from the license that mars so many of the old chronicles. Like the Decameron, they were a source of inspiration to many of our great writers. Chaucer and Shakespeare in the olden time, and Schiller, Scott, and Southey in our own time, found in them many suggestions for play and story. The little volume in the "Nuggets" is, of course, only a selection, but nevertheless a very fair share of the original work. It is made from Charles Swan's two-volume edition published in in 1824, and contains many of his literary and biographical notes.

Thomas Love Peacock's romances have long been out of print. The author was an Englishman and a friend of Lamb and Shelley, and was quite famous in his day. Lord Houghton revived his memory in recent years and renewed his popularity with a new edition of his works, accompanied by a biographical sketch. "Headlong Hall and Nightmare Abbey" will be found quite well worth preserving among even the best

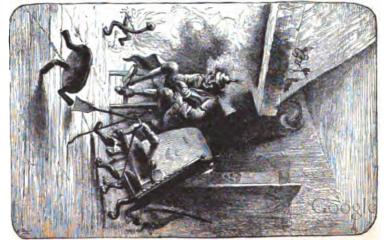


literature. The other volumes of this series are too well known to need any explanatory words. They are "Gulliver's Travels," a reprint of the early edition (2 v.); "Tales from Irving," first and second series (2 v.); "The Book of British Ballads," edited by S. C. Hall; and "The Travels of Baron Münchausen," reprinted from the early complete edition.









### The Bridal of Triermain.



HIS ringing ballad of love, adventure, and ancient myth seems, for some unknown reason, less known than the most of Walter Scott's songs of border minstrelsy. The subject perhaps may be partly responsible for this lack of the world-wide popularity that has been achieved by almost all of this singer's ballads.

Baron Roland of Triermain, after

"He had been pricking against the Scot,
The foray was long and the skirmish hot,"

is lulled to sleep by the sweet music of harpers and has a dream in which he sees a maiden that he deems worthy to "match with Sir Roland of Triermain."

He awakens and asks his minstrels which of them all has caught a glimpse of the maiden who has just been there. All give soothing answers in the inspiring metre of the great bard, whose stanzas never require a second reading to make their pictures and their inmost sense clear and real and almost tangible.

Sir Roland calls a favorite knight whom he has saved in some terrible carnage, and despatches him to the tower of Lyulph, a descendant of Druid sages:

"He shall tell me if middle earth
To that enchanting shape gave birth;
For by the blessed rood I swear
If that fair form breathe vital air
No other maiden by my side
Shall ever rest De Vaux's bride."

The youth finds the hoary sage and hears a long tale of a maiden named Gyneth, a daughter of King Arthur, who has been thrown into an enchanted sleep by Merlin, because she has suffered so many knights who sought her hand to face death without bestowing the reward. For five hundred years this sleep has been unbroken. Then the Baron of Triermain rides to her rescue, and having overcome the four temptations of fear, avarice, pleasure, and ambition, Gyneth is awakened and becomes his bride.

Resting upon fairy lore this ballad cannot appeal to the masses as the ringing music of real battles and real human heroes appeals to every manly heart. But the poem offers great opportunities to the artist and Percy Macquoid has succeeded in making fourteen spirited illustrations after the manner of the old Spanish masters.

Lee & Shepard are the publishers of this book, and with their accustomed liberality get it up in many styles, including gold cloth, decorated woods, morocco, tree calf, etc.

We have been obliged to reproduce the illustration for printing, as in the case of "Plastic Sketches" last season, and but a faint idea can thus be given of the appearance of the photogravures in the large oblong volume in which they are published. It represents the feats of courage and strength performed by one of the knights who aspired to win the "maiden named Gyneth."





"Screaming with agony and fright He bolted twenty feet upright."



DONNING his dream-cap one day, an author stepped into Wonderland in search of odds and ends. In one corner of old Father Time's garret he discovered "the wonder clock," a magic time-piece that could never wear out, but went on forever, playing a pretty song every time it struck, and setting in motion little puppet-figures which performed charming puppet-plays.

This pretty conceit has served Howard Pyle with a motive for bringing together a most delightful collection of pictures, verses, and stories—the latter being of the old-fashioned Arabian Nights' style of imaginative lore, full of the doings of fairies, magicians, giants, and birds and animals who could both talk and reason. This he calls "The Wonder Clock, or, four and twenty marvellous tales, being one for each hour of the day." One feels occasionally that he is encountering an old friend in a new dress—but the dress is so newly fashioned, and so graceful and fanciful, that it rejuvenates the wearer. The charming vein of humor that runs through both illustrations and reading-matter is the most characteristic quality of the book. The wise and "knowing" morals which wind up the stories are irresistibly funny, and most edifying reading for grown folk. The stories as stories are among the best of their kind. Rich in strange and original incidents, romantic heroes and heroines, and quaint details, most quaintly related, they appeal in a most fascinating manner to the imaginations of young readers. The story from which we take our full-page illustration, "How one Turned his Trouble to Some Account," and the one which follows it, "How Three Went Out Into the Wide World," are among the most original in the collection. They are delightful specimens of Howard Pyle's odd humor.

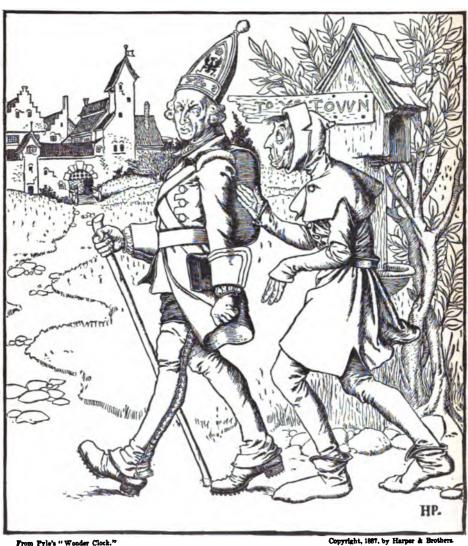
All the stories are opened with decorative head-pieces like those we here display. Page after page of pictures like the facing-page are scattered through the volume. Not only does Howard Pyle prove himself an incomparable story-teller in "The Wonder Clock," but an incomparable draughtsman. The designs are most droll, reproducing the queer figures of the stories with a graphic realism. These designs are wood-cuts, after the style, as may be seen, of German medieval story-books. They are free and bold and as full of originality as was "Pepper and Salt," and other of his many artistic efforts. Katharine Pyle's dainty pen finds employment on the twenty-four decorative pages which precede the stories. The little proems so fantastically enshrined record consecutively the active life of the day and the significant sounds by which nature and the animal world tell of the passing hours of the night. From one to twelve, and again through another revolution of the clock, the poet's ear has heard and noted the dying throes of night, the resurrection of the day.

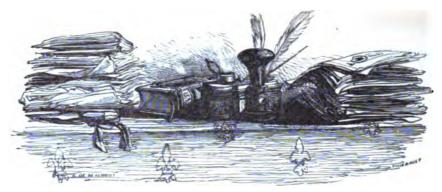
Harper & Brothers bring this work out as one of their Christmas issues. The contents are already familiar to many through the pages of Harper's Young People, where text and illustrations first appeared. To many others the volume is still unknown ground, with which they will amazingly enjoy making acquaintance. The harmoniousness of the volume in all that goes to make it up—whether it be the work of artist, author, poet, or printer—gives it an exceptional charm.





# he Brave Soldier bringeth his Trouble to & townslong with him.





From " Notre Dame," (George Routledge & Sons.)

### The Bolidan Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN SUNDAY-SCHOOL UNION seek to illustrate religion in art in "Stories of Great Painters," a series of reproductions of engravings of the most famous paintings of the masters. Prominence is given to subjects nearest to Christian thought and history, making the volume both profitable and entertaining. Besides describing in some measure the most famous creations of the leading painters of the old and new worlds since the fifteenth century, the book indicates their chief characteristics and points out the lessons of their romantic lives.

The American Tract Society has ready several Bibles, Testaments, and Psalms which have been gotten up in various styles of bindings. "The Family Bible" has notes and instructions, by Justin Edwards and E. B. Barrows, with marginal references, harmony of the Gospels, six maps, six steel plates, tables of weights, measures, chronology, etc., Bible gazetteer and family record. It is bound in sheep, Persian morocco, Turkey morocco, and Turkey levant. A Family Bible in pocket edition is in three volumes, and another in two. A "Family Testament and Psalms," with notes and maps and also a "Family Testament," with notes and maps are quite pretty. All these volumes make suitable Christmas presents.

A. C. Armstrong & Sonhave provided a great variety of fine bindings for their illustrated pocket edition of "Shakespeare's Dramatic Works and Poems with Glossary and Life." These tiny volumes are dressed for Christmas in fancy cloth, French morocco, alligator morocco, light and Russia calf, full Turkey morocco, and full calf, and are put up in a variety of boxes to match. For lovers of Charles Lamb no more coveted treasure could be chosen than "Charles Lamb's Letters" in two volumes, with introduction and notes by Rev. Alfred Ainger, editor of "Lamb's Collected Works," of which these form the concluding volumes. There is hardly an incident in Lamb's life that these "Letters" do not refer to, and they are addressed to a very distin

guished circle, including Coleridge, Southey, Wordsworth, Manning, Leigh Hunt, Hazlitt, Barry Cornwall and Thomas Hood, and a host of others. The publishers have reduced in price the popular edition of "Edgar Allan Poe's Works," with a memoir by John H. Ingram, and sketches of the author's life and character by N. P. Willis and James Russell Lowell, and portrait and other illustrations. Two handsomely illustrated little books will make pretty souvenirs: "As Time Glides On," which has met with great success in London, gives the months in picture and poem, arranged by G. Thompson Hutchinson, illustrated in monotint from original designs by Frank Hobden, George H. Edwards, A. Woodruff, and Allan Barraud, and "Emanuel" is a daily text-book, illustrated with colored engravings printed in ten different colors.

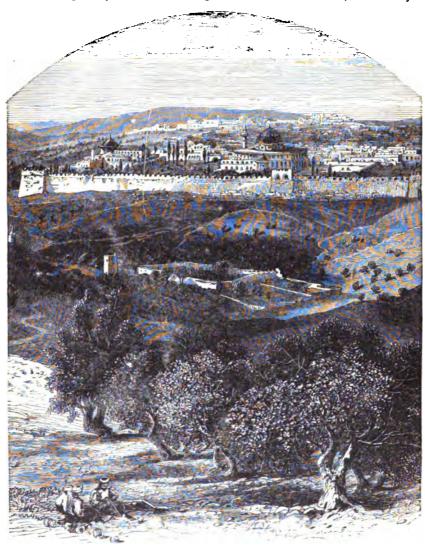
A. S. BARNES & Co. have in Hale's "Lights of Two Centuries" a book in which Rev. E. E. Hale has done some very useful literary work. The author's aim was to present, in compact form and chronological sequence, biographical and critical estimates of the fifty men of genius-including prose-writers, poets, painters, sculptors, composers and inventors—who may, in his judgment, most fairly be described as the master-minds of the last two centuries. That the matter has been put in thoroughly entertaining form, no one familiar with the editor's writings needs to be assured, and the publishers have given it an attractive exterior. It is a good book to keep within reach. New York City history has two well-known devotees, Mrs. Martha J. Lamb and Dr. Benson J. Lossing. Mrs. Lamb's work in two volumes has long been a standard work of reference, especially about the city one hundred years ago. Dr. Benson J. Lossing's "History of the City," now in one volume, deals more particularly with New York of the last fifty years. His "History of New York State" has become almost priceless, still whoever gets it receives full value.

BENJAMIN & BELL have a dainfuly printed volume in "A Selection from the Poetry of

Leigh Hunt," giving a reproduction of a portrait in water-colors by Sir David Wilkie, and a prefatory sketch of this author, who, in addition to his marvellous literary activity, is remembered for his companionship with Moore, Byron, and the literati of his day. It makes a pretty book.

CASSELL & Co. offer an édition de luxe of Shakespeare's "King Henry IV." as their leading

find the publishers fully as desirous as themselves to have any amount of labor undergone to make the work all that it can be made. The text of the plays is to be printed on Whatman hand-made paper, in black and red inks. "King Henry IV." as illustrated by Eduard Grützner, is the "first fruits" of this great artistic undertaking. The edition is limited to 600 copies. "The Modern School of Art," edited by Wilfred



JERUSALEM.

From "The Bible Dictionary." (American Tract Sec.)

holiday publication. For many years this firm have had in contemplation the bringing out of the most celebrated plays of Shakespeare illustrated by the leading artists of the world, and produced with a finish of detail made possible by their cultured taste and almost unlimited facilities. The reproductions of the works of the artists are all to be in photogravure. Every impression will be examined to verify its being a perfect copy of the original, and the most exacting artists will

Meynell, is a most interesting collection of about 125 reproductions of the most celebrated works of eighteen of the best known artists, including Sir Frederick Leighton, Millais, Boughton, Meissonier, Eastman Johnson, etc. The editor gives interesting biographical details of the lives of every artist, and short descriptions of the pictures given. The large volume is appropriately bound in cloth with gilt ornamentation. Rev. T. G. Bonney's "Abbeys and Churches of England and

Wales" is a companion volume to his "Cathedral Churches of England, Scotland, and Wales," and for those who have memories of Old England, will be a most acceptable gift. As always "The Magazine of Art," bound for the current year, with nearly five hundred engravings from famous paintings and original drawings and many etchings, holds its own as one of the most satisfactory books to present to a friend of artistic tastes.

S. E. Cassino has three important illustrated works, the chief being Irving's "Rip Van Winkle" with Frank T. Merrill's designs, noticed in full elsewhere. Fifteen page pictures and many small ones, comprise the work he has done or this holiday edition of a literary classic. A por-

trait of Washington Irving, a proof on Japanese paper, is also a feature of the volume. An original poem, "My Garden," by Simeon Tucker Clark, M.D., which sings the praises of nature and the beauties of the floral kingdom, is the subject of the second holiday book. The illustrations, mostly flowers and bits of landscape, are by Lena S. Ringueberg and F. Schuyler Mathews. They are very pretty and graceful and are combined with the text, somewhat in the style of Miss Jerome's books. Shakespeare's "Romeo and Juliet" completes the trio, and charms the eye at once through its dainty dress of violet satin. The illustrations are wood-cuts engraved by J. Huyot after original compositions by the celebrated French artist Andriolli. They are delicate



Goethe.

Longfellow. Browning. Schiller. Byron. Tennyson. Hugo. Digurns, by GOG

From "Lights of Two Centuries." (Copyright, 1887, by A. S. Barnes & Co.)



ROSE STANDISH. BY GEO. H. BOUGHTON, A.R.A. From "The Modern School of Art." (Cassell & Co.)

and refined and do full justice to the picturesque in all varieties of bronzed, lithographed, and ivory romance of the Veronese lovers. Mr. Cascovers, tied with ribbons and golden cord. sino has also prepared for the holidays a number of portfolios of etched views by Louis K. Harlow, which are very desirable. Their names describe the subjects. They are: "Bits of American Scenery," "Bits of Dutchland," "Breezes from Oak Bluffs," "Charming Bits of Boston Harbor," and "Pleasant Memories of Old Nantucket." He has also an unusual number of new attractive "booklets" or Christmas souvenirs,

THE CENTURY Co. suggest a year's subscription to their popular magazine, The Century, as an appropriate Christmas gift. The person would indeed be difficult to please who would not be made happy with such a remembrance. It would be a little reminder, too, of the donor which would come twelve times a year, keeping his or her memory forever green. The volume for 1888 promises to be as rich in good "cuts" and delightful reading-matter, as the volume just closed. Its most popular and probably most widely read serial Nicolay's and Hay's "Abraham Lincoln," will carry the President's eventful life down to and partly through war times; there will be papers by Kennan on "Siberia and the Exile System," novels and novelettes by Eggleston, Cable, Stockton, and others, papers on English Cathedrals, a series on Ireland, papers on sports in the West, and on musical subjects, etc. The high character of this magazine in every particular, and its varied interest, make it a most trustworthy household friend, and a joy to every member of the home circle.

T. Y. Crowell & Co. have brought out a new translation of the most famous of modern French novels, by that indefatigable literary worker, Miss Isabel F. Hapgood who has already done such good work for these publishers in her excellent translations of Russian books. This edition of "Les Misérables" is in five volumes, printed on fine calendered paper from new plates and bound in neat and durable styles. The illustrations—about a hundred and sixty in all—are reproductions, on a reduced scale, of the drawings in the Paris edition. This French edition contains about five hundred illustrations, but only the full-page engravings have been retained. Boston reproductions give a good idea of the larger original illustrations, and constitute a special attraction of this edition, which is bound to win and retain popular favor. A one-volume edition of this chef-d'auvre of Victor Hugo is also ready for buyers. A six-volume edition of Irving's works and an eight-volume edition of Tennyson will meet the wishes of many who seek a complete edition of these favorites at moderate prices. The Tennyson volumes can be had in cloth, fancy leatherette, parchment, half calf, full calf, etc., put up in boxes to match. Six new volumes are also added to the Red Line
Poets: Keble's "Christian Year," Palgrave's
"Golden Treasury," Percy's "Reliques of
Ancient Poetry," Southey's "Poems," and Lockhart's "Spanish ballads," which bring the number of volumes in this favorite series up to the goodly figure of 72. The Bamboo Edition, so popular last season, has had an addition of several new volumes; this new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, rivals for novelty of design and beauty of effect the Persian Leopara of two seasons ago. The Seal Russia Edition is bound in a new style of leather binding, less expensive than the Bamboo or Persian-Leop-Their Library ard, but almost as attractive. Edition of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and now number twenty-seven different works. The Wild Rose edition, the American half Russia edition, and the Favorite Illustrated edition, have all been furnished with new volumes, and he must be hard to suit who cannot find just the binding he fancies in these eight different styles. have also ready six little souvenirs, with illustrations lithographed in colors. The text is taken from Tennyson's "Sea Pictures," Longfellow's "Sunrise on the Hills," Whittier's "Worship of Nature," Hood's "I Remember," Bryant's "To a Waterfowl," and Burns' "To a Mountain Daisy. These can be had in paper, parchment, and celluloid covers, and come in envelopes ready to be addressed to distant friends.

CUPPLES & HURD have in Mrs. Annie P. Little's "The World as We Saw it," a pleasant book which gives an account in fluently written letters of how Mrs. Little and her party travelled across the continent, to the Pacific and from thence to Japan, China, India, and so through Asia and Europe to the starting-place again. Their adventures were not remarkable, but they saw much that was interesting. The work is notable for its handsome appearance both inside and outside. The page is set in broad margins, and a number of full-page photographic pictures of various scenes embellish the book. The binding is rich in gilt and a hand-some scroll design. "Rambles in Old Boston, New England," by Rev. Edward G. Porter, is illustrated with forty large and many smaller drawings, maps, etc.; "Yesterdays with Actors," by Kate Reignolds-Winslow, illustrated with phototypes and vignettes, makes a very pretty and sure to be prized volume for a person fond of stage reminiscences. A new edition of that very funny satire, "Rollo's Journey to Cambridge," by J. T. Wheelwright, with F. G. Attwood's illustrations, is also ready.

DODD, MEAD & Co.'s most important holiday book is a volume of "Original Etchings," entirely the work of one artist, A. H. Bicknell. Mr. William Howe Downes furnishes a sympathetic introduction, speaking of the artist and his methods, and some reading-matter descriptive of the etchings. Mr. Bicknell has found most of his subjects in America. The fields, woods, shores, and skies of New England have been with him a life-long study. Both the form and spirit of her landscapes have received faithful and loving interpretation. The New England views are "A River Pier," on the Kennebec River; "An October Day," Concord River; "Low Tide" and "On the Marshes," both at Annisquam; a charming view of boats and water "On the Andros-coggin," and "Duck-Pond, Malden." From foreign sources his subjects are "Winter Cot-tages near Fontainebleau," "Venetian Fishing Boats," and "A Bit of Venice." Mr. Bicknell shows a special strength in trees, and in the variety of color and depth of shading he succeeds in putting into his work. The volume, a large folio, comes in the usual cloth binding, but the etchings may be had, with the text, in portfolios in all the luxuriousness of vellum, satin, or Japan proofs. Not far behind the former in value and interest is "Wild Animals in Captivity," by J. Fortuné Nott. Numerous photographic representations of animals in cages, or securely made prisoners by bars or chains, with short, entertaining descriptions of their natures and habits, and anecdotes illustrative of their intelligence and eccentricities, make a most delightful volume for the amusement or instruction of an idle hour. The illustrations are full-page, very numerous, and exceedingly good, being in all cases taken from nature. A rich binding, fine paper, and a not excessive price are other points of attraction of this very pleasant work.

E. P. DUTTON & Co. have in "Enoch Arden" one of the loveliest books of the season. Its subject necessarily precludes the sweet sensuousness of treatment that characterized "The Day Dream," with which it is uniform in size, style of binding, and the exquisite finish of all the mechanical details of printing, engraving, and paper. But it is in its way just as notable an art effort as its

AUTUMN. BY R. SWAIN GIFFORD.

From "Nature and Art." (Copyright, 1887, by Estes & Lauriat.)

very successful predecessor. Tennyson's popular poem has at different times had various interpreters of greater and of less merit - but we doubt if any previous illustrations can give the satisfaction of Mr. Edmund H. Garrett's pict-The book is fully noticed elsewhere. "Treasures of Art and Song," a monotint artbook, printed by the celebrated Nister of Nuremberg, is a collection of original pictures and verses, by English artists and authors. nate pages show a view or figure study, and then a short poem, all printed in various low tints. The book is one of strong merit, and especially adapted for Christmas. One can readily imagine the home circle gathering around it, and dwelling with delightful appreciation upon its graceful, homely pictures. "Through the Year," also printed in monotints, is a binding in one volume of the four novelties of last season, "Season Songs and Sketches-Spring, Summer, Autumn, and Winter." The paper is larger and the binding of cloth or of limp Japanese calf with floral decorations, making a very handsome book. appropriate Christmas souvenir is "O, Little Town of Bethlehem," by Rev. Phillips Brooks. Pictures of our Saviour's birthplace and verses of the poem cover a half-dozen ribbon-tied pages. They have, besides this booklet, a long line of holiday souvenirs from twenty-five to seventyfive cents, made as beautiful as ribbon and gold cord, floral decorations, and monotints can make them. Their favorite series of "Illustrated Quarto Gift-books," including "The Wreck of the Hesperus," "The Unknown Way," "The Raven,"
"Bells across the Snow," "Sweet By and By," and other popular poems, has been reduced to \$1.25 each, making, for the price, one of the most vesirable lines of holiday books in the market.

ESTES & LAURIAT come forward with another to lume of etchings, "The Düsseldorf Gallery," do add to the many in the market this season. This is chiefly devoted to representations of famous pictures by noted artists of the German school, and embraces such names as Volkhart, Leisten, Grotiohann, Bosch, Meissner, Kroener, and Irmer. Our limited space will not permit us to enumerate the subjects of the twenty etchings which make up the collection. We can testify, however, to their almost equal merit and interest. One of Ernest Bosch's pictures, "In the Pasture," will attract special attention, as no one who visited the Philadelphia Exposition during the centennial year can fail to recall his muchadmired picture of "The Poachers." Meissner's, Lake in the Woods," "An Early Spring," and "The Outskirts of the Woods," by Carl Irmer, may be mentioned as conspicuous among the many charming landscapes in the collection. There are brief biographies of the artists and descriptions of the pictures. Illustrative of an entirely opposite school is "Recent French Art," a portfolio of sixteen photo-etchings printed in different tints from original selected paintings by Dupré, Meissonier, Breton, and other French artists. The copper-plates from which these illustrations are printed were made principally in Paris, and are used under authorization from E. Lecadre & Co. and Ludovic Bascher, of that city. Accompanying these beautiful pictures is biographical and descriptive text, compiled by Warren F. Kellogg, making a superb gift-book in royal folio, bound in cloth, with ink and gold stamps of the arms of France. Gertrude Strohm's "Flower Idyls" seems so planned as

to suit the taste of all sorts of people. There are idyls for the musician, the doctor, the lawyer, the artist, and some dozen other members of the learned and unlearned professions. The idea of the book is to adapt many flowers to people and their occupations, as suggested by beautiful poems by well-known writers; the poems are illustrated by photo-etchings of small groups of flowers, delicately printed in tints. A lovely scarlet Jacqueminot rose adorns the dainty cover. Charles Kingsley's poem, "The Song of the River," is offered in a small quarto illustrated edition, and also in a limited and more expensive edition, with the drawings printed on Japan paper by the photo-etching process, and the text on vel-lum paper. Taylor, Copeland, and W. St. John Harper are the principal artists whose work adorns the text, and their designs have been finely engraved by Mr. George T. Andrew. In the new edition of "Nature and Art," compiled by Louise Reid Estes one has a graceful combination of poems and pictures that have successfully stood the test of time. Much additional matter and many new pictures from the best authors and artists will be found in this reissue.

FORDS, HOWARD & HULBERT have several books good to give and good to get on Christmas morning. Admirers of Beecher can be made happy by "Beecher as a Humorist," compiled by Eleanor Kirk, giving bits of telling truth in the great preacher's inimitable language; or by "Beecher's Patriotic Addresses," or if fortu-nate enough to have a friend of very generous feeling, by a complete set of "Beecher's Miscel-laneous Works." William Cullen Bryant's "Li-brary of Poetry and Song" holds its own as a standard gift-book which the N. Y. Tribune pronounces" the most complete and satisfactory work of the kind ever issued." "Norway Nights and Russian Days," a description of a summer tour in northern lands by Mrs. S. M. Henry Davis, is pronounced by the N. Y. Commercial Advertiser to be " simply and entirely delightful." O. Stoddard's "Abraham Lincoln," and Prof. Patton's "History of the American People," are good for patriotic friends, and a very nice edition has been made of "Epics and Romances of the Middle Ages," adapted from the German and illustrated, a most appropriate gift for a friend delighting in Wagner, for it presents the stirring legends of all that rich, romantic realm from which that great genius drew his potent inspiration.

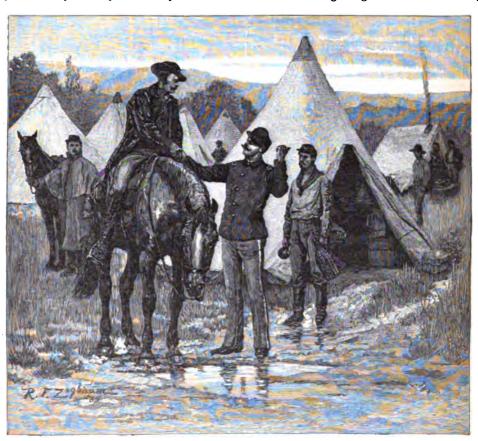
FUNK & WAGNALLS call special attention to their announcement of "A Book of Poems," by Marietta Holley, who rejoices in a well-deserved popularity earned under her nom de plume of "Josiah Allen's Wife." It is the first volume of poems the bright author of "Sweet Cicely" and "Samantha at Saratoga" has given to the public, although the Chicago Inter-Ocean says: "She is a genuine poet; her early verses were always rich in poetic substance and feeling." There are sixty-four poems, illustrated with six full-page illustrations by W. Hamilton Gibson and others. It is luxuriously bound as a companion volume to "Sweet Cicely" and has a handsome cover design printed in ink of three colors. For a friend interested in the Shakespeare-Donnelly cipher discussion a valued gift would be "The Famous First Folio Edition (A.D., 1623) of Shakespeare's Plays," of which it is a photographic fac-simile, every curious and important detail exactly reproduced. This book is said to be

the only means by which to test Donnelly's Shakespeare cipher, also his claim that in the plays is concealed an extended secret history. This 1623 edition is also the sole authority for the texts of many of the most important of Shakespeare's plays. It is a rare book, unsurpassed in interest and critical value. As a literary treasure it is unexcelled. "The Flag on the Mill," by Mary B. Sleight, "A Bundle of Letters," by Miss Grace Dodge, and "Environment," a temperance story of modern society, are interesting novels.

FOWLER & WELLS Co., while not bringing out special holiday books, publish many works that

nological fournal, "the only magazine of human nature," which is kept up to a high standard of excellence and interest.

HARPER & Bros. offer as their leading holiday book "Engravings on Wood by Members of the Society of American Wood-Engravers," in many respects the most important art-work ever issued by the American press. It is the production of a society whose membership includes nearly all the most distinguished engravers of this country; and it not only illustrates in the most striking manner the marvellous progress which has been made in wood-engraving in the United States,



A SOLDIER'S WELCOME.

From Zogbaum's " Horse, Foot, and Dragoons." (Copyright, 1887, by Harper & Brothers.)

attract attention all the year round, holidays included. A new publication called "Masterpieces" is brought out in handsome style, and seems to be well named, as it contains the "Rime of the Ancient Mariner," "The Traveller," "The Hermit," "The Deserted Village," by Goldsmith, Milton's "Comus," Pope's "Essay on Man," "Æsop's Fables," all illustrated and with notes. They announce the fortieth thousand of "Heads and Faces, and How to Study Them," a manual of character reading, which was published a year or two ago, since which time it has had a remarkable sale. A number of pamphlets and minor publications complete the present year's announcemen's. They also publish The Phresults and the sale of the sale of the present year's announcemen's.

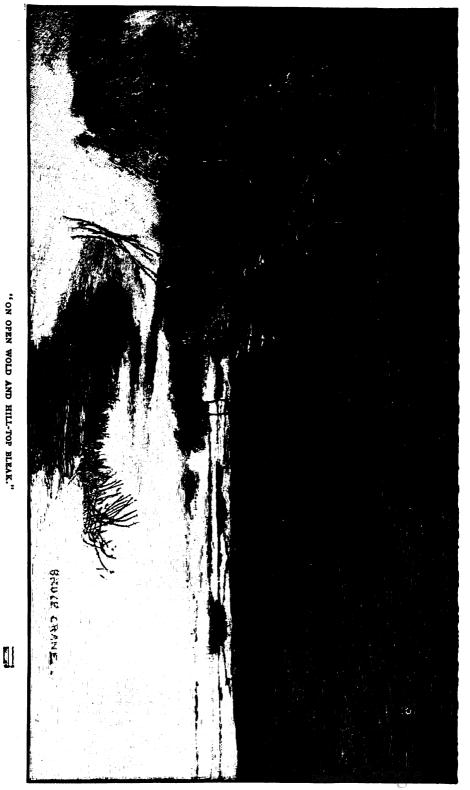
but it represents the highest excellence ever reached in that art, in which America is universally acknowledged to hold the foremost place. It is published in an edition de luxe and a popular edition, the latter being in the shape of a folio volume. The work is almost in every detail an American production. The engravings, twenty-five in number, with one exception, are from American paintings, the exception being occasioned by the residence abroad of Mr. T. Cole, which led to his choice of a subject by one of the old masters. It represents "The Entombment," from a fresco by Giotto. Several well-known paintings are in this entrancing book, and it would be difficult to find a more inexpensive way

of coming into possession of many pictures that, from intrinsic merit, endearing associations, or individual preference, have become special favorites. George Fuller's "Quadroon Girl," and "The Listeners," by Wm. M. Hunt, engraved by W. B. Closson; "The Cobblers," by Edgar M. Ward, and "Among the Old Poets," by Walter Shirlaw, engraved by John P. Davis; Millet's be-witching "Lacing the Sandal," engraved by Frank French; Carl Marr's "Mystery of Life," engraved by Victor Bernstrom; J. G. Brown's "I'm Per-fectly Happy," engraved by Muller; W. T. Smedley's "One Day in June," engraved by F. H. Wellington; Eastman Johnson's "New England Peddler," engraved by Henry Wolf, and sixteen more, would surely satisfy the most insatiable art-patron among the friends to whom you give the best that you can find. The letter-press is written by Mr. William Mackay Laffan. The recent death of Mrs. Muloch Craik will make many to whom she is so dear even more than ordinarily desirous of adding "An Unknown Country" to her works already upon their shelves. It describes a holiday journey in the North of Ireland, "a country as absolutely unknown to its two sister countries as if it were in the backwoods of America, yet within twenty-four hours of London, the same of Edinburgh, and less than half that time of Dublin." Fifteen years ago Mrs. Craik caught a glimpse of this country, so strangely beautiful in its desolation and isolation, and the impression made was so strong that it finally became an irresistible longing to once more look upon the wonderful scenery. The illustrations of the volume are the work of Mrs. Craik's young friend Noel Paton. Under the title "Horse, Foot, and Dragoons," Mr. Rufus Fairchild Zogbaum has collected a number of his illustrated descriptive sketches of army life at home and abroad, which have appeared in Harper's Magasine, and has added others to them. How the soldiers of the French, English, German, and United States Armies spend the time of peace their camp life, their amusements, their discipline, and the characteristic features of each army—are described in a popular style, and the description is illustrated with many sketches by the author. These sketches are full of life, color, and movement, the picturesque features of camp life are narrated, and incidentally a large amount of information is given. This book promises to be one of the popular successes of the season. Every country is introduced by a national song with music. The cover design shows the military character of the volumes, consisting of a drum resting against stacked rifles. Comparatively a small proportion of those who look to the bookstores to supply their friends with Christmas presents, have as yet realized that if they find it difficult to choose a book which is sure to please a friend, whose taste and peculiarities are not specially pronounced, they may feel perfectly certain of hitting the right thing by subscribing for a periodical. Many people do not even know that subscriptions for magazines and periodicals are taken at their book-store. A subscription to Harper's Magazine for the year 1888 would insure to friends reading-matter for a year of every kind and character, and every time the new month brought the current number they would be getting a Christmas present again and remember you with the same kindly feeling as in the holiday season. And the same applies to Harper's Weekly, a subscription for which would be an excellent present for a business friend, up to the times in

all questions of the day; and also to Harper's Basar, which would charm a lady friend.

HOUGHTON, MIFFLIN & Co.'s principal holiday book is "The Vision of Sir Launfal," Lowell's remarkably beautiful poem of the search for the Holy Grail. It forms a sumptuous quarto volume, in the best typography, printing, and binding which the Riverside Press can produce, and contains a new portrait of Mr. Lowell, nine full-page illustrations, and many smaller in the text. book is brought out under the supervision of Mr. F. Hopkinson Smith, who has secured the cooperation of several of the best American artists. The artistic success of the work should be credited largely to Mr. Smith. Longfellow's "Evangeline" is brought out as a holiday volume in a style hitherto unused-namely, with decorations consisting of fac-simile reproductions of leaves from the Acadian forests, in their rich variety of autumnal tints. Mrs. Whitney, whose novels have perhaps been read more by Americans than those of almost any other writer, has this season brought out a little book of poems entitled "Bird Talk," in which various familiar birds are represented as singing quaint and suggestive songs. These have been illustrated with various pretty designs of birds, flowers, and landscapes, and in the tasteful binding given them form a very attractive and available gift-book. Miss Phelps' pathetic and powerful story of "Jack, the Fisherman," which Miss Willard pronounces "the strongest temperance story of our time," has been supplemented with numerous pictures, and being both pretty and inexpensive, it may well be used for gift purposes throughout the vast Temperance army in America. Other books which may be regarded as available for holiday use by virtue of illustrations are Hopkinson Smith's "Well-Worn Roads of Spain, Holland, and Italy," a little volume containing all of the descriptive portions of his sumptuous holiday book of last year, with many of the pictures reproduced in miniature as head-pieces; and "In the Track of Ulysses," a work of great archæological value and interest, by W. J. Stillman. Several volumes of poetry are worth mentioning, notably a volume of remarkable poems by the late E. R. Sill; a new book of old poems by the Cary sisters, including early and late poems not embraced in the *Household* edition of their poems; a beautiful little volume of "Lyrics, Idyls, and Romances," selected from Browning's poems; "The Unseen King and Other Poems, by Caroline Leslie Field, in a pretty little parchment-covered book; and a new edition of Mrs. Deland's "The Old Garden and Other Poems," published last year, but so quickly absorbed by the public that many were disappointed who wished to procure it. The admirable Riverside edition of Browning's Complete Poetical Works, in six volumes, should not be forgotten, as it is one of the best specimens of book-making ever produced by the Riverside Press. Mr. Stedman's new edition of the "Victorian Poets," with an additional chapter, brings this admirable work down to date. A few biographies of rare excellence which have been published recently are peculiarly acceptable for book-lovers, notably the thoroughly admi-rable "Memoir of Ralph Waldo Emerson," " an ideal biography of an ideal man," by James Elliot Cabot.

LEE & SHEPARD bring forward again a work of Irene E. Jerome to charm the lovers of the artistic and the buyers of holiday gift-books.



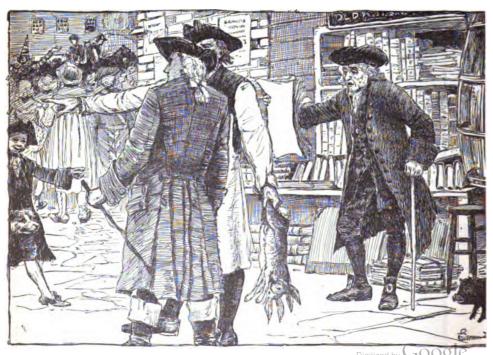
"ON OPEN WOLD AND HILL-TOP BLEAK."

From Lowell's "Vition of Sir Laun/al." (Copyright, 1887, by Honghton, Missin & Co.).

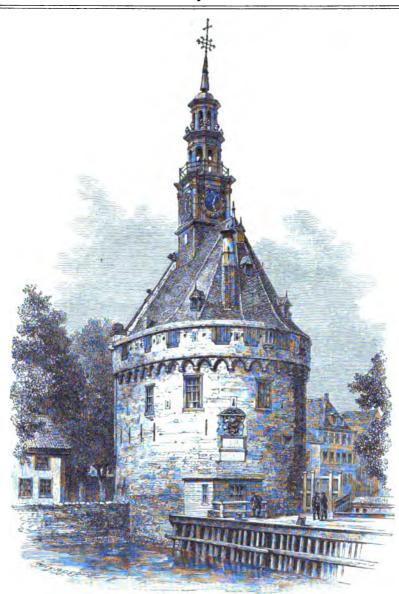
The familiar quarto in rich gold cloth encloses this year a new series of sketches from her pleasant pencil, which she has poetically named "A Bunch of Violets." Its general arrangement is not unlike "Nature's Hallelujah" and "One Year's Sketch-Book "-but every little line, every dainty flower, every glimpse of New England meadow, mountain, lake, or forest is fresh and new. The sweet fragrant violet of the spring is the volume's chief theme. The book, which is noticed in full elsewhere, cannot fail to sell as largely as its predecessors sold. Of an opposite style of art entirely is their next important Christmas book, "The Bridal of Triermain," one of Sir Walter Scott's least known longer poems. The heroine of the romance is a daughter of King Arthur thrown into an enchanted sleep, from which she cannot be awakened except by a Knight who has overcome the four temptations of fear, avarice, pleasure, and ambition. The subject, it will be seen, affords opportunities for many figure studies, picturesque costumes, and a dash of the supernatural. Percy Macquoid, R. I., has made fourteen full-page sketches in black and white after the manner of the modern Spanish school, which are both original and effective, and would tell the story almost without the aid of the text. One of the most valuable artistic works ever issued from the American press, Low's "Plastic Sketches," is in the market again this year, in a new edition, at an advanced price. The studies are everlasting joys to any one possessing the true artistic sense of love for the beautiful, and are reasonable at any price. The old poetical series of "Golden floral" fame has been rehabilitated in what is presented as "Lee & Shepard's original idea— the Alhambra style." The series, it will be remembered, consisted of fourteen favorite poems

illustrated by American artists. These have not been changed in type or illustrations, but are printed on larger paper with decorated covers, the "Alhambra" boards, "ragged edge," and tied with ribbons. The second series of "Golden Miniature" volumes, reduced from the foregoing set of books, is now ready. It includes "Curfew must not Ring To-night," "Rock of Ages," "Home, Sweet Home," "Abide with Me," "Nearer, My God, to Thee," and "My Faith looks up to Thee." They make charmingly pretty little souvenirs, for the Sunday-school Christmas tree or festival, or the home stocking.

THE J. B. LIPPINCOTT Co. have another sumptuous volume in the "Odes and Sonnets of Keats," with illustrative designs by Will H. Low, who did such wonderful work two years ago in the "Lamia" of the same author, which met with a most deserved and encouraging success. Mr. Low has spared no effort to surpass his former achievement, having given fifteen months' time and study in Florence to the collection of the proper material for his great undertaking. The subjects of Keats' "Odes and Sonnets" are well calculated to fire an imagination so sympathetic and sensitive as Mr. Low has shown in former work, and when such original and brilliant thoughts can be made visible by faultless technique in execution, a rare pleasure is given to cultivated literary and artistic tastes. There are sixteen full-page drawings and 100 pages of text embellished with floral designs, and the work is issued uniform with "Lamia," and bound with an elaborate design in gold. "Gray's Elegy," Goldsmith's "Hermit," and Buchanan Read's "The Closing Scene," which have all been leaders in their respective seasons, are now to combine



SAMUEL JOHNSON IN UTTOXETER MARKET.



THE WATER GATE, HOORN.

From "Pictures from Holland." (Thomas Nelson & Sons.)

their attractions and once more contest popularity with fresher beauties under the title "Three Poems," and have been provided with a great variety of costume for the purpose, including cloth, ivory surface, full tree calf, alligator, etc. Oliver Goldsmith's "Deserted Village" is also ready as a holiday volume, with etchings by M. M. Taylor, who has made good use of the opportunity afforded by this poem of rural life, and shown great taste in his selection of the passages which best lend themselves to illustration. Henry Irving's production of "Faust" having revived popular interest in Goethe's great masterpiece, the publishers will no doubt find many lovers of poetry, philosophy, and art who will hasten to become possessors of the beautiful descriptive his-

tory of this poem which they are preparing. The legend and poem have been thoroughly studied by W. S. Walsh, and Hermann Faber has made the etchings, which are the outcome of much thought and study on the part of an artist in love with his subject. Mrs. Toland, the successful author of "Ægle and the Elf," has written a tale of love in catching metre, for which Mowbray and Hamilton Gibson have made the illustrations and L. S. Ipsen has decorated the text. We give detailed description of this poem of "Eudora" in our front pages. The Library edition of the "Waverley Novels" is now complete in twenty-five volumes, and is one of the best and cheapest in the American market—and who does not delight\_in Scott?

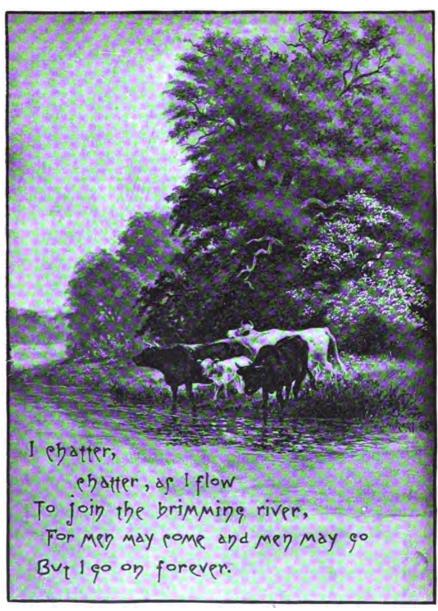
LITTLE, BROWN & Co. bring out a Library edition of Victor Hugo's "Les Misérables," that masterly description of the resistless pressure of social conditions upon the hearts and lives of individuals, in a form suitable for presentation. A quarter of a century has elapsed since this work first appeared in Brussels and was at once translated into the language of almost every civilized country in the world. The present translation, that of Sir Lascelles Wraxall, was made with the sanction and under the direction of the author. In the present edition some passages omitted in the English edition have now been translated and inserted in their proper place, and numerous errors of the press have been cor-This edition is in five volumes, divided as in the original French and published under their respective sub-titles, "Fantine," "Cosette," "Marius," "The Idyl and the Epic," and "Jean Valjean." The books are a pleasure to look at " The Idyl and the Epic," and "Jean with their sharp, clear type, white paper, black ink, and the exquisite neatness of their bindings, and the pleasure of possession will be granted, we hope, to many of our readers.

THE D. LOTHROP Co. consider "The Holy Grail" one of the finest works artistically and mechanically ever issued from their press. It takes its place without doubt among the most desirable holiday books of the season. The poem and its author Alfred Tennyson, are two strong points in its favor—and Mr. Taylor's illustrations, which interpret the subject with force and dignity, excite sincere admiration. The photogravure is the style of illustration peculiarly suited, it seems, not only to the elevated strain of the poem itself, but to its deep and somewhat difficult meaning. Eleven of Mr. Tay-

lor's drawings fill their pages, leaving nothing to divide the eye; and three are smaller as if to avoid a set form. The regular edition is a quarto, but there is a very elegant limited édi-tion de luxe on large folio-sized paper. "The Holy Grail" is not the only holiday book this firm offers. It shows its usual enterprise in several other richly bound and finely illustrated works gotten up solely for this season. "Ballads about by Harriet Prescott Spofford, illus-Authors, trated by Edmund H. Garrett, records with pen and pencil many amusing and touching incidents well worth commemorating in the lives of authors. "Goldsmith's Whistle," "Samuel Johnson in Uttoxeter Market," and "Blind Milton, the titles of the most conspicuous ballads, give one an idea of the scope of the contents. Garrett's illustrations reproduce in capital form the spirit and realism of the poems. The édition de luxe of this work not only gives Garrett's engravings, but also twelve photogravures in various tones. "Ballads of Romance and History" is a book of poems and pictures, cleverly and judiciously intermingled. The subjects are mostly from American history, though romantic incidents from foreign sources have not been Each ballad has a full-page picture ignored. and ornamental head and tail pieces. Among the writers are Susan Coolidge, Mrs. A. D. T. Whitney, Sarah O. Jewett, Celia Thaxter, Margaret J. Preston, and others equally popular. The designs are from the pencils of George Foster Barnes, Edmund H. Garrett, F. Childe Hassam, W. L. Taylor, and Henry Sandham. "Ringing Ballads," by Rose Hartwick Thorpe, and Schiller's "Song of the Bell" in a new translation by U. W. Cutler, are two small quartos with many full-page engravings, and in the



CHANGING HORSES. BY HUGH THOMSON.



From Tennyson's "The Brook." (Copyright, 1887, by Nims & Knight.)

numerous novel bindings of this house. There is a constant demand for books of about this size and price, which the above will more than fill.

A. C. McClurg & Co. have several books that can be turned to account as Christmas gifts for friends whose tastes are literary or musical. G. P. Upton's "Standard Cantatas," forms the third volume in the uniform series which already includes the "Standard Operas" and the "Standard Oratorios." This latest work deals with a class of musical compositions, midway between the opera and the oratorio, which is growing rapidly in favor both with composers and audiences. As in the two former works the subject is treated,

so far as possible, in an untechnical manner, so that it may satisfy the needs of musically uneducated concert-goers and add to their enjoyment by a plain statement of the story of the cantata and a popular analysis of its music, with pertinent selections from its poetical text. The book includes a comprehensive essay on the origin of the cantata and its development from rude beginnings; biographical sketches of the composers; carefully prepared descriptions of the plots and music; and an appendix containing the names and dates of composition of all the best known cantatas from the learliest times. Victor Hugo's "William Shakespeare," translated by Melville B. Anderson, is a great work, in which

almost every question of art and life is considered by the genius who has written it. The Boston Traveller says: "American literature will forever be indebted to Mr. Anderson for a translation so accurate, so fine, so scholarly, and so sympathetic in spirit." In James Baldwin's "The Book-Lover" a guide is given to the best literature, in a sound and practical way. The courses of reading laid down are made up of the best books on their special subjects. Besides these there are many other books bearing the firm imprint which will all be found at your bookseller's, and which, though not quite new, are all good books to look at and choose from.

DAVID McKAY, Philadelphia, has issued an edition of the works of Charles Brockden Brown, the first American novelist, including a memoir of the author, especially adapted for presentation pur-



OBSTINATE.

From "Pilgrim's Progress," (Phillips & Hunt.)

poses. The Philadelphia Evening Bulletin says: "Every literary man, and especially overy Philadelphian, who pretends to taste in letters, should make haste to secure a set before the limited edition is exhausted. Mr. McKay does a brave thing in producing these rare works." It is printed on the best all-linen paper made especially for this work, water-marked with the author's initials, "C. B. B.," and bound in half vellum, with cloth sides. His edition of "Shakespeare's Complete Works," with notes by Malone, Steevens, Reed, Johnson, etc., in four 8vo volumes, with its fine paper and clear double-leaded type, at moderate price, will make a valuable Christmas present.

MACMILLAN & Co. have ready as one of their chief attractions for the season "The Makers of Venice," by Mrs. Oliphant, uniform with that author's "Makers of Florence," which appeared in two editions with numerous illustrations, one

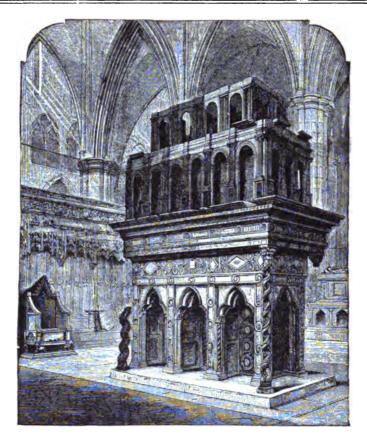
in 8vo and the other in 12mo. Another most valuable work, which has been dedicated by special permission to the Prince of Wales, is "Musical Instruments," by A. J. Hopkins, author of the article "Pianoforte" in the Encyclopædia Britannica. These descriptive notes of historic, rare. and unique instruments are illustrated by a series of fifty plates in colors drawn by William Gibb. The publishers have used the exceptional opportunity of the remarkable loan collection of musical instruments recently exhibited in the Royal Albert Hall, South Kensington, to have the most important specimens drawn for this work under The drawings are the direction of the author. printed in the best style of chromo-lithography, under the direct superintendence of the artist. Of great value to earnest students of art are "A History of Miniature Art," by J. Lumsden Propert, with many illustrations; Walter Armstrong's 'Life of Peter De Wint," illustrated with twenty photogravures from the artist's pictures; and "The Pre-Raphaelite Brotherhood," by W. Holman Hunt, illustrated by reproductions from some of Mr. Holman Hunt's drawings and paintings. "Roman Literature in Relation to Roman Art, by Robert Burn, author of "Rome and the Campagna," is also a very valuable literary and artistic work, fully illustrated. The late arrival of the books of this house makes it impossible to speak "as one having seen" of these works, but the great felicity of choice and the taste in execution made possible by long experience and unlimited means, are a guarantee that anything imported by the American branch must be examined before deciding on literary Christmas gifts for friends of cultured taste.

G. & C. MERRIAM & Co. offer their usual line of Webster's Dictionary, abridged and unabridged, in all varieties of substantial bindings. Comment on the appropriateness of this volume as a gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

THOMAS NELSON & SONS bring out a new volume of the Pen and Pencil Series, "Pictures from Holland," by Richard Lovett. Although it describes one of the quiet corners of Europe, it is unusually interesting in reading-matter and in The latter are so picturesque and illustrations. so true to the life they seek to reproduce that they are worthy of special study and attention. They adorn nearly every page, and are excellent specimens of wood-engraving. Buildings, sea, land, and street views, costumes, figure groups, in full-page, vignette, and text pictures, have been culled from many sources to interpret the text, which has been written, the author says, " to indicate how much the men of Holland have done to benefit the world in the great departments of architecture, art, political and municipal life. The beautiful sacred lyric, "Lead, Kindly Light," a special favorite with Christians of all denominations, is issued by this house in a new illustrated edition. It is the favorite quarto size, the designs, by F. Dadd, being preceded by a biographical sketch of Cardinal Newman. Among new color gift-books they have three pretty ribbon-tied souvenirs-all of a religious character-" Communion, or, a little talk with Jesus," with sixteen landscape designs in silver and colors; "Abiding in Thee," a selection of poems with floral designs, and "The Garment of Praise," of a similar character and style. The house has this year added a new "Oxford" Teachers' Bible to their already

"STRAIGHT AND SWIFT AS AN ARROW HE SPED ALONG THE CRACKED AND JAGGED WALL" From "Kaloolah." (Copyright, 1887, by G. P. Putnam's Sons.)

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SHRINE OF EDWARD THE CONFESSOR.

From "Historical Memorials of Westminster Abbey." (A. D. F. Randolph & Co.)

enormous stock of this specialty. This is the Bourgeois 8vo edition, which may be had either with or without the "Oxford" helps in several styles of binding. The sale of these "Oxford" Bibles already exceeds three-quarters of a million copies, and still there are new ways invented of printing and binding them. Special attention is called to an edition of the Revised Bible and Prayer-Book and Hymnal, printed in ruby type on India paper, which can be had in bindings ranging from \$1.35 to \$7.

NIMS & KNIGHT offer in "Our Wedding Souvenir" a novelty in book-making that will find appreciative recipients in all who are contemplating an approaching wedding, or who have already entered the estate of matrimony. It consists of a series of lithographed floral designs by Antoinette A. Bassett, Lydia F. Emmett, Eleanor E. Greatorex, and other artists, and pretty landscapes in sepia and tint by Louis K. Harlow, and is intended as a souvenir for the preservation of the signatures of the parties interested, relatives, and guests. Spaces are left for photographs, wedding-cards, newspaper notices, etc. The lithographic work is from the press of Armstrong & Co. and is of fine workmanship. This volume can be had in cloth binding with photogravure designs by W. St. John Harper on side and back, each page mounted on guards, and also in full padded American seal and full tree calf. It is an excellent gift for a bride. In "The Song of the Brook," by Tennyson, that oft-sung but always touching masterpiece, the firm has a hand-some Christmas gift-book. It is a series of some Christmas gift-book. fifteen very beautiful photogravure illustrations, after original drawings by William J. Mozart. The text of the poem is interwoven with the illustrations, and all is printed with great care and delicacy. The *Popular Family* edition of the poets is as sure as ever of a good place among books sought for at holiday time. Burns, Jean Ingelow, Robert Browning, Mrs. Browning, Tennyson, and Owen Meredith are represented in this pretty series, which is bound in every imaginable style to suit the tastes of the most exacting or æsthetic friend.

PHILLIPS & HUNT offer as their holiday giftbook an old friend in new guise, and at reduced price. This is the quarto illustrated edition of the "Pilgrim's Progress" with illustrations by T. P. Barnard, one of the handsomest editions of this grand old religious classic. Among the new illustrated gift-books there are many very promising ones, but this house has chosen a book that is fitted by the dearest associations to be as popular as ever. A very acceptable gift to many clergymen would be the "Life of Dr. W. Morley Punshon," by the Rev. F. W. Macdonald, who,

though a devoted and leading member of the Methodist Church, has by his wide sympathies and broad Christianity become known far beyond his own denomination. The book is handsomely gotten up with etched portrait of its subject.

PORTER & COATES have not prepared any new illustrated works this year, but call attention to their well-known and popular Bells Series, issued in a new style of binding called "ivory surface," which will undoubtedly be much admired. The series embraces eight volumes, namely, "The Beauties of Tennyson," "From Greenland's Icy Mountains," "Lady Clare," "The Night Before Christmas," "Bingen on the Rhine," "The Bells," "The Deserted Village," and "The Cotter's Saturday Night."

JAMES POTT & Co. offer a very large selection of Bibles and Prayer-Books and Hymnals, which always form appropriate and much-appreciated Christmas gifts. They have the Cambridge Bibles and Testaments, the Bagster Polyglot Bibles, and "The Child's Pictorial Bible," with forty-eight beautiful illustrations in outline. These are gotten up in B. Collins & Sons' London bindings in many styles, as are also the new standard editions of the Prayer-Books and Hymnals, which have an appendix and the revised Evening Prayer, giving the changes decided in the last P. E. Convention and also including the Magnificat and Nunc Dimittis, thus far used only during the season of Advent and Lent, but now

to be used throughout the year at the discretion of the officiating clergyman.

L. PRANG & Co. show four lovely art souvenirs for Christmas, in all the glory of colors, and monotints, and novel bindings of snakeskin, plush, silk, and satin, with the titles in raised metal decorative lettering. They are "The Home of Evangeline," with selections from Longfellow and charming views from the scene of the poem; "The Christmas Processional," a specially timely little book in reading-matter and pictures; "Echoes in Aquarelle from Along Shore," containing six full-page pictures of sea-shells, seaweeds, and water views in aquarelle; and "The Voice of the Grass," by Sarah Roberts, gotten up in similar style to the others. They are all edited by Louis K. Harlow, who also furnishes the text for several.

G. P. PUTNAM'S SONS' leading holiday work, "The Land of Sleepy Hollow," is invested with a special interest, as it describes with pen and pencil the home of one of the most lowed of our American authors, Washington Irving. Dr. G. L. Williams, who furnishes the descriptive text, also made from nature the photographs from which the series of twenty full-page photogravures adorning the volume are taken. They are printed in rich brown tints and embrace some of the most beautiful and most celebrated spots along the picturesque Hudson. This handsome folio also contains a reprint of Irving's "Legend of Sleepy Hollow," and selections from the "Chronicles of Wolfert's Roost." F. O. C. Darley's



ON THE CANAL NEAR SAVOYEUX.

celebrated outline drawings made for the "Legend of Sleepy Hollow" are an additional attraction to a work full of rich associations and literary charm to all patriotic Americans. The new ary charm to all patriotic Americans. The new series of "Knickerbocker Nuggets" will be much sought after as Christmas gifts. They are the daintiest little books, in pretty blue-and-gold covers, and with numerous miniature illustrations. They are noticed in full elsewhere. The new Tappan-Zee edition of Irving's belles-lettres works—namely, "Sketch-Book," "Knickerbocker," "Bracebridge," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost," issued in twelve 32mo volumes, is an exquisite little set of books, uniform in general style with the beautiful "Knickerbocker Nuggets." They can be had with or without a case, but the latter is so very pretty that no one will omit it if making a holiday gift. It is of oak, with a bronze bust of Irving, prepared expressly for this edition from a design by the eminent sculptor, John Rogers. revival of W. S. Mayo's "Kaloolah" in in a new dress and handsomely illustrated by Alfred Fredericks, will please many readers. The adventures of Jonathan Romer with the Indians and in the heart of Africa, rival in marvellousness any of the romances of Jules Verne or the wonderful Rider Haggard books. They have delighted hosts of people-thirty thousand copios of the book having been sold in its original shape—and will, no doubt, delight many more. This special issue is called the Framasugda edition, and is a handsome octavo, with at least thirty-five or forty full-page illustrations. This house has also a large variety of standard works and new miscellaneous literature to suit the tastes of all classes of readers and students, if one does not want the regular gift-book. Among the most recent works of travel is the Hon. Samuel S. Cox's "Isles of the Princes, or, the pleasures of Prinkipo." In spite of its alliterative Gilbert-Sullivan title, recalling the joys of "The Mikado," it is a serious but brilliantly written account of the writer's experiences while United States Minister to Turkey.

A. D. F. RANDOLPH & Co. make a large-paper edition de luxe of the "Historical Memorials of Westminster Abbey," by Arthur Penrhyn Stanley, which will be issued in three volumes instead of one. In mechanical execution it is said to surpass the English edition, and this edition will be more handy for reading and reference and only very slightly more expensive. In addition to the illustrations in the English edition each of these volumes will contain a frontispiece etching. This edition will not exceed six hundred copies, of which every one is registered and numbered. "Fifty Years of English Song," edited and arranged by Henry F. Randolph, contains in four volumes selections from the poets of the reign of Queen Victoria of which any one volume can be had separately if desired. Every volume is prefixed with complete biographical and bibliographical notes and full indexes, including an index of pseudonyms. When a poem is not printed in full, an explanatory note gives the approximate number of lines and the story contained, so that a reader can easily form an intelligent opinion of the poems given. In almost every instance the poems are reprinted from the standard English editions of the poet's works. This house always shows a great neatness of getup in its little volumes of a religious character, and this year again manufactures a very pretty

one under the title "Between the Lights," containing thoughts for the quiet hours, compiled and arranged by Fanny B. Bates. The selections for each day have not been limited to a single page, as is usual in this kind of volumes, which gives the little book a less stiff air, and makes it possible to quote selections more fully. Other little books of this kind, old and new, but all in Christmas costume, are "The Star in Judah's Sky;" "Under the Holly;" "The Mistletoe Bough;" "The Three Kings;" and many more, all really tasteful and beautiful.

ROBERTS BROTHERS have in "The Saone, a summer voyage," a volume of summer travel on one of the most picturesque rivers of France, written and illustrated with genuine artistic taste and The trip was made on a canal-boat, by feeling. Philip Gilbert Hamerton and Joseph Pennell, both making sketches of the many objects of interest they met with and the beautiful scenery they constantly looked upon, the former, how-ever, keeping the record of the voyage. This is in the form of letters, and has all the charm that clever, familiar letters always possess. speare's poetical " Midsummer Night's Dream ' with silhouette illustrations by Paul Konewka is a unique holiday gift. The book comprises the whole of Shakespeare's text and the new issue is printed in brown ink on rich tinted paper-the silhouettes, also in brown ink, intersperse the text, the whole being surrounded by a red-line border. "The Procession of Flowers in Colorado," the text by "H. H." and the illustration, hand-painted designs in water-colors by Alice A. Stewart, although promised for last season, has only come in time for the present holiday season. There in time for the present holiday season. has been such a demand for the work, that the edition, which was very small, is already almost exhausted. It is a rarely artistic effort and a beautiful example of floral designing. Edward Everett Hale's well-known story of the Waldenses seven hundred years ago, "In His Name," very helpful and inspiring, is issued in a new illustrated holiday edition. S. P. Jacomb-Hood, R.A., has made nearly one hundred and thirty small illustration interpreting this romantic, picturesque story, which are wedded to the text and appear as head and tail pieces to the chapters. Good paper and print and a characteristic binding recommend this to all Christmas buyers. In addition to the foregoing they also call attention to a neat handy edition of Shakespeare's Complete Works, printed from Rev. Alex. Dyce's second edition. It is in seven volumes, daintily bound in half russia.

George Routledge & Sons make a specialty of sumptuous editions of what may be called the classics of French fiction. "The Lady of the Camellias," the celebrated work of Dumas fils, is an exquisite example of the printer's and engraver's art. A new translation and a new preface by the author give this an advantage over all former editions. Albert Lynch is the artist—forty lovely photogravures and etchings testifying to his genius, and giving form to a story the lyric and the dramatic stage have for many years idealized for the gratification of admiring multitudes. Bernardin de St. Pierre's idyllic romance of "Paul and Virginia" receives delightful treatment at the hands of Maurice Leloir. A number of wood-cuts and a dozen full-page engravings, all characterized by a certain grace, delicacy and spirit that only a strange sympathy with the story could call out, represent this favorite

artist's work. These works are both large quartos and luxuriously presented in the details of paper, binding, etc. The editions for this country are quite limited. "Carmen," by Prosper Mérimée, in its dainty new dress and pretty half levant binding, with its cunning page and broad margins and Arco's illustrations interpreting so graphically the tragic love-tale of the passionate pheroine is a charming edition of a most gracefully told romance. Arco's studies of Spanish

and the rich and profusely illustrated editions of Dumas' "Count of Monte Cristo," Victor Hugo's "Notre Dame" and "Toilers of the Sea," complete the long list of French translations sent forth this season. Purely English art finds one of its most popular exponents in the lamented Randolph Caldecott. An édition de luxe for collectors of his "Pictures and Songs," is a rare treat, bringing together his inimitable designs for "The House that Jack Built," "John Gilpin,"



CLAUDE FROLLO.

From "Notre Dame." (George Routledge & Sons.)

costumes and scenery are made from life, and tell the tale without the text. A large-paper edition of De Balzac's "Père Goriot," printed from the translation made by Miss Katherine P. Wormsley for Roberts Bros., and generally acknowledged to be the best English rendition of this masterpiece of fiction, is another of the dainty feasts set out by this house for book lovers. The illustrations are strikingly characteristic, and in Lynch's best manner. The dainty paper editions of Alphonse Daudet's writings, illustrated through the text by charming little studies by such French artists as Montégut, Myrbach, Picard, and Rossi,

"Baby Bunting," and fourteen other popular rhymes and ballads. The engraving and color-printing is the work of Edmund Evans, from the original blocks—the paper being the finest handmade. There is a preface by Austin Dobson. "Last Graphic Pictures" is similar in style to Caldecott's "Graphic Pictures" and "More Graphic Pictures," and shows a humorous appreciation of the weaknesses and foibles of English middle-class life. It is printed in colors, and is in oblong boards. "The Hilad of Homer," in George Chapman, the Elizabethan poet's well-known translation, has also been selected for il-

lustration, the designs being by Henri Motte and printed by the heliogravure process. Mr. Henry Morley furnishes an introduction, and every endeavor has been made to make this in all points an edition truly worthy of the great epic. Two dainty little souvenirs—both interesting and artistic-are Kate Greenaway's "Queen Victoria's Jubilee Garland" and Kate Greenaway's "Almanack for 1888." They are printed in colors by Evans and are very attractive—and are easily within the reach of limited purses. Routledge's "Cotillion Almanac for 1888," an American almanac of unique design and novel arrangement, illustrating the German, and printed in gold and colors, forms something entirely new in the way of seasonable souvenirs. "The Voices of the Flowers," by Harriet Stewart Miner, is a new series belonging with the ribbon-tied books or "booklets" so popular this year. It consists of four books of flowers, with selections from Longfellow, Whittier, Shakespeare and Moore. They are printed in colors and the covers are hand-painted.

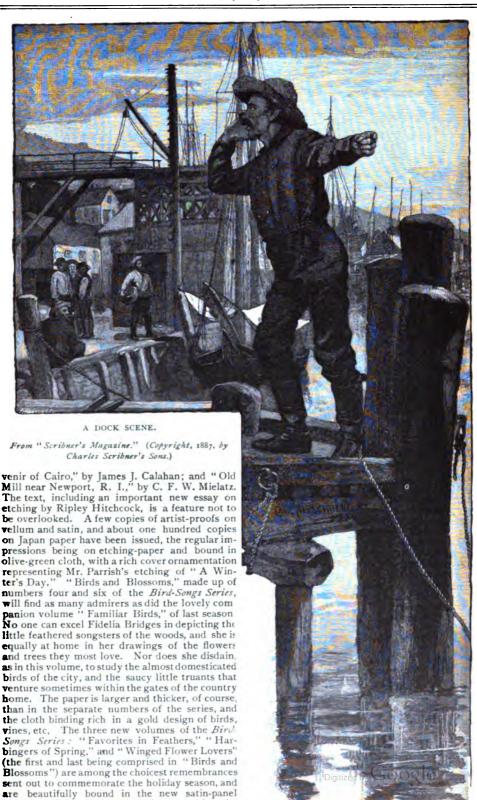
CHARLES SCRIBNER'S SONS have nothing this year that can be strictly classified under the head of holiday publications in the now accepted meaning of that term. They, however, offer several works that will prove valuable as gifts to friends of literary and scholarly tastes. "A Collection of Letters of Thackeray, 1847-1855," which have met with much favorable comment while appearing in Scribner's Magazine, have now been published in a volume of octavo form and also in a limited large-paper edition, in which some novel ideas have been carried out, and in which the letters, portraits, and reproductions of letters appear to great advantage. The passages which are introduced in fac-simile in the text are printed in a separate color, in imitation of the writer's ink of the originals. There are also three letters reproduced in imitation of the originals as inserts in the binding. These have the narrow margins, and contain some of the writer's inimitable sketches. There are, besides, many reproductions of pen-and-ink drawings scattered through the book. Several of the portraits of Thackeray are printed direct from the wood upon India paper. The binding is simple, but appropriate and effective, the lettering being in copper gold. A full notice is given in our front pages. Another most interesting work is by the late Hon. E. B. Washburne, published in two volumes under the title "Recollections of a Minister to France, 1869-1877." The period covered in these volumes is one of the most interesting in modern French history. Mr. Washburne, while in Paris during the Franco-German war, was in a position to see all that was taking place, and also to know and come in contact with the powers at work behind the scenes, which gives an unusual value to his narration and comments upon passing events. The book is fully illustrated. A few chapters of this work have also appeared in Scribner's Magasine. This house has also ready a new and cheaper edition of The Bric-à-Brac Series and a Library edition of "English Verse." Mr. Stevenson's volume of verse entitled "Underwoods" will also be a welcome gift to admirers of his great and versatile talents. A subscription to Scribner's Magazine is also to be noted as a desirable Christmas gift.

SCRIBNER & WELFORD, have ready the first volume in an edition of the complete works of Shakespeare, which will be known as "The Henry Irving Shakespeare." It will be edited by

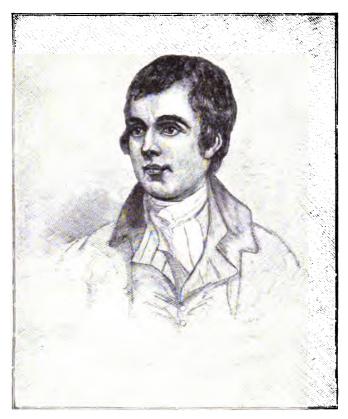
Mr. Irving with the assistance of Frank Marshall. The notes and introductions to each play are written by Frank Marshall and other Shakesperian scholars, and there are over six hundred illustrations by Gordon Browne, the son of the re-nowned "Phiz." The works will be complete in eight volumes, square royal octavo, of which the first is now ready as specimen of an edition which will become a standard one, as it answers to every requirement of scholarly, literary, and artistic taste and also bears the name of an editor who has made Shakespeare his life-long study and is certainly a most popular exponent of the indi-viduality of the characters which in him have become real people. Charles Lamb's " Beauty and the Beast" has been illustrated with eight illustrations on copper, and has received an introduction by Andrew Lang. An unusually interesting volume is "The Printed Book," giving a complete history of the art of printing and book-making from the time of Gutenberg to the present day, with numerous illustrations of great value. Lady Burton's edition of her husband's "Arabian Nights," translated literally from the Arabic, and now prepared for family reading by Mr. Justin H. McCarthy, is a work of great historic and literary value. "The Life of Benvenuto Cellini," newly translated into English by John Addington Symonds, with engraved portraits and light etchings by F. Laguillermie, and also eighteen reproductions of the works of the master, printed in gold, silver, and bronze, is in two volumes and forms a unique autobiography. Other remarkable works of historical value are a new edition of " The Court and Reign of Francis the First," by Julia Pardoe, with portraits and illustrations on steel," and "The Last of the Valois," in two volumes, by Catherine Charlotte, Lady Jackson.

W. J. SHUEY, Dayton, Ohio, has several timely little pamphlets that managers of Christmas festivals will find of use. "At the Manger," by Rev. E. S. Lorenz, is a service for Christmas time of prayer, recitations, anthems, and choruses with music. "Christmas Cheer, No. 2," by Rev. E. S. Lorenz and Winton J. Baltzell, is an arrangement of words and music for the holiday season. "Christmas Selections, No. 2," compiled by Rev. E. S. Lorenz, gathers together the many beautiful things the poets have sung about this special time.

FREDERICK A. STOKES & BROTHER'S "Representative Etchings" is an art work of special importance and interest, and a new link in American art history. As an evidence of the progress of etching in this country, and as a specimen of individual efforts it is worthy of the most careful examination and study. The plates have been etched especially for the collection, the list of etchers including several important artists whose plates have not appeared in former collections. The names of the etchers and the titles of the plates will give some idea of the wide range of subjects and the many opposite styles which the volume comprises. Opening with "The Return of the Wanderer," by Frederick S. Church, an ethereal female figure welcoming a carrier pigeon, we have in rapid succession "A Macaroni of the Eighteenth Century," by Robert F. Blum; "Ideal Head," by James S. King; "A Winter's Day, Windsor, N. S.," by Stephen Parrish; "Desdemona," by Herman N. Hyneman; "Honeysuckle," by Frederick W. Freer; "Madison Square, New York," by Frank M. Gregory; "A Good Story," by Stephen J. Ferris; "Sou-



binding. Full of witty conceits provoking the



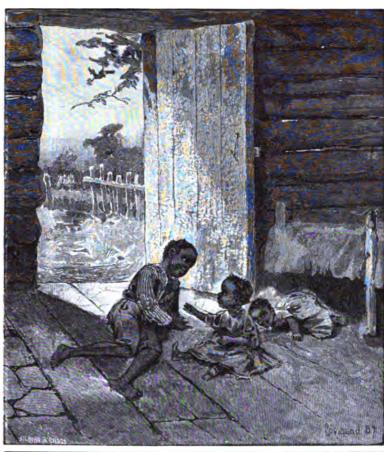
ROBERT BURNS.

From "Burns' Poetical Works." (F. A. Stokes & Bro.)

most; intense merriment is the fourth series of "The Good Things of Life." It quite equals if it does not surpass the previous volumes of this popular set of books, made up from the society paper Life. "Herrick's Christmas Greeting," a delightful selection from the poems of Robert Herrick, is a succession of very lovely pictures on heavy cardboard, held together by a cord. They are beautifully printed in tints, and are all appropriate to the season. An original etching on Japan paper and a hand-painted cover make an unique art souvenir. Miss Bridges' later designs of birds from the Bird-Songs Series, printed on larger paper, and put up loose in a box, are a most acceptable present for young art students. The Family edition of Burns' "Poems," uniform with the "Lucile" of last season, issued with many page illustrations and borders in tints, is also among the holiday books of this house. Moderate price books are always looked for; one that has a real holiday flavor about it, and also some real merit, meets with ready appreciation. Several little volumes with just these qualities may be found in "The Photogravure Series of Hymns," a dainty new series comprising the best-loved hymns in the English language. "Rock of Ages," "Nearer, My God, to Thee," "Hark, the Herald Angels Sing!" are now ready, each with four photogravures beautifully printed in different colors, from designs by Frederick W. Freer, and displayed both in cloth and a parchment-paper binding. The same quality of praise that

we have bestowed on the foregoing series may be extended to "Words of Peace and Rest," a little leaflet in brown ink, with selections from Thomas à Kempis, Madame Guyon, and other holy men and women.

Ticknor & Co. have selected this season for illustration "Geraldine, a tale of the St. Lawrence," a poem published anonymously several years ago, which achieved quite a popular success. It was attributed to many prominent writers, but never openly acknowledged, although Mr. Alonzo Hopkins is now generally believed to be its author. It strongly recalls "Lucile" in plot and method of construction, being a combination of love story and travel episodes, which take place, however, entirely in America. The journey to the Thousand Islands, through the great lakes and down the St. Lawrence River, affords the artist many opportunities of which he has cleverly availed Graceful representations of scenes himself. from the delicate love story of Geraldine Hope and Percival Trent, are additional attractions to a work well worth buying for its literary merit alone, which is noticed more fully in our front pages. Two old negro melodies, vividly bringing back Southern ante-bellum days, "The Swanee River " and " My Old Kentucky Home," are offered by this house, in handsome small quarto editions very finely illustrated. A portrait of the author, Stephen Collins Foster, is given as a





"THE YOUNG FOLKS ROLL ON THE LITTLE CABIN FLOOR."

From "My Old Kentucky Home." (Copyright, 1887, by Ticknor & Co.)

frontispiece to one of the books, and that of Christine Nilsson, who thrilled many hearts in her day by her singing of "The Swanee River," in the other. The illustrations, many by Charles Copeland and Mary Halleck Foote, naturally following the text, are, in both books, of old slave life and Southern flowers and Southern landscapes. The new illustrated volume of "The Poetical Works of Sir Walter Scott" has many claims to superiority over all other editions published. In the first place it is free from the errors and misprints which disfigure so many editions of the poems, and in the second it has had the careful revision, editorship, and annotations of William J. Rolfe, editor of the "Student's Shake-speare." The illustrations are those of the The illustrations are those of the separate books of individual poems that have appeared in elegant Christmas guise from year to year. New editions have been brought out at

reduced prices of Mrs. Browning's "Sonnets from the Portuguese," with Ludwig Sandoë Ipsen's exquisite designs, and of "Poets and Etchers," a popular gift-book of a former season. "The Longfellow Prose Birthday-Book" should not be forgotten in selecting gifts for old or young. It is one of the best compiled of this numerous class of books. The work was done by Mrs. Laura Winthrop Johnson.

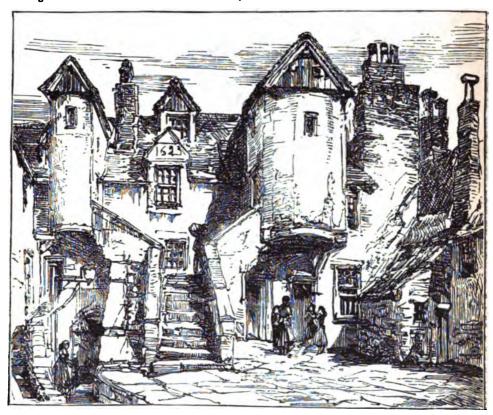
FREDERICK WARNE & Co. have two very clever comic skits that would make amusing, mirth-providing gifts to people to whom they were suited, one entitled "A Man Who Would Like to Marry," depicting in a series of humorous illustrations the uncertainties attending the choice of a wife; and uniform in style and intended as a companion volume, "A Girl Who Would not Mind Marrying," showing the other side of the question.



Peace," "Auld Lang Syne," "The Last Rose of Summer," "Meeting of the Waters," "Ilka Blade o' Grass," etc.

THOS. WHITTAKER has a great variety of booklets that offer a selection for people of literary and religious inclinations to send to their friends in place of Christmas cards. "Forget-Me-Not" is a floral album in tints, having spaces for autographs and quotations; "Wayside Pearls," by Miss Cecilia Havergal, is printed in monotints and is in size and style like "From Morn till Eve," which proved so very popular last season; "Daily Meditations" are for the mornings and evenings of a month in the words of the Bible,

lustrations on Japanese paper. This edition is printed from entirely new plates, is published in cloth with uncut edges, and is in every detail handsome and satisfactory. There is also a popular illustrated edition in ten volumes from new electrotype plates. The "Works of Fenimore Cooper" are printed from new type in sixteen volumes; and the "Leather-Stocking Tales" are brought out separately in five volumes. "Masterpieces of American Poets," viz., Longfellow, Whittier, Bryant and Poe, fill four volumes, padded and bound in "apple-blossom" style, in artistic leather case. They have steel portraits and fullpage wood illustrations, and are beautifully printed with red line borders. These books are also



THE OLD WHITE HORSE INN, EDINBURGH.

From "Pictorial Architecture of the British Isles." (E. & J. B. Young & Co.)

prettily bound in white enamelled cover; and the Whatman Paper Series include five booklets in Whatman paper, rough edges, and richly embossed covers. To his line of dainty presentation books Mr. Whittaker this year adds "Sonnets of Europe" and "Sonnets of this Century," while all the old favorites and all the well-known birthday books have been made fresh and beautiful for another season in various new bindings, of which the favorite will probably be a very attractive leather combination.

THE WORTHINGTON Co. have prepared an edition de luxe, limited to 250 numbered sets, of the "Works of Wm. Makepeace Thackeray," to be issued in twenty volumes at the rate of two volumes a month, with about fifteen hundred il-

gotten up in pine and bamboo, in half calf and morocco. The *Red Line* edition of the poets has also been put into pine and bamboo and apple-blossom bindings, and very pretty and very cheap books are the result.

E. & J. B. Young, encouraged by the great success of the "Peniel" Christmas cards issued last season, have prepared several books of Scripture texts and poems, all illustrated with chromolithographic work quite equal to that already shown. "On the Wing" contains a Scripture text for every day in the month, with verses by Lucy A. Bennett and designs by Alice and F. Corbyn Price. "The Landing of the Pilgrim Fathers," by Mrs. Hemans, is illustrated in colors, and "Gray's Elegy" has illustrations, lettering,



"AND THE LITTLE ONES ARE SO LITTLE."

From "The Man Who Would Like to Marry." (Warne & Co.)

and ornamentation in monotint. All these pretty books are ready in every style of binding, including paper, boards, Venetian morocco, Lincrusta Persian, Persian panther, German calf, etc. This house also calls special attention to its long line of Bibles and Prayer-Books and Hymnals, in great variety of new bindings. "The London Teachers' Bible "and "The Variorum Teachers' Bibles" have, after critical examination, been adopted by the Society for Promoting Christian Knowledge and The Religious Tract Society, for both of which great English organizations the firm act as agents in this country. The prayer-books and hymnals are sold in sets or singly as desired. The prayer-books are revised and all

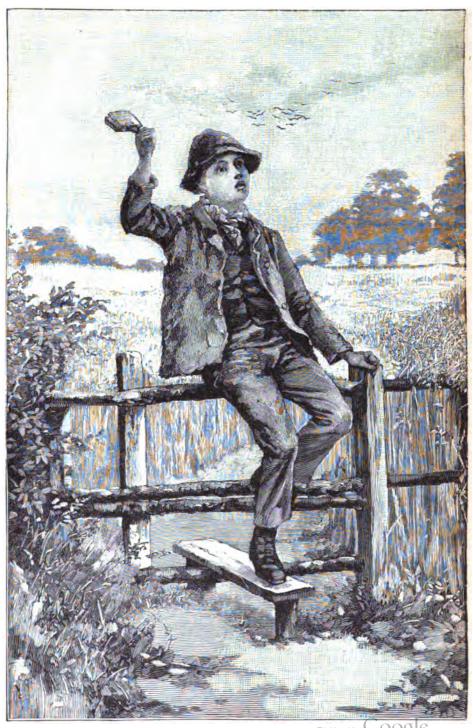
contain the important changes ordered by the last General Convention. They have in the "Ewing Calendar for 1888" a souvenir that combines all necessary elements of enduring popularity. Mrs. Ewing's writings abound in passages for telling quotations, and when to these are added the principal holy-days, the anniversaries of the birth and death of eminent people in science, art and literature, and a unique and tasteful mounting, the result is a calendar that can hold its own. The mounting of the calendar is in leatherette, with a medallion of Mrs. Ewing in bronze and silver; or in silk plush with celluloid medallion resembling carved ivory, and in both styles the calendar is something quite new and very handsome.



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From "Norway Nights." (Copyright, 1887, Fords, Howard & Hulbert.)

# Books for Young People.



From "Worthington's Annual." (Copyright, 1887, by Worthington Co.)



From "Our Darlings," (Geo. Routledge & Sons.)

### Books for Young People.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

SUNDAY-

Union

SCHOOL

(THE) have added four new books

to their admira-

ble line of pub-

lications for the

young; they will be found attractive and desirable even in comparison with

the colored covers

and pictures of more showy publications. "Out of

the Shadow," by Mary H. How-

of "Through the

the author



From "Alphabet Children." (Copyright, 1887, by J. B. Lippincott Co.

Winter," is the story of a noble life which reaches its consummation through manifold perplexities. It is Miss Howell's fifth book, and, while leading up to a strong moral, indulges in no dull moralizing. Life in a quiet country town in the west of England is described in "Barbara's Brothers," by Evelyn Everett Green. "Pearl's Light," by Ruby, is for girls of ten or twelve, the heroine being between those ages. She is a jolly, selfish, lazy little girl, who is induced by an incident of no great importance to turn her thoughts in the direction of a more helpful life. "The Gospel Story, or, the life of Christ for the little ones," illustrates

through easy reading-matter and many page illustrations the life of Jesus in Palestine.

THE AMERICAN TRACT SOCIETY'S issues have all a religious tendency, adapting them especially for the Sunday-school library. They make moderate-price presents for either boys or girls and are always certain of being helpful and instructive. Nor are they so didactic as to repulse healthy, hopeful natures, looking for the romance of the story. In "Roger Dunham's Choice," by Jennie Harrison, is told the conversion to Christianity, through love, of a young Jewish girl. "Mrs. Morse's Girls," by Minnie E. Kenny, relates the experience of a Sundayschool teacher with a class of six girls. "Arrow Head Light," by Miss I. T. Hopkins, deals indirectly with intemperance, but has a pleasant story of a seaboard town that boys will like. might go on ad infinitum enumerating the books of this house and their many good qualities. Among their "booklets," or souvenirs, is a pretty little quarto in a flexible, illuminated cover called "Asked and Answered," containing a Scriptural question for each month, and a Scripture response for each day through the year. Four little floral volumes, dainty gifts for the Christmas-tree or stocking, are "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," each with texts appropriate to its title,

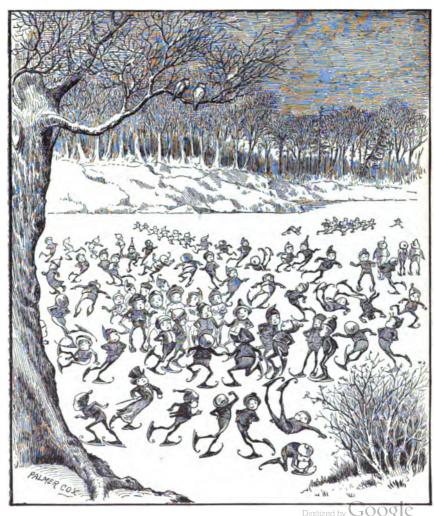
D. APPLETON & Co. have in "Little Pete, a Christmas morality," a new volume by Lucas Malet, the author of "Colonel Enderby's Wife." Formerly a "morality" meant a kind of allegorical play, and took its name from the fact that it consisted of moral discourses between abstract ideas such as Charity, Faith, Death, Mirth, etc.

A. C. Armstrong & Son have prepared three or four first-class juveniles. "New Fairy Tales from Brentano," translated by Kate Freiligrath Kroeker, who did such good work in the first volume of these tales, brought out in 1885, contains five stories full of humor, quaint drollery, graceful pathos, and delicate poetic feeling, little masterpieces which have been appropriately illustrated in colors and attractively bound, and must please the old folks almost more than the young; "On Special Service," by Gordon Stables, is a tale of alleged adventure at sea, in which the hero is introduced to pirates and slavers, and goes through all sorts of terrible experiences, sure to be pleasing to high-mettled boys, and many pictures make all the scenes described very clear; and "The Story of the Life of Queen Victoria," told

for boys and girls the world over, by the Rev. W. Tulloch, is "a biography," says the Boston Traveller, "all aglow with incident and surectote, and sure to be a universal favorite." Besides these new books, all the old favorites are ready to compete for favor during the season.

A. S. Barnes & Co. have a book that will make a gift of enduring value and great enjoyment for boys and girls who want to know all about the great land in which they live. "Barnes' Popular History of the United States" includes Cleveland's administration. It has 320 wood-engravings and is written in a way that is as exciting as any tale of adventure that can be given to the young. It is not gotten up with the outside glitter of the average juvenile, but it will pay a teacher to give it to a favorite or deserving pupil and will give such a pupil reading-matter for many days.

CHARLES A. BATES, Indianapolis, has two little volumes for the amusement and entertainment of young people during the holidays. They are



THE BROWNIES ON ICE.

both the work of Margret Holmes, author of "The Chamber Over the Gate," and editor of The Tattler. "Christmas Recitations" contains sixty choice selections from the best writers, suitable for use in Christmas entertainments in church and school. Among the authors represented are Dickens, Aldrich, Howells, Constance F. Woolson, Lew Wallace, R. H. Stoddard, John Boyle O'Reilly, George W. Curtis, Thomas Hood, Phœbe Cary, and Margret Holmes. "Dialogues for Christmas" contains a short play, "The Delayed Letter," and about forty dialogues written expressly for this volume.

ROBERT CARTER & BROS. have several juveniles that will make appropriate additions to Sunday-school libraries. "Rizpah's Heritage," by Jennie M. Drinkwater, narrates the story of a waif who had been adopted by an eccentric woman, who bestowed upon the girl her name and fortune; gives details of Rizpah's mode of using this bequest, and explains why she felt justified in quoting: "Thou hast given me the heritage of those that fear Thy name." Anna B. Warner, the sister of the author of "The Wide.

Wide World," has written a book called "Cross Corners," which will be brought out uniform with the books of this popular writer for girls, and make the tenth volume in a new edition of her works which has been gotten ready for the holiday season. Cross Corners is a New England village, and one summer in the life of a little girl of ten is told about in this story. Her mother, Mrs. Keith, is a widow who rules her life by her Bible, from which she can quote texts for every combination of circumstances that may arise. Emily S. Holt and Emma Marshall, whose names have been identified with the Carter imprint year after year, have also written some new stories, of which the titles are given in our list of "Books for the Young," in this issue.

CASSELL & Co.'s Christmas list of juvenile books is always delightfully bewildering. Attractive boys' books are "Dog Stories and Dog Lore," by Thomas W. Knox, which gives the experience of two boys in rearing and training dogs, and contains a number of new dog anecdotes which will be heartily welcomed by many whose stock is pretty well exhausted by constant use, besides

illustrations innumerable; and "Afloat in a Great City, Frank A. Munsey, which tells the story of a New York street Arab who becomes involved in difficulties which lead to his being smuggled on board a vessel bound for Australia, and gives his adventures, which are by no means tame, he being the hero of two wrecks and an unexpected discovery, and finally coming into a fortune. Suitable for girls and boys are "A Brave Struggle, or, the orphan's inheritance," by John S. Locke: "Cheerful Clatter for Our Little Ones. giving short stories with fullpage illustrations; " Bible Talks About Bible Pictures," by Jennie A. Merrill and F. McCready Harris, with the Gustav Doré illustrations; "Childhood's Pets," stories and illustrations about cats, pigeons, sheep, dogs, etc., by Olive Patch; "Daisy Blue Eyes," a collection of short stories; "Daisy Dell Stories," "Bo-Peep," "Happy - Go - Lucky,"

"Jolly Little Stories," "Little Toddlers," "Our Little Friends, "Royal Story-Books," in three volumes; and four volumes of a new Trial and Triumph Library. And, besides these, many, many more instructive, interesting, and tempting contributions to the Christmas tables of children of every taste and every station.

THE CENTURY Co. have gathered together all Palmer Cox's bright verses and gay, misshapen, inimitable little sprites who have frisked through the pages of St. Nicholas for two or three years, without losing a particle of their strong national and type ical individualities, and confined them in a book bound in the



REMEMBER, MY EARS ARE SO QUICK I CAN HEAR THE GRASS GROW.

From "Little Pete." (D. Appleton & Co.)



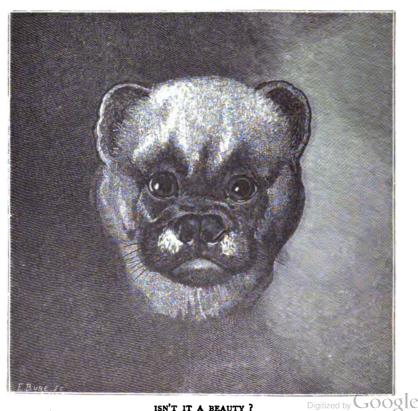
"THE OLD OWL WITH HER THREE OWLETS CAME RUSTLING IN."

From "Brentano's New Fairy Tales." (A. C. Armstrong & Son.)

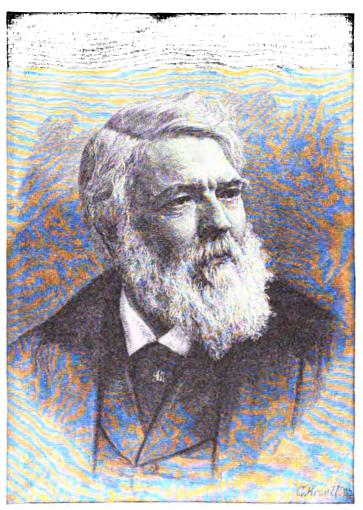
Century Company's superb style, and whatever child is presented with "The Brownies: Their Book" may be considered a special favorite with Santa Claus, and will be often called upon by his elders to " let me see it just a minute." The Brownies seem happier, more capricious and fantastic than ever in their new quarters, with designs in colors and rich old gold linings, and troop over the big pages playing tennis and ball, and riding bicycles, playing pranks in the school-house and with the farmer's horse and cart, skating, tobogganing, celebrating the 4th of July, showing their fantastic headgear and their grotesque slender little legs under a hundred different circumstances, always brimming over with life and fun and in every way a stroke of genius that Mr. Cox may well be proud of. The St. Nicholas Magasine, which contained so many other good things besides the little "Brownies," is also already in bound volumes. Children's taste must be trained long before they realize it by the artistic beauty of this magazine. Its short stories are all little gems, and much instruction and much amusement can be found within its handsome pages.

T. Y. Crowell & Co. have provided several books for young people which in very attractive form cannot fail to give them much valuable information about history, literature, and kindred subjects. "The Girl's Book of Famous Queens," by Lydia Hoyt Farmer, is a companion volume to "The Boy's Book of Famous Rulers," published last season. It includes fresh and attractive

sketches of Semiramis, Dido, Cleopatra, Zenobia, Matilda of Flanders, Margaret of Anjou, Katherine of Arragon, Queen Elizabeth, Mary, Queen of Scots, Queen Catherine de Medici, Catherine II., Empress of Russia, Maria Theresa, Marie Antoinette, Empress Josephine, Empress Eugenie, and Queen Victoria. "Famous American Authors," by Sarah K. Bolton, has little essays on Emerson, Longfellow, Irving, Prescott, Nathaniel Hawthorne, Holmes, Lowell, Higginson, Stoddard Stedman, Howells, Aldrich, Gilder, Carleton, Cable, Mark Twain, and Charles Dudley Warner, presented so attractively and so cleverly mingled with extracts from these writers' works, and with criticisms from acknowledged critics that old and young will be interested. A good portrait accompanies every sketch. "Jak" has two new volumes, "Who Saved the Ship," which includes "The Man of the Family," and "The Giant Dwarf." The first book in both its stories aims to teach young men of limited means that with sufficient energy they may attain success; and the second has its story laid in Germany, where Kasper, a lace-maker, after running away from a cross old grandmother meets the giant dwarf who teaches him a good many moral lessons and a money-making trade besides Of the thirty-four "Fairy Legends of the French Provinces, which Mrs. M. Carey is the translator, no two bear the least resemblance to each other, but all are alive with the curious invention which is the They are charmingly quaint, soul of fairy-lore fantastic, and poetic, and often very humorous.



ISN'T IT A BEAUTY ?



R. H. STODDARD.

From "Famous American Authors." (Copyright, 1887, by T. Y. Crowell & Co.)

CUPPLES & HURD have a translation by Louise Brooks from the German of Mme. Spyri, which is entitled "Gritli's Children," a continuation of "Rico and Wiseli." This lady, who began to write for children after she had reached her fiftieth year, has become wonderfully popular with them. She is a Swiss lady living among her native hills, and her books are full of excellent descriptions of scenery, and all breathe an air of tenderness and knowledge of the wants of the little ones that make them helpful reading in very attractive form.

DE WOLFE, FISKE & Co. have a new and thrilling story called "The Voyage of the Fleetwing," written by Dr. C. M. Newell, an old-time whaleman who took part in many of the exploits he relates and tells in the language of an expert some of the best whale-fights and innumerable facts of these monsters of the sea. All the characters are interesting, especially the veteran whalekiller and exemplary old Uncle Joe Bailey, who so graphically declares: "Dat de Nan-

Tucket pussen what steals whales finds an awful wicked niggar ter deal wid."

DODD, MEAD & Co. bring out for the young people "Blue Jackets of 1812," as a companion volume to their successful "Blue Jackets of '61, of last year. Mr. Willis J. Abbot is again the author, and succeeds in investing a somewhat old and familiar subject with fresh interest. boys will be surprised to discover that the history of the navy during the war of 1812 embraces as many romantic and thrilling episodes as does the history of the war of secession. Messrs. W. C. Jackson and H. W. McVickar display anew their talent for depicting sea fights and other naval subjects. The cover is of white and blue canvas, and quite novel. "Ran Away from the Dutch," adapted by A. P. Mendes and translated by Maurice Blok, from the extensive work of M. T. H. Perelaer, late of the Dutch Indian Service, is for the special delectation of boys. It relates the adventures of four soldiers who deserted from the Dutch garrison at Borneo, and who traversed the

whole island from south to north before reaching the seaboard. Their adventures are of a stirring character and every opportunity is seized to give information relative to the natives and the scenery and resources of the country, thus combining the best qualities looked for in books for boys. C. Jackson's ten full-page illustrations and a showy cover give the volume quite a holiday aspect. Two new books by Prof. Alfred J. Church are also among the numerous good things this house has provided for its young readers. "With the King at Oxford" is an English historical tale of the 17th century, and "Stories of the Magi-cians" is a prose version in unadorned language of Southey's Oriental romances, and a condensa-tion of "The Story of Rustem," from Firdausi's "Shah-Nameh." "Elsie's Friends at Woodburn is the latest volume in the popular Elsie Series, introducing many new characters and continuing the histories of several old favorites. That classic juvenile, 'The Young Marooners," by E. R. Goulding, has been issued in a new edition with an introduction by Joel Chandler Harris ("Uncle Remus") and a number of double-page illustrations by W. C. Jackson.

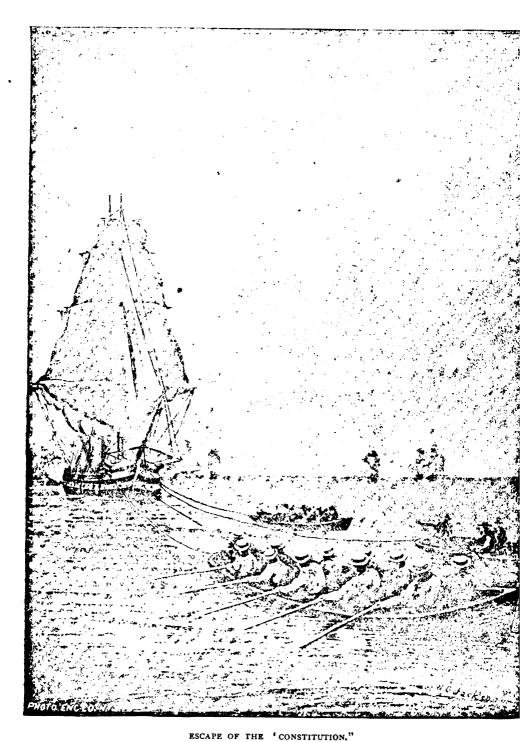
E. P. DUTTON & Co. are as usual strong in juvenile art color books, printed by the celebrated Nister of Nuremberg, and in line with many noted predecessors such as "All Around the Clock" and "Under the Mistletoe." Their issues of this season are "Queen of the Meadow," by Harriet M. Bennett, and "Daisy Days," by Mrs. A. M.

Clausen. They both revel in colored and monotint plates depicting cunning little boys and girls in every conceivable attitude and in various tableaux with fruits and flowers, or with cats, dogs, or other domestic animals. The verses are unusually clever and are only secondary to the pictures in the many attractions of these two pretty books. "The Queen of the Meadow" has a charming cover design taken from one of the inside pictures, of a pretty little blond girl, standing in a field of clover with her apron full of blue forget-me-nots; "Daisy Days" shows two quaint girl figures on the cover, one admiring her daisy chain, the other holding a branch of appleblossoms,-bunches of golden-hearted daisies and birds on the wing encircle one of Mrs. Clausen's most dainty designs. Both covers are so beautifully printed and colored and so striking that they claim the attention at once. "Dutton's Annual" for this year is out in exceptionally fine attire. The matter is all new and in monotint, and there are eight or ten full-page colored illustrations. It will no doubt meet with its usual large sale, as it is a great favorite with the little people. "The Children's Gallery" is an attractive novelty this house brings out for the pleasure of old or young. It is a series of colored portraits of babies and children on card-board, each series embracing about eight pictures, tied together with a gold cord. The first series are portraits of babies, the second of children four years old, the third of children eight years old, and the fourth of children twelve years old. They are all beautiful



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BATTLE OF THE GIANTS.



From "Blue Jackets of 1812." (Copyright, 1887. by Dodd, Mead & Co.)
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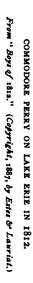
BR'ER ROBINSON AT THE CAMP-MEETIN'.

From "Three Vassar Girls at Home." (Copyright, 1887, by Estes & Lauriat.)

typical faces that it is quite delightful to look upon.

ESTES & LAURIAT'S provision for the young folk is both generous and enticing. A long list of books for all ages and both sexes, written by the best writers and most distractingly bound and illustrated, is their contribution to the festive season. "The Boys of 1812," by Prof. J. Russell Soley, author of "Blockaders and Cruisers," is a retelling of the great naval war of that date in a way to please the boys. The different battles and romantic adventures are glowingly described. "Three Vassar Girls at Home" is for the young ladies. These "sweet girl graduates" set themselves in this volume to learn of the beauties and advantages of their own country. A tour through the Western States and Territories, some little flirtations and piquant adventures, with a generous share of facts and instructive description, sum up the contents. "Champ" is again the illustrator. Hezekiah Butterworth takes the Zigzag Club this year to the East. A visit to Bombay, Oudeypour, Delhi, Lucknow, Benares, and Calcutta is embraced under the title "Zigzag Journeys in India." Besides the account of the famous spots in those old cities, a charming collection of the household or zenänä tales of India woven into the narrative renders this volume of the famous "Zigzags" exceptionally attractive. The Knockabout Club sought "fresh fields and pastures new" in Florida and found numerous alligators and adventures in the neighborhood of Lake Okechobee, which they carefully explored. F. A. Ober's book appears as "The Knockabout Club in the Everglades." new translation from the original Danish edition, complete and unabridged, of Hans Christian Andersen's "Fairy Tales" will be found a welcome addition to the juvenile library. It is illustrated with engravings made from the original drawings, and has an appropriate cover designed by L. S. Ipsen. Estes & Lauriat's "Chatterbox for 1887," their "Little One's Annual," and "The Prize" must not be forgotten in filling the Christ-Their new fifty cent illustrated mas stocking. quartos in illuminated boards with the suggestive names of "Polly Pickle," "Selfish Sambo," "A Queer Pin Box," and "A Doll's Christmas Party" are delightful books for the very smallest members of the family.

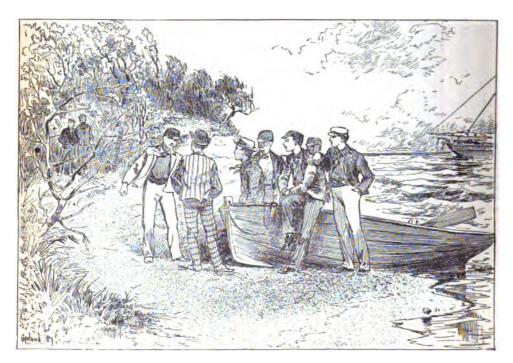
HARPER & Bros. have three handsome books for young people all about of equal interest in matter and quite equal in the style and appropriateness of details of manufacture. The Drumbeat of the Nation," by C. Carleton Coffin, treats of the first period of the conflict between free





and slave labor. The author of "The Boys of '76" has presented briefly the cause, scope, progress and meaning of the war of the rebellion by grouping the leading events. He has endeavored to see the questions at issue from the point of view of South as well as of North. as correspondent of the Boston Journal, witnessed many of the great battles and made the personal acquaintance of most of the generals. Since the war he had also known many of the Confederate generals. The aim of the book is to teach the younger generation the meaning of the great historic drama in which their fathers played their parts so nobly. The book has upward of 175 illustrations. Colonel Knox, whose "Boy Travellers" have penetrated South America, Russia, and the far east, and have had experiences of travel and adventure that have delighted and instructed multitudes of boys, has added another volume to his series, which is entitled "The Boy Travellers on the Congo: Adventures of Two Youths in a Journey with Henry M. Stanley 'Through the Dark Continent.'" The publishers asked Mr. Stanley to re-write in some condensed form his "Through the Dark Continent" for young readers, but want of time prevented it, and so, very wisely, he wrote Col. Knox telling him that a compilation of his in the same style as "The Boy Travellers" would fulfil all the necessary purposes. Col. Knox then takes those enterprising lads through Uganda, Unroyo, and the Congo country, and Frank and Fred see the strange tribes and people of that wonderful land. The two most excellent maps that form the cover linings were especially drawn for this book and the portrait of Mr. Stanley which appears was made in 1886. The boys while on their travels read extracts from "Through the Dark Continent," and the matter is arranged in as interesting a shape as in all the other volumes of this series. If any child has a taste for strange and curious stories and weird fantastic pictures it will be delighted by "The Wonder Clock," by Howard Pyle, giv-ing the bright stories and graceful and grotesque illustrations that have already charmed the readers of Our Young People. It is described in full elsewhere. A child presented with this book will certainly be "good" for many hours. The bind-ing of the book is calculated for the wear and tear of children's fingers, but although leathery. stiff, and substantial, it is uncommonly neat and The bound volume of Harper's Young People for 1887 is, of course, as good as all the volumes which have preceded it. It comes once a year and we always say it cannot be improved, and still every year shows something new, if not better, in this treasury of good reading and entertainment of all kinds for boys and girls. baby in the cradle, on the title-page, seems happy to think it is going in for such a lot of good things. An excellent feature of the periodical is the department of exchanges, and many a boy has made a good "swap" through this medium.

HOUGHTON, MIFFLIN & Co. have issued a companion volume to Hawthorne's "Wonder Book," which was published two years ago, with illustrations by Church, in Hawthorne's charming "Tanglewood Tales," which consist of a series of the most famous classic legends. These have been illustrated very fully, and in a striking manner, by Geo. Wharton Edwards, and the book is produced in the most careful and tasteful style. Mr. Scudder, whose excellent "Bodley



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IN A FIX.



From " Harper's Young People." (Copyright, 1886, by Harper & Bros.)



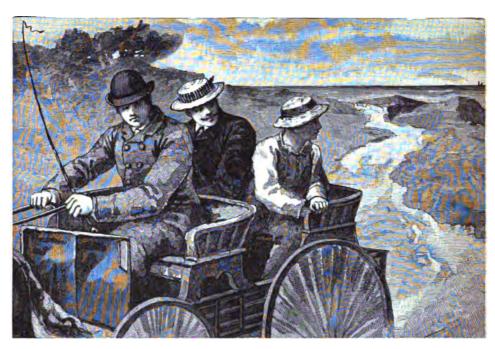
Books" have been the delight of children for the last dozen years at least, has made ready a "Book of Folk Stories" containing many of the standard favorites for little children, like." Hans in Luck," "Puss in Boots," "Jack and the Beanstalk," etc.—rewritten in his inimitable style. The eight volumes of the Bodley Books are also once more revised and brought out with all the original pictures.

LEE & SHEPARD'S books for the young are chiefly of the sort boys delight in, although many girls also take a pleasure in exciting adventures, boat-sailing, and stories of war and battles. For both there is quite a choice. "Ready About," belonging to the Boat-Builders' Series, by Oliver Optic," concludes that instructive series. Like the previous volumes, it seeks to give practical information to young people on boat-building, rigging, sailing, etc. Many thrilling scenes on the briny deep help to make the unconscious student take his information without any painful effort. A good story is told by J. T. Trowbridge, pointing a telling moral against the much-to-be-condemned practice of "hazing" in colleges, under the title of "Peter Budstone, the Boy who was

Hazed." Poor "Pete," who loses his wits through the inhuman joke that is played upon him, and brave "Captain Sam," his younger brother, are destined to be prime favorites with boy readers. New editions of Doug-las Frazer's "Perseverance Island" and "Our Standard-Bearer," by "Oliver Optic," have been brought out this season. "Perseverance Island" is the story of a modern Robinson Crusoe, who is cast adrift upon an uninhabited island without any of the helps of the old-fashioned hero. His knowledge of science and the arts, and his application of it in his numerous emergencies, afford much instructive reading for young or old. "Our Standard-Bearer" the life of Gen. U. S. Grant-has new supplementary chapters, containing the political life of the General, his travels abroad, his sickness and death. Mary Lakeman, the author of "Pretty Lucy Merwin" and "Ruth Eliot's Dream," has written a nice book for girls, "Faith's Festival," and from the author of "Ten Boys"—Jane Andrews—we have "Only a Year, and What it Brought," a story of a little waif who makes excellent use of a chance offered him to redeem his neglected life.

THE J. B. LIPPINCOTT CO. have there books for the young, one for young girls, and two for children of both persuasions. For girlsthey offer an old favorite in new shape. It is twenty-five years since "The Wide, Wide World" was first read, and since then it has always been a favorite book with all girls who have been fortunate enough to read it

From "Tanglewood Tales." (Copyright, 1887, by Houghton, Miffin & Co.)



UP TO MISCHIEF.

From "The Boy that was Hazed." (Lee & Shepard. Copyright, 1887, by J. T. Trowbridge.)

Poor little Ellen Montgomery's despair at leaving her mother, her meeting with her hard, energetic aunt, her misery when all her pretty white stockings were dyed a dark slate-color, her acquaintance with Alice and John Humphreys who taught her so many lessons and were so nearly perfect and yet so lovable, are as fresh today as when first written. The publishers have now an edition of this pretty, wholesome story, illustrated with etchings by Frederick Dielman and printed on laid paper. Mr. Dielman has chosen some of the most striking scenes, and his work adds much to the attractiveness of the story. Dr. Weir-Mitchell, having distinguished himself as a scientist and as a writer of novels, displays his varied talents in a charming book for children. "Prince Little Boy, and Other Tales Out of Fairy-Land," includes ten fairy tales of oldfashioned improbability, which all children must enjoy as much as the nephews and nieces to whom he dedicates them, and for which F. S. Church and H. Siddons Mowbray have made eleven fullpage pictures that add very much to the pleasing appearance of the stories, which are embraced in a characteristic cover. "Ida Waugh's Alphabet-Book" shows this artist's talent to great advantage. Amy E. Blanchard has furnished the catching verses, and Miss Waugh has made twenty-six designs of children at play, illustrating the alphabet, which are printed in two tints on one side only of heavy plate paper. A verse is placed under each picture and then the page is encircled with a frame composed of little angels carrying the letters of the alphabet. The cover is a pale gray with a dainty, graceful design in dull browns and greens.

THE D. LOTHROP Co.'s list of books for the young is so extensive that it is a hopeless task to attempt to enumerate. The prominent works easily take a place among the best books of this class published. E. S. Brooks' "Storied Holidays" is one of his captivating masquerades of history in the garb of fiction. Historic events of all periods of our history connected with such days as Christmas, New Year's, Thanksgiving, and others habitually kept as festal occasions, are related with much grace of diction at the level of a child's comprehension. The book is unusually well made and illustrated and has already a strongly prejudiced band of youthful admirers, as it made its first in the delightful columns of de Awake. "The Look-about Club the Wide Awake. and the Curious Live Things They Found' is a very successful attempt to place before little children an elementary knowledge of natural history. The idea of each little one bringing in such specimens of insects or animals, no matter how commonplace, and telling all that he or she can find out about it, in the most ordinary child language, is a capital one. Mary E. Bamford is the author. The adventures and Bamford is the author. doings of an expedition sent through Brazil tocollect natural history specimens for a museum have been made into a similar work to the foregoing by Felix L. Oswald, under the title of "Days and Nights in the Tropics." It is for much more advanced readers and chiefly for boys, as it is of the pranks of two odd little fellows belonging to the party that we hear the most. "A Midshipman at Large" is also for boys. It is a story of Newport and ocean yacht-



PRINCE LAZYBOOTS.

From "Prince Little Roy." (Copyright, 1887, by J. B. Lippincott Co.)

ing by Charles Remington Talbot. "Little Polly Blatchley," by Frances C. Sparhawk, has a little six-year-old heroine whose brightness and cleverness will amuse the little girls exceedingly. This house has an unusually large number of good instructive books, that are made most pleasantly readable by their charming style. Foremost may be mentioned Mrs. M. E. W. Sherwood's delightful "Royal Girls and Royal Courts," a history of the principal European courts and their youthful princesses. No one of any age, fond of reading, could help enjoying the book, it is so fresh and unprejudiced, its talented author having such a gift of presenting the best and most romantic side of her subject. In line with this are "True Stories of American Wars," by various authors, and "American Authors for Young Folks," by Amanda B. Harris. The Wide Awake, Pansy, and other annuals of this house are out in new dazzling dresses appropriate to the season.

A. C. McClurg & Co. have a volume called "Notes for Boys and Their Fathers," a book written by an English father for his own son, that cannot fail to be of good service to every boy who will read it. It is a sturdy book, full of honesty and manliness and of scorn for pretence and sham. It tries to show a boy how to grow into real manhood, how to make himself a place in the world and at the same time in the respect and regard of those around him. It is not one of those books which make mere "getting on in the world" the whole duty of either boy or man. While it would teach a boy to be in the ordinary sense successful, yet it would make him, under all circumstances, courageous, honest, truthful, unassuming, gentle—in other words a gentleman. Mrs. Starrett, who two years ago wrote such an admirable little book in her "Letters to a Daughter," has this year added a companion volume entitled "Letters to Elder Daughters, Married or Single." The letters are, like the



ALL TIRED OUT.

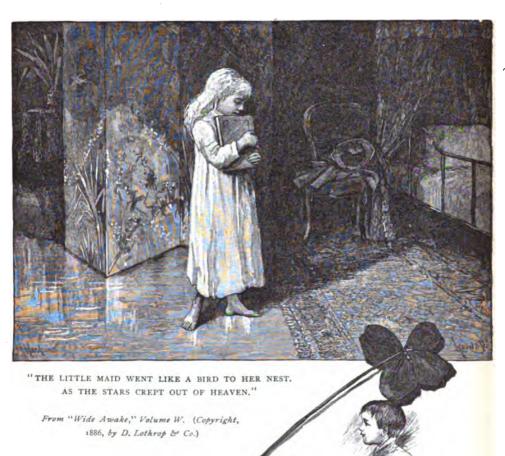
From Ida Waugh's "Alphabet Children." (Copyright, 1887, by J. B. Lippincott Co.)

former series, marked by good sense, sympathy, and a thorough understanding of the subject. They are devoted to housekeeping and homekeeping topics, such as are of vital interest to every woman who has or expects to have a home.

THOMAS NELSON & Sons have a long line of nicely bound and nicely illustrated 12mo books that are perfectly safe in the hands of boys and girls, as they each teach a good moral lesson besides being amusing and full of desirable information. They would all make excellent additions to the Sunday-school library. Among the more

colors; this "treasure" will also be subdivided and make five smaller juveniles, to be known as "Stories from the Treasure Box, A, B, C, D, E." Willie Ostrander, a talented draughtsman, who has already done much good work for the house, has written and illustrated "The Young Robin and the First Snow," which will be very handsomely bound and make a pretty holiday gift-book for the young.

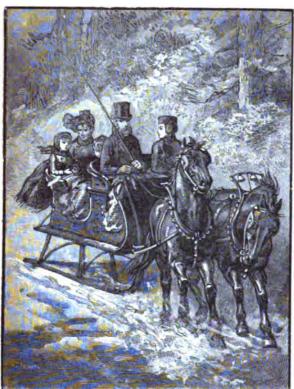
PHILLIPS & HUNT have some interesting stories for the young: Mrs. Mary R. Baldwin's "Gurnet's Garden" and "The New Boy at Southcott" are



recent issues are "Jack Hooper," a story of the sea and South Africa, by Verney Lovett Cameron; "The Fugitives, or, The Tyrant Queen of Madagascar," by R. M. Ballantyne; and "Favorite Rhymes for the Nursery," a resetting of the old Mother Goose rhymes. John Gibson the scientist has written two new books in his special line for youthful readers, "Chips from the Earth's Crust, or, Short Studies in Natural Science," and "Monsters of the Sea, Legendary and Authentic."

NIMS & KNIGHT have "The Treasure Box," a book of original and selected stories for children, with forty colored illustrations and innumerable black ones, with a handsome lithographed cover by Lilian J. Brigham, and cover linings printed in

"Gurnet's Garden" was bound in one volume. first the home of Mother Gurnet, who attracted all the children by her beautiful flowers which she cultivated only to give them pleasure. After many years Miss Persis Marcel took the neglected garden and made Mother Gurnet's house a happy home for poor children. Roland Morton, the new boy at Southcott, a village in the Eastern states, comes to school conceited and careless, but under the influence of "Jamie," the good genius of the school, turns out a healthy, noble boy. Emily Huntingdon Miller's "Thornapples" tells the story of a young girl who has lost her father and mother and goes out from her New England home to her mother's brother and his wife in Colorado, at the age of sixteen, and



A FAMILY PARTY. From "In the Hospital." (Copyright, 1887, by the Presbyterian

these they call special attention to "Thoughts of My Dumb Neighbors," by Mary E. Bamford; "The Summer at Heartsease," by Sophia Worthington; "Golden Opportunities in Everyday Life," by Mrs. C. M. Met-calf; "Royalized," by Reese Rothwell; and "Self-Reliance Encouraged for Young Ladies," by Doctor James Porter.

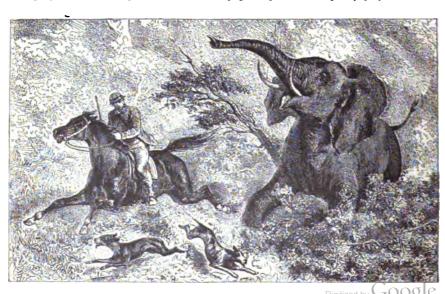
PORTER & COATES have been especially thoughtful for the boys. Their publications embrace a number of books of sport and adventure such as boy readers delight in. Horatio Alger, Jr., has written "The Store Boy, or, the fortunes of Ben Bar-clay," and Edward S. Ellis, the second and third volumes of the Deerfoot Series, "The Camp in the Mountains," and "The Last War Trail."
Emily Mayer Higgins' "Holidays at the Grange, or, a week's delight, is a collection of games and stories for parlor and fireside amusement. The more serious purpose of the book is to show that old and young may join together in their recreations in the freedom of domestic life. They have also a new edition from entirely new plates of Defoe's immortal "Robinson Crusoe." It is a handsome octavo volume with eighty-six engravings.

tired physician and his Chinese servant play important parts. Besides

L. PRANG & Co. have, in "A Gay Day for Seven," by Mrs. Rose Mueller Sprague, one of the most choice art juveniles of the season. It

Board of Publication.)

by her energy, good humor, and general capacity is illustrated in aquarelle, the beautiful printing succeeds in cheering up the old people and reproducing finely the original coloring. The brightening up the entire neighborhood. A re- pages represent the pretty plays of seven little



CHASED.

girls who industriously endeavored to amuse themselves one rainy day in the house. Their graceful, joyous figures in many quaint groupings will interest both old and young. The text is clever and entertaining.

THE PRESEYTERIAN BOARD OF PUBLICATION have several new books by favorite authors which will make very acceptable Sunday-school rewards of merit or additions to the shelves of Sunday-

and Mrs. A. K. Dunning's "Broken Pitchers" is a pleasant story of the life of three young girls, which teaches lessons of duty, self-forget-fulness, and appreciation of home. "Rescued from the Streets," by Margaret E. Winslow, is a story for boys, giving different plans for reaching the neglected poor; "The Soldier's Ward," by E. Gerdes, is a sequel to "Walter Harmsa," and gives many pictures of the times of the Reformation in Holland; and Ella Rodman



A DEADLY AIM.

From " Camp in the Mountains," (Copyright, 1887, by Porter & Coates,)

school libraries. Annette Lucille Noble has written "After the Failure," a dishonest failure which involved many and threw the heroine out of a home of luxury, compelling her to think and act for herself; Minnie E. Kenney, in "Widening Circles," tells of Christian work done by a young girl in her immediate neighborhood after her return from school, with the purpose in her heart to make her life useful; Julia McNair Wright, in "The Heir of Athole," calls attention to the problem of the tramp-class, one of its heroes reaching manhood, thoroughly let alone by both Church and State, when he meets the heir of Athole, which marks the beginning of his soul-life

Church gives us in "Sunday Evenings at Elmridge" an account of the conversations of a young governess with her pupils; and in "The Hospital at Elmridge" much valuable information about a few months in the lives of these pupils and their governess when their usual round of studies is interrupted by illness and its consequences

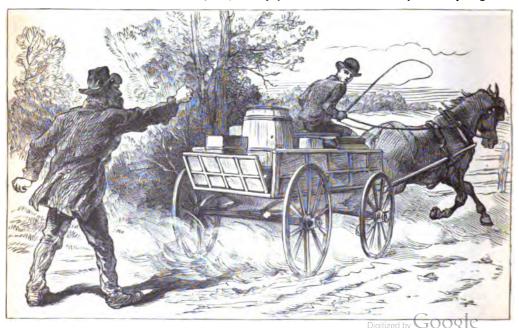
G.'P. PUTNAM & Sons present from the pen of Mr. E. S. Brooks a companion volume for the other sex to his "Historic Boys" called "Historic Girls." The graceful attractive style peculiar to all his stories is found here—with a special carefulness in historic research and in the statement of

historic facts. Elizabeth of Tudor, Zenobia of Palmyra, Christina of Sweden, Clotilda of Burgundy, and eight other youthful heroines who have helped to make history, in various parts of the world and at various epochs of the world's existence, have the events of their lives narrated in a manner to interest and charm the young. The many portraits accompanying the papers add very much to the book's value. Another book of a historic nature, but one more especially adapted to boys, is "The Count of the Saxon Shore." Prof. Alfred J. Church, who is famous for his historical romances, tells here of the departure of the Romans from Britain in the fifth century. He had the aid of Ruth Putnam in the work-the two writers between them succeeding in producing a very interesting story. "What the Wind Told, a Christmas Book for Children," by Alice W. Brotherton, and "German Fantasies by German Firesides," tales by Richard Leander, from the German by Pauline Lane, belong to a class of imaginative juvenile literature always in demand, but at no time more so than at the approach of the Christmas holidays. The little books will make many a child happy.

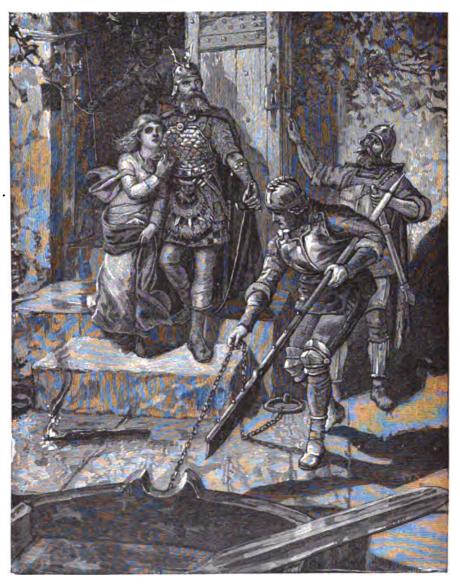
ROBERTS BROTHERS have two new collections of stories from the pen of Louisa M. Alcott, "A Garland for Girls," and "Lulu's Library, Vol. 2." Her numerous girl admirers will find them very pleasant, wholesome reading. Both volumes are illustrated by Jessie McDermott. "Toto's Merry Winter," by Laura E. Richards, promises to be one of the most popular "juveniles" of the season. All the little ones, and big ones too for that matter—and their name is legion—who read "The Joyous Story of Toto," will surely want its successor. It is a charming book, overflowing with a quaint original humor. Bruin, Coon and Cracker, Toto and his blind grandmother spend a most enviable winter together. "Some of Our Fellows," a story of school life for boys, by the

Rev. T. S. Millington, relates the trials and joys of Pougher and Pierre, the one a rich boy, the other a poor little waif picked up by the seashore. The book is good reading and not without its lesson.

GEORGE ROUTLEDGE & Sons' "juveniles" are rich in cuts, beautiful illuminated bindings, and good reading-matter. They are so numerous that we can only select the more important ones for "Our Darlings," by Mars, is a gift-book notice. for the very little ones, printed in colors and gold by Plon. Text and cuts are cleverly interspersed, the motive of each being to give realistic representations of children "at home, in town, at the sea-side, in the country and at play." The publishers truly claim that it is "one of the handsomest Christmas books for the young of the season." Helen A. Smith has made out of four of her popular books two substantial volumes. "Wonderful Cities of the World "comprises "Ancient Cities of the World" and "Modern Cities of the World." "Animals, Birds, and Fishes," the title of the second volume, comprises her studies in natural history in words of easy reading. published separately as "Animals, Wild and Tame" and "Birds and Fishes." They make two thick, instructive books, valuable to all bright boys and girls. "Imperial Natural History" is a large imperial quarto full of bold, brightly colored pictures of wild and domestic animals. "Ladders to Learning" is a succession of pithy descriptions of common things, in-doors and out-doors, in the form of questions and answers, in a prettily illustrated sixteenmo. An important addition to Routledge's one-syllable histories is "Russia," by Helen A. Smith. These one-syllable histories have been found excellent educational factors for the young just learning to read. They imbibe knowledge quite unconsciously, while all the time interested and amused. Natural history and physical science are made easy for the young in



AN UNPLEASANT MEETING.



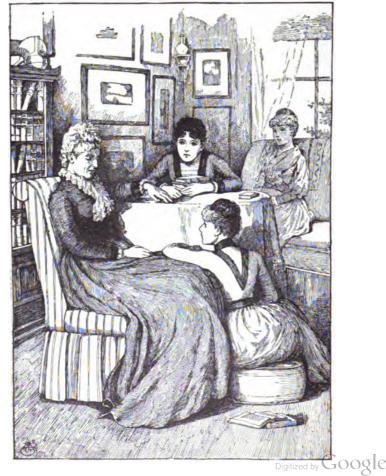
HELENA OF BRITAIN ON HER WAY TO DEFY THE ROMAN PREFECT.

From "Historic Girls." (Copyright, 1887, by G. P. Putnam's Sons.)

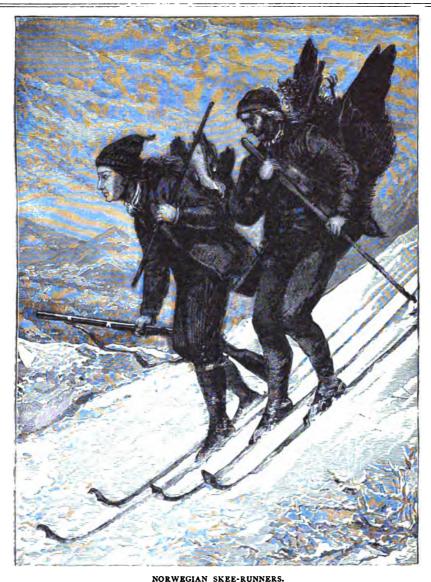
a bright story of a sister's devotion to a younger brother called "Mattie's Secret." The author, Emile Desbeaux, very cleverly dovetails his romance and his many interesting facts. "Stories of Persons and Places in Europe," by E. L. Benedict, is another of the half-fact, half-fiction books. Routledge's "Every Boy's Annual for 1888" and "Little Wide Awake for 1888" are among the choicest annuals of the holiday season. It is always in order to mention them.

CHARLES SCRIBNER'S SONS have several juveniles of great merit, gotten up in most attractive holiday attire. "The American Girl's Handy Book" is prepared by the sisters of Mr. Beard as a companion to "The American Boy's Handy Book," brought out by this house in 1882. It is a capital compilation of games and feminine occupations of a wholesome and entertaining character. A few of the chapters originally appeared in the Youth's Companion, St. Nicholas, Harper's Young People, Golden Days, and Wide Awake. The book is arranged in accordance with the seasons, beginning with a first-of-April party, noting wild flowers, Easter, lawn tennis, and May, followed by hot-weather work and sports, autumn nutting, painting and modelling, and

winter needle-work, candy-making, and ways of celebrating Christmas. It contains nearly four hundred illustrations and a good index, and is as good a book of its kind as can be made. The scene of E. Irenæus Stevenson's "White Cockades" is laid in the Scottish Highlands in 1746, and boys will eagerly read in it another tale of the fight of the young Pretender for the throne he never won. It is a heart-stirring tale of the young prince's adventures in Scotland, especially as they were concerned with a certain Master of Windlestrae, who died in his service and left his young son to his keeping. Charles Frederick Holder, who, in his "Ivory King," gave such entertaining facts about elephants and their uses, has now, in "Living Lights," described the phenomena of luminosity in animals, plants, and inorganic matter. Mr. Holder is an expert, but thoroughly understands making the vast amount of information he conveys as interesting as any fairy tale. Innumerable illustrations, some of them grim and uncanny, brighten the pages of this remarkable book. James Baldwin, author of "The Story of Siegfrid," has prepared another volume, richly illustrated by Howard Pyle, entitled "The Story of the Golden Age," in which he has woven into continuous narrative the le-



A QUIET HOUR IN THE STUDY.



NORTH BOILT SKEE KOMMENS

From "The Modern Vikings." (Copyright, 1887, by Charles Scribner's Sons.)

gends relating to the causes of the Trojan War, a volume preparatory to the reading of Homer, which young people are likely to find attractive. "The Modern Vikings," by H. H. Boyesen, contains stories of life and sport in Norway, and many will be glad to hear that Henry M. Stanley's "My Kalulu, Prince, King and Slave," and Mrs. Burton Harrison's "Old-fashioned Fairy Book" are ready for a new lease of favor in cheaper though scarcely less attractive editions.

SCRIBNER & WELFORD have a holiday edition of the stirring books of G. A. Henty, which runs to eighteen volumes; "Bonnie Prince Charlie," "With Clive in India," "In the Reign of Terror," and "Orange and Green," are the new volumes. All these books have twelve full-page illustrations by such designers as Gordon Browne, John Schönberg, S. J. Stanilard, H. M. Paget and

others. These historical romances are among the very best literature for boys. They are clear, full of healthful excitement, and teach history, patriotism, and good morals in a direct, forcible, and attractive way. The "Annuals" for the boys and the girls are again ready for the current year, and "The Adventures of Baron Munchausen" have been translated from the best German and French editions, and are furnished with eighteen full-page illustrations in colors from designs by Richard.

FREDERICK A. STOKES & BROTHER have only one juvenile work on their list, "Uncle Rutherford's Attic," by Joanna H. Mathews a delightful book for girls. It recalls never-to-be-forgotten rainy days in the lattic, with the unearthing of old heirlooms and their accompanying stories, scenes such as the majority of us can match from our own youthful experiences. An excellent series is

"The Lives of the Presidents," by William O. Stoddard, now being issued. It would prove a most welcome addition to the book-shelf of any reading boy or girl. The latest volumes are devoted to accounts of "James Madison, James Monroe, and John Quincy Adams," and "Andrew Jackson and Martin Van Buren."

Ticknor & Co. have several pleasant story books for the boys and girls. "Juan and Juanita," by Francis Courtenay Baylor, is fresh and," taking" both in subject and style. the story of two heroic little Mexican children who escaped from the Indians, and made their way home, walking many, many miles through dense forests and over high mountains. rare combination of adventure and information. "Three Good Giants," from the French of Rabelais, by John Dimitry, is a handsome quarto with page pictures by Gustave Dore and A. Robida. It is an attempt to adapt Rabelais for the reading of young people. The coarse humor that distinguishes his writings has been quite eliminated from this narrative and, without destroying its continuity, the rare and remarkable adventures of the three good giants alone remaining. A pretty little book for girls is "A Flock of Girls," by Nora Perry. It includes her latest and best stories.

FREDERICK WARNE & Co. offer young folks a treat in "Grimm's Fairy Tales" with full-page colored pictures; "Arabian Nights," always in season, and always acceptable to the young; "Poor Jack," "Masterman Ready," and "Settlers in Canada," by Captain Marryat, made attractive once more with new illustrations by Clarkson Stanfield; and several of Captain Mayne Reid's

wonderful stories. In books for girls they have "Ethel Fortescue" and "Sylvia's Daughters." For very young readers they have "Jappie Chappie" and the history of how he loved a dolly, told in lovely baby language and illustrated also by E. L. Shute. It has eight full-pages in color and quaint vignettes. "Young England's Nursery Rhymes," illustrated by Constance Haslewood, has also been very prettily gotten-up with one hundred colored illustrations.

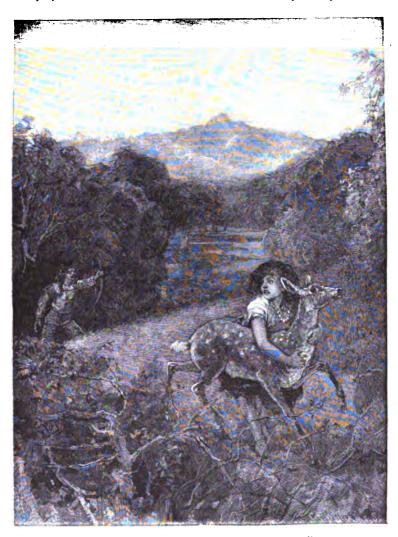
Thos. Whittaker has several very good stories, suitable for the Christmas replenishing of the Sunday-school library. Miss Yonge's " Under the Storm " is a story about the quiet folk in cottages and farmhouses in the middle of the 17th century, during the wars of the Cavaliers and Roundheads, which came to an end at the restoration of Charles II.; "Scapegrace Dick," by Mary Francis Peard, also treats of the 17th century, but the scene is laid on the high seas and in Holland, where Rembrandt and other noted men are introduced; "Fighting the Sea," by E. P. Rand, gives a great deal of information about the United States life-saving stations, where the hero, after leaving school, and putting in a short time in business, acts as substitute during a memorable and trying winter; "A Village Maid," by Mrs. Helen Hays, is written for older girls and cannot fail to interest them in the courage and aims of the heroine, who is finally chosen by an earnest Christian business man, and as his wife helps him help his fellow-men; and "Up the Nile, by H. Major, is an interesting and instructive book for boys which describes an imaginary journey by an ivory merchant of London, his daughter Daisy, her maid, and a learned professor



who discourses about ancient Egypt and gives many facts about its history and scenery. Special attention is called to a new edition of "Robinson Crusoe," reprinted from the author's edition of 1719, and illustrated with over 100 wood-cuts by Gordon Browne.

THE WORTHINGTON Co. have devoted their energies to the preparation of a number of most

favorites has been for years "Worthington's An nual," which in the year 1888 is as full as ever of interesting stories, biographies, and papers on natural history, and has over 500 engravings; "Worthington's Album" is also full of delightful matter, and "Worthington's Natural History" gives stories and histories of the animal kingdom at home and abroad, with poems and anecdotes of animals, all profusely illustrated. "Baby



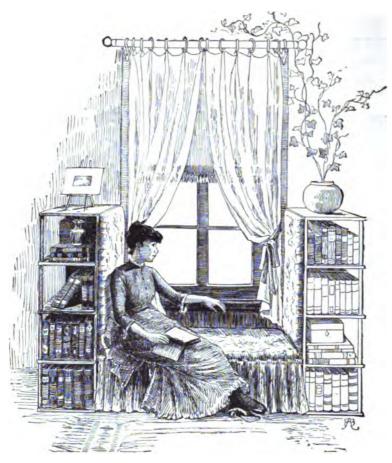
"JUAN FITTED AN ARROW AND LET IT DRIVE."

From "Juan and Juanita." (Copyright, 1887, by Ticknor & Co.)

delightful books for the young. Prominent among these is one by Mary A. Lathbury, entitled "Twelve Times One." This lady's former books, "From Meadow Sweet to Mistletoe," "Ring-a-Round-a-Rosy," and "Seven Little Maids," have won for the author so many friends that it seems superfluous to add any word of praise in connection with her new book. The latter, which is full of charmingly graceful pictures of child-life, is sumptuously printed in thirteen colors, and may well claim to rank among the finest art-books of the year. One of the children's special

Life" gives pictures, stories, and rhymes, as does "The Children's Friend," "Out of School," "Peek-a-boo," "Round the Ring," and several others. There is also a handsome edition of "Gulliver's Travels," arranged for children by E. O. Chapman, in whom Mr. Worthington has for years found an enthusiastic collaborator in his efforts for pleasing children.

E. & J. B. Young always have innumerable juveniles, many of which we put into our list of holiday juveniles, but which it is impossible to



WINDOW-SEAT AND BOOK-SHELVES COMBINED, MADE OF BOXES.

From "The American Girl's Handy Book." (Copyright, 1887, by Charles Scribner's Sons.)

even catalogue exhaustively. These books are mostly the publications of the Society for Promoting Christian Knowledge, for whom this firm act as agents in this country. This year a Scripture text-book is specially prepared for young Cotta Family." and Sunday in its people, called "Footsteps of Jesus," selections by is as handsome a magazine as ever.

Ernest Price, with designs by Alice Price, rendered in chromo-lithograph and monotint, and gotten up in illuminated boards. "Black-Letter Saints" is a new volume by the author of the "Schönberg-Cotta Family," and Sunday in its new volume



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From "The Brownies." (Copyright, 1887, by the Century Co.)



From Pyle's " Wonder Clock."

Copyright, 1887, by Harper & Brothers

THE AMERICAN TRACT SOCIETY have several little fancy booklets of a religious character which may appropriately be used for Sunday School cards and rewards. They will be known as Floral Gems, and include "Asked and Answered," a dainty volume with tinted pages and covers, with a Scripture question for each month, and a Scripture answer for each day through the year, and four little books called "Royal Gifts," "Royal Promises," "Royal Words of Grace," and "Royal Words of Welcome," every one containing thirty-one texts appropriate to its title.

CHARLES A. BATES has ready two little books prepared for the amusement and entertainment of young people during the holidays. They are both the work of Margret Holmes, author of Christmas en-The Chamber Over the Gate." tertainments are the order of the day, and those at a loss what to act and what to recite, would do well to look at "Christmas Recitations," containing choice selections from Dickens, Aldrich. Howells, Constance F. Woolson, Lew Wallace. R. H. Stoddard, Thomas Hood, Phoebe Cary, etc., and "Dialogues for Christmas," containing about forty dialogues written expressly for the book, and a short, bright play within the capacity of young amateurs, called "The Delayed Letter."

NIMS & KNIGHT make a specialty of dainty little booklets and calendars, and this season will add several new ones to their list. "The Sunshine Calendar for 1888" comprises lithographed pages for each month, with appropriate poems by popular authors put up in very attractive covers. The leaves are arranged to turn over and the little book is mounted on an oxidized metal rod with chain to hang it up. "The Schiller Calendar for 1888" contains quotations for every day from the works of Schiller, with the English translations. It is mounted with wooden handle, ornamented with ribbons. "A Year in Thought Calendar for 1888" gives a design for each month, accompanied by an appropriate poem and followed by a page of selections for each day of that month. The title on the cover is stamped in gilt and silver, decorated with a Maltese cross in flexible ivory, engraved with fitting design. This pretty little volume is bound in hand-made board, with ragged edges. The compiler, Mrs. Bullens, has prepared several little volumes of selections of poetry and prose, among others, "Golden Words from Charles Kingsley," "After Hours," "Laurel Crowned," "Pearls from George Eliot," etc., all of which are now ready in the flexible ivory binding that was such a success last season. Rose Porter has also prepared several of these little booklets, all of which are put into every variety of attractive binding. A novel idea is an "American Calendar Blotting-Pad," useful for a business man, clerk, minister, lawyer, or doctor, but convenient for everybody. This house also offers a full assortment of the Franklin Globes, mounted in every conceivable style of useful and ornamental stand. A more appropriate Christmas gift cannot be found for a scholar.



or for any reader with a pronounced taste for studies in history, travel, or description. A good globe is, next to a good dictionary, the most useful thing in a literary man's study.

L. Pranc & Co.'s line of Christmas and New Year's cards are up to their standard and in as bewildering variety as ever. They must be seen to be appreciated; in some respects the firm have surpassed all their former efforts in the branch in which they are "specialists." They also offer two new calendars. "The Meeting of the Months," a folding calendar by Miss Lizbeth B. Humphrey, has exquisite designs, that on the front showing twelve beautiful children's heads and the one on the back being just as pretty but harder to describe; and the other calendar when



olded forms a screen, its pictures illustrating the march of the seasons, a charming composition of children and flowers, also the work of Miss Humphrey, who has year after year furnished such pretty additions to the dainty publications of the house. Special attention is called to the "met-alline" decoration of which a leading feature has been made this year. It is an exact imitation of decorated metal, every bit of the work hand-made, thereby retaining the individual touch of the The effects in old silver and gold, aluminum, nickel, brass, and bronze are rich and striking. Another novelty, most suitable as a gift, is Prang's Longfellow Stationery, standard linen, commercial plain or ruled, watermarked with a design of Longfellow's residence in Cambridge, Mass., made historical by being used by Washington as his headquarters in 1775. It is put up (4 quires with envelopes) in a unique box representing a fac-simile of this house, which became the home of Longfellow in 1837. The great success of L. Prang & Co. in hunting up people with new ideas and undisputed taste, and their great liberality in getting up all they undertake, need no comment in the year 1887.

ROBERT CARTER & Bros. have a text-book, prepared with texts and spacings for every day in the year, giving spaces also for births, marriages, and deaths, which they issue as "The Come and Go Family Text-Book The pages are surrounded by a floral border in red ink, and the book is gotten up in that beguiling fashion that tempts every possessor to begin a record of things that happen in his immediate circle, thinking of course that he will fill all these inviting spaces. They have also a pretty book of daily devotions, called "Come Ye Apart."

HOUGHTON, MIFFLIN & Co. have again redated and made ready their eight popular calendars, Browning, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, and brought them out in a form which will commend them even more than heretofore. The cards are substantially the same, all but the Whitney Calendar containing a portrait of the author, and the selections from the several authors are this year also put up in little cloth-bound books which at the end of the year can be preserved.

F. W. Peabody has hit upon a novelty in calendars, a fact which at this date shows much originality. This is a Greek Calendar, containing for each day of the year a translated passage from the works of the poets and philosophers of Greece. The design of the cover card shows the head of the Hermes of Praxiteles, one of the loveliest heads ever cut in marble. The calendar is compiled as well as published by Mr. Peabody. It is a good one to choose for professors and collegians.



From "The World as We Saw It." (Copyright, 1887, by Cupples & Hurd.)

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From " The Modern School of Art." (Cassell & Co.)

### The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Abbeys and Churches of England and Wales. Bonney.	Holy Grail. Tennyson. by Taylor. Pop. ed. \$6;
American Wood-Engravers. Pop. ed., \$25; édition de luxe, \$100	#i8
Art, History of. Clement. Vellum cl. \$4; hf. cf. \$7.50. Stokes,	Homer's Iliad. Tr. by Motte, printed in heliog
Artist Gallery Ser. Millet. White bds. \$1.50 Lothrop.	Horse, Foot, and Dragoo
Athletics. (Badminton Lib'y of Sports and Pastimes.) \$3.50; half blue mor. \$5	Hunt, W. Holman. Pre
Ballads about Authors. Spofford. Il, by Garrett. Pop.	Illustrated Hymns and 14 poems. Es. \$1
Ballads about Authors. Spofford. II. by Garrett. Pop. ed., I v., \$3; seal padded, \$4.50. Ed. de luxe, \$8; seal, \$12	In His Name. Hale. 12
Bells (The) Series. 8 vols. Ea. \$1.50 Porter & C. Bird-Songs Series. Skelding. Satin panel, ea. \$1.50.  Stokes.	Kaloolah. Mayo. Fran Fredericks. \$3
Birds and Blossoms. \$3.50	Keat's Odes and Sonn
Bridal of Triermain. Scott. II. by Macquoid. \$3.50; in decorative woods, \$4; tky. mor. \$9; tree cf. \$9.	Jap. silk, \$25 Lady with the Camelli
in decorative woods, \$4; tky. mor. \$9; tree cf. \$9.  Lee & S.	vures and etchings by L
Bunch of Violets. Jerome. \$3.75; tky. mor. \$9; tree cf. \$9; Eng. seal style, \$7	Land of Sleepy Hollow. tive letter-press and not
Caldecott's Last "Graphic" Pictures. (Colors.) Bds.	by Darley. \$15 Landing of the Pilgrim
\$3	Bds., 50 c.; Ven. mor.,
Caldecott's Pictures and Songs. (Colors.) Ed. de luxe.	Persian panther, \$1.50; Lead, Kindly Light. No
Carmen. Mérimée. Il. by Arcos. Hf. levant, \$5. Routledge.	
Cellini, Benvenuto. Tr. by Symonds. Portrait and	Magazine of Art, 1887.
Cellini, Benvenuto. Tr. by Symonds. Portrait and etchings. 2 v., \$12; cf. back, \$15.50 Scribner & W.	Midsummer Night's Dr Konewka. \$3; full sea
Christmas in the Olden Time. Scott. Il. by Fenn,	<b>\$4.50</b>
Garrett, Davies, Sandham, etc. \$4 to \$8 Cassell.  Christmas Processional. \$2; snake-skin, \$2.50Frang.	Misadventures at Marg
Count of Monte Cristo. Dumas. Ed. de luxe. Nearly	Mistletoe Bough. \$1.25
500 il., 5 V. \$15	Modern School of Art. 1
Deserted Village. Goldsmith. Il. by Taylor. \$3; ivory surface, \$3.50; mor. \$4.50; tree cf. \$7.50. Lippincott.	My Book, an odd Egypt author of "He, She, I Bodenstedt. \$3.50
Dusseldorf Gallery. 20 etchings, \$15 Estes & L.	My Garden, Clark. Il. F. S. Mathews, \$4.50;
Echoes in Aquarelle from Along Shore. \$2.50; silk plush and satin, \$3.50	F. S. Mathews. \$4.50;
Enoch Arden. Tennyson. \$6; Japanese antique cf., limp, \$7.50; tree cf. or mor. \$12	My Old Kentucky Home
	ter. Ea. \$1.50; seal, \$2.
Etchings. Harlow. Bits of American Scenery—Bits of Dutchland—Breezes from Oak Bluffs—Charming Bits	Nature and Art. Estes.
of Boston Harbor—Pleasant Memories of Old Nantuck-	Notre Dame. Hugo. E
et. Ea., in wrapper, \$1 or \$1.50; in Japan pap., \$4; in satin mat, \$5 or \$6	O, Little Town of Bethleb
Eudora. Toland. Il. by Mowbray and Gibson. \$2.50:	Old Paris. Etchings by
vellum, \$2.50; full mor. \$3	Original Etchings. Bio
the Acadian forests. \$2 Houghton, M.	5 copies, \$125; satin proo
Faust. Walsh. II. by Faber. \$3; ivory surface, \$3.50; mor. \$4.50; tree cf. \$7.50	ing-pap., \$10
Favorite Illustrated Poems, including Home. Sweet	Our Wedding Souvenir. Paul and Virginia. St. I
Favorite Illustrated Poems, including Home, Sweet Home, Tam O'Shanter, Gray's Elegy. Ea. 50 c.; Persian roan, \$1; pocketbook cf. \$2	Paul and Virginia, St. F Boulard, Huyot, Beller signs by Leloir. \$13.50;
Figaro Salon 1887. 5 large folio numbers. Ea. 70 c., or in cl. \$4.50	Pen and Pencil Series. I
Flower idyls. Strohm. \$3 Estes & L.	Pere Goriot. Balzac. Bds., \$4
From Pharaoh to Fellah. C. Moberly Bell. \$5. Lippincott.	Photogravure Series
Geraldine. \$3.50; ant. mor., tree or flex. cf. \$7.50.  Ticknor.	pap., 75c
Ticknor. Golden Miniatures. Second ser. 6 v. Ea. 50 c.; palatine	Picturesque Coast of N from drawings by Harlo
ods., ribboned, 50 c.; French mor. \$1; cf. flex. \$2.	Pilgrim's Progress. Bu
Lee & S.	Poems in Color. Lith. b
Good Things of Life. Fourth series. \$2.50Stokes. Gray's Elegy. \$1.25; Ven. mor. \$2; Lincrusta Persian,	Recent French Art. 16 ph
\$2.50; Ger. cf. \$3.50	Representative Etchin

Photogravures from designs seal, \$10; Ed. de luxe, \$12; seal, Lothrop. Il. by Harlow. \$2.50.....Prang. Chapman. 24 il., designed by gravure. \$15......Routledge. ons. Zogbaum. \$2.... Harper. e-Raphaelite Brotherhood. Macmillan. nd Poems. "Alhambra Style." 29 il. by G. P. Jacomb-Hood. \$2. masugda ed., reset, with il. from .....Putnam. nets. Il. by W. H. Low. \$25; ....Lippincott. lias. Dumas, fils. 40 photogra-Lynch. \$20. ......... Routledge. . 20 photogravures with descrip-otes by J. L. Williams. Also il. Putnam. Iewman. Il. by Dadd. \$1.
Nelson \$5; full mor., \$10..... Cassell. ream. Il. in silhouette by Paul eal, padded, \$4.50; Ven. style, rgate, lngoldsby legend. Jessop. Meynell. Il. \$6...... Cassell. ptian mss., il. by C. M. Seyppel, It," text from the German of White & A. by Lena J. Rinqueberg and full tree cf. or hf. mor., \$12.

Cassino. e, and The Swanee River. Fos-2.50; flex. cf. or tree cf., \$5.

Ticknor, N. ed. \$5; \$8; \$13. Estes & L. Ed. de luxe, 2 v. \$6. Routledge. chem. Brooks. \$1,.....Dutton. Méryon. In portfolio, \$25. White & A. \$5 to \$10..... Nims & K. Pierre. Wood-cuts and eng. by enger, and Rousseau, from de-; in portfolio, \$12.... Routledge. Holland. Lovett. \$3.50.

Nelson: Scribner & W.
Il. by Lynch, eng. by Abot.

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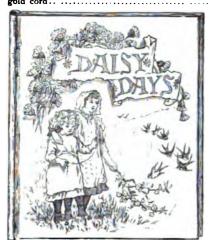
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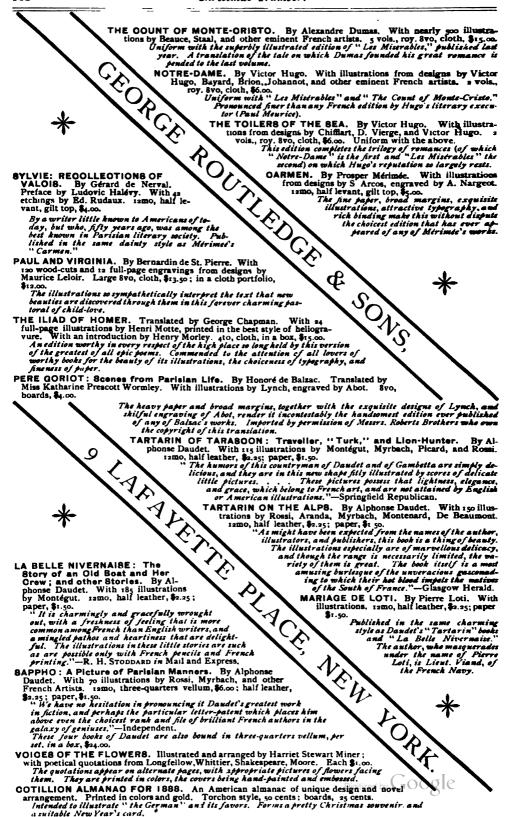
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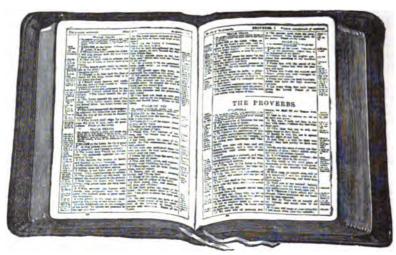
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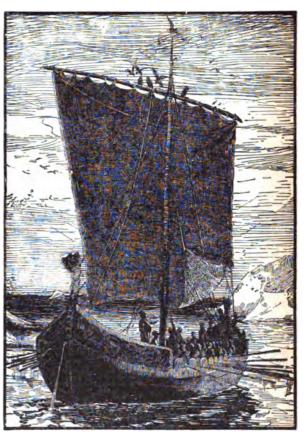
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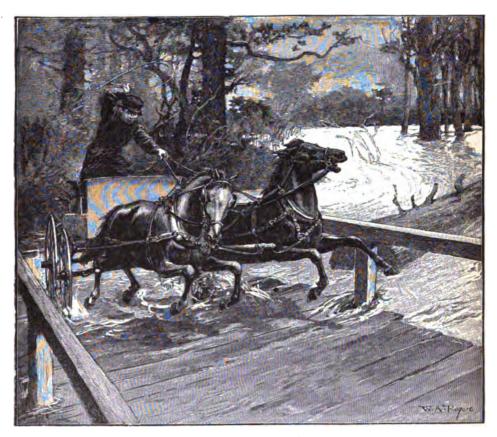
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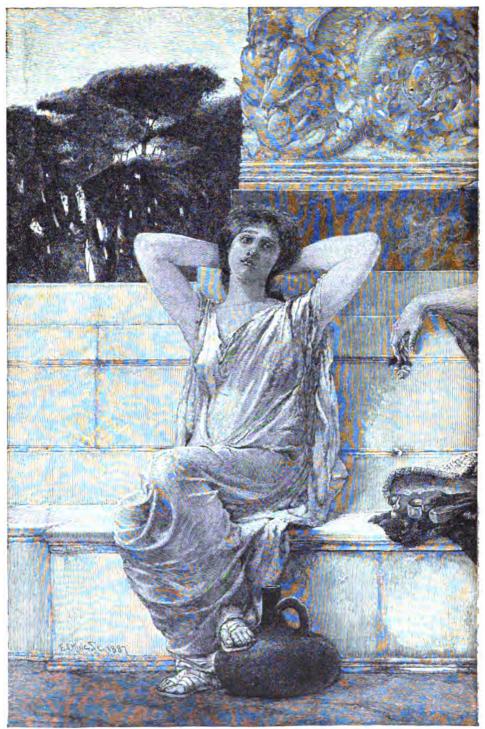
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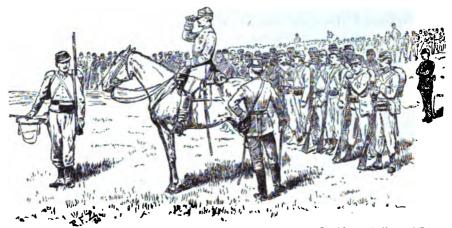
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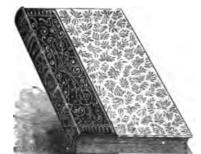
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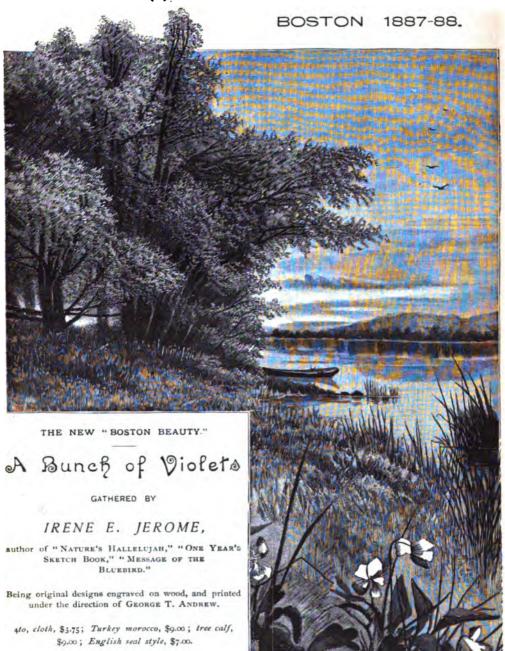
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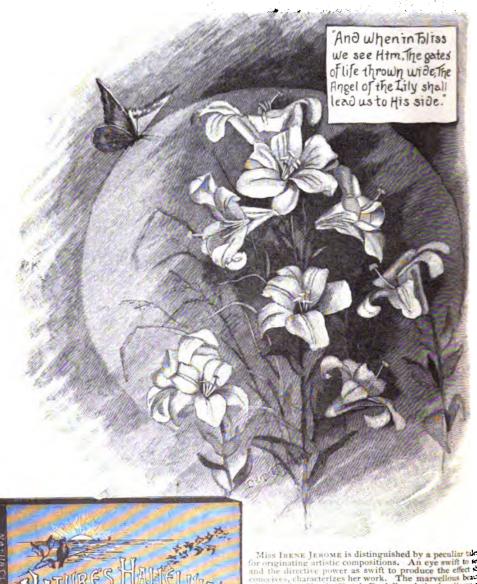
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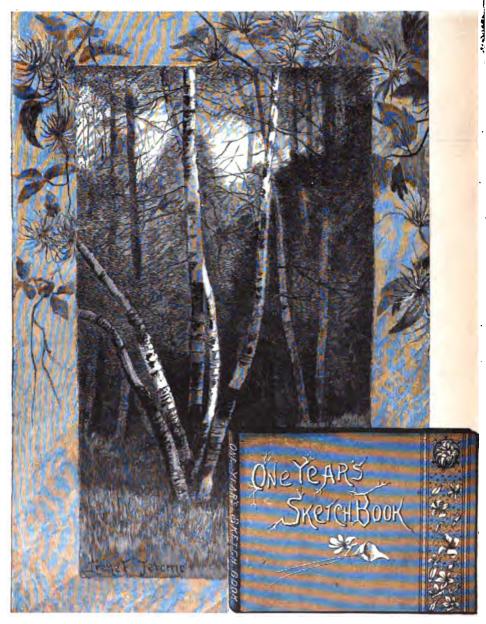


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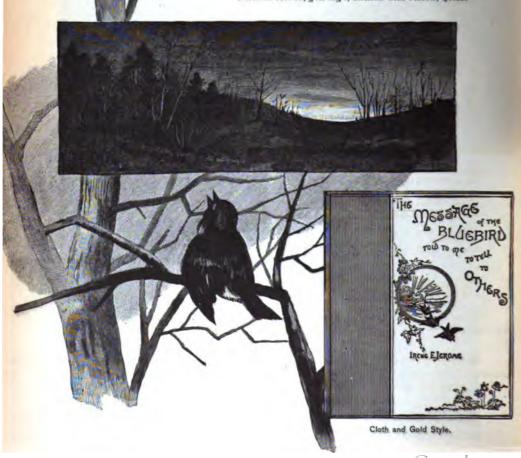
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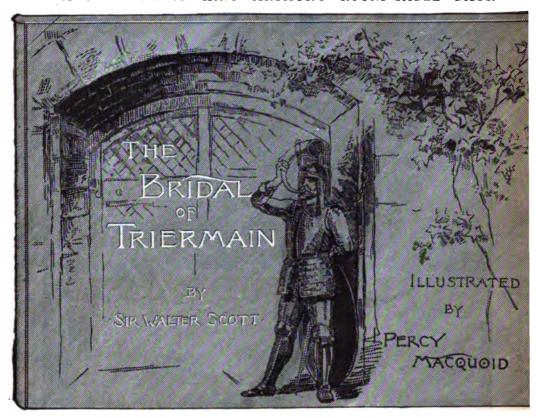
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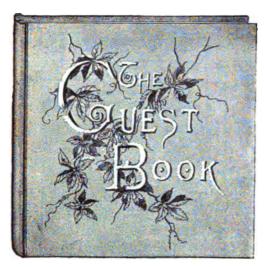
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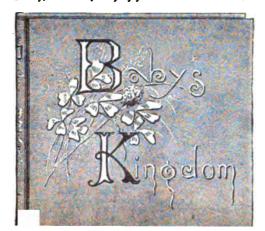
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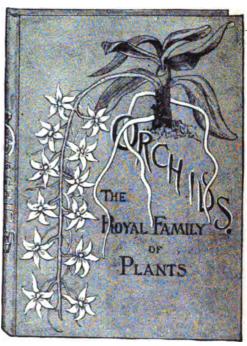
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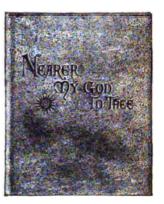
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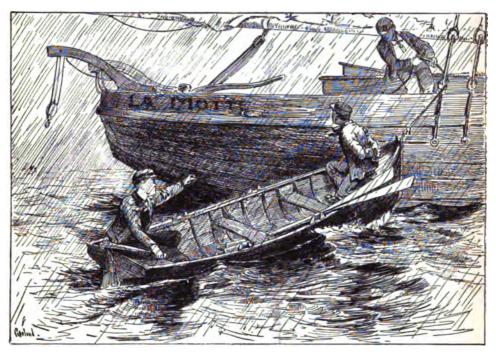
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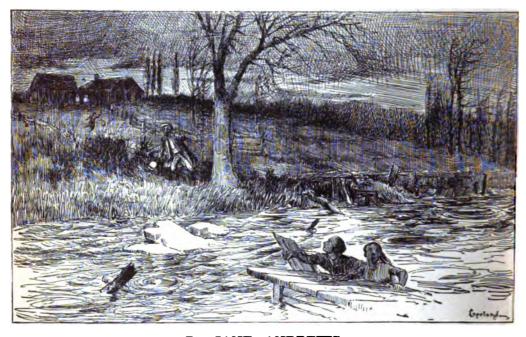
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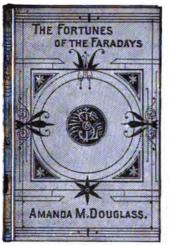
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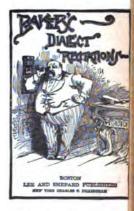
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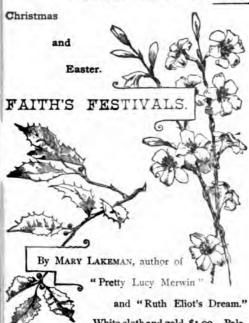




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D. APPLETON & Co. will publish immediately "The Divine Man, from the Nativity to the Temptation," by George Dana Boardman, D.D., author of "The Creative Week," etc.; "Weather," a popular exposition of the weather changes from day to day, by the Hon. Ralph Aber-cromby, Fellow of the Royal Meteorological Society of London, which will be the new volume in the International Scientific Series; and the Hon. George S. Boutwell's eagerly-expected work entitled "The Lawyer, the Statesman, and the Soldier." As a matter of exception the firm will also issue a book for children, to be called "Little Peter; a Christmas morality," by Lucas Malet, author of "Colonel Enderby's Wife." From the bewitching description of "Little Peter and his cas "Cincinnatus," with which the story opens, to the poetic and pathetic close, this book is a pretty piece of writing, full of fairy lore, humor, and love of nature. The natural objects and human qualities are personified, which leads to the quaint sub-title, for formerly a "morality" was a play in which abstract ideas were the characters.

HARPER & BROS. have just issued a capital story by James Payn, entitled "A Prince of the Blood." In the sense that the incidents related could not possibly happen, the tale is a romance; but it is so cleverly done that the adventures of the heroine do not seem impossible. There is a wreck at sea, a desert island, a noble and alto-gether lovely dark-skinned Malay prince (in clothes), who does not eat the heroine, but makes love to her properly though ardently, who wins her love, and goes to London with her, only to give her up to her old lover when he reappears. They have also just ready the magnificent vol-ume, "Engravings on Wood," described in our Christmas issue; and "Modern Ships of War," a work which promises to be of immense interest and value to legislators, students, as well as to every citizen of the United States who wishes to be well informed in regard to public affairs. The volume is a collection of papers and notes written by Rear-Admiral Simpson, late President of the United States Naval Advisory Board, and Sir Edward Reed, M.P., late chief constructor of the British Navy, and illustrated by Lieutenant J. D. Jerrold Kelley, U. S. N. Among its contents will be found full descriptions of the big warships of the world, with such statistics and particulars as are necessary to a full understanding of the subject.

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Aimard, Gustave. The flying horseman. N. Y., J: W. Lovell Co., [1887.] 120 p. S. (Lovell's lib., no. 1079.) pap., 10 c.

Aimard, Gustave. The guide of the desert. N. Y., J: W. Lovell Co., [1887.] 120 p. S. (Lovell's lib., no. 1071.) pap., 10 c.

Aimard, Gustave. The insurgent chief. N. Y., J: W. Lovell Co., [1887.] 118 p. S. (Lovell's lib., no. 1075.) pap., 10 c.

Allen, Willis Boyd. The mountaineer ser., 5 v. Bost., Congregational S. S. and Pub. Soc., [1887.] c. il. S. cl., \$2.

BOSt., Congregational 5. 5. and 1 ab. 50c., [1887.] c. il. S. cl., \$2.

Contents: The mountaineers, 4+45 p. Lost on the mountain, 3-63 p. Winnie's black dog, 3-56 p. Mountaineers at school, 3-62 p. The danger signal, 60 p. The series is intended for the little ones. The five volumes form a connected story concerning the King family, who were obliged to leave their home and begin a struggle for existence elsewhere. They began on a mountain, where the father had offered to him the agency of the railroad station and a small store patronized only by summer station and a small store patronized only by summer visitors: Thus they became "mountaineers," and Mr. Allen tells how they accommodated themselves to their new surroundings, what adventures there befell them,

Alliot, Mme. L. Contes et nouvelles; suivis de conversations; d'exercises de grammaire; de notes facilitant la traduction. N. Y., H: Holt & Co., [1887.] c. 9+307 p. D. cl., net, \$1.
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Baker, G: M., ed. Irish dialect recitations. Bost., Lee & Shepard, 1888 [1887.] c. 133 p. S. bds., 50 c.; pap., 30 c. A series of popular selections in prose and verse in Irish

Baker, G: M., ed. Medley dialect recitations. Bost., Lee & Shepard, 1888 [1887.] c. 137 p. S. bds., 50 c.; pap., 30 c. Comprises a series of the most popular selections in Ger-

man, French, and Scotch dialects.

Baker, G: M., ed. Negro dialect recitations. Bost., Lee & Shepard, 1888 [1887.] c. 129 p. S. bds., 50 c.; pap., 30 c. Popular selections in prose and verse in negro dialect.

Baker, G: M., ed. The reading club and handy speaker, no. 18. Bost., Lee & Shepard, [1887.] The reading club and handy c. 104 p. S. pap., 15 c.

Fifty humorous, serious, pathetic, and dramatic selections in prose and verse for readings and recitations.

Baker, G: M., ed. Yankee dialect recitations and English character sketches; a series of popular selections in prose and verse. Bost., Lee & Shepard, 1888 [1887.] c. 167 p. S. bds., 50 c.; pap., 30 c.

\*Bale, M. Powis. A handbook for steam-users; being rules for engine-drivers and boiler attendants; with notes on steam engine and boiler management and steam boiler explosions. N. Y., Longmans, Green & Co., 1887. 8+96 p. D. cl., 80c.

\*Barker, Arthur E. J. A short manual of surgical operations. N. Y., Longmans, Green & Co., 1887. 6+423 p. il. D. cl., \$3.25.

\*Barker, Mrs. Sale. Our friends: a book of original verse; il. by F. A. Fraser. N. Y., G: Routledge & Sons, 1887. 32 p. sq. O. pap.,

\*Barker, Mrs. Sale. Our home: verses; il. by Mrs. Sale Barker. N. Y., G: Routledge & Sons, 1887. 32 p. sq. O. pap., 75 c.

\*Barker, Mrs. Sale. Our pets: original verses; il. by Paul Hardy. N.Y., G: Routledge & Sons, 1887. 32 p. sq. O. pap., 75 c.

\*Beach, C: Fisk, jr. Commentaries on the law of receivers with particular reference to the application of that law to railway corporations, but including in detail a consideration of the whole subject. N. Y., L. K. Strouse & Co., 1887. c. 77+796 p. O. shp., \$6.50.

Bible. New Testament; tr. out of the original Greek, and with the former translations diligently compared and revised; with apostolic references by Cortes Jackson. Rev. ed. Cin., Standard Pub. Co., 1887. c. '81. 510 p. O. cl., \$1.50.

\*Bispham, G: Tucker. The principles of equity: a treatise on the system of justice administered in courts of chancery. 4th ed. Phil., Kay & Bro., 1887. c. 86+659 p. O. shp., \$6.50.

Bocock, Kemper. Tax the area: a solution of the land problem. N. Y., J: W. Lovell Co., [1887.] 87 p. S. (Lovell's lib., no. 1078.) pap., 20 C.

This work has two purposes: First, it is designed to show that the "unearned increment is unearned by the community instead of by the individual; and, second, that the substitution of specific taxes for value taxes on land would meet the chief demand for land reform."

Breezes from Oak Bluffs; six etchings about Martha's Vineyard. Bost., S. E. Cassino, [1887.] obl. S., in pap. wrapper, \$1,50; etchings on Japan pap., \$4; on satin, \$5.

\*Brewster, F: Carroll. A treatise on practice in the Pennsylvania courts. Pt. 1st. Phil., T. & J. W. Johnson, 1887. c. 84 p. O. pap.,

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American. Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

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\*Brightly, Frank F. A digest of the laws and ordinances of the city of Philadelphia, 1701—21st June, 1887. Phil., Kay & Bro., 1887. c. 25+1071 p. O. shp., \$8.

Bruce, Alex. Balmain, D.D. The humiliation of Christ, in its physical, ethical, and official aspects; the 6th series of the Cunningham lectures. 2d ed., rev. and enl. N. Y., A. C. Armstrong & Son. 1887. 7+457 p. O. cl., \$2.50.

strong & Son, 1887. 7+457 p. O. cl., \$2.50. A new lecture has been added, the fifth in the present volume, on "Modern humanisatic theories of Christ's person," in which the author has utilized the notes which appeared in the appendix of the former edition, replacing them by new notes on other topics. In the same lecture he has embodied the substance of an article on "Naturalistic views of Christ's person," which appeared in the British and Foreign Evangelical Review for January, 1879.

Bruce, Wallace. Old homestead poems. N. Y., Harper, 1888 [1887.] c. 7+167 p. il. O. cl.,

Most of these poems appeared in the columns of magazines and newspapers some years ago. The author has genuine feeling. The form of his verses is familiar and colloquial with studied lack of polish, an effective setting for sentiments of patriotism, local and class pride, and various emotions evoked on "occasions." The volume is fully illustrated by selections from the works of various well-known artists.

\*Bulwer-Lytton, Sir E: G: E. L., [Lord Lytton.]
A strange story. Pocket ed. N. Y., G: Routledge & Sons, 1887. 415 p. S. hf. cl., 60 c.

\*Burns, W: Illuminating and heating gas: a manual of the manufacture of gas from tar, oil, and other liquid hydrocarbons, and extracting oil from sewage sludge. N. Y., E. & F. N. Spon, 1887. 68 p. 3 folding pl. O. cl., \$1.50.

\*Burnside, Helen Marion. Round nature's dial; spring, summer, autumn, winter; il. by A. W. Cooper. N. Y., G: Routledge & Sons, 1887. In I v., Q. cl., \$2.50; or in 4 v., ea., Q. bis., 75 c.

Bynner, Edwin Lassetter. Damen's ghost. Bost., Ticknor & Co., [1887.] c. '81. 4+313 p. S. (Ticknor's pap. ser., no. 21.) pap., 50 c.

Cameron, Verney Lovett. In savage Africa; or, the adventures of Frank Baldwin from the Gold Coast to Zanzibar. N. Y., T: Nelson &

Sons, 1887. 359 p. il. D. cl., \$1.50. The author of "Across Africa" has written another tale of adventure, full of instructive facts. The hero at filteen is taken from school and goes as sailor on board the Petrel, a trading vessel between Liverpool and the western coast of Africa, of which his father is commander. The special superstitions of native Africans are made interesting. Slave-ships are also described, and a chapter devoted to cannibals.

Campbell, Archibald. Captain Macdonald's daughter: a novel. N. Y., Harper, 1887. 4+

a33 p. S. cl., \$1.

The author seems to have decided views upon heredity, which he makes apparent in the career of the heroine. The story opens in Scotland, with a pleasing description of a manse in Strathlowrie. This quaint edifice is the home of the Leslies. Nan Macdonald's presence in the family is explained and enough of her father's history old to justify Mr. Leslie's fears for the child's future, these are quetted by a succession of incidents occurring; and then events shape themselves so that Nan decides to go to America; life in the South develops traits in Nan that add a very sad element to the book, and it is reproachfully said of her that she is "Captain Macdonald's daughter".

\*Campbell, E: L. The science of law according to the American theory of government. Jersey City, F: D. Linn & Co., 1887. c. 8+5-375 p. O. sho. \$2.

\*Canning, G: Some official correspondence of G: Canning; ed., with notes, by E: J. Stapleton. N. Y., Longmans, Green & Co., 1887. 2 v. 14+394; 15+400 p. D. cl., \$10.

Carey, Rosa Nouchette. Esther: a story for girls. N. Y., G: Munro, [1887.] 3-194 p. S. (Seaside lib., pocket ed., no. 1033.) pap., 20 c.

Church, Ella Rodman. Sunday evenings at Elmridge. Phil., Presb. Bd. of Pub., [1887.]

c. 3-304 p. il. S. cl., \$1.15.

In this number of the Elmridge Series we turn away from the fields of nature to the Holy Scriptures. We have here the Sunday evening talks of the young governess with her little people. The talks are about the children of the Bible. The stories are well told, in a familiar, conversational way.

\*Olemens, G. C. A manual of the law of roads and highways, in the state of Kansas. 2d ed., rev. Topeka, G. W. Crane & Co., 1887. c. 95 p. D. pap., 25 c.

\*Colorado. Biennial report of the state school of mines, Golden, Colo., 1886. [The present mining-law chaos, with suggestions. p. 85-125.] Denver, News Print. Co., 1887. 133 p. 1 map, 1 pl. O. leath., 50 c.

Conway, Moncure D. Pine and palm: a novel. N. Y., H: Holt & Co., 1887. c. 4+348 p. S. (Leisure Hour ser., no. 207.) cl., \$1.

The story opens just before the Rebellion with an episode which led two Harvard students to dispute and then challenge each other. Subsequent events prevent a duel, but the slavery question is still an open one between Sterling, of Virginia, and Wentworth, of Massachusetts; the young men adopt a rather Quixotic mode of settling their dispute, and acting upon the advice of one of the professors, each determines to see life from the other's vantage-ground. Sterling sets out for the North, and learns much that is pleasing and new to him; Wentworth goes South, and is forced to amend his views. When they again meet the civil war has indisputably settled the question; experience, however, only serves to knit closer the partisans of both pine and palm.

Coxe, A. Cleveland, (Bsp.) Institutes of Christian history; an introduction to historic reading and study. Chic., A. C. McClurg & Co., 1887. c. 7+328 p. D. (The Baldwin lectures, 1886.) cl. \$1.50.

cl., \$1.50.

Hoping to bring practicable Christian influences to bear upon the great body of students annually assembled at the University of Michigan, Bishop Harris, of the P. B. Church, undertook to collect funds for that purpose. The Hobart Guild was established, a hall erected and a lectureship endowed by Henry Porter Baldwin, formerly Governor of the state, and his wife. Six or eight lectures are to be delivered annually by a clergyman of the P. B. Church. Arthur Cleveland Coxe, Bishop of Western New York, delivered the course here given during 1886. It is a lectureship similar to the Bampton Lectureship in England, for the establishment and defence of Christian truth.

Craik, Mrs. Dinah Maria. [formerly Miss Mulock.] Two marriages. N. Y., Norman L. Munro, [1887.] 208 p. S. (Munro's lib., no. 797.) pap., 20 c.

Oraik, Mrs. Dinah Maria, [formerly Miss Mulock.] Young Mrs. Jardine. N. Y., Norman L. Munro, [1887.] 237 p. S. (Munro's lib., no. 796.) pap., 20 c.

Crawford, F. Marion. Marzio's crucifix. N. Y., Macmillan & Co., 1887. c. 3+250 p. D. cl., \$1.50.

The scene is Rome. The great power of the work lies in the careful and subtle study of character. Marzio is a worker in silver, whose artistic tastes and pecuniary interests lead him to the production of church plate, chalices, crucifixes, etc., orders for which he receives through his brother, a Roman priest. Marzio hates the church and the clergy above all things, but cannot give up the lucrative work his brother brings him. The author has made a remarkable study of the union of artistic strength with moral weakness, of fierce passion with ingrained cowardice, that characterizes Marzio, The crucifix is one of Marzio's masterpieces and has an important bearing on the plot.

Debater's handbook; including a debate upon the character of Julius Cæsar, adapted from J Sheridan Knowles. Bost., Lee & Shepard, [1887.] c. 114 p. S. bds., 50 c.; pap., 30 c.

Designed for practical exercises in declamation, and as a model for debating clubs; also for classes in public and private schools; with directions for the conduct of debate, and a list of subjects and references.

\*Defoe, Dan. Robinson Crusoe. N. Y., F: Warne & Co., 1887. 88 p. il. Q. bds., \$1.50.

- De Quincey, T: Confessions of an English opium-eater; [also,] The English mail-coach. N. Y., J. W. Lovell Co., [1887.] 221 p. S. (Lovell's lib., no. 1079.) pap., 20 c.
- \*Dickens, C: The cricket on the hearth: a fairy tale of home. N. Y., G: Routledge & Sons, 1887. 256 p. il. T. (Routledge's pocket lib., no. 27.) hf. cl., 40 c.; 50 c.; 60 c.; French mor.. \$1.
- Dolbear, A. E. The art of projecting: a manual of experimentation in physics, chemistry, and natural history with the porte lumiere, and

magic-lantern. New ed., rev., with additions.
Bost., Lee & Shepard, 1888 [1887.] '77 and '87. c. 5+178 p. il. D. cl., \$1.
In preparing a new edition, some things have been added which Prof. Dolbear hopes will make the book more useful to those who consult it. Two things may be specially mentioned: the electric lamps and lights for projection purposes, and the projection and phenomena of projection purposes, and the projection and phenomena of vortex rings.

- Du Boisgobey, Fortuné. The blue veil; or, the crime of the tower; tr. by A. de Montaign. N. Y., J: W. Lovell Co., [1887.] c. 232 p. S. (Lovell's lib., no. 1080.) pap., 20 c.
- \*Dumas, Alex. The Count of Monte Cristo; il. from designs by G. Staal, J. A. Beauce and other French artists. N. Y., G: Routledge & Sons, 1887. 5 v., 349; 351; 349; 299; 296 p. il. O. cl., \$15.
- Dunning, Mrs. A. K. Broken pitchers. Phil., Presb. Bd. of Pub., [1887.] c. 266 p. 1 il. S. cl., \$1.
- This pleasant story is intended to show that the failure of our little plans may not be failures in life. It is a story of three young lives—young girls. It begins when they are school-girls, and we follow them on through various experiences as life's meaning deepens.
- Eastman, Clara, comp. Songs for the night. Brattleboro, Vt., Frank E. Housh & Co., 1887

c. 30 p. S. pap., 25 c. A little book of choice poetry, bound with ragged edge

and cardboard covers.

- \*Egleston, T: Metallurgy of silver, gold, and mercury in the United States; showing the latest practice pursued in American metallurgical establishments; with 186 eng., folding pl., tables, etc. V. 1: Silver. N. Y., J: Wiley & Sons, 1887. O. cl., \$7.50.
- \*Ewell, Marshall D. A manual of medical jurisprudence for the use of students at law and of medicine. Bost., Little, Brown & Co., 1887. c. 8+409 p. D. leatherette, net, \$2.50; shp., net, \$3.
- \*Fane, Violet. Complete poems. N. Y., G. W. Dillingham, 1887. D. cl., \$1.50.
- \*Fiero, J. Newton. The practice in special proceedings in the court of record of the state of New York, with forms. Alb., N. Y., M. Bender, 1887. c. 10+745 p. O. shp., \$6.50.
- Gerdes, E. The soldier's ward; or, saved for martyrdom; a sequel to "Walter Harmsen;" tr. from the Dutch (with changes and additions), by Rev. Dan. Van Pelt. Phil., Presb. Bd. of Pub., [1887.] c. tr. 410 p. il. S. cl., \$1.25.

The story is full of living interest. It paints many real pictures of the times of the reformation in Holland and introduces the reader to some of the practices and and introduces the reader to some of the practices and machinations of the Jesuits and gives glimpses of the sufferings caused by this order. The interest centres throughout the story in Antoine Moreau, whose character is not wholly fictitious, although the incidents are in some respects changed. In this story, after suffering at the hands of the Inquisition, Antoine is finally released from prison by his friends, but only to die in their hands shortly after. The book is full of valuable information concerning the country and the times to which it belongs.

Gerry, C: F. Meadow melodies. Bost., Lee & Shepard, 1887. c. 3-124 p. il. O. cl.,

\$1.75.
Tinted paper, gilt edges, some illustrations and a blue and gold binding give this volume a holiday aspect. It is a collection of poems relative to the various aspects of nature, hunting, fishing, etc.

\*Glbbons, J: American criminal reports. V. 6. Chic., Callaghan & Co., 1887. c. 15+746 p. O. shp., \$6.50.

\*Gilkes, A. H. Boys and masters; a story of school life. N. Y., Longmans, Green & Co., 1887. 8+234 p. D. cl., \$1.25.

\*Goodell, W:, M.D. Lessons in gynecology. 3d ed., rev. and enl. Phil., D. G. Brinton, 1887. 14+579 p. O. cl., \$5.

Gray, Maxwell. The silence of Dean Maitland: a novel. N. Y., G. Munro, [1887.] 3-354 p. S. (Seaside lib., pocked ed., no. 1034.) pap., 20 c.

Green, Evelyn Everett. Barbara's brothers. Phil., American S. S. Union, [1887.] 447 p. il. D. cl., \$1.50.

Story of life in the quiet country town, St. Hilda, in the west of England. It relates to the family of Dr. Meynal, the leading physician, who has just died; the brothers and sisters, with their mother, have a hard time getting along together and finding a sympathetic outlet for their energies. Their experiences are full of instruction.

Hale, W: God bless you; il. by Elizabeth N-Little. Bost., S. E. Cassino, 1887. No paging, obl. D. pap., tied with silk cord, \$1.50. Seven pages of verses, little sea views, shells, seaweeds, etc.

\*Hall, F. De Havilland, M.D. Differential diagnosis. 3d Amer. ed., by Frank Woodbury, M.D. Phil., D. G. Brinton, 1887. 12+255 p. O. cl., \$2.

Hamerton, Philip Gilbert. The Saone; a summer voyage; with il. by Joseph Pennell and the author. Bost., Roberts Bros., 1887. 368 p. O. cl., \$5.

An account of a voyage made in a canal-boat by Mr. Hamerton and Mr. Pennell, on the river Saône as far as it was navigable. They both made sketches of everything of interest they saw, and these studies are plentifully intermingled with the text. The text is written by Mr. Hamerton in the form of letters. It is both charmingly. descriptive and full of suggestive thoughts on art.

Harlow, L: K. Bits of Dutchland. Bost., S. E. Cassino, [1887.] il. obl, S., etching-pap., \$1.50; Japan pap., \$4; on satin, \$6. Etchings of beautiful spots in Holland; with brief de-

scriptive text. Harlow, L: K. Etchings. Bost., S. E. Cassino,

[1887.] obl. S., in wrapper, \$1.50; Japan pap., \$3; On satin, \$5 Six little etched landscapes of American scenery, with appropriate poems; each printed on separate sheets and in a wrapper.

Harper's young people, 1887. N. Y., Harper, [1887.] c. 6+844 p. il. Q. cl., \$3 50. Contains "Derrick Sterling," a story of the mines, by-Kirk Munroe; a number of Howard Pyle's fairy tales; Hazel, by Mrs. Lillie; The colonel's money, by Mrs. Lillie; The flamingo feather, by Kirk Munroe, and numerous other stories; also anecdotes and short papers, on cats, dogs, monkeys, games, athletic sports, etc., poems, puzzles, and much other reading-matter to interest young people. Profusely illustrated. The current numbers for 1887 of Harper's Young People, bound in a hand-some cloth cover. some cloth cover.

Hawthorne, Julian. An American penman; from the diary of Inspector Byrnes. N. Y.,

from the diary of Inspector Byrnes. 10. 1., Cassell & Co., 1887. c. 5+280 p. S. cl., \$1. A successor to those popular novels, "A tragic mystery" and "The great bank robbery." The motive here is the discovery of the leader of a gang of forgers who have been flooding the American market with forged securities. Count Fedovsky, a Russian nobleman with a romantic story, believing himself penniless, accepts a proposition from Byrnes to become a special detective in his service. He goes to Europe in search of the forgers and has a number of thrilling adventures. Vera, a Rusand has a number of thrilling adventures. Vera, a Russian woman, the associate of the thieves, is the centre of a well-contrived mystery.

Hochheimer, L: A treatise on the law relating to the custody of infants. Balt., J: Murphy & Co., 1887. c. 8+249 p. O. shp., \$3.50.

Co., 1887. c. 8+240 p. O. shp., \$3.50.

"The author has sought to cover the whole ground of the law relating to the custody of infants, to collect and cite, in their proper places, all the important and noteworthy reported cases upon this subject that have been decided, both in this country and in Great Britain, to arrange, in their proper sequence and relation, all the doctrines relating to the subject, and, above all, to set forth and emphasize, at every turn of the discussion, the true underlying principles that govern the whole subjectmatter."—Proface.

Hoffman, H. S., comp. Hymnal with music for children; words and tunes compiled and arranged by H. S. Hoffman; ed. by Ja. A. Moore; harmonies arranged and rev. by Prof. Hugh A. Clarke. N. Y., Ward & Drummond,

1888 [1887.] c. 2+273 p. O. bds., 50 c. "There will be found here," the compiler says, "a fine collection of simple, bright, and flowing melodies set to words such as children under Christian influence can understand and appropriate."

Holme, Arthur, ed. Dutton's annual: a collection of pictures, stories, and verses for little folk. N. Y., E. P. Dutton & Co., [1887.] No paging, il. O. bds., \$1.25.

Printed by Nister; contains 8 original full-page colored illustrations, with numerous wood-cuts. Pretty double

lithographed covers.

- \*Hopkins, Harvey L. Law and facts on patents and inventions; a practical and legal business guide for developing, patenting, perfecting, manufacturing, and operating inventions. Compiled from a life of experience; what to do and what not to do. Chic., C: J. Johnson, 1887. c. 18+5-152 p. S. leatherette, \$1; pap., 50 c.
- \*Hovgaard, G. W. Submarine boats. N. Y., E. & F. N. Spon, 1887. 98 p., 2 folding pl. O.
- Howell, Mary Hubbard. Out of the shadow. Phil., American S. S. Union, [1887.] c. 3-

341 p. D. cl., \$1.50.

The story of a noble life which reaches its consummation through manifold perplexities. The reader's faith in God, in humanity, and in goodness will be increased by studying how John Millington "came out of the shadow."

- Howells, W: D. A woman's reason: a novel. 10th ed. Bost., Ticknor & Co., [1887.] c. '82. 1+466 p. S. (Ticknor's pap., ser., no. 22.) pap.,
- \*Howitt, W: A boy's adventures in the wilds of Australia; or, Herbert's note-book; il. by W: Harvey. New ed. N. Y. G: Routledge & Sons, 1887. 384 p. D. cl., \$1.25.
- \*Hutchinson, J: A. Land titles in Virginia and West Virginia, including tax sales, deeds, forfeitures, ejectment, adverse possession, boundaries and surveys, etc. Cin., Rob. Clarke & Co., 1887. c. 13+368 p. O. shp., \$5.
- \*Illinois. Appellate courts. Reports of cases. V. 21. cont. cases June, 1886-March, 1887; reported by Ed. B. Smith. Chic., Callaghan & Co., 1887. c. 697 p. O. shp., \$3.50.

\*Tilinois state digest; a digest of the Illinois reports, 1883-1887. V. 6. By E: J. Hill and R: W. Hill. Chic., T. H. Flood & Co., 1887. c. 71+950 p. O. shp., \$6.50.

\*Jackson, G: T:, M.D. Diseases of the hair and scalp. N. Y., E. B. Treat, 1887. 356 p.

O. cl., \$2.75.

\*Jackson, Mrs. Helen H., (" H. H.") The procession of flowers in Colorado; il. in watercolors by Alice A. Stewart. Bost., Roberts Bros., 1887. Q. hf. cf., \$25. [Limited ed. of 100 copies.

Johonnot, Ja., comp. Stories of our country. N. Y., Appleton, 1887. c. 207 p. il. D. (His-

torical ser., book 3, pt. 1.) bds., 47 c.

Contains the stories of Ponce de Leon, De Soto, John Smith and Pocahontas, William Penn and the Indians, with over thirty other episodes from American history, bringing the narrative in consecutive form down to the battle of New Orleans.

\*Kendall, Mary. From a garret. N. Y., Longmans, Green & Co., 1887. 12+254 p. D. cl.,

Lakeman, Mary. Faith's festivals. Bost., Lee & Shepard, [1887.] c. 4+65 p. il. T. cl., \$1; ribbon-tied, 75 c.

The most important events in Faith Percival's life happened on festal days—Christmas and Easter. The description of these events presents a little connected story of a girl's life in youth and maturity—to which is appended a moral. Bound in white vellum, with gilt edges and gold lettering. edges and gold lettering.

- a Motte Fouqué, F: H: K: (Freiherr) de. Sintram and his companions; [also,] Aslauga's knight. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., v. 2, no. 94.) pap., IO C.
- \*Lang, Andrew. Myth, ritual, and rel N. Y., Longmans, Green & Co., 1887. Myth, ritual, and religion. 16+340; 8+373 p. D. cl., \$7.
- Laughton, J. Knox. Studies in naval history: biographies. N. Y., Longmans, Green & Co., 1887. 8+470 p. D. cl., \$3.50.
- \*Liveing, Rob., M.D. A handbook of diseases of the skin with especial reference to diagnosis and treatment. 5th ed., rev. and enl. N. Y., . Longmans, Green & Co., 1887. 10+451 p. il. D. flex. cl., \$1.50.
- \*McGrath, Robert Hunter, jr. The doctrine of cy pres as applied to charities; being the Meredith prize essay of the University of Pennsylvania for 1887. Phil., T. & J. W. Johnson & Co., 1887. c. 74 p. O. hf. shp., \$1.25.
- Macquoid, Katharine S. Mère Suzanne, and other stories. N. Y., Harper, 1887. 44 p. Q. (Harper's Franklin sq. lib., no. 610.) pap., 20 C.

Contents: Mère Suzanne; The manor-house of Ker-suel; A night of terror; The old white house; Félicie's niece; The mill by the Molignée.

- \*Mallory, Mrs. M. Jeanie. Aunt Clara's school: [a story.] Phil., American Baptist Pub. Soc., 1887. 250 p. D. cl., \$1.
- \*Marble, C: C. Addresses of the dead; givingdate of death and burial and location of burial of all prominent and celebrated people. N. Y., G. W. Dillingham, 1887.
- Marshall, Emma. Daphne's decision; or, which shall it be? a story for children. N. Y., Rob. Carter & Bros., 1887. 3+396 p. D. cl., \$1.50.
  The story of a young English girl who has been raised in the most self-indulgent manner. She is at fourteen a

- seifish, ill-tempered, disagreeable girl, with no thought that is not centred in self. Her little cousin Dorothy' who comes to live with her, and Violet Pennington, the vector's daughter, both have a great influence in softening her character. But she goes through many sad trials before the latest of living a cotype and trials before the latest of living a cotype. fore she learns the lesson of living for others.
- "Martindale, J. B. Martindale's American law directory 1887-'8; a complete directory of the practising lawyers of the U. S. and the Canadas. Chic., J. B. Martindale, [1887.] c. 879 p. O. shp., \$10.
- \*\*Miss Varian of New York: a society novel of Newport and New York. N. Y., G. W. Dillingham, 1887. 50 c.
- Moodie, Mrs. Susanna. Life in the clearings versus the bush. N. Y., J. W. Lovell Co., [1887.] 300 p. S. (Lovell's lib., no. 1085.) pap., 20 C.
- \*Morrill, W: W. Of the law and practice in actions against municipal corporations for negligence in the care of highways. N. Y., S. S. Peloubet, 1887. c. 51+281 p. O. shp., \$3.50.
- Mebraska. Laws, joint resolutions, and me-morials, passed by the legislative assembly, at its 20th session, begun Jan. 4, 1887; pub. by authority. Lincoln, Journal Co., 1887. 19+811 p. O. shp., \$2.25.
- \*New Hampshire. Supreme court. The New Hampshire reports; W. S. Ladd, rep. V. 61, [June, 1881-June, 1882.] Concord, J. B. Sanborn, 1887. 8+680 p. O. shp., \$4.50.
- \*New York. The code of criminal procedure and penal code as in force in 1887. With notes of Dec. to Sept. 1, 1887, with forms; annot. by Russel Headley. Alb., W. C. Little & Co., 1887. c. 7+397+5+235+72+66 p. O. shp.,
- New York. Court of appeals. Reports of cases, March 8-June 7, 1887; by H. E. Sickels, St. rep. V. 105. Alb., Banks & Bros., \*New York. 1887. c. 21+793 p. O. shp., \$1.30.
- Newcomb, Simon. Elements of the differential and integral calculus. N. Y., H: Holt & Co., 1887. c. 9+307 p. D. (Newcomb's mathematical course.) cl., net, \$1.40.
  Contains as much of the calculus as an undergraduate

student, either in arts or science, can be expected to master during his regular course.

Ogden, Ruth. His little royal highness; il. by W. Rainey. N. Y., E. P. Dutton & Co., [1887.]

102 p. sq. O. cl., \$2.

Reginald Fairfax, the little hero, falls from a tree while making a visit on Long Island and breaks his leg. His adopted father and mother, Mr. and Mrs. Fairfax, His adopted father and mother, Mr. and Mrs. Fairfax, are obliged to go to Europe, and as he cannot be taken with them everything is done to make him comfortable. A lovely nurse, "Sister Julia," is provided for him, and board is secured for the two at the cottage of Captain Murray, where Reginald has two dear companions, "Nan" and "Harry." Reginald's dogs and pony are also left with him. The story records the pleasant times the children have together, and is at times quite instructive. structive.

- General and local acts passed, and joint resolutions adopted by the 67th general assembly at its adjourned session, begun Jan. 4. V. 84. Columbus, The Columbian 1887. Print. Co., St. Printers, 1887. 498 p. O. hf. shp., \$1.50.
- Palgrave, Mary E. A promise kept. N. Y., T: Whittaker, 1887. 4+243 p. il. S. cl., net, 90c. Stephen Searle's father was rector in the parish of Arneford, Southshire. The reverend gentleman's one aim was to complete his book. Mrs. Searle's dominant desire was to see her youngest son, Fred, in an exalted position; to encompass this she sacrifices Stephen's interests, and

- the lad is forced to shape out a new course for himself; his efforts of self-repression take up most of the story although the theme is really the keeping of the promise which determines his own career, and induces Margaret Nethercote to share his fortunes.
- **Pepys,** S: Diary; from Nov. 1666 to May, 1667. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., v. 2, no. 95.) pap., 10 c.
- Philips, F. C. As in a looking-glass. N. Y., J. W. Lovell Co., [1887.] 240 p. S. (Lovell's lib., no. 1083.) pap., 20 c.
- \*Pitman, Mrs. E. R. One of the least; [also,] Ruth Elliot's deliverer. N. Y., T: Nelson & Sons, 1887. 128 p. S. cl., 50 c.
- \*Praed, Winthrop Mackworth. Essays; collected and arranged by Sir G: Young; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 279 p. D. (Morley's universal library). versal lib., no. 55.) cl., 40 c.; hf. parch., 60 c.
- "Rawle, W: H: A practical treatise on the law of covenants for title. 5th ed., rev. and enl. Bost., Little, Brown & Co., 1887. c. 50+ 708 p. O. shp., \$6.
- \*Remark, Gustavus, jr. Negotiable instruments in Pennsylvania. Phil., R. Welsh & Co., 1887. c. 38 + 3 - 237 p. O. shp., \$3.
- Rice, Edwin W., D.D. People's lesson-book on the gospel of Matthew; to aid Sabbath-schools, families, and individuals in the study of the Bible. Phil., American S. S. Union, [1887.] c. 220 p. il. T. hf. cl., 15 c.

It has seventy-six lessons, which include every verse in the book of Matthew, and give brief explanations, ques-tions, and applications, with questions for a weekly re-view. It contains orders of service, Lord's prayer, Bible dictionary, hymns, etc.

- Ruby, [pseud.] Pearl's light. Phil., American S. S. Union, [1887.] c. 3-138 p. 1 il. S. cl.,
- "Pearl" was a jolly, lazy, self-indulgent bit of human-ity of about twelve years of age. A little incident makes such an impression upon her mind and heart that her whole character is changed and she resolves henceforth to work for God.

nunders, F: The story of some famous books. N. Y., A. C. Armstrong & Son, 1887. c. 12+ Saunders, F:

- N. Y., A. C. Armstrong & Son, 1887. c. 12+208 p. S. (Book-lover's library.) cl., \$1.25.
  The author of "Salad for the solitary," in the progress of a somewhat desultory though extended course of reading and research, collected many notes and incidents connected with the making of famous books. These are collected in the present volume and illustrate in a most interesting manner the literary evolution of Sidney's "Arcadia," Moore's "Utopia," Fox's "Book of Martyrs," Browne's "Religio Medici," Pepys' "Diary," "Robinson Crusoe," "Gulliver's Travels," and other celebrated works
- \*Schouler, Jas. A treatise on the law of bailments, including carriers, innkeepers, and pledge. 2d ed. Bost., Little, Brown & Co., 1887. c. 58+795 p. O. shp., \$6.
- \*Scott, Rob. H. Weather charts and storm warnings. 3d ed., rev. and enl. N. Y., Longmans, Green & Co., 1887. 8+230 p. il. and maps, D. cl., \$2.
- \*Scott, Sir Walter. Poetical works; rev., corr., and ed., with notes and commentaries, by W: J. Rolfe. Bost., Ticknor & Co., 1887. il. O. cl., \$10; hf. cf., \$13; tree cf. or full mor., \$16.
- Scott, Sir Walter. Rob Roy; complete with notes and glossary by D. H. M. Bost., Ginn & Co., 1887. c. '86. 8+507 p. D. (Classics for children.) cl., 85 c.; bds. 70 c.
- \*Shone, I: The main drainage of the House of Parliament, Westminster, on the Shone hydro-

pneumatic system, with drawings and hydraulic sewerage table, (for office reference for architects and engineers); explanatory of scientific and sanitary drainage. Enl. ed. N. Y., E. & F. N. Spon, 1887. 54 p. O. pap., \$1.75.

Sorrowing not without hope for those sleeping in Jesus. N. Y., T: Whittaker, 1887. c.

143 p. T. cl., 75 c.

Seven chapters of thoughts to comfort Christians who mourn their dead. Every chapter begins with a Bible text, on which the meditations are based

\*South Carolina. Supreme court. A digest of the reports of cases decided, Nov. term, 1877-Nov. term, 1885, both inclusive, cont. in vols. 11-24, South Carolina reports; by J. P. Thomas, jr. Columbia, S. C., C: A. Calvo, jr., 1887. c. 24+704 p. O. shp., \$7.

\*Spon's household manual: a treasury of domestic receipts and guide for home management. N. Y., E. & F. N. Spon, 1887. 988 p. il. O. cl., \$3.

Spyri, Johanna. Gritli's children: a story for children and for those who love children; from the German by Louise Brooks. [2 v. in 1 v.] Bost., Cupples & Hurd, [1887.] c. tr. 196+ 201 p. S. cl., \$1.50.

some of the characters of Rico and Wiseli reappear. Gritli has died and her two children receive great kindness from a lady who is travelling for the health of her only child. Fred's love of beetles and bugs and his manner of frightening his sister Rikli with his specimens adds an element of humor to a rather sad story. All the children introduced show special talents, upon which the author dwells instructively.

Stevenson, Rob. L: Strange case of Dr. Jekyll and Mr. Hyde. Chic., Rand, McNally & Co., 1887. 3-150 p. D. (Globe lib., no. 38.) pap., 25 C.

\*Stories of great painters. Phil., American S: S. Union, 1887. 238 p. il. S. cl., \$1.25.

\*Supreme court reporter, v. 7. Cases determined in the United States supreme court, Oct. term, 1886. Nov., 1886-Aug., 1887. St. Paul, West Pub. Co., 1887. c. 44+1480 p. O. shp., \$5.

Swift, J. Gulliver's travels. N. Y., F: Warne & Co., 1887. 88 p. il. Q. bds., \$1.50.

With twelve full-page colored plates and numerous wood-cuts; large type.

Tennyson, Alfred, (Lord.) The brook; il. by A. Woodruff. N. Y., Macmillan & Co., 1887.

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About twenty pretty illustrations printed in colors, with the text accompanying them of Tennyson's song of "The brook."

Supreme court. Cases argued and decided, Tyler term, 1885, and Galveston term, 1886; reported by A. W. Terrill. V. 65. Austin, State of Texas, 1886. c. 20+818 p. O. shp., \$5.

Thomas, Abner C. A treatise on the law of mortgages of real property in the State of New York, with ref. to the dec. of the federal courts, and courts of the states, and forms. 2d ed., rev. and enl. N. Y., Baker, Voorhis & Co., 1887. c. 64+858 p. O. shp., \$6.50.

\*Thornton, W. W. The law appertaining to juries and instructions thereto. Applicable to those states having codes similar to the Indiana code. Indianapolis, The Bowen-Merrill Co., 1888. c. ['87.] 58+434+214 p. O. shp., \$6.

\*Valentine, F. C. Six hundred medical don'ts: or, the physician's utility enhanced. N. Y., G. W. Dillingham, 1887. 75 c.

Vincent, G: E. Some Italian authors and their Bost., D. Lothrop Co., [1887.] c. works.

6-98 p. D. cl., 60 c.

This little volume will be useful as a handbook to students of literature, who will find a great deal of information of the state of the s tion upon the subject it covers compressed into a very brief space. The special authors treated are Cato, Cicero, Virgil, Horace. Pliny, Juvenal, Dante, Petrarch, Machiavelli, and Alfieri.

**Vinton**, Alex. H., D.D. Four lectures delivered in the church of the Holy Trinity, Phil., 1877, on the foundation of the late John Bohlen. 2d ed. N. Y., T: Whittaker, 1887. 3-130 p. D. (Bohlen lectures, inaugural series.), cl., net

John Bohlen, of Philadelphia, left \$100,000 to the parish of Holy Trinity, in that city, in 1874, of which \$10,000 was set apart for the endowment of the John Bohlen Lecwas set apart for the endowment of the John Bohlen Lectureship, the ectures to be on subjects distinctively connected with the Christian religion. For the year 1877 Rev. Alex. H. Vinton, of Boston, was appointed to deliver the lectures; they relate to "The personality of God," "The tri-personality of God," "The Holy Ghost."

\*Virginia. Acts and joint resolutions passed by the general assembly, during the extra session of 1887. Richmond, A. R. Micou, Supt. of Pub. Print., 1887. 592 p. O. hf. shp., \$2.25.

\*Warner, H: E. Law of evidence under the code of civil procedure of New York, with forms. Albany, W. C. Little & Co., 1887. c. 48+ Albany, W. C. Lit 426 p. O. shp., \$4.

Washburn, Rev. Francis. Meditations on charity. N. Y., T: Whittaker, 1887. c. 3-246 p. T. cl., \$1.

The thirteen verses of the thirteenth chapter of 1st Corinthians are used as headings for thirteen chapters of meditations upon their deepest meaning. Although a professed member of the P. E. Church the author recognizes the good and evil in all the organized Christian churches, and is fair in his estimate of the peculiar way in which they all fall short of working out the ideal meaning of " faith, hope, and charity."

Wasted love (A): a novel. N. Y., G: Munro, [1887.] 3-271 p. S. (Seaside lib., pocket ed. no. 1028.) pap., 20 c.

Westall, W: Her two millions; the story of a fortune. N. Y., Harper, [1887.] 88 p. Q. Harper's Franklin sq. lib., no. 609.) pap., 20 c.

(Harper's Franklin Sq. 110., no. 009.) pap., 20 c. Vera Hardy was the daughter of an Englishman who was fatally wounded in an Italian political fray; recognizing his danger he called Vera's nurse, and intrusted her with an immense fortune, charging her to see that the child is sent to England; Gabrielle's mode of fulfilling the trust involves the appropriating of two million pounds, a scheme to retain the heiress, and constant fear of discovery. This combined with the counter-politing of of discovery. This combined with the counter-plotting of English tricksters complicates the plot and makes the recovery of Vera's fortune extremely doubtful.

Westall, W: A queer race; the story of a strange people. N. Y., Cassell & Co., [1887.] 5+303 p. S. (Cassell's rainbow ser., v. 1, no. 7.)

pap., 25 c. Business transactions in London bring Mr. Earle, of the Oriental and Occidental Insurance Company, into con-Business transactions in Louisian and Company, into contact with Tom Bolsoener, an ancient boatswain; then a sea voyage effects a still closer alliance, and Tom rides his hobby, which is a mad search for a treasure-laden Spanish galleon, purported to have been captured by H. M. S. Hecate in 1744, and since that time lost sight of; he substantiates this story by producing proofs that he had inherited from his father; these excite Rarle's interest, but the terrible misfortunes that pursue the Diana quickly obliterates every feeling but despair; finally when Mr. Earle and Tom are the only survivors the Diana drifts to an unknown island south of the equator, inhabited by people with a peculiarity of complexion and habits; from this people Mr. Earle elicits some romantic and marvellous information concerning the Sauta Anna. Anna.

Westminster question-book; International ser.,. 1888; a manual for teachers and older scholars. V. 14. Phil., Presb. Bd. of Pub., 1887. c. 192 p. maps and il. T. bds., 12 c. Contains the International Lessons for the year, with

golden texts, home readings for all the days of the year, lessons, plans, notes, questions, practical thoughts and

Whitney, W: Dwight. Practical French; taken from the author's larger grammar, and supplemented by conversations and idiomatic phrases. N. Y., H.: Holt & Co., [1887.] c. 8+304 p.

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Wilbour, C. E. The life of Victor Hugo\* New ed. N. Y., G. W. Dillingham, 1887. 75 c.

Winslow, Margaret E. Rescued from the street; a story for boys. Phil., Presb. Bd. of Pub., [1887.] c. 280 p. 1 il. S. cl., \$1. One of the most serious problems of modern Christian

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Whittaker. - Harbingers of spring. (N<sub>5</sub>) sq. O. (Bird-songs ser., Winged flower-lovers. (N5) sq. O. (Bird-songs ser., Social equilibrium. Batchelor, G. \$1.50.........Ellis. Socialism. Hitchcock, R. bds. 25c...... Randolph. Sommer, E. von. Martin's inheritance. (N5) D. \$1. Stanley, Arthur P. Sermons for children. (N12) S. \$1. Stannard, Mrs. H. E. V. See Winter. Stinde, J. Frau Wilhelmine. (N5) D. \$1.25... Scribner. Story of the golden age. Baldwin, Ja. \$2.... Scribner. Strange adventures of Lucy Smith. Philips, F. C. p. Stray jewels. Havergal, C. p. 40c ...... Whittaker. - See Wood, B. Strohm, Gertrude, ed. Flower idyls, (N5) O. bds. \$3. Stuart, E. For half a crown. (Na) D. met. ooc. Whittaker. Sumptuary laws and Sunday laws are unconstitutional 

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LIST OF NEW E	N
Published from Oct. 17 to 31 and from Nov. 1 to 15.	Sel
Andersen, H. C. Fairy tales and stories. Translated from the Danish by Carl Siewers. With more than 200 illustrations of eminent Scandinavian artists specially	P(
Animals from the life. 255 colored illustrations drawn by Heinrich Leutemann. With descriptive letter-press	P
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ment in America. 12°. 202 p., sewed, 18. Sommenschein.	Aı I
Bellow, H. W. A short practical treatise on the nature- causes, and treatment of cholera, as a supplement to the history of cholera in India from 1862 to 1831. 8°. 200 p., 73. 6d	A <sub>1</sub>
Broglie, Duc de. Personal recollections of the late Duc de Broglie, 1785-1820. Translated and edited by	Aı a
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perience, and the teachings of biology. 8°. 476 p., 218. Longmans.  Lamb. C. Beauty and the beast. With an introduction	t N
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O'Connor, E. M. An index to the works of Shake- speare. Giving references by topics to notable pas-	M.
O'Connor, E. M. An index to the works of Shake-speare. Giving references by topics to notable passages and significant expressions, brief histories of the plays, geographical names, and historical incidents, mention of all characters, and sketches of important ones, together with evaluations of allusions, and ob-	W
ones, together with explanations, of allusions, and obscure and obsolete words and phrases, Post 8°. 420 p., 53	ti S

Walsham, W: J. Surgery. (N12) O. \$3.....Blakiston. Vanted-a confidential clerk. Chapman, W. F. 15C . . . Warlow, Mary S. See Peck, W. M. Wason, H. L. Letters from Colorado. (N5) S. \$1.25.

Cubples & H. Cupples & Cupples & Ways for boys to make and do things. (Ns) D. 60c. What shall we talk about. (N5) D. \$1.......... Nelson. Whist. See Modern Hoyle. Vild animals in captivity. Nott, J. F. \$7.50. nodd, M. Villiams, H. K. See Peck, W. M. Villiams, W: G. Outlines of English grammar. (Ns) S. net, 500 ..... ...R. Clarke. Vinged flower-lovers. Skelding, S. B. \$1.50... Stokes. Vinter, J. S. (pseud.) Driver Dallas. (Nxs) D. (Sea-Vood, B. Gems of gold. (N<sub>5</sub>) T. p. 40c... Whittaker.
— and Strickland, Miss Jane. Lights from golden skies. oungster's yarns. Hope, A. R. \$1.75.... Routledge. GLISH BOOKS.

## m Nov. 1 to 15. Selected from the [London] "Publishers' Circular."

Benson, A. C. William Laud, sometime Archbishop of Canterbury: a study. Post 8°. 244 p., 6s... Paul.

Coohran, W. Pen and pencil in Asia Minor; or, notes from the Levant. Illustrated with 89 engravings, made chiefly from water-color sketches by the author, 8°. 480 p., 218.

Grievances between authors and publishers: being the report of the conferences of the Incorporated Society of Authors held a Willis's Rooms in March, 1887. With additional matter and summary, 184 p., sewed, 28.

Field & T.

## Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

#### DECEMBER 3, 1887.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

#### POSTAL PROGRESS BACKWARD.

THE Postmaster-General, on the 15th of September last, "suspended and abrogated" all postal regulations previously promulgated, by a new set of regulations interpreting the postal law of 1879 and other statutes in the strictest technical manner, and practically reversing the postal practice in many particulars in which the business and particularly the publishing community was concerned. The new rules were nominally promulgated August 10, but the public was given no adequate notice of changes which deranged all publishing business. We cannot learn that there was any consultation with the business community, or with local post-offices coming into contact with the business community, as to the effect of these changes. The theory of the department, as the Evening Post points out, seems to have been that the Post-Office Department was not made for man, but man for the Post-Office Department. The Postmaster-General is understood to state that, on examining the law, he found no alternative but to reverse the practice under his predecessors, and "enforce the laws" until Congress should modify them in accordance with recommendations which he was ready to make. But Congress was to meet within three months of this sudden reversal of department practice, and three months' notice would have been none too much to give to the public if the Department had so long been at fault in its methods. It was not the innocent who should suffer. The effect of this action has been to enrage the business community, and it has had politically in its measure the curiously disproportionate effect of that "hasty plate of soup" which is said to have lost Gen. Scott the Presidency. It has greatly hurt the reputation of the administration for common-sense and "going slow."

If the Postmaster-General had clear warrant of law for his course, there would still be reason to complain of lack of due notice. But in one most important particular he seems to have gone beyond the law. Third-class matter is defined by the law itself to be "books... and other matter wholly in print (not included in section twelve)," that is, not periodicals admitted to second-class rates, and printed matter is further defined to be "the reproduction upon paper, by any process except that of handwriting, of any word,

letters, characters, figures, or images, or of any combination thereof, not having the character of an actual or personal correspondence." evidently permits anything in print to be sent at the third-class rate. Yet the Department has required the rating-up to first-class rates of matter covered by printed labels. Among the correspondence on this subject with which our desk is heaped is a sample label enclosed by Rand, McNally & Co., as one of several "returned for letter postage." It enclosed an editor's copy and the printed words "Globe Library" were held to subject the package to letter rates. reductio ad absurdum, and there is no justification for it in the law, even by the most strained construction of Section 23 (Law of 1879), which is possibly relied upon. There is no warrant of law for ruling out any printed advertisements of any kind, on the wrappers of third-class matter, as, for instance, in the case of volumes of The Century sent to that office to be bound by Crumrine & Timberlake, of Steubenville, Ohio, which were rated up to \$9.52 because of the printed words "Wholesale and Retail Booksellers and Stationers, Jobbers of Wall-Paper and Window-Shades" on the label which they had been using for years. We believe that any aggrieved person could obtain from any court of competent jurisdiction a mandaffus compelling a local Postmaster to deliver packages with printed labels of any kind without any extra charge for postage. Unfortunately the amount at issue, though large in the aggregate, is so small in any individual instance as to make it practically impossible to seek this remedy.

There is warrant of law, under strict technical construction, for ruling out written additions on printed labels, except as specifically permitted by the law, however opposed to common-sense or previous practice, but we fail to see that it was the course of duty or wisdom on the part of the Postmaster-General to resort to restrictions not absolutely required by a common-sense interpretation of the law. As examples of the working of these rulings, we may cite several pack\_ ages of Literary News, mailed from this office, on the wrapper of which were written the words "By mail." Some of these were sent before September 15, but reached San Francisco and New Orleans after that date; the fine paid by this office was \$14.62. Here the Department was perfectly legal but extremely unfair. On the personal protest of Mr. Farrelly, of the American News Co., who visited Washington, the Postmaster-General authorized the Postmaster at New York to deliver the great quantity of matter "held for letter rates" addressed to that company, at his discretion, in cases where he was convinced of innocent intent on the part of the sender-and this discretion was necessarily extended to mail matter addressed to others. If such discretion had been exercised or permitted by the Department before, the community would have had much less reason to complain.

The final remedy for the existing postal complications would seem to be a new and simple law which would not invite restrictive interpretation nor require such inquisitorial relations of the Post-Office with the publishing community as exist under the present law. A simple division of mail matter into written matter, printed matter, and merchandise would be the first condition. Printed matter ought to be delivered at a uniform rate per pound, with a minimum charge of one cent per piece, prepaid by stamps, except in the case of periodicals, which the publisher should be able to prepay in bulk at pound rates without affixing stamps. But the reduction of the bulk rate to one cent per pound has probably made this uniformity of rate impracticable except at considerable loss of revenue, so that it would probably be necessary to subdivide printed matter into periodical and miscellaneous printed matter, the latter at two or four cents per pound with one cent minimum. Any loss of revenue might be partly counterbalanced by requiring publications now "free within the county" to pay bulk rates, the educational reason for this exception belonging to an earlier stage of national There should be an entire abandevelopment. donment of the present vexatious practice of going into the details of a publisher's business, setting up a standard of character or quality of matter or circulation, requiring consecutive paging, etc., and the bulk rate should be based solely on periodicity of issue from a known office of publication. It may as well be conceded that the government has nothing to do with the quality of publications, but only with the manner of their delivery, and this concession would sweep away an enormous amount of the present difficulties and friction without serious harm to any one.

The law should permit shipping directions, description of contents, and other additions not in the nature of personal correspondence to be printed or written upon material of any class. Another clause should authorize different classes of matter to be posted together at the rate for the higher class. A large part of the cost of postal business comes from detail and friction, and every step towards generalizing business and removing friction between the Department and the public, and between different post-offices, is moneysaving. Bearing this in mind, more liberal arrangements for returning underlined mail matter might also prove to be of benefit to the Department and to the public.

It is to be hoped that there will be hearty accord between the Department and Congress in relieving the present business situation, and that the larger post-offices of the country, which for

the most part seem willing to make liberal interpretations when they are not restricted from Washington, may be called on for the help of their experience.

The present emergency ought at least to have the result of preventing the Department in future from putting in practice restrictive regulations without giving timely and adequate word to the business community.

A CURIOUS instance of journalistic enterprise should have record in these columns. On Nov. 17, the New York Times published in full, with the exception of the dedication and conclusion, Swinburne's new tragedy of "Locrine," occupying two of its pages, in advance of its publication in England. Advance sheets with right of American publication had been purchased by the Worthington Co., of this city, and Mr. Worthington offered to the New York dailies for \$100 worth of advertising the right of newspaper publication simultaneously with the book publication here and in London. The Evening Sun iumped for the bargain and secured it. When the Times found that it could not obtain the advance sheets, after the sale to the Sun, it instructed its enterprising London correspondent to obtain advanced sheets there, and cable the tragedy over. He obtained an extra set of sheets from the English publishers, Messrs. Chatto & Windus, and cabled the poem over as per instruction. The telegraphic feat was an extraordinary one; the transmission occupied two cables; the matter was repeated, as all cable messages must be, both at Valentia and Newfoundland, and required the keenest work of the two best operators here for the entire evening to receive and transcribe it. Considering that it was in blank verse with broken lines, the difficulties of transcription were enormous, and its reproduction with so few trifling mistakes was a most remarkable feat. The cost is stated to have been between \$2000 and \$3000. The Times of Nov. 19 gave an interesting account of the transmission, and also on Nov. 18 gave comments of publishers and others on its enterprise.

REMARKABLE as was the feat telegraphically, its value journalistically, except as an advertisement, is questionable. We judge that the sale of the tragedy in book-form will be helped rather than hurt by this publication, because the feat advertised the tragedy widely, and few if any readers would care to attempt its reading in ordinary newspaper type within the usual hours of newspaper reading. As a matter of fact, probably most readers of the Times were rather bothered than pleased by finding a good part of their morning news-paper taken up with a literary work in a form in which they did not care to read it, and probably the proportion of buyers of the

December 3, '87 [No. 827].

Times who actually read it was very small. But there are other important elements to be considered in the matter. The action of the Times in stealing a march on a publisher who had offered a work in entirely good faith, because it had neglected to accept his terms within the period of his offer, was one of questionable business morals, although a representative of the publishing trade can scarcely throw stones in this direction, for since the courtesy of the trade lapsed there has been only too much of this sort of thing among publishers themselves. English publishers knew the purpose for which the sheets were to be used, their action after a sale to an American publisher was not creditable to them; if the correspondent obtained sheets for use in the ordinary course of the mails, there may be better reason to criticise him for the transmission: The English publishers, if they are at fault, may suffer in an unexpected way, for, as copyright in Great Britain depends primarily upon first publication, it is not impossible that if the agents of the author consented to this prior publication in America, the author will have lost his copyright for his home market. No recent event, indeed, has started up more interesting questions as to publishing morality and copyright relations than this feat of the Times. We cannot pursue the subject farther now, but it is worth noting that everything of this sort probably promotes some legal settlement of the copyright question, by which such questions may be obviated in the future.

This has been a jubilee week for the cause of international copyright. For two afternoons Chickering Hall was packed with the best audiences that the city could afford, to listen to the authors' readings, the net result of which was an immense delight to some hundreds of pleased auditors and a fund of nearly \$4000 to be used for such purposes as the campaign of the League The direct result in behalf of interrequires. national copyright was of course not great, but it is to be hoped that early in the new year such a course of readings may be given in Washington, before the members of Congress, by means of which they may be directly interested in a subject in which so far they have taken very little interest indeed. On the day following the readings, a meeting of the Council of the Copyright League was held, at which the plan of campaign for the ensuing session was adopted, and it it is to be hoped that the course there mapped out will be effective in bringing about practical results. So far, it has always seemed to us, the League has not been effective in helping on the cause which is at heart, because those in control of the organization, several of whom had no direct or personal interest in copyrights, or knowl-

edge of the practical difficulties and conditions of the reform, failed to see the absolute necessity of attempting to unite all the forces in favor of some compromise plan.

ONE reason for a change of attitude on the part of the League is the sudden prominence of the royalty-stamp plan of copyright, which is by no means a new notion, but which has been given new importance through an article printed in the Nineteeth Century. Under the misleading title of "An Olive Branch from America"-for the writer had no special right to speak for America or for American authors-a paper by Mr. R. Pearsall Smith, of Philadelphia, was recently given by that monthly, proposing that any publisher in America should be free to reprint the works of an English author on purchasing from such author stamps, one of which was to be affixed to each copy of the book sold. The enterprising editor of the Nineteenth Century had appended comments from a number of distinguished Englishmen, most of whom said virtually that they should be glad to get money from America in this or any other way, while one, Professor Huxley, thoroughly riddled the plan. We cannot discuss this proposal again in detail, at this writing, but it is sufficient to say that it is not acceptable to the great body of American authors or of American publishers, and in taking away an author's right to negotiate his own property, it utterly fails to recognize the principle of international copyright, or to offer any basis for practical business arrangements. Mr. Lowell paid his respects to the scheme as one rejected long since, and it is a great pity that a measure of this sort should be introduced just now to divert attention from the real desideratum.

WE were able, by working presses night as well as day, to issue our Christmas number three days before its nominal date, a part of the edition being delivered the day before Thanksgiving, Nov. 23, and the balance of the regular edition on Nov. 25, the day before nominal publication day. The entire edition, imprints and all, was completed on Saturday—with the exception of a small number of sheets which had to be again put on the press because of an accident-and imprint editions and all would have been delivered within two days from nominal publication but for delay in one of the binderies which undertook that part of the work. The printing of this number is perhaps more difficult than any other piece of work which can be undertaken, for the cuts are of all sorts, light and dark, close and open, wood-cuts and process-blocks, made up under great difficulties, and printed off with type at the utmost possible speed. Under these circumstances, the results, we think, reflect credit upon the Hoffman Press, occupying the upper part of this office, which did the work. The promptness of issue has made the advertising doubly valuable to the publisher, and the number doubly valuable to the bookseller circulating it, and we invite comparison with the date of issue of other periodicals, as well as with the real figures of-circulation. Since its issue, we have received many kind words about it and a number of complaints; these last in many cases from advertisers whom we took the utmost pains to oblige in the use and disposition of pictures. The result has been another illustration of the proverb that it is impossible to please everybody.

#### THE COPYRIGHT READINGS.

THE Authors' Readings arranged by the American Copyright League attracted to Chickering Hall, on Monday and Tuesday afternoons, November 28 and 29, audiences which completely packed the place and contributed something like \$4000 to the campaign funds of the League. This result was largely due to the untiring work of Mr. R. U. Johnson, of the Century, the treasurer of the League. On the platform sat a distinguished array of authors, publishers—among whom were Messrs. W. H. Appleton, A. D. F. Randolph, J. W. Harper, Jr., Charles Scribner, H. O. Houghton, Dana Estes, G. H. Putnam-and others interested in international copyright. Hon. James Russell Lowell, President of the League, who had hastened his return from Europe to be present at the readings, took the chair after a brief speech of introduction by Bishop Potter, and in the course of an address reviewing the progress of American literature, said, after referring to the struggles of early men of letters in competition with foreign literature:

"And why was this foreign literature to be had for nothing? Simply because we could not or would not admit that there could be such a thing as foreign property in an idea. I admit that all property is in the last resort the creature of municipal law, and that a thing may be property in one country which is not so in another; nay, may be property in colonies, yet not in the mother country, as Granville Sharp demonstrated in the case of the negro in England. I admit, also, that in all countries maintaining a tariff of duties on foreign goods, those goods are liable to confiscation if introduced in evasion of the law. But in the case of the slave, as in that of the smuggler, the owner of the property must connive in the fraudulent introduction of his property into the country so confiscating it. In the case of the English author, his property is brought over for the express purpose of being confiscated; brought here, too, against his will, When-we and in spite of his earnest protests. say property in ideas, we use an ambiguous, descriptive phrase, for what we really mean is property in the value that has been given to an idea by a man's own skill, or labor, or genius. I shall not argue this. I will only say that this form of property, both foreign and domestic, has been admitted by every civilized country in the world except our own. It has been admitted by countries where, as between us and England, the language was the same, as between

Germany and Austria; or partially so, as between Belgium and France. It is certainly odd that, while to steal a book I have bought is theft, to steal a book I have made is meritorious.

" Now the meeting here to-day is held for the purpose of raising funds to promote the aims of a society formed in the hope of relieving America from a reproach and American authors from an unjust and unwisely-imposed burden. The question whether the present state of things be a reproach or not I shall not argue, nor whether the burden thus laid upon our authors be unjust. That this burden is unwisely imposed will, I think, be plain to every one who asks himself the quustion whether it be prudent in a nation to allow its literature, or a great part of its literature, to be made for it by another nation. In other words, to allow the shaping of its thought, and therefore of its character, to be done by that other. A protective argument might seem dishonest from one who has been a free trader these 40 years, but a protection illustration, at least, is perfectly legitimate in a country which maintains protection and is likely to maintain it in one form or other for many years to come. One of the chief pleas in favor of a prohibitive tariff on foreign manufactures is that it protects our workmen against underpaid workmen of other countries. Now, I may be allowed to repeat what I said before the committee of the Senate, that our authors are the only workers among us who are forced to compete with men who receive no wages at all. It is no argument against us that we are inconsiderable in number, for are we not constantly assured that it is the duty of a wise government to protect and foster small industries that they may thrive and grow into great ones! But we are told that international copyright would make books dearer. If it made a great many books reprinted here dearer I should not be sorry. But there is good reason to think it would make them cheaper, for the laws of trade are beyond the reach of legislation, and the dealers in books would find themselves obliged to conform with the requirements of the market of greatest demand. market is already here, or soon will be. Already the tendency toward large and cheap editions is growing very noticeably in England and France. Whether, if we had an international copyright, the books should be manufactured here or in England seems to me a question of subsidiary importance. The only way in which we can protect ourselves against the English author is not by taxing his book, but by paying him honestly for his labor, as we already pay the other foreign worker in ideas, the inventor, through his patent. It has been gravely proposed to protect the native hen, and is it extravagant to ask as much for the native author?"

Of the plan of International Copyright proposed by R. Pearsall Smith, of Philadelphia, he remarked: "It is only necessary to say of it, that it was unanimously rejected years ago by a British Commission which considered it, and it is now considered impracticable in this country by those competent to know through long experience—both among authors and publishers." He pleaded simply for justice not only for American authors, but foreign ones whose books were wanted here. As to what system the friends of International Copyright desired, he said that any plan would be welcomed which would satisfy the sense of honesty and fair dealing. "By what machinery our object could be best accomplished

is a question answered differently by those even who are friendly to it. . . For myself, I prefer that the argument should rest not upon interest or expediency, but upon honestv and justice. A cause which has a moral purpose behind it is stronger.

"Mark Twain" then recited "The Fatal Anecdote," and was followed by Dr. Edward Eggleston with a new humorous sketch entitled "A Prophetic Retrospect." Mr. R. H. Stoddard read two of his lyrics, "The Heart of Love Lies Bleeding" and "The Follower," and Mr. H. C. Bunner contributed a selection from "The Zadoc Pine Labor Union" in the Christmas Scribner's. Mr. George W. Cable was down on the programme for a scene from "Au Large" (advance sheets), but apologized that he had been so ill that he could not complete the scene promised. He read in its place a selection from "Grande Point," however, with great dramatic fervor. Mr. James Whitcombe Riley concluded the first afternoon's entertainment and "brought down the house" with wonderfully droll recitations of "When the Frost is on the Punkin" and "The Educator.

The second afternoon was even more of a success than the first. Mr. Lowell himself led off by reading three of his own poems: "The Finding of the Lyre," "Aladdin," and "After the Burial." To these he added, by request, "The Courtin'," which he said he wrote in 1847 under peculiar circumstances. At that time he had just finished correcting the proofs of "The Biglow Papers," and had left a blank page or so in the preface, which the printers thought should be filled up with something. So Mr. Lowell sat down and dashed off the poem. The printers set up enough to fill the blank and threw the rest away beyond recovery. The poem, of which the author thought so little, became quickly famous, much to Mr. Lowell's surprise, and several years subsequently, with some difficulty, he rewrote the finish as it now stands.

Col. Richard M. Johnston, once of Georgia and now of Maryland, read "The Early Majority of Mr. Thomas Watts," and was followed by Charles Dudley Warner, whose selection, "The Hunting of the Bear," kept the audience in a continuous ripple of laughter. Thomas Nelson Page, the young Virginian, then read the Christmas scene from "Unc' Edinburgh's Drowndin'" with a pathos which made his selection the gem of both the readings. Mr. Howells then read a scene from "April Hopes" in rather a discouraging way, after a most happy introduction from Mr. Lowell, who recalled his first call from Mr. Howells at Cambridge, and his introduction of him to Hawthorne, to whom he wrote that here was a young man who meant to try literature and who had "the root of it" in him. Mr. Lowell introduced George William Curtis as a "high-minded and great-hearted" gentleman, and told how thirtysix years ago Thackeray had said to him that "The Potiphar Papers" was the best thing of the kind America had ever produced. Before reading his selection Mr. Curtis said satirically that when he wrote "The Potiphar Papers" there obtained in America a desire to ape foreign customs and manners that was disgusting. Of course there was no such thing nowadays, and, therefore, he felt somewhat afraid that "The New Livery"—from "The Potiphar Papers"—might not be appreciated. The satire hit.

The audience, which had so appreciated Mr.

to hear that he had volunteered to close the second day also, and his touching rendering of his pathetic little poem, "Nothin' to Say," brought tears to many eyes.

Letters of sympathy and regret were received from George Bancroft, John G. Whittier, George H. Boker, Oliver Wendell Holmes, John Hay, Henry James, E. C. Stedman, Gen. Lew Wallace, and Robert Louis Stevenson, but Mr. Lowell did not read them.

After the readings, the "Memorial of American Authors," containing fac-simile signatures to an appeal for international copyright, originally prepared by this office, was distributed to the audi-

#### MEETING OF THE COPYRIGHT LEAGUE COUNCIL.

A MEETING of the Council of the American Copyright League was held November 30 in Dr. Crosby's study, Fourth Avenue Presbyterian Church. Edmund Clarence Stedman, Vice-President of the League, was chairman. It was announced that the net proceeds of the authors' readings were over \$4000. Resolutions of thanks for the services of Mr. Lowell and the other participants in the exercises were passed. The following important resolution was unanimously adopted:

Resolved, That we regard the proposition recently made for a stamp system of copyright as unwise, impracticable, and a virtual surrender of the property rights of the author; and that we consider it an unfortunate diverging at the present time. sion at the present time.

#### HENRY HOLT ON THE ABSENCE OF INTERNATIONAL COPYRIGHT.

From the N. Y. Tribune, Nov. 13.

" I SHALL be pleased to see your manuscript and will have it carefully examined. But I may as well inform you beforehand that the chances of an unknown American author are exceedingly gloomy now. The market is overstocked with cheap reprints of foreign works, and they come near absorbing the attention of the reading pub-

Such was the greeting of a leading publisher in this city recently to a young man who went to him to consult about the publication of a work.

A Tribune reporter was told frankly by the Messrs. Putnam, Charles Scribner's Sons, Henry Holt, and others that it is not only true that numberless promising manuscripts by young American writers are rejected solely because of the glut of cheap reprints, but that some of the publishers have actually given orders that no manuscript by an unknown native writer shall be opened. Henry Holt was busy preparing to go abroad for the winter, but owing to his keen and earnest interest in the subject of international copyright, he gave an interview, of which the following is an abstract.

"Yes," said Mr. Holt, "our young writers are being crowded to the wall by the wholesale piracy of foreign works. There has been a rapid and tremendous falling off in the demand for books during the last ten years, and a distinct revolution in favor of periodicals as against books has taken You may have noticed that these cheap piratical series appear as regular periodicals. By this system they get the advantage of cheap rates of postage, like magazines and newspapers.

Ten years ago there was a book-buying habit Riley's humor the day before, was most gratified | which was a good one because it led to book

reading. The favorite dissipation then of many a substantial citizen was to drop into a book-store in the evening, look over the stock and take home some good book for use in the family. Many of those book-stores have now disappeared for want of patronage. The cheap paper-covered editions are destroyed by a reading or two, and the family remains the poorer, not only by its loss but by the loss of the good book which should have been bought in its place.

"It is, I believe, owing chiefly to our lack of an international copyright law that our authorship is not keeping pace with our growth in other respects. We may well ask where the successors of Irving and Hawthorne, Motley and Longfellow, Bryant and Emerson, are. For, certainly, promising authors are not appearing in such numbers as our progress would justify, and what is worse, not in such numbers as the future healthy growth

of our civilization demands.

"Our literature is losing its grip all round, and it is well for us to ponder the causes which have brought it to this condition. It is simply a case of retribution. We have been lagging behind other nations in what is, perhaps, the most significant step that civilization has yet taken-I mean the recognition of intellectual property. We alone have given no protection within our borders to the literature of other nations, and as a penalty for this disregard of the rights of others our own literature is now being undermined.

"Up to within ten years American publishers respected the rights of foreign authors by a custom called 'trade courtesy,' though there was no law to support them in so doing. The point of this custom was that when one publisher brought out a given work the others let it alone. Experience has proven that where the author's property is not protected by copyright, competition will invariably lessen the price to a point that destroys its value to author and publisher alike. It comes about in this way. A certain number of books must be sold before the cost of type-setting can be paid, and in the case of nineteen books out of twenty they must be sold within a few months of publication, before new ones crowd public attention away from them. If two publishers set the type for a book, as they may if it is not coyrighted, twice as many copies must be sold to pay first cost. But the sale is not apt to be forced up to double, or even to half as much again by two editions, and the price is sure to be forced down. A loss is certain in most cases, the author making nothing, the publisher making nothing, the public illegitimately benefited at the expense of both.

"Moreover, the price of books cannot be regulated, even in the absence of illegitimate competition, like those of nails, and sugar, on the basis of mechanical cost of production. Of books by untried authors, not one in five makes a profit, and even of books by approved authors not all are sure to succeed. A demand for more books cannot be brought about by making the price of all exceptionally low. The one book in five that people want they will pay a reasonable price for; the rest they won't have at any price. And, as no human being can tell in advance which book of five by new authors is going to succeed, the only way to make it possible to publish them all is to place the price of all at such a figure that the one which succeeds will pay the loss on the rest.

"The twenty-five years of virtual international copyright—by trade courtesy—from 1851 to 1876 were by all odds the best twenty-five years of no literature to protect.

American literature. By a judicial decision the author's right to a production for the stage is held to be inviolate. The foreign playwright's manuscript is held to be his own property just as much as his watch, and in the same way his right in it is protected and others are prevented from taking any liberties with it. Why are plays protected and not books? Note the effect. The stage is flourishing while the book-trade is languishing. People who object to giving a dollar and a half for a good book that will last for years, think nothing of paying that price for a single evening at the theatre.

" Under the competition of these stolen goods the sales of books by American authors have fallen off about two-thirds, and it is dangerous for publishers now to take the risk of printing the works of even the most worthy of the new candidates.

"It may naturally be wondered why, if the pirates could make money publishing in this fraudulent way, the authorized publisher could not do the same. In the first place only one or two of the pirates have made money. The others have failed-most of them at least twice. But selling books at ruinous prices that pay authors nothing has, of course, stopped the sale at remunerative prices that do pay authors just as effectually as if the pirates had made money. It is true that the piratical publishers have reduced to a minimum the risk of their pirated publications meeting with failure by the simple process of printing many works that the authorized publishers have already thoroughly advertised and taken the risk on. But even in that case the pirate has had to meet their competition, for authorized publishers have lowered their prices even to a loss rather than submit to have others steal the fruit they had grown.

"Those of the pirates who have failed at the business not only left the author out of account but the printer, the paper-maker, and the binder as well, the chief publisher of this sort having failed

largely in debt to them all.

"But there is still another feature of this wholesale cheap piracy that is, perhaps, of more importance than any point I have yet explained -that is the vast quantity and consequent poor average of it. Previous to the appearance of the pirated editions, only such books were published as for some reason could be expected to pay something to both author and publisher. these cheap libraries have flooded the country with stories that under healthy conditions would not justify reprinting and that were undoubtedly printed in England at their author's expense by hack publishers. The reason for doing this is that the series must appear regularly like a magazine, for unless it does it is not entitled to cheap postage and will disappoint its customers. So these series, to keep up regular and rapid publication at times when good authors are not writing, have had to be filled in with poor trash. Unless we enact an international copyright law we cannot expect to have a national literature. Authorship at best is an ill-paid pursuit, and there is therefore no wonder, with its increasing disadvantages and drawbacks, that the quiet paths of literary life are becoming less and less attractive to able men in this country."

In conclusion Mr. Holt said that as public opinion becomes more enlightened, the American people will realize the necessity of protecting their native literature and he hoped that the day might not be deferred so long that we shall have

#### THE INTERNATIONAL COPYRIGHT CONVENTION.

From the N. Y. Tribuna.

THE Convention on Copyright, which has been signed by the representatives of Great Britain, Germany, Spain, Switzerland, Tunis, and Liberia will come into force on the fifth of December. It places the author, composer, or artist generally, belonging to any one of the countries named, in a position of equality, as regards the copyright of his works, with the authors, composers, and artists generally of any of the other countries. That is to say, an English writer will be able to circulate his books in France under the same conditions as a French writer now circulates his. As regards translations, the copyright is to extend over ten years from the completion of the original publication; while in the case of anonymous or pseudonymous works the publisher will be entitled to protect rights belonging to the author. The rule as to books will apply also to periodicals, and newspapers for which copyright is claimed; but in the latter instance protection is not accorded to news or to "articles of political discussion." Photographs, it may be noted are to be protected in countries where they are recognized as works of art, and "choreographic" works are ranked with "dramatico-musical." The Convention will not interfere with instances in which certain parties to it have made special arrangements with each other, whenever those arrangements are more favorable to authors and others than those contained in the Convention. The London Globe says: "One nationality in particular is conspicuous by its absence-namely the United States of America, and until that is included the Convention can be regarded only as a partial blessing. It is to be hoped that before long the conscience of the American people may be aroused on this subject, and that it will no longer defend the policy of plunder by which its own authors are so grievously injured."

#### THE BRUSSELS INTERNATIONAL EXHI-BITION.

An international exhibition will be held next year at Brussels under the patronage of the King of the Belgians and the presidency of the Count of Flanders. The exhibition, which will open on the first Saturday of May, 1888, offers special inducements to printers, typefounders, newspaper and book publishers, and allied industries. following is an extract from the schedule of the order in which competition will be considered in the various branches relating to the reproductive arts and literature :

Competition 2.—Printing, lithography, foundry of printing type and industries belonging thereto. (A.) Typographical printing (B.) Lithographic printing, chromo, copper-plate, etc. (C.) Foundry and typographical etching. (D.) Making of typo-lithographical machines and presses. (E.) Divers manufactures of special tools for these industries. (F.) Inks and varnishes.

Competition 3.—Newspapers, divers publications, considered from a literary, scientific, and industrial point of view. (A.) Daily and weekly newspapers. (B.) Artistic, literary, and historical publications. (C.) Scientific, legal, technological publications, etc.

Competition 4.—Book trade and professions connected therewith. (A.) Books: Their compil-Their preservation and uses in public libra-Transport, diffusion, and sale. Official in- | as facilitate and hasten the work.

ternational exchange, international guarantee on objects making part of the collections of the State. Bibliography. Author's rights. International legislation. (B.) Organization. Confederation. Expansion of libraries. Expedients to be created. (C.) Binding. (D.) Scientific, literary, and artistic editions. (E.) Liturgy and prayer-books. (F.) Works for education (classical and prize books.)

Competition 5, Material, processes, and papermaking. (A.) Material and processes of papermaking. (B.) Divers processes of manufacture. (C.) Raw material. (D.) Manufactured prod-

ts. (E.) Miscellaneous.

All information relating to the exhibition, awards, space, transportation, etc., will be furnished by Armstrong, Knauer & Co., 822 Broadway, N. Y., who have been appointed authorized agents for the United States for the Executive Committee of the Exhibition.

#### WEBSTER'S UNABRIDGED DICTIONARY.

G. & C. MERRIAM & Co., referring to sundry newspaper paragraphs, stating that a new edition of Webster's "Unabridged Dictionary," revised by President Porter, of Yale College, and a corps of assistants, is about to be published, call the at tention of the trade to the fact that "the statement is misleading in its intimation that a new edition is to appear within any near period. Since the publication of the last great revision of the work, there has been an uninterrupted course of editorial labor in the accumulation and arrangement of material for a future edition. stant, careful, and systematic revision that has been going on in fact ever since the Unabridged was first published has, we think, been a principal cause of its universal popularity wherever the English language is spoken. The results of editorial work within the last few years, aside from the compilation of three new books in the series of abridgments, have been to some extent presented in appendices and supplements added from time to time to the book as published, the latest instance being the Gazetteer of the World which was recently inserted. Other editorial labor has been directed to an ultimate revision of the entire work—a revision which becomes necessary at considerable intervals in the case of any cyclopædic work designed to keep abreast of the living and moving world, but the very elaborate and thorough preparation necessary for such a new issue is still far from complete. We shall publish no revised edition of the Unabridged for some years."

#### CASPAR'S DIRECTORY OF THE BOOK-TRADE.

C. N. CASPAR reports progress on the "Directory of Booksellers." He estimates that the work when completed will contain about 20,000 names, all of which will be actually in business at the time the book is issued. An idea can be formed of the enormous work involved when it is considered that after all the work of sifting has been completed there were left 30,000 addresses to whom circulars had to be sent. Mr. Caspar writes us that he cannot yet positively say when he will be ready for press, but hopes to reach that point by February 1, 1888. We again call the attention of the trade to this matter, and trust they will respond promptly. The Directory is a tool the trade needs, and the encouragement given now will lighten the burden of the compiler as well

#### H. W. BEECHER'S INITIALS.

DR. M. L. HOLBROOK writes that "the sale of Mr. Beecher's library has shown one fact not generally known to the public. I purchased a few of his books, among others 'Locke on the Understanding,' an edition published in Boston in 1813. It is in two volumes and each bore on the fly-leaf 'H. C. Beecher, Boston. Amherst College, Mass.' Thinking the books had belonged to some other member of the Beecher family, I wrote Mr. W. C. Beecher asking who H. C. Beecher was, and received this reply:

Dr. M. L. Holbrook.

BROOKLYN, Nov. 24, 1887.

DEAR SIR: During Mr. Beecher's life at Mount Pleasant Academy, while preparing for college, he became deeply attached to a young Greek named Constantine Forlalbacchi, and the two entered into a pledge of brotherhood, interchanging names. For a long time, therefore, my father signed himself H. C. (Constantine) Beecher. It was doubtless during this same period that he entered his name in the copy of Locke that you bought with this assumed middle name.

As a further proof of his devotion he gave to me for my middle name "Constantine."

Yours\_very truly, W. C. BERCHER.

#### COMMUNICATIONS.

#### A FAILURE AND ITS LESSON.

NEW YORK, November 28, 1887.
To the Editor of The Publishers' Weekly:

Not a few will say "amen" to the communication of Henry C. Baird in a recent number of THE PUBLISHERS' WEEKLY. If the retail bookseller is to continue his existence, a reform must With such firms as commence somewhere. Macy & Co., Miller, Wanamaker, etc., to contend with, and the publisher retailing his own books at a reduction from the published prices-and when we add to these the dollar stores, and the dry-goods stores, and the catalogues sent all over the country by certain book-dealers in the city purporting to give the retail bookseller's price and then "our own price"—what may we expect will become of the regular retail bookseller who charges but a fair profit? It is rather significant that, on the same page with Mr. Baird's letter, under "Business Notes" appears the following: "J. W. C., bookseller and stationer, is selling out."

"Judgment has been entered against S. A. F., bookseller and stationer, for \$7438." "C. H. B., stationer and bookseller, has made an assignment." "R. W. K., bookseller, etc., is selling out his business," etc. A still later undertaking has recently been developed, which surpasses in its daring and its destructive tendencies, all other agencies put together. We know not how extensive the scheme, whether it embraces the whole United States, or but portions, but as it has reached at least fifteen hundred miles eastward from Chicago, the head centre, we conclude that its plan is all-embracing. We refer to the "Home Library Association of Chicago." A person professedly representing this Association recently appeared in this city, called upon some of the leading citizens and offered the publications of all the publishing-houses of the United States at an average discount of 50 per cent. all the way from 331/3 to 70. How they can do this is a problem which perhaps publishers can understand-how they can offer the Encyclopædia Britannica, published at \$7.00, for \$3.50 per volume; how the fine edition of Guizot's France, published at \$20, for \$8.00. But they do it, to the writer's

the "Home Library Association of Chicago" is entered as "good." No capital is named. There are no names of incorporators. But the institution'seems to have a standing and must be known to the publishers throughout the country.

Now you can see at once in what a position the retail bookseller is placed throughout the country. The agents are travelling over it. They are provided with a splendid illustrated catalogue, far superior to any issued by the leading publishinghouses. To become a member of the association, or entitled to the benefit of the offers at the large discounts referred to, for three years, a payment of \$8.00 is required. This amount, however, could very soon be made up by any considerable bookbuyer. We have seen no reference to this new enterprise in The Publishers' Weekly-possibly it is of too recent a date; but if you are aware of its workings, perhaps you can give some suggestions as to what the duties of publishers are under the circumstances, and if they are not disposed to say or do anything about it, how long the poor retailer may be expected to prolong his existence and keep his head above water.

#### THE ART OF BOOKSELLING.

SAN FRANCISCO, Oct. 25, 1887.

Editor of The Publishers' Weekly:

DEAR SIR: Since first reading your editorial on "The Art of Bookselling," in the WREKLY of the 15th inst., I have allowed a day or two to pass, and have turned again to read the article in question with the keenest satisfaction.

How many of our "live booksellers" and their "assistants" have read your brief, but pertinent remarks? How many who have read see what chapters of meaning there are expressed between

the lines?

It would seem to me that a series of just such plain "hints" or "talks," systematically covering the field of the legitimate bookseller, to run through several numbers of the WEEKLY, afterward to be published cheaply as another "tool for the trade," would be gladly welcomed by the entire craft. Something of this kind placed in the hands of the coming "assistants," and perhaps of a few of those now in service, would certainly be an acknowledged aid to the live bookseller, whose time to "hint" and "talk" to those in his employ is limited.

Your editorial has struck a keynote. Now, will the trade all rise and join in the chorus?

No one of us is too old for his voice to add to the harmony and power of the movement.

Very truly yours, H. R. COLEMAN.

#### OBITUARY.

#### MICHAEL J. HYNES.

has reached at least fifteen hundred miles eastward from Chicago, the head centre, we conclude that its plan is all-embracing. We refer to the "Home Library Association of Chicago." A person professedly representing this Association recently appeared in this city, called upon some of the leading citizens and offered the publications of all the publishing-houses of the United States at an average discount of 50 per cent. all the way from 33½ to 70. How they can do this is a problem which perhaps publishers can understand—how they can offer the Encyclopædia Britannica, published at \$7.00, for \$3.50 per volume; how the fine edition of Guizot's France, published at \$20, for \$8.00. But they do it, to the writer's knowledge. In the Bank Reporter the credit of

was almost from the start singularly successful. In 1882 his business had extended to such a degree that he was encouraged not only to take a larger store, but to select a first-class neighborhood, which he found on Broadway between Barclay Street and Park Place, opposite the Post-Office. Two years afterward he located himself in the splendid corner store at 3 Beekman Street, the site of Leggatt's old corner. By this time the whole character of his business had changed. While school-books were still his specialty, he had given considerable attention to general literature, and had developed it to the fullest extent possible.

Mr. Hynes, who leaves a wife and three children, had a large circle of friends and was widely known as a good-natured, sociable friend and companion. The business will be continued in the interest of the heirs by Mr. H. Bowers, who was the deceased's valued assistant for many years, and who is the administrator of the estate.

Miss Emma Lazarus, one of the most promising of American poets, died on November 21, of cancer of the throat. She was the daughter of the late Moses Lazarus, a sugar refiner, belonging to one of the best-known and oldest Hebrew families in the city, and niece to J. H. Lazarus, the artist. She published several volumes of original verse and a number of translations from Heine. The titles of some of the works are "Alide," an episode of Goethe's life; "Admedus, and other poems;" "Spagnoletto," a drama; and "Songs of a Semite."

#### PERSONAL NOTES.

Mr. Robert Bonner has retired from the active conduct of the New York Ledger, from which he has made a handsome fortune. The paper, the building, and the good-will are turned over to his sons, who will henceforth be responsible for the business, though Mr. Bonner will continue to give them advice and assistance. He is still far from being an aged or infirm man, but is entitled to have somebody else take the laboring oar. He was born in the North of Ireland in 1824. came to America in early youth and learned the trade of a printer in the office of the Hartford Courant. In 1844 he came to New York to take a situation as foreman in the office of the Evening Mirror, and in 1851 be bought the Merchant's Ledger, a paper at that time devoted to commercial interests, only a small portion being given to stories and poetry for the family. In 1856 he changed the name to its present one and by dint of solid hard work and business talent made it an immense success.

"MR. GEORGE ROUTLEDGE," says the London Bookseller, has finally retired from business. For several years past, we believe, Mr. Routledge has taken but a small share in the management of the business founded by himself more than forty years ago. As a mark of respect to the retiring veteran, a large number of the London booksellers have resolved to entertain him at a farewell dinner."

EDWARD C. BIGMORE, for twenty-two years manager of B. F. Stevens' American Library and Literary Agency, London, is in this country. He will remain probably for two or three months. His headquarters will be with Tice & Lynch, 34½ Pine St., N. Y.

#### NOTES ON AUTHORS.

MAX O'RELL has a book on Scotchmen and their ways, in press in Paris, to be called "L'Ami Macdonald."

GEN. SHERIDAN is engaged upon a book of reminiscences, in which he will treat of his personal history and his war experience.

THE writing of Lord Iddeleigh's biography has been committed by his executors and family to Mr. Andrew Lang—certainly a fitting choice.

It is reported that "A Choice of Chance," a novel recently published, is avowedly written by Miss De Morgan, author of "The Necklace of Princess Fioramonde," etc.

MRS. RICKETTS, widow of Major-General James B. Ricketts, is about to publish her recollections of Washington society, in which she has held a prominent place for two decades.

THE REV. DR. A. P. PEABODY has written a volume of "Personal Reminiscences," relating chiefly to Harvard as it was 60 years ago, which will be published soon after the holidays...

MR. JOHN R. HOWARD, of the publishing-house of Fords, Howard & Hulbert, New York, who since 1867 has been associated with pretty nearly all of Henry Ward Beecher's literary and publish-ing ventures, has prepared a volume of that elo-quent orator's "Patriotic Addresses," ranging over all the intensest activities of the country, in politics, war, and peace, during his vital connection with them. It begins with the famous article, "Shall We Compromise?" (Feb., 1850), and closes with the "Eulogy on Grant" (Oct., 1885). As a carefully edited collection of Mr. Beecher's public work during the war, in America and England, it was begun by Mr. Howard about fifteen years ago, at Mr. Beecher's request, and under his supervision, but was pushed aside by other matters, until the sad event of his death suggested a more complete gathering of his political contributions than that earlier day could have furnished. The volume is prefaced by a "Review of Mr. Beecher's Personality and Influence in Public Affairs," by the editor, and will be illustrated with several portraits of the great preacher and those of eminent civilians of his day. The book is to be sold by subscription.

#### JOURNALISTIC NOTES.

PAUL MORSE RICHARDS has been appointed publisher of the New York Observer.

MRS. F. H. BURNETT'S new story begins in the Christmas number of St. Nicholas. It is called "Sara Crewe," and it depicts the life of a little girl in a boarding-school in London.

THE students of the International Sunday-School Lessons will find in the December *Century* a timely article on "The Sea of Galilee," with numerous illustrations from Mr. Wilson's photographs.

ALBION W. TOURGÉE begins in the December number of Lippincott's Magazine a series of short stories of mystery, complication, and detective ingenuity, under the general heading of "With Gauge & Swallow." Each story will be complete in itself, though all revolve around a common centre of interest.

The North American Review for December completes its 145th volume, in the 73d year of its publication. The present issue opens with a scholarly article by Gladstone entitled "Universi-

tas Hominum." Other contributors are Lawrence Barrett, Dr. Field, Dorman B. Eaton, Dr. Parker, Felix L. Oswald, and Alex. Sullivan.

Our Little Ones and the Nursery for December gives its usual quota of good things, and something more in happy glimpses of holidays to which the little people are looking forward with great expectations. These stories and pictures will go straight to the juvenile heart, and set young ears listening for the first tinkle of bells denoting the approach of beloved Santa Claus. This beautiful monthly has its corps of special writers and artists; and all it contains is freshly gotten up with care to please and cultivate the class for whom it is designed.

CASSELL & Co. announce for immediate publication, Yule Tide, their Christmas Annual for 1887. The Annual will contain a large presentation plate, suitable for framing, entitled "Nelson's First Farewell," after the celebrated painting by George Joy, exhibited at the Royal Academy, printed in the highest style of chromo-lithography, in fourteen colors; a complete story by R. L. Stevenson, author of "Treasure Island," etc., entitled the "Misadventures of John Nicholson;" two beautiful colored pictures by Yeend King and Mary L. Gow, each printed in ten colors; two handsome tinted plates, by Hal Ludlow and C. T. Garland; and Christmas entertainment for young and old, consisting of charades, puzzles, etc. The price will remain as heretofore, 50 cents per copy. The International News Company, New York, have secured the entire American edition of Yule Tied.

The Exponent, the monthly journal devoted to the interests of Prospect Heights, Brooklyn, and its vicinity, has begun its third volume. Its carefully selected matter is witness to the capacity of its editor, Mr. Eugene Thwing, a name well known in the trade. The November number gives a sketch of Grace Methodist Episcopal Church, and a short biography of its present pastor. Similar articles on prominent churches are to be one of the features for the coming year. A short story by H. E. Scudder, the second instalment of Rev. Alfred C. Roe's "Petersburg to Appomattox," excellent short poems, and its useful directory of churches, societies, and clubs, are the attractions of the issue. A Christmas number of The Exponent will be issued Dec. 10, which will number among its contributors Stewart L. Woodford, Rev. Alfred C. Roe, Rev. T. A. Nelson, Dr. Jerome Walker, and many other favorites. Brooklyn people should take pride in a paper so devoted to the interests, religious, political, and social, of their city.

#### NOTES ON CATALOGUES.

S. A. MAXWELL & Co., Chicago, have issued an illustrated Catalogue of Standard, Miscellaneous and Juvenile Books, calculated for the holiday trade. No. 14, Nov., 1887. (64 p., 4°.)

Catalogues of Second-Hand Books.—F. A. Brockhaus, Leipzig, Classische Philologue u. Alterthumskunde. 2: Alterthumskunde, zum theil ausdem nachlass des † Prof. H. Göll in Schleiz. (83-176 p., 16°.)—S. Calvary & Co.. Berlin, Katalog clxxxi: Romanische literatur. (58 p., 16°.)—Gregory's Book-store, 133 Westminster St., Providence, R. I., Priced Catalogue No. 6, of rare, fine, and miscellaneous books. (17 p., 8°.)—Thos. W. Hartley & Co., Phila., Catalogue for 1887-88 of theological, miscellaneous, and scientific books. (32 p., 8°.)

#### BUSINESS NOTES.

Boston, Mass.—No. 5 Somerset Street has been turned into quite a publishing headquarters. D. C. Heath & Co., who leased the building, have moved in recently. They have also induced the firm of Bridgeman & Smythe and the Haskel & Post Publishing Co., both subscription-book publishers, to occupy the upper chambers. The building is handsomely fitted up with all the necessary accommodations for business.

Boston, Mass.—De Wolfe, Fiske & Co., of the well-known Archway Bookstore, have found their business so rapidly increasing during the last three or four years that they have been obliged to largely increase their facilities. In so doing they have leased the adjoining premises, No. 361 Washington Street, which they have elegantly fitted up and thoroughly stocked with the latest and choicest books in the trade. In addition to their former force the firm have secured the services of Mr. Charles W. Rogers, who for the past twelve years has been connected with the house of Lockwood, Brooks & Co. and their successors, Laughton, Macdonald & Co.

CINCINNATI, O.—The A. E. Wilde Company, booksellers and stationers, has been incorporated.

GALLIOPOLIS, O.—E. P. Moore, bookseller and stationer, is closing out his business.

INDIANAPOLIS, IND.—F. Meinburg, bookseller and stationer, has sold out.

NASHUA. N. H.—On November 26 the interior of the Exchange block, on Main Street, was burned out, the building being gutted. The fire started in the basement of M. V. B. Greene's book-store, the stock of which was destroyed. Greene's loss is estimated at \$6000, and the loss on the block will possibly reach \$10,000. There is partial insurance.

NEW YORK CITY.—The business of the late M. J. Hynes, corner of Beekman Street and Theatre Alley (Kelley Building) will be continued in the interest of the heirs by H. H. Bowers, well known to the patrons of that store.

Norfolk, Va.—Jacob Vickery, of Vickery & Co., Norfolk, Va., is dead.

SAN FRANCISCO, CAL.—Owing to their rapidly increasing business, S. Carson & Co. have again been obliged to look for larger quarters and have fortunately secured a five years' lease of the new four-story building at No. 208 Post Street, next door to the San Francisco News Co. This building will be fitted up in first-class style and will be ready for occupancy about January 1. The outlook for business is reported to be very encouraging.

Union City, Ind.—Swain & Burt, booksellers and stationers, have sold out.

#### NOTES AND QUERIES.

Wно publishes "Kenyon's Wife"?

WHO publishes Knote's "Geography of West Virginia"?

Who publishes "How I Reached the Masses," by Rev. Charles Leach?

WANTED the address of Mr. Hatfield or Hartfield, publisher of the "Leviathan Telegraph Book."

#### LITERARY AND TRADE NOTES.

THE 40th thousand of Mrs. Burnett's "Little Lord Fauntleroy" is now on the press.

THE CATHOLIC PUBLICATION SOCIETY Co. announce as in press "A Visit to Europe and the Holy Land," by Rev. H. F. Fairbanks.

T. B. PETERSON & BROS. have just published "Who Cares? episodes in the life of Mary Campbell," by Mrs. Harriet N. K. Goff, with an introduction by Rev. Dr. Theodore L. Cuyler.

SAMUEL CARSON & Co., San Francisco, Cal., will publish directly "California Three Hundred and Fifty Years Ago—Manuelo's Narrative," translated from the Portuguese, by a Pioneer.

THE auction sale of Mr. Beecher's books, paintings, engravings, and bric-d-brac, it is estimated, realized in the neighborhood of \$35.000. The trade was largely represented at the sale of the books.

ROBERTS BROS. have in preparation a new novel by Julia Constance Fletcher, who, under the pen-name "George Fleming," wrote "Kismet." The forthcoming story will be entitled "The Truth About Clement Kerr."

EDWARD GREEY'S "A Captive of Love" has been translated into German by Hans Werner (Herr A. Hensel) and published under the title of "In Liebesbanden," by a Stuttgart and Leipzig publishing-house. The German critics praise it very warmly.

CHARLES SCRIBNER'S SONS will publish at once "A Girl's Life Eighty Years Ago," by Eliza Bowne, a few selections from which have been printed in Scribner's Magazine. Mr. Clarence Cook, who has written an introduction to the book, says: "Never was a reigning beauty more spirited, never was a spirited girl of fashion more truly lovable than Eliza Bowne."

As we suspected, J. J. Wood, who is not only the most prominent bookseller of Hudson, Mich., but also Mayor of that city, has found time in his spare moments to write a little volume of sketches. The book is entitled "A Child of Genius," and is said to give evidence of graceful and versatile writing. It is daintily gotten up and illustrated by Hooper, of New York.

E. L. Kellogg & Co., New York, will publish during the winter the American editions of Currie's "Common School Education" and Gill's "School Management." They have also in preparation a new series of tracts from the noted educational men of the day called the *Teachers' Manual Series*. Each will contain from 32 to 64 pages in large type on good paper for 15 cents each.

THOS. B. NOONAN & Co. have in press "The Catholic Hearth and Home Library," entertaining stories for boys and girls, comprising: "A Garden of Roses," tales and stories by Maurice F. Egan; "Lost and Found," and other stories; "Gabrielle," and other stories; "Percy's Revenge," a story for boys; "True Way-Side Tales," by Lady Herbert, "A Viliage Genius," and other stories.

One prize of \$700 and one of \$300 are offered by the Congregational Sunday-School and Publishing Society, Boston, for the first and second best MSS., suitable for Sunday-school books, Plain Dealer."

either of fiction, biography, or history. These prizes ought to set a good many pens to work. Competition is open until May 15, 1888. Of course full particulars may be obtained by addressing the Society.

DOYLE & WHITTLE, Boston, will publish, in a month or two, an "Ecclesiastical History of Newfoundland," by Rt. Rev. Mgr. Howley, D.D., of West Newfoundland, a man of deep research and great classical learning. From the valuable amount of historical material in the work, together with the rare maps and autograph letters, it calculated to prove a valuable addition to the library and a help to the student.

LITTLE, BROWN & Co. will shortly publish a volume of delightful and deliciously humorous stories, entitled "Five Hundred Dollars, and other stories of New England life," by C. H.W., a new writer, who has met with considerable favor as a contributor to the Century magazine, in which several of the stories were originally published. The volume will include "Five Hundred Dollars," "The Village Convict," "Saint Patrick," "Eli," "In Madeira Place," and "The New Minister's Great Opportunity."

T. Y. CROWELL & Co. have just ready two notable new Russian translations. The one is "A Russian Proprietor, and other stories," by Tolstof, the second "The Vagrant, and other tales," by Vladimer Korolénko. The latter author's name is new to American readers, but in Russia he stands at the head of the younger generation of writers. Like all of the literary children of Gogol, he is a realist: he paints with photographic distinctness, but at the same time he is an artist and selects only the details that are relevant.

LEE & SHEPARD have just ready "Pre-Glacial Man and the Aryan Race," a history of creation from B.C 32,500, to B.C. 15,000, by Lorenzo Burge, with a history of the Aryan race commencing B.C. 15,000, their rise and progress, and the promulgation of the first revelation, as well as an account of the "Oannes Myth," and a chapter on the deluge; "Poems" by David Wasson, with portrait, edited by Edna Dean Cheney; and "Talks to Young Men," with "Asides" to Young Women, by Robert Collyer.

At the last meeting of the Twilight Club held in New York, twenty-eight members present held a literary symposium regarding "what books have most influenced you." The Bible, Shakespeare, Bunyan, Goldsmith, Scott, Cobbett, Milton, Harper's Magazine, "Tom Brown," Hugo, and Emerson were the most frequently mentioned. A vote showed that ten of those present had read most of Shakespeare, and the majority had read the Bible entirely, though one admitted it was because he was paid a dollar for doing it.

"Delmonico's chef, Filippini," says the Critic, "has prepared for the press a voluminous work on the subject of cooking and serving. It will contain bills-of-fare for every day in the year, and specimen menus of some of the most elegant dinners he has served in Europe, as well as at Delmonico's. The book will be published by subscription, in the spring, by Chas. L. Webster & Co. The same firm will issue by subscription at about the same time 'Yank and Johnny; or, laugh and grow fat,' a volume of short stories giving the humorous side of the war, by Mr. Van Nortwick, of the editorial staff of the Cleveland Plain Dealer."

MACMILLAN & Co. will publish shortly a work on "Musical Instruments—historic, rare, and unique," which, from its intrinsic excellence and from the artistic beauty of its illustrations, will attract a wide interest. It consists of fifty plates in chromo-lithography of rare and famous musical instruments, with introduction and descriptive notes by the well-known authority, A. J. Hipkins, containing much information not hitherto published. The subjects of illustrations have been obtained from private and public collections, including the remarkable one of the Loan Exhibition recently held at South Kensing-

HARPER & BROS. will publish immediately "A Magnificent Plebeian," a clever novel by Miss Julia Magruder, one of the most excellent writers who have sprung up in the South since the war; also, a volume by Colonel T. W. Higginson, with the inverted title of "Women and Men," containing a selection from the papers which have appeared under that heading during the last few years in Harper's Bazar. The subjects are such as have a joint interest for both sexes, while matters pertaining to women have—as the title implies—a slight preponderance. They will publish shortly Mr. Trollope's book, "What I Remember;" also, Mr. Frith's volume of reminiscences.

THE D. LOTHROP Co. have just issued "The Story of the American Indian," by E. S. Brooks. This is the most ambitious work yet produced by this author and gives evidence throughout of careful research and discriminating and excellent judgment. It is clearly written, and may be regarded as the best popular book on the Indian. Appended to the volume is a list of the best hundred books on the subject. It is profusely llustrated, though its get-up is misleading, making, as it does, the impression of a book gotten up for children. An octavo with a plain neat cloth binding would have been more dignified, as it certainly would have been more appropriate.

TOWNSEND MACCOUN, 150 Nassau St., N.Y., will publish this month a fine plate of "The Acropolis of Athens," drawn by S. B. P. Trowbridge, of the American School of Athens, assisted by Dr. W. Dorpfeld, director of the German school, and Dr. Penrose, of the English school. It shows all the discoveries of the past few years; the extensive buildings located along the north side; the large temple found south of the Erectheion, pronounced by Dr. Penrose to be the Cecropion, though Dr. Dorpfeld claims it to have been the earlier temple of Athena; the remains of the Chalkotheke in the northwest section, now definitely located by an inscription found on the spot (heretofore it has been supposed to have been at the east end); the steps found on the north side, and corrections in the walls of the Acropolis. The plate is 22 x 15 inches, at \$2.

JAMES J. CHAPMAN, Washington, D. C., has in preparation an important work upon the art of war, entitled "Modern War." The work is said to be so wide in range as to comprehend the entire military field, and so recently prepared as to bring into view all the great changes and improvements that have taken place in the methods of warfare. The work was written by Col. V. Derrécagaix, Commandant en second l'École Supérieure de Guerre, Paris, who is considered to be one of the ablest military writers in Europe. It has been translated with his sanction and approval by C. W. Foster, 1st Lieut, 3d U. S. Artillery.

The work will be in three volumes, two of text and one of 64 maps. The first volume and atlas may be expected about the middle of March, 1888. The edition will be limited and the price, for the present, \$7 for the three volumes.

ROBERTS BROS. have just ready "The Little Flowers of St. Francis of Assisi, in the name of our Lord and Saviour Jesus Christ, who was Crucified, and of his Mother, the Virgin Mary," translated from the Italian, with a brief account of the life of Saint Francis, by Abby Langdon Alger; "Toto's Merry Winter," by Laura E. Richards, author of "The Joyous Story of Toto." finely illustrated; "Lotus and Jewel," by Edwin Arnold, containing "A Casket of Gems," 'In an Indian Temple," and "A Queen's Revenge;" and new editions of "Sugar and Spice and All that's Nice," in illuminated board covers; and "Hop o' My Thumb" and "Beauty and the Beast," in Gordon Browne's illustrated series of Old Fairy Tales.

CHAS. E. MERRILL & Co. will publish shortly "First Steps in Electricity," by Mr. Charles Barnard, describing a great variety of simple experiments with electricity, the laws that govern it, and their application to the telegraph, the telephone, electric light, cable railways, etc. book is designed for the entertainment and instruction of young people at home or in school, and most of the experiments may easily be per-formed with materials to be found in every house-The same publishers announce that they have just purchased the publishing rights in "Lalor's Cyclodædia of Political Science, Political Economy, and of the Political History of the United States," heretofore owned by Messrs. A. H. Andrews & Co., and that a new edition of this important work is now in press and will be ready for distribution before the close of the year. will continue to be sold by subscription.

The third volume of Appletons' "Cyclopædia of American Biography" has been published. It extends the work from Gr to Lo, and may be assumed to reach the middle of the list. Notable articles in this volume are: "Thomas Jefferson," by James Parton; "Andrew Jackson," by John Fiske; "Abraham Lincoln," by John Hay; "Rutherford B. Hayes," by Carl Schurz; "Gen. Lee," by George Cary Eggleston; "Joseph E. Johnston," by Gen. Bradley Johnson; "Wade Hampton" and "Albert Sidney Johnson," by Col. Preston Johnston; "La Salle," by Francis Parkman; "Alexander Hamilton," by Henry Cabot Lodge; "Joseph Hooker," by Prof. Coppée; "Nathaniel Hawthorne," by George William Curtis; "Washington Irving," by Donald G. Mitchell; "W. D. Howells," by Charles Dudley Warner; "Fitz Greene Halleck," by James Grant Wilson; "Oliver Wendell Holmes," by Rossiter Johnson; and "Archbishop Hughes," by R. G. Hassard. The portraits on steel are ten in number.

GINN & Co. have in preparation a book entitled "Pilgrims and Puritans," by Miss N. Moore. This will be a book of easy reading, containing sketches of the early days of Massachusetts—Massachusetts Indians, the Pilgrims of Plymouth, English Boston, William Blackstone, John Winthrop, Extracts from Wood's New England's Prospect, with notes and appendix. It is intended for children who have not yet begin or are just beginning the study of United States history, and to supplement or prepare the way for the

It will be provided with ordinary text-book. maps and illustrations. They have just ready the new edition of Sievers' "Grammar of Old English," translated and edited by Prof. Albert S. Cook, of the University of California, which has been thoroughly revised in every part; also "Washington and His Country," which consists of Irving's Life of Washington, judiciously abridged by John Fiske, and supplemented with an introduction and a continuation by Mr. Fiske that make the work in effect a history of the United States.

TICKNOR & Co. have just ready "The New Astronomy," by S. L. Langley, a fascinating and instructive volume, giving the latest discoveries and theories in astronomical science, with many illustrations; "New Waggings of Old Tales," by Two Wags, illustrated by Oliver Herford, a quaint and amusing group of burlesque novelties and other bright witticisms, by Frank Dempster Sherman and John Kendrick Bangs (one of the editors of and contributors to Life); "The White Sail, and other poems," by Louise Imogen Guiney, a volume containing her best poetical productions;
"Old Time Music," collected and edited by Henry M. Brooks, editor of the Olden Times Series, with an introduction by Prof. Edw. S. Morse; a special imported edition of "Women and Work," an essay treating on the relation to health and physical development of the higher education of girls, and the intellectual or more systematized effort of women, by Emily Pfeiffer; and "The Hunter in Fairy Land" and "The Birds' Party," being respectively Nos. I and 2 of *The Aino Fairy Tales*, by Basil H. Chamberlain, published in Japan by "The Kobunsha Tokyo," dainty and beautiful little booklets, printed on the most delicate and silky Japanese paper, with quaint colored illustrations in the text and on the covers.

THE third volume of General Cluseret's Memoirs, bringing his story down to the end of the Second Empire, has just been issued in London.

M. RENAN'S "History of the People of Israel" is being translated into English by Mr. C. B. Pitman, and will be published shortly by Messrs. Chapman & Hall.

IT is reported that at the annual trade sale of John Murray, which was held in London a fortnight ago, upwards of 2580 copies were sold to the booksellers of "The Life and Letters of Darwin."

A NEW version of "Don Quixote" is on its way to the public. Mr. H. E. Watts is the translator; and Mr. Quaritch will bring out the 250 copies in fine quarto volumes. Every word of the original will be translated, if possible, by a corresponding English word; if not possible, by an English equivalent or analogous word, with neither a slavish adherence to the letter nor a capricious preference for what may be thought to be the spirit.

COLONEL STOFFELS, celebrated by his report to Napoleon III. on the military condition of Germany, on the eve of the Franco-German War, has completed the task undertaken by the late Emperor to write the life of Julius Cæsar, by writing the History of the Civil War until the death of Čæsar. Colonel Stoffels' sequel is comprised in two volumes, so that the complete work forms four vols.

A NEW bibliography of German literature is about to be published by Fr. Cruse's Buchhandlung, in Hanover. It is entitled "Schlagwort Katalog," a list of books and maps in order of subjects, compiled by C. Georg and L. Ort. contains about 100,000 titles, with date of publication, publisher's name, size, and price. The peculiarity of this catalogue consists in the arrangement, which is not under the names of the authors, nor yet under a classification of branches of knowledge, but under subjects like an ency-clopædia. So that when a bookseller wishes to tell a customer what has been written about any place, or science, or language, he can at once ascertain by turning to the name of the place, science, or language in question.

IT has been decided to begin the publication of the new edition of "Chambers' Encyclopædia' on March 1, 1888. The first volume will then be issued, and the book will also appear in monthly Mr. David Patrick, M.A., is the editor. Among those who have revised the chief articles appearing in volume i. are Sir John Lubbock, Mr. Matthew Arnold, Professor Max Müller, Mr. Allingham, Professor Child, of Harvard, Mr. Andrew Lang, Prince Lucien Bonaparte, Prof. Crum Brown, and other notable authorities on special subjects. In the list of contributors of articles appear the names of Professor A. H. Keane, Dr. R. W. Felkin, Mr. Clinton Dent, Professor James Geikie, Grant Allen, "Red Spinner," Dr. J. Murray, of the Challenger, Rev. S. Baring-Gould, Professor Bain, Professor Conway, Prince Peter Kropotkine, Dr. Cazenove, etc. The illustrations, which are mostly new, are produced, as before, under the care of Mr. J. R. Pairman. Many articles on America have, it is stated, been written in the United States.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.] DECEMBER 5-6.—Collection of elegant books, standard and miscellaneous.—Bangs.

DRCEMBER 6-8, 10 A.M. and 2 P.M.—Library of the late Dr. C. Bastham, of Malden, Mass.—Library of A. B. Conger.—Bangs.

DRCEMBER 7 and following days.—Library of A. B. Conger.—Bangs.

DRCEMBER.—The valuable library of George P. Byrne.

DECEMBER.—The valuable library of George P. Byrne, Esq., late of Alrington, New Jersey, which comprises with some addenda from other collections: Bibliography; with some addenda from other collections: Bibliography; Early printed books; Baskerville, Chiswick Press, Bulmer and Bensley Imprints; and many large-paper, de luxe and proof copies; including among other rariets, the first, second, and fourth folios of Shakespeare; Sheridan Knowles' works, privately printed edition of 25 copies; the Baskerville Milton; Percy Society's publications: Remarkable collection of plays, 1663-1720, first editions; De Bry's "Voyages," 25 parts comlete in 7 vols; Georges "America Painted to the Life," 168-59, extraordinarily rare; Jersey Laws by Bradford; 1755 Franklin Imprint; Guiteau and Garfield Mass., and others.—Leavitt.

#### Other sales.

January, 1888.—The second part of the Trivulzio library of Milan, consisting, with some addenda, of remarkable vellum illuminated manuscripts; Horse, chronicles, codices, etc., incunables and other early printed books; many in sumptuous reliures, by Padeloup, Dérome, Thibaron, Roger Payne, Trautz-Bauzonnet, etc.; some of which belonged to Diane de Poictiers, Francis I., De Thou, Louis xiv., Popes, monarchs, and historical personages of fame —Leavitt.

Spring, 1888.—The autographs and correspondence of the late Frederick William Fairholt, including original letters of celebrated persons, more particularly literary JANUARY, 1888.-The second part of the Trivulzio library

letters of celebrated persons, more particularly literary

men and artists.—Leavitt.

Spring 1888.—The library of the late Col. J. T. Mathias, of Baltimore, Md., editor of the National Intelligencer, Catholic Mirror, etc., consisting of nearly 10,000 volumes.-Leavitt,

#### TERMS OF ADVERTISING

Under the heading "Books Wanted," subcribers only cre entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate

ments from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to enbecribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charm in a cent

runsus masser and adversisements of non-enterioristhe charge is to conts per line.

All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechoned to the line.

#### BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. pliance with this request will secure accurate and prompt insertion.

A. B. C., CARE OF PUBLISHER'S WEEKLY, N.Y.

Complete set of English Catalogues.
Roorbach, American Catalogue. Must be in good condition Kelly's Waggoner's Practical Trade Hints for Book and Station-

ery Trade.

Monachesi and Yohn, Stationer's Handbook.

Any books relating to Book and Stationery Trade, catalogues, etc.

A. G., Box 943, N. Y.

Any of Charles Brockden Brown's novels. Early editions. Second-hand.

CHAS. ALLYN, NEW LONDON, CONN. St. Nickolas, Nov., '84.

AMERICAN BAPTIST PUBLICATION SOCIETY, CHIC., ILL. The Way of Salvation, by Dr. Barnes.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.

Galaxy, no. 2, 3, 6 and 8 of v. 1; no. 10 of v. 2; Jan., Feb., and June, '68.
Scribner's Magasine, April and Sept., '71: June, July, Aug., Sept., and Oct., '72.

ANDERSON SCHOOL-BOOK Co., 66 DUANE ST., N. Y. Brown's Manual of Commerce. Fisher's Outlines of History.

Andrews & Co., Ann Arbor, Mich.

Wagstaff's Human Osteology. Cheap copy. Johnson's Therapeutic Key. 10th ed. Address communi-cation: Andrews & Co., Branch Store, 44 State Street.

ANTIQUARIAN BOOK STORE, 308 N. 16TH ST., OMAHA, NEB Translation of Castellar's Speeches.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.

Harper's Weekly, nos. 1 to 40 (1857), 834, 917, 933, 974. 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1002, 1001, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1014, 1015, 1016, 1017, 1018, 1019, 1022, 1028, 1031, 1013, 1014, 1015, 1010, 1017, 1018, 1019, 1022, 1028, 1031, 1115, 1545, 1549, 1551, 1559, 1559, 1591. Also, any years from 1857 to 1887, bound or in nos. Scriber's Monthly, first 3 v. }

Arreper's Monthly, first 4 v. or any nos.

St. Nicholas, first 3 v. any thing on Dentistry, bd. or in nos., from 1843 to 1887. Please send list.

N. W. Heard (no. 1887.

N. Y. Herald, for 1873. Harper's Young People, V. 1.

Harper's Young Prople, v. 1.
Puck, v. 1, 2, 3, 4.
Littel's Living Age, nos. 625, 642, 647, 648, 667, 675, 677, 678, 680, and v. 11 or 18.
St. Nicholas, Nov., Dec., 1873; Jan., Feb., May, Aug., July, Sept., Nov., 1874; Feb., March, 1875; Nov., 1876; Nov., Dec., 1884; March, April, Oct., Nov., 1876.
Scribner's Monthly, May, Aug., Dec., 1871; Feb., June,

Aug., 1872.

Harper's Monthly, Nov., 1850; July, Dec., 1851.

Will take duplicate of any of the above.

WM. BALLANTYNE & SON, WASHINGTON, D. C. Mechanism of Thought and Morals, by O. W. Holmes, Bound by itself.

Louis A. Bauer, U.S. Coast Survey, Washington, D.C. Wright's Treatise on the Adjustment of Observations.

THE BOOK ANTIQUARY, EASTON, PA.

De Schweinitz, Life of Zeisberger.
Dr. Newton, Right and Wrong Use of Bible.
Hobhouse, Travels in the East with Byron.
Trench, Parables and Miracles.
Taylor, Parables.
Henry, History of the Lehigh Valley, pt. 5.
Lane, Thousand and One Nights, v. 2, 1856
Raub, Methods of Teaching.
Scott, Rob Roy, cl.
Dryden, Poems.

Scott, Rob Roy, ci.
Dryden, Poems.
Munson, Phrase-Book of Phonography.
Motley, Marrymont.
Steel, Physiology.
Works on Electro-Magnetism.

J. W. BOUTON, 706 BROADWAY, N. V. V. 9 Walpole's Letters, Cunningham, perfector imperfect.

Brentano's, 5 Union Square, N. Y.

Stephens' Incidents of Travel in Yucatan, 2 v. Travels in Central America, Chiapos and Yu-

"Traves in Country Catan, av.
"Travels in Egypt, and the Holy Land.
Dobson's 18th Century Essays, App., parch.
Cupid on Crutches. Carleton.

2 Cupid on Crutches. Car Cupid in Shoulder-Straps. Bascom's Science, Philosophy, and Religion,
Monsel's Philosophy of the Unconditioned.
Lubbock's Fifty Years of Science. Macmillan.
Boyd's Every-day Philosopher.
Muck Manual.
December 1 Philosopher.

Dodge's Plains of Great West. Putnam.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL. Light from the Spirit Window, by G. Lippard.

H. A. BROOKS, 226] ESSEX ST., SALEM, MASS. Harper's Magazine, V. 1, 2, 3, 4, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Binding no object.

J. S. BROWNNE, 12 W. 315T St., N. Y.

Mackenzie, Morell, Manual of Diseases of the Throat and Nose. London, J. & A. Churchill, v. 1, 1880; v. 2, 1884, small 8°.

Mandl, Maladies du Larynx et du Pharynx. Paris, 1872,

THE BUREAU OF GENERAL INFORMATION, P. O. LOCK BOX 379, WASHINGTON, D. C.

Ten dollars will be paid for a copy of Franklin Evans: a Temperance Story. Published by J. Winchester and Park Benjamin, 1842-3. A paper-covered book. Original price, 20 or 25 cents.

ALBERT BURNTON, 49 SIXTH AVE., N. Y.

Ardent Troughton; or, The Adventures of a Merchant's

C. N. Caspar, Antiquarian Books, Milwaukee? Wis. Schoolcraft, H. R., Algic Researches. N. Y., 1839, 2 v.
"Oneota, Red Race of Am. N. Y., 1849, 2 v.
Whight, Chester, The Federal Compendium.
Grimm, Fairy Tales, by Pauli, col. plates (Belford).
Westminter Review, Scott's Reprint, 1831 to 1855.
Cornhill Magasine, v. 33 to 36 and 1876-78.

CHAIN, HARDY & Co., DENVER, COL. Munson's Phrase-Book of Phonography. Sammy Twaddle's Robinson Crusoe Slate Pictures. Soles (or Souls) and Leather. Long's American Wild-Fowl Shooting. Ludlow's Heart of the Continent.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y. Vincent's History of Delaware. Phila., 1870. White, R. G., Shakespeare's Scholar. N. Y., 1854.

"Memoirs of Life of Shakespeare. Boston, 1865.

C. P. Cox & Co., 654 Third Ave., N. Y.

Century Magazine, Nov., 1881 Century magazine, NOV., 1881. St. Nicholas, Jan. and Nov., 1886. Lesliè's Phyular Month's, Jan., Feb., April, Aug., Sept., Oct., 1880; Jan., March, June, Sept., Dec., 1881; May, June, Sept., Dec., 1882; Jan., March, May, July, Nov. Dec., 1883.

E. DARROW & Co., ROCHESTER, N. Y. Comprehensive Commentary (Baptist ed.) on the Entire Bible. Second-hand or nev U. S. Surgical Reports of the War.

ALEXANDER DENHAM 744 BROADWAY, N.Y. Muhlenberg, Catalogus Plantarum Americae Septentrionalis. Lancaster, 1813, or Philadelphia, 1818.

#### BOOKS WANTED .- Continued.

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CLARKE & CARRUTH, BOSTON, MASS.
A Comprehensive Summer of Lydian Queen. 1848.
1848; or, The Year of the People. 1849.
Parnassus in Pillory. Motley Manners. N. Y., 1851.
Mission of Intellect. N. Y., 1852.
Ant's True Mission in America. N. Y., 1867.
Gospel of Labor. N. Y., 1854.
Cicero, Rhetoric de Inventione. Weidner.
Suntax of the Greek Language. Madvig.
(Rell.)
 Syntax of the Greek Language. Madvig.
Antique Gems and Rings. King. (Bell.)
Livy, books r. 2, 3. Prendeville. (Bell.)
Methods and Theories for the Solution of Problems of
Geometrical Construction. Julius Peterson.
Aids to Analytical Conic Sections. Geo, Keppel. London.
"Geometry. A. de Sueur.
Sensation and Intention. Sully.
Color Sense. Graph Allen
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Color Sense. Grant Allen.
Reid's Works, edited by Wm. Hamilton, in r v.
History of Switzerland. Von Müller. Eng. translation.
Geldart's Modern Greek and Ancient Art. Clair's Ciceroniena. Ernesti. Supplementary vol. to Treatise on Differential Equations. Todhunter Principla. Sir Isaac Newton. Eng. translation.
Infusoria. Kent.

Paleocrinoidea, pt. 1, 2, 3. Wachsmuth. Some Important Questions in Higher Education. Andrew D. White. Travels in France. Travels in France. Arthur Young.
The French Revolution (Translation). Von Sybel.
English Institutions. P. V. Smith.

He French Revolutions. P. V. Smith.

History of Federal Government. E. G. Freeman.
Hardy's Eastern Monarchism.
New Gymnastics for Men and Women, 1875, Dio
Lewis ed.

Life of Mother Margarite, Mary Hallehan

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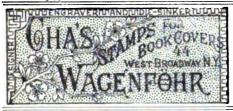
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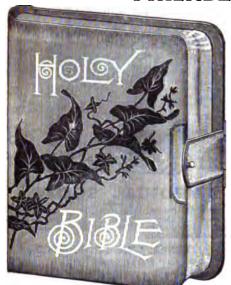
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Books Wanted		
Burrows Bros. Co		
Crowell (T, Y.) & Co		
Denison (C. H.)		
De Wolfe, Fiske & Co.		
Harper & Bros		
Holman (A. J.) & Co	<b>.</b>	030
Little, Brown & Co		
Lothrop (D.) Co		
Luyster (A. L.)		
Macmillan & Co		
National School of Elocution and Oratory	. <b></b>	928
Philadelphia Bible Warehouse		
Press Engraving Company	<b>.</b>	924
Randolph (A. D. F.) & Co		
Scribner's Sons (Chas.)	<b>.</b>	925
Silvera (H. A.)		924
Situations Wanted	<b>.</b>	923
Special Notices.	<b>.</b>	924
Steiger (B.) & Co	<b>.</b>	924
Trade Cards	<b>.</b>	931
Vail (J. H.) & Co		924
Wagenföhr (Chas.)		
Weedon (W. J.)		
Wiley (John) & Sons		

#### NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly John Ward, Preacher," the first novel written by Mrs. Margaret Deland, author of the book of verses entitled "The Old Garden.

D. APPLETON & Co. have just issued the work on "Rome," by Francis Wey, in a sumptuous edition containing 345 engravings on wood, designed by many celebrated artists. It has an introduc-

tion by the great American sculptor, W. W. Story, who has for years resided in Rome. work is gotten up as a large quarto, bound in cloth or in morocco extra, and makes a very fine They also publish to-day "Appletons' Statistical Atlas of the United States" (in two parts) a separate county map of each State, printed in colors, railway maps, and full descriptive text, historical, descriptive, political, and industrial, giving an outline of the history of the Union and of each State, describing geographical features, showing the natural resources and the extent and character of the industries of each State, giving statistics of population, of commerce, and of agricultural products, with information on various other subjects.

HARPER & Bros. publish this week in W. P. Frith's "Autobiography and Reminiscences" a work which has been awaited with interest by readers of various tastes, as it is full of anecdotes of life and art during fifty years, which show Mr. Frith as a genuine artist, combining with the talent he has shown in his well-known pictures of "Ramsgate Sands," "In the Railway Station, "Derby Day," "The Marriage of the Prince of Wales," etc., the characteristics of a successful Wales, man of business, energy, perseverance, and a judicious understanding of the spirit of the day. Mr. Howells' "April Hopes," which has been so much talked of during its run as a serial in Harper's Magazine, is ready in book-form, and readers will have a chance to change or to reiterate the opinions they have formed of Dan Mannering's love adventures, begun on that charming Class Day at Harvard, where all the trouble originated. "Family Living on \$500 a Year," by Miss Juliet Corson, just issued, will tell a small family how to live cheaply and well, and even people who have many times \$500 will study with interest the recipes of good living which it contains and will be delighted with the excellent index by which the author makes her good work so practically useful and get-at-able. Mrs. Lucy C. Lillie, who wrote "Rolf House" and "Jo's Opportunity, ready an equally interesting and wholesome story for girls in "The Colonel's Money," about an American girl who inherited an English fortune and went to England to live, and in her adopted country met with all kind of experiences and adventures, pleasant and otherwise, which are made clear by many pictures.

#### PERSONAL NOTES.

We regret to learn that Mr. A. S. Barnes is critically ill. He has not been out of his room The trouble is a hardenfor nearly two months. ing of the liver, producing dropsy and other complications, which at his age—he is 73—justify the great fears that are entertained regarding his recovery.

A PLEASANT surprise was given to Mr. David A. Munro subsequent to his resignation, by his associates at Harper & Brothers recently. was allured to Franklin Square, on some pretence, and there presented with a handsomely engraved gold watch by his friends and well-wishers. Mr. Munro was completely taken by surprise, but in a few well-chosen words expressed his gratification. It will be remembered that Mr. Munro resigned in order that he might assume charge of the new horticultural journal, Sylva.

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (amnotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles:
D: David; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas: P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sisses are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (two: 15 cm.), D. (tamo: 10 cm.); S. (tómo: 171/2 cm.); T. (samo: 15 cm.); T. (samo: 12/4 cm.); Fe. (48mo: 10 cm.). Sq., obi., nar., designate equare, obleng, marrow books of these heights.

A'Beckett, Gilbert Abbott. The comic Blackstone; rev. and extended by Arthur W:
A'Beckett; il. by Harry Furniss. New rev. ed. Bost., C: C. Soule, 1887. 25+324 p. O. cl. net, \$3.75.

Cl. Mel, \$93.75.
Written forty years ago, the caustic wit and kindly humor of the "Comic Blackstone" still retain their charm. In preparing this new edition Mr. A'Beckett has been most careful to preserve as much of his father's original wit as possible. The changes and revisions have chiefly been made where changes in the laws necessitated them. Although the application and statement of the law are in all cases judicious they are no extremely telling that they all cases ludicrous, they are so extremely telling that they are an aid to memory with the student even through their entertaining quality. Ten funny full-page colored illusentertaining quality. Ten trations add to the interest.

\*Aitken, W., M.D. Animal alkaloids, the ptomaines, leucomaines, and extractives, in their pathological relations; a short summary of recent researches as to the origin of some diseases by or through the physiological processes going on during life. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.

loott, Louisa M. A garland for girls. Bost., Roberts Bros., 1888 [1887.] c. 6+258 p. il. Alcott, Louisa M.

S. cl., §1.25.
Seven short stories: May flowers: An ivy spray and ladies'-slippers; Pansies; Water-lilies; Poppies and wheat; Little button-rose; and Mountain-laurel and maidenhair. Most excellent advice on duty, health, unselfishness, occupation, reading, travelling, home-making, manners, etc., is given in Miss Alcott's loving, attractive, motherly way. Girls will read these stories without perhaps clearly seeing the author's purpose, for every story is thoroughly interesting as a story. Miss Alcott wrote them for her amusement when confined to her room and save them the names of favorite flowers sent by friends to gave them the names of favorite flowers sent by friends to cheer her.

Through green glasses; Andy Allen, F. M. Merrigan's great discovery, and other Irish tales; il. by M. Fitzgerald. N. Y., Appleton,

1887. c. 4+236 p. S. pap., 50 c.
Seven stories which the author claims to have heard
from "Dan, an illiterate Irish story-teller with an extraordinary fund of humor and totally devoid of chronology." The tales are: Andy Merrigan's great discovery;
From Portlaw to Paradise; King John and the mayor;
The wonderful escape of James the Second; The last of
the dragons: The size of Don Isle: Paleigh in Munster. the dragons; The siege of Don Isle; Raleigh in Munster. Almost all are written in the Irish brogue, indicated by very skilful spelling.

Baker, G: M., ed. Baker's humorous speaker. Bost., Lee & Shepard, 1888 [1887.] c. 1-96 p.

This volume, the fifth in the series of speakers of which the "Handy," the "Prize," the "Premium," and the "Popular" are miscellaneous selections in prose and verse, is, with a few exceptions, devoted to recitations and readings in the line of Yankee, English, Irish, Negro, German, French, and Scotch dialect. These, like those in the previously published speakers, are selected from "The reading-club and handy speaker," published in

Baker, Josephine R. Roundtop and Squaretop, the Gates twins. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 343 p. il. D. cl.,

A continuation of "Dear Gates" published a year ago.

The New England farm-house with group of bright children whose names have become almost lost in the familiar nicknames, is as homelike as before. Mrs. Gates is full of bustle and business, but finds time to celebrate the Fourth

of July and Thanksgiving day in a manner to instruct as well as amuse her children. The twins who give the title to this volume are in the habit of getting into many scrapes. "Dear" still plays the older sister's part with all her well-known goodness.

Baldwin, Jos. Elementary psychology and education; a text-book for high schools, normal schools, normal institutes, and reading circles, and a manual for teachers. N. Y., Appleton,

and a manual for teachers. N. 1., Apprecon, 1887. c. 19+293 p. D. (International education ser., no. 6.) cl., \$1.50.

"This work of Professor Baldwin is intended by its author expressly for elementary classes. It seeks to aid them, by many happy devices, in making an inventory of the mental processes and in arranging the items methodically. It aims to familiarize those commencing the study with the technical nomenclature and useful discriminations used by writers of our day in treating this theme. tions used by writers of our day in treating this theme. Above all, it expects to teach the pupil how to attain the second order of observation; how to pass from the altitude of mind which observes external things to that altitude of mind which observes internal activities."—Pref-

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 32: Popular tribunals, v. 2. San Francisco, Cal., History Company, 1887. c. 8+772 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf.

\$4.50; leatn., \$5.50; ht. cl., ht. rus., or ht. mor., \$8; rus.. mor., or tree cf., \$10.

The volume treats chiefly of the second great vigilance committee of San Francisco, opening with an account of the ballot-box stuffing and the general political corruption that took the government of the city out of the hands of honest men. A description of the great tribunal and its method of organization follows; its opposition by the law and order party, and the positions taken by Sherman and Farragut in this connection. The extensive military organization is described, and the methods of trial and execution of prisoners in the hands of the committee. It cution of prisoners in the hands of the committee. closes with the labor agitations of California in 1877-8.

Barr, Amelia E. Paul and Christina. N. Y., Dodd, Mead & Co., [1887.] c. 4+227 p. S.

Paul is a strong, honest Shetland fisherman who rau is a strong, nonest shettand nanerman who mar-ries Christina, a spoiled, shallow, selfish child of a hard-working widow. Christina does all she can to persuade her husband to become a smuggler to enable him to give her the gew-gaws her little soul longs for. He refuses, and she then defies him in every way and makes his home wretched. A child is born and the minister, a remarkably well-drawn character, refuses it baptism, hoping to bring the mother to a consciousness of her sins. Finally Paul leaves his home, sorrow and repentance come to Christina through events that are worked into a telling plot.

The book is the companion picture to "Jan Vedder's wife." The Shetland character has been studied to good purpose by the author.

Bates, Fanny B., comp. Between the lights: thoughts for the quiet hour. N. Y., A.D. F. Randolph & Co., 1887. c. 5+436 p. D. cl.,

φ1.75.
For many years the compiler collected gems of poetry and prose in a scrap-book, which finally became so valuable that friends felt a delicacy in borrowing it and urged Miss Bates to publish its contents. She has arranged her material in the form of selections for a year. Almost every selection is signed, and the names of innumerable authors appear. Many favonte poems have been omitted owing to their length, and some have been admitted because their sentiments condoned their faults of diction. cause their sentiments condoned their faults of diction. Index to first lines of quotations of verse.

\*Bell, C. Moberley. From Pharaoh to fellah; il. by G: Montbard. Phil., J. B. Lippincott Co., 1887. 250 p. Q. cl., \$5.

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American: Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Big wages and how to earn them; by a foreman. N. Y., Harper, 1887. c. 8+219 p. S. cl.,

75 C.

The key-note to this work is found in the following paragraph: "The interests of labor and capital are identiparagraph: "The interests of labor and capital are identi-cal, and opposition between the two presents itself in the form of error and prejudice only." In a plain, straight-forward way the writer addresses himself to the laboring classes in a series of papers on: Trade unions; What the leaders of labor unions ought to tell you; How the world lives; What are good wages; The iniquities of the rich; Socialism; What we are going to do about it; A model labor union. labor union.

Blouet, Paul, ["Max O'Rell," pseud.] Friend MacDonald; [also,] The land of the Mounseer.

MacDonald; [also.] The land of the Mounseer. N. Y., Harper, 1887. 34 p. Q. (Harper's Franklin sq. lib., no. 608.) pap., 20 c.
Four years ago the author published "John Bull and his island." In similar brief, neat paragraphs he here gives us sharp, satirical, descriptive observations on Donald, the Scotchman, and Mounseer, the Frenchman. The essays are quite distinct, merely bound in the same cover. A great wealth of anecdote is used in describing the typical Scotchman. The land of Burns, Walter Scott, Thomas Carlyle, and Adam Smith is regarded with more sympathy by this bright anonymous writer than John Bull's island met with. The pictures of French homelife are very interesting. The translation is exceptionally good. good.

\*Bonney, Rev. T. G., ed. Abbeys and churches of England and Wales; descriptive, historical, pictorial. N. Y., Cassell & Co., 1887. Q. cl., \$5; full mor., \$10.

\*Bowlby, Anthony A. Surgical pathology and morbid anatomy. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$2.

Brown, Mrs. Helen E. Mrs. Winchester's kitchen; or, the one talent improved. Presb. Bd. of Pub., [1887.] c. 272 p. 1 il. S.

cl., §1.

Tells how one plain woman, with quite ordinary gifts and advantages, made her life truly and richly helpful to many of her neighbors by faithfully using the small gifts God had bestowed upon her. This is a book Christian the best of the sure to God had bestowed upon her. This is a book Christian mothers may read with real profit, as they will be sure to get from it many suggestions as to homely yet effective ways of doing good.

Brown, W. K., D.D. Gunethics; or, the ethical status of woman. N. Y., Funk & Wagnalls,

1887. c. 162 p. por. D. cl., 75 c.

The author, who has already written "The Scriptural status of woman," in this volume proposes in the light of the Scriptures to sketch the status of woman in the field of human civilization and redemption, and thereby to disclose the chical status of the sex. It is a plea for the recognition of woman as having equal inheritance, endowment, and dispensation with man in matters of religion. and that she should have equal rights in every field of life. The author even concedes her right to preach, and explains St. Paul's words to the contrary to have had other significance.

Bullens, Mrs. A. N., comp. The year in thought Troy, N. Y., Nims & calendar for 1888. Knight, [1887.] No paging, il. sq. D. ribbon-

tied, \$1.50.

A rearrangement with new matter of a favorite calen-A rearrangement with new matter of a tavorite cauendar, for the coming year. Each month of the year has a beautiful stamped and illuminated design. An appropriate poem accompanies each month's design, followed by a page of brief selections for each day in the month, and other poetical selections. The title on the cover is stamped in gilt and silver; the decoration is a Maltese cross in flexible ivory, on which is engraved an appropriate design. ate design.

\*Bulwer-Lytton, Sir E: G: E. L., [Lord Lytton.] Novels. Lib. ed. Phil., J. B. Lippincott Co., 1887. 47 v. D. cl., \$58.75; hf. cf., \$117.50. Lord Lytton ed., 25 v., D. cl., \$31.25; shp., \$43.25; hf. mor. or hf cf., \$62.50.

Burnham, Anna F. Lake View series, 6 v. Bost., Congregational S. S. and Pub. Soc., c. il. S. cl., \$2.25.

Contents: 1. Poppy's postman, 68 p.; 2. The Dorcas Club, 82 p.; 3. Trying again, 85 p.; 4. The Japanese basket, 70 p.; 5. The year one, 74 p.; 6. A spare hand, 68 p.

Each volume is made up of a number of short, inde-pendent sketches, written to interest children.

\*Buschbauer, Hans. Der amerikanische geflügel-züchter : gründliche anleitung zur zucht u. nutzung von hühnern, truthühnern, gänsen, enten u. tauben. Milwaukee, Wis., G: Brumder, 1887. c. 244 p. il. O. bds., \$1.50.

\*Byford, W. H., M.D., and H: T., M.D. Diseases of women; the practice of medicine and surgery, applied to the accidents and emergencies incident to women. 4th ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1887. il. O. cl., \$5; full leath., \$6.

Cawein, Madison J. Blooms of the berry. Louisville, J: P. Morton & Co., 1887. c. 202 p.

D. cl., \$1.25.

\*Cervantes Saavedra, Miguel de. The ingenious gentleman Don Quixote, of La Mancha; tr. with introduction and notes by J. Ormsby. N. Y., Dodd, Mead & Co., 1887. Library ed. 4 v. D. cl., \$6; Large-pap. ed., 4 v., \$25.

Church, Alfred J. With the king at Oxford. N. Y., Dodd, Mead & Co., 1887. il. D. cl., **\$**1.50.

\*Cox, S: S. The diversions of a diplomat in Turkey. N. Y., C: L. Webster & Co., 1887 600 p. il. O. cl., subs., \$3.75; full shp., \$4.75; rus., \$5; hf. mor., \$6; tky. mor., \$9.

Crawford, F. Marion. Paul Patoff. Houghton, Mifflin & Co., 1887. c. 2+456 p.

D. cl., \$1.50. Like "Marzio's crucifix," this is a remarkable study of strange duality of character. Paul Patoff is a diplomatist. strange duality of character. Paul Patoff is a diplomatist. The grave, powerful, dominating man attracts; the cold, impenetrable, apparently heartless soul, on the other hand, repels. This character is brought into strong relief by that of his brother, a brilliant young officer, with almost supernatural beauty, a ready tongue, sweet voice, and dashing grace. The story begins and ends in Constantinople and the Bosphorus, affording Mr. Crawford opportunity for his marvellous word-painting in the description of nature, the people, and the habits and customs. His description of the rites practised in the Mohammedan mosque of Agia Sophia is one of the finest in this remarkable book. It also contains a strong study of insanity, introducing an original specialist, and a very careful dissertation on the first love of very young girls. The work is running as a serial in the Allantic Monthly.

\*Orawford, S. W. Genesis of the civil war; the story of Sumter. N. Y., C: L. Webster & Co., 1887. 600 p. por. and il. O. cl. subs., \$3.50; shp., \$4.25; rus., \$4.50; hf. mor., \$5.50; full tky. mor, \$8.

Darwin, C: The life and letters of Charles Darwin; including an autobiographical chapter; ed. by his son Francis Darwin. N. Y., Appleton. 1887. 2 v., 7+558; 4+562 p. pors. D.

cl., \$4.50.

The great scientist and the author of the "Origin of species" is a most interesting subject for a biography. The methods by which his books were evolved, the special lines of thought and study he habitually indulged in, his manner of working, and his daily life and habits are all facts every one wishes to know something about. His son has aimed to gratify this interest and curiosity through material chiefly from his father's pen, filling two thick volumes. The first volume opens with an autobiography most quaintly and frankly written. This is ography most quaintly and frankly written. This is supplemented by reminiscences; following are letters covering all the chief events of his life from 1838. They give a brief history of all his works. Four appendices give an account of his funeral at Westminster Abbey; a and a list of the honors, degrees, etc., bestowed upon him, and of the societies of which he was made grember. A good index, fac-simile of handwriting, portraits, illustrations of his home, etc., complete a valuable work.

\*Dedham, Mass. Proceedings at the celebration of the two hundred and fiftieth anniversary of the incorporation of the town of Dedham, Mass., Sept. 21, 1886. Cambridge, Mass., J: Wilson & Son, 1887. 214 p. O. cl., \$1.

Deems, C: F., D.D. Weights and wings. [New ed.] N. Y., Wilbur B. Ketcham, [1887.] c. '78.

272 p. S. cl., \$1.

Dr. Deems makes clear in forty-five short talks, all founded on texts of the Bible, that members of a congregation are always to the pastor either weights or wings. He gives excellent rules to be followed by "all who profess and call themselves Christians."

Deems, C: F., and Cary, Phoebe, comp. Hymns for all Christians. 6th ed. N. Y., Wilbur B. Ketcham, 1888 [1887.] c. '69. 6+265 p. S. Hymns cl., net. 75 c.

Three hundred hymns embracing all the best and most used hymns of all branches of the Church of Christ are classified under the headings Hymns, Spiritual songs, and Psalms. About twenty thousand metrical compositions in English, German, and Latin have been examined. The writers of the hymns and the dates of birth and death arc given, wherever known. A graceful preface by Dr. Deems acknowledges the excellent taste and judgment of his colaborer.

\*Derby, J: S. The mechanics' lien law of the state of New York; (passed May 27, 1885;) with all the amendments, notes of decisions, and forms. 2d ed. N. Y., Baker, Voorhis & Co., 1887. c. 132 p. O. hf. shp., \$1.50.

\*Dickens, C: Works. Standard ed. Phil., J. B. Lippincott Co., 1887. 30 v., il. O. cl., \$60; Handy ed., 30 v., il. S. hf. cl., 50 c. per v.; hf. mor., \$1 per v.

Douglas, Amanda M. The fortunes of the Faradays. Bost., Lee & Shepard, 1888 [1887.]

c. 2+407 p. D. cl., \$1.50.

The Faradays are a doctor, his wife, and ten children, who are all ambitious and longing to get out of their straitened circumstances and cultivate their special An old uncle dies, leaving them a fortune, and taients. An old uncre ones, leaving them a fortune, and then the different characters are shown in their manner of spending it. Val, an adopted daughter, is the most important actor in this little home drama. After a time, when her nearest relations are discovered, they prove to have a claim upon the Faraday money, which makes a really interesting plot.

Engravings on wood; by members of the Society of American Wood-Engravers; with an introduction and descriptive text by W. M. Laffan. [Popular ed.] N. Y., Harper, 1887. c. No paging, F. cl., \$12; Edition de luxe, (lim-

ited to 110 copies,) \$100.

The most distinguished wood-engravers of this country have contributed to this work twenty-five engravings, which are, with one exception, from American paintings. The work not only illustrates in the most striking manner the marvellous progress which has been made in wood-engraving in the United States, but it represents the highest excellence ever reached in that art, in which America holds the foremost place. The following is a list America noises the foremost place. The following is a list of the engravers who have contributed to the work: V. Bernstrom, T. Cole, W. B. Closson, John P. Davis, Frank French, T. Johnson, F. S. King, Elbridge Kingsley, G. Kruell, R. A. Muller, Miss C. A. Powell, S. G. Putnam, John Tinkey, F. H. Wellington, Henry Wolf.

Frey, Albert R. Sobriquets and nicknames. Bost., Ticknor, & Co., 1888 [1887.] c. 3+ 482 p. O. cl., \$3.

The first attempt to gather together the nicknames and The first attempt to gather together the nicknames and sobriquets bestowed upon writers and other celebrities and to trace their origin and meaning. Mr. Frey is one of the staff of the Astor Library, and has made a work which will hereafter take its place with the indispensable handbooks of literary reference. The work is in two parts. The first—of course by far the larger—embraces the nicknames in alphabetical order, with the explanation following. The second part is a careful index of real names with the nicknames attached. The explanations the nicknames in alphabetical order, with the explanation following. The second part is a careful index of real names with the nicknames attached. The explanations are for the most part brief, but in exceptional cases space has not been limited. After "The man in the iron mask," twenty-five pages are devoted to an account of the various myths connected with this title: to "Rob Roy" three pages are given; and "Beau Brummel," "Beau Fielding," etc., have seven or eight pages given them. The exhaustive paper on "The man in the iron mask" is credited to Mr. E: Denham, of New Bedford, Mass.

Froebel, F: The education of man; from the German and annotated by W. N. Hailmann.

N. Y., Appleton, 1887. c. tr. 24+332 p. D. (International education ser., no. 5.) cl., \$7.50. Froebel in this work, first published in 1826, admits readers into his philosophy and shows them the fundamental principles upon which he based the kindergarten

Goethe, J. W. von. Wilhelm Meister's apprenticeship; from the German by T: Carlyle. N. Y., J: W. Lovell Co., [1887.] 3 pts., 210-210-440; 440-596 p. S. (Lovell's lib., no. 1088-1090.) pap., ea., 20 c.

Goulding, F. R. The young marooners on the Florida coast; or, Robert and Harold. New ed., il. and enl.; with introduction by Joel Chandler Harris, ("Uncle Remus.") N. Y., Dodd, Mead & Co., [1887.] c. '52, '81, '87. 452 p. il. D. cl., \$1.25.

Gowers, W. R. The diagnosis of the brain. 2d ed., rev. and enl. The diagnosis of diseases of Blakiston, Son & Co., 1887. il. O. cl., \$2.

Gunton, G: Wealth and progress: a critical examination of the labor problem the natural basis for industrial reform; or, how to increase wages without reducing profits or lowering rents: the economic philosophy of the eighthour movement. N. Y., Appleton, 1887. c. 22+382 p. D. cl., \$1.

The central thought of this work, "that the standard of living is the basis of wages and that social opportunity, or more lessure for the masses, as expressed in kes hours of labor, is the natural means for increasing wages and promoting progress," Mr. Gunton acknowledges as belonging to the late Ira Steward, of Boston, whose literary executor he found himself in 1883, when Mr. Steward died. The development and presentation of the idea in this volume is the work of the present author. For on examining Mr. Steward's papers they were found only to consist of disconnected matter, made up of more or less extended notes, none of which were in a condition to be used. Hence it became necessary to work out the whole subject anew. The work is divided into three parts. Increasing production, its law and cause: a. The law of wages stated and historically established; 3. Principles and methods of social reform.

Haggard, H. Rider. A tale of three lions. N. Y., J: W. Lovell Co., [1887.] 58 p. S. (Lovell's lib., no. 1100.) pap., 10 c.

Trans-Allegheny pioneers; historical sketches of the first white settlements west of the Alleghenies, 1748 and after. Cin., S: C. Cox & Co., [1887.] c. '86. D. cl., \$1.50.

The author is the oldest surviving descendant of the Ingles and Draper families, and relates in chronological order the wonderful experiences of hardship and heroism endured by these families and their followers in their endured by these families and their followers in their frontier explorations and settlements along the entire Virginia border, from the Alleghenies to the Ohio, and still further westward into the inhospitable wilderness. A good picture is given of the savage tribes then in possession. The history that the hundreds of brave actors—of which these mentioned are but types and examples—made by their heroic deeds and sufferings can never be repeated, for, as the author truly says, the conditions can never again exist. never again exist.

\*Hammond, E. Payson, Roger's travels; or, scenes and incidents connected with the journey of two boys in foreign lands. Phil., American Baptist Pub. Soc., 1887. 155 p. D. cl., 80 c.

\*Harlow, L: K. The picturesque coast of New England; containing 12 photogravures from drawings. Bost., S. E. Cassino, 1887. Largepap. ed., portsolio or bound, \$10; Japanese pap. ed., portsolio, \$25; satin ed., portsolio, **\$**50.

Harris, Joel Chandler, ["Uncle Remus," pseud.]
Free Joe, and other Georgian sketches. N. Y... C: Scribner's Sons, 1887, C. 4-236 p. D. cl.,

Contents: Free Joe; Little Compton: Aunt Fountain's prisoner; Trouble on Lost Mountain; Azalia. A collection of strong character studies, bold in outline, full of humor and pathos, and almost all showing the author's favorite device of contrasting Northern and Southern types of character. The isolation and helplessness of "Free Joe" are touchingly pathetic and the tragic ending of the "Trouble on Lost Mountain" appeals to the sympathies of readers of every class. Magazine readers are acquainted with these Georgian sketches. ers are acquainted with these Georgian sketches.

\*Haskell, T: Hawes. Reports of the judgments of Hon. E: Fox, United States district judge for Maine district, first circuit. In 2 v. V. I. Portland, Loring, Short & Harmon, 1887. c. 669 p. por. O. shp., \$6.

Havergal, Frances Ridley. Streamlets of song for the young; collected by [Miss Havergal's] sister J. Miriam Crane. N. Y., A. D. F. Ran-

dolph & Co., 1887. 5-190 p. D. cl., \$1.

Miss F. R. Havergal, at the request of her sister, consented to make up a volume of her most simple poems for the benefit of children, but never found time to carry out the beneat of children, but never found time to carry out the idea. Her sister has now made a very suitable selection for the purpose. There is an index to titles, giving the dates when the poems were written and the place of residence of Miss Havergal at the time. It is a representative compilation, including poems written from 1849 until 1878. Twenty-one enigmas and seventeen charades in the author's easy verse are also given.

Havergal, Maria V. G. Cripple Joseph: a story of grace. N. Y., A. D. F. Randolph & Co.,

1887. 5-77 p. S. bds., 50 c.
The Rev. Charles Bullock in charge of the Frances
Ridley Havergal Memorial Missionary Fund, in 1880 received a letter from Joseph Harrison, 82 Duke Street, ceived a letter from Joseph Harrison, 8a Duke Street, Birmingham, England, enc. osing a shilling for the fund, and mentioning that he had seen Miss Havergal's writings in the hospital and had been led by them to change from the faith of the Unitarians to the faith of the orthodox church. This letter was forwarded to Miss Maria V. G. Havergal, who mentions it in her "Memorials" of her sister. She called to see Joseph and sent him a complete set of her sister's works, which were his greatest comfort until he died in 1883. The journal and letters and verses he wrote under the inspiration of Miss Havergal's books are here printed. The profits of this neat little volume, both here and in England, will go to the Havergal Hall Protestant Schools, Limerick, Ireland.

\*Raweis, Rev. H. R. The light of the ages. N. Y., T: Y. Crowell & Co., 1887. 218 p. D.

Higginson, T: Wentworth. Women and men. N. Y., Harper, 1888 [1887.] c. 5+326 p. S.

The author's name is identified with the intelligent support of the true rights of women. At the suggestion of his friend, Brander Matthews, he has gathered together many of his papers on the subject and added new ones, and the result is this volume of short, pithy chapters ones, and the result is this volume of short, pithy chapters on sixty different phases in the lives of women and men. "The woman of influence," "The creator of the home," "Maiden aunts," "Unreasonable unselfishness," "Women's letters," "Mice and martyrdom," "Men's novels and women's novel," "Why women authors write under names of men," are a few of the titles of his subjects.

\*Holden's human osteology; comprising a description of the bones, with delineations of the attachments of the muscles, the general and microscopical structure of bone and its development; ed. by C: Stewart and R. W. Reid, M.D. 7th ed., rev. Phil., P. Blakiston, Son & Co., 1887. 58 pl., O. cl., \$6.

\*Holland, J. W., M.D. On the urine; memoranda, chemical and microscopical, for laboratory use. Phil., P. Blakiston, Son & Co., 1887. il. D. interleaved, cl., 50 c.

Holt, Emily Sarah. All for the best; or, Bernard Gilpin's motto; il. by M. Irwin. N. Y., Rob. Carter & Bros., [1887.] 5-128 p. 1 il. S.

Cl., 50 C.

Bernard Gilpin was a priest with liberal ideas during the reign of "Bloody Mary." He almost lost his life for his zeal in defending the right of his parishioners to read the Bible for themselves. The death of Mary and the accession of her sister, Queen Elizabeth, made many changes in Master Gilpin's parish and had great influence upon the pretty love story of some of his parishioners.

Holt, Emily Sarah. Our little lady; or, six

hundred years ago. N. Y., Rob. Carter & Bros., [1887.] 4-187 p. I il. D. cl., \$I.

"Our little lady" is a deaf and dumb royal child, said to have been born at Windsor Castle some six hundred years ago. The story is told by a woman who had been nurse to this child. Describes the habits, manners, and customs of those begons described. customs of those bygone days in minute details.

Hopson, Ella Lord, ed. Memoirs of Dr. Winthrop Hartly Hopson. Cin., Standard Pub.

throp Hartly Hopson. Cin., Standard Pub. Co., 1887. C. 12+239 p. por. O. cl., \$1. Dr. W. H. Hopson was an elder in the Church of Christ, a body of Christians best known to other denominations as Campbellites, from their founder, who came to the United States in 1809 and founded the first church in West Virginia. They profess to reject all creeds and to receive the Bible alone as their authority in faith and practice. The writers of these memoirs was Dr. Hopson's third wife, and their life seems to have been unusually happy and useful. Many letters bound up in the book testify to the high esteem in which Dr. Hopson was held by friends of every creed and faith, and also speak highly of his social qualities. of his social qualities.

Hull, E: Geological history; being the natural history of the earth and of its prehuman inhabitants; with illustrative diagrams drawn by the author. Phil., J. B. Lippincott Co., 1887.

5-170 p. D. (Universal history ser.) cl., \$1.25.
An outline of the geological events through which our globe has passed since it assumed its form and became the abode of animals and plants.

Ingelow, Jean. Echo and the ferry. [Holiday ed.] Troy, N. Y., Nims and Knight, 1886. c.

ed. No paging, il. sq. D. Amer. seal, \$2.

A pretty new edition from new plates of a charming little poem; prettily illustrated on every page.

Higher ground; hints toward Jacobson, A: settling the labor troubles. Chic., A. C. Mc-Clurg & Co, 1888 [1887.] c. 3-251 p., S. cl.,

The author starts from the premise that all labor troubles are the result of ignorance. His proposition is to tax the rich and thereby get possession of a sum of money to be spent by the state to pay the poor for keeping their children at school. The poorer the man the more would be his need of money and the more likely would his children be to get the benefits of education. He gives full description of manual training-schools, their purpose, and methods. An appendix of 80 pages gives extracts from newspapers, extracts from the laws of different states, etc., etc., all used to prove his theories practicable.

\*James, F. L. Wild tribes of the Soudan; a narrative of travel in the Base country. New ed. N. Y., Dodd, Mead & Co., 1887. il. O. cl., \$2.25.

Jamison, Mrs. C. V. The story of an enthusiast told by himself. Bost., Ticknor & Co., 1888

loid by himself. Bost., Iicknor & Co., 1888 [1887.] c. 5+466 p. D. cl., \$1.50.

The "enthusiast" is Felix Markland, the son of an English father and a French mother who both have artist natures. The boy is introduced at the age of three, gazing enraptured on a head of Raphael's. He loses his parents and by the requirements of his father's will is forced to go to England and live among practical, humdrum people. The picture is sold, and for some time the boy is ill in consequence. He makes a vow to recover the picture. and, after receiving a good educasome time the boy is int consequence. The makes a vow to recover the picture, and, after receiving a good educa-tion, he starts at the age of seventeen to become an artist and find his beloved Raphael. The story is in the first person. It is a close study of the psychology of genius and the influence of heredity. The plot is intricate, but merely a framework for a fascinating artistic study

Jones, Lynds E., ed. The best reading: third series, a priced and classified bibliography, for easy reference, of the more important English and American publications for the five years ending Dec., 1886. N. Y., G: P. Putnam's Sons, 1887. c. 2+108 p. D. cl., \$1.

Jordan, D: Starr. Science sketches. Chic., A. C. McClurg & Co. 5/1888 [1887.] c. 4-

276 p. D. cl., \$1.50.
"The volume is made up of a number of unconnected sketches and addresses, coming more or less distinctly under the head of popular science. The paper on 'The dispersion of fresh water fishes,' the address on 'Darwin,' and the paper on 'The evolution of the college curriculum' are here published for the first time. The others have appeared in various periodicals. All the articles have been freely retouched, and some of them entirely rewritten."—Preface.

Keats, J: Odes and sonnets; with photogravure illustrations; designs by Will H. Low. Phil., J. B. Lippincott Co., 1887. F. cl., \$15; Japanese silk, or mor., \$25.

\*Kellen, W: V. Massachusetts digest; a digest of the reported decisions of the supreme judicial court from 1879 to 1887 cont. in Mass. Rep. (128 to 144 incl.) Supplement. Bost., Little, Brown & Co., 1887. c. 31.+1242 cols. O.

Kenney, Minnie E. Widening circles. Phil. Presb. Bd. of Pub., [1867.] c. 268 p. 1 il. S.

cl., \$I.

A story of Christian work, not in a large, organized way, but of one person in a small field, chiefly with one family. A young girl comes home from school with a purpose in her heart to make her life useful. She begins on about as hopeless a set of objects as one ordinarily finds. There is a family of neighbors who through drink and indolence have gotten down almost as low as possible. Our young friend with the loving purpose in her heart, takes hold first of a ragged boy belonging to this household and puts a little inspiration into him. Then through him she reaches his father and mother, both drunkards, and through her influence they and their home are completely transformed.

Kirby, E. N. Vocal and action-language, culture

and expression. [2d ed.] Bost., Lee & Shepard 1888 [1887.] c. 84. 235 p. S. cl., \$1.25. In order to adapt this book to the needs of the schools, it was found necessary to depart from the original plan of making it exclusively a book of principles, and to add in this edition a large number of selections for prolonged courses of drill. The selections are especially adapted to cultivate the conversational, descriptive, narrative, didactic, sermonic, and oratoric styles of address.

\*Knobloch, Arthur F: A digest of the reported decisions in criminal cases cont. in the reports of the supreme court of Louisiana, [1809-1887.] N. O., F: F: Hansell & Bro., 1887. c. 2 p. 1. 462 p. O. shp. \$8.

Laughlin, J. Laurence. The elements of political economy, with some applications to questions of the day. N. Y., Appleton, 1887. c. 21+363 p. D. (Appleton's science text-books.) cl., \$1.50.

cl., \$1.50.

Presents in a plain and simple form the elementary principles of political economy. "It has seemed to be an important part of an elementary treatise on economics,' says the author, "to make applications of principles to the leading questions of the day." For this reason such topics as socialism, taxation, the national debt, free trade and protection, bimetalism, United States notes, banking, the national banking system, the labor problem, and cooperation have been treated in a brief and simple manner in pt. 2. Questions and problems are placed at the end of each chapter in pt. 1, with the design of stimulating the pupil to think out applications of principles. There are also nine charts showing westward movement of population in the United States; production of gold and silver, public debt, etc.; and also a teachers' library of works on this and kindred subjects, selected from fanglish, French, and German authors, covering three pages.

Lea, H: C. History of the Inquisition of the Middle Ages. In 3 v. V. I. N. Y., Harper,

1888 [1887.] c. 14+583 p. O. cl., \$3.

The first comprehensive history of the Inquisition, based on the results of modern scholarship. The author's purpose has been to investigate the origin and growth of purpose has been to investigate the origin and growth of the Inquisition, not from a polemical but a scientific point of view, to discuss a remarkable phenomenon, neither as a Protestant nor as a Catholic, but as a philosopher, who is willing to recognize the admixture of good and evil in all human institutions. Patient research among a stupendous mass of do umentary material, thorough famil iarity with every detain of the subject, and rare lucidity of expression are evilent on every page, and mark it as one of expression are evident on every page, and mark it as one of the most valuable works ever produced by an Americas student. The first volume treats of the origin and the organization of the Inquisition. Author of "Sacerdotal cellbacy," "Superstition and force," and "Studies in church history."

Leathes, Mrs. Stanley. Over the hills and far away. N. Y., Rob. Carter & Bros., [1887.]

away. N. Y., ROD. Carter & Bros., [1807.]
5-220 p. il. D. cl., \$1.25.
Begins with the breaking up of an English country
home upon the death of mother and father. Four chiddren are scattered to various parts of the land. Lettle
Lion, the sweet, five-year old-petted mischief, is taken by
his London aunt, and the story deals chiefly with his little troubles and sorrows, when he became a secondary
consideration instead of the little ruler of his family.

\*Lias, Rev. J. J. The first Epistle of St. John; with exposition and homiletical treatment. Chic., A. C. McClurg & Co., 1887. 424 p. O. cl., \$1.50.

Litere, [pseud.] For her daily bread; with preface by Rob. G. Ingersoll. Chic., Rand, McNally & Co., 1887. c. 228 p. D. pap.,

25 C.
Norma, Flora, and Harry Southstone are left orphans when seventeen, sixteen, and thirteen represent their respective ages. The boy is left in charge of friends and the two girls start from a home on the Mississippi to look for their "daily bread" in Chicago. Norma is energetic: she lives out as servant, sews, works in a factory, learns stenography and typewriting, and at last succeeds in helping all her family. "The reader of this story," says the writer of the preface," will get some ideas as to what is encountered by a girl in an honest effort to gain her daily bread. He will find how steep, how devious, and how difficult is the path she treads." Both the sisters have a love history. have a love history.

Lothrop, Mrs. H. M., ["Margaret Sidney." pseud.] Dilly and the captain; il. by F. Childe Mrs. H. M., ["Margaret Sidney," Hassam. Bost., D. Lothrop Co., 1887. c.

0-228 p. D. cl., \$1.

Dilly was a little girl who became tired of hearing continually "children should be seen and not heard." She tinuary contaren should be seen and not heard. So induces the captain, a boy somewhat older than herself, to start with her and find a place where boys and girls can find out things without asking older people. He has a bicycle and she a tricycle. Their adventures are told by one who understands children. The illustrations are very pretty and the book has a showy cover.

McMaster, J. Bach. Benjamin Franklin as a man of letters. Bost., Houghton, Mifflin & Co., 1887. c. 7+293 p. por. D. (American men of letters ser) cl., \$1.25.

The tenth volume in this valuable series. Benjamin Franklin was born 1706 and died 1700; consequently lived the most important year in the history of

Frankin was born 1705 and died 1790; consequently lived through 84 of the most important years in the history of his country. The trained historian to whom the writing of his biography has been entrusted with the excellent judgment shown throughout by the editor of this series, has written a fair, dispassionate statement of facts, showing the great talents and the great faults of the father of printing in America. The literary style of Mr. McMaster makes the most trivial details strangely interesting. A very good etching of Benjamin Franklin forms the frostispiece.

Magruder, Julia. A magnificent plebeian. N.Y., Magruder, Julia. A magnineent piedeian. N. Y.,
Harper, 1888 [1887.] c. 2+228 p. S. cl., \$1.
The "magnificent pledeian" is an ideally beautiful
young lawyer who owes it to the exertions of his older
sister, an uneducated factory-girl, that he has been able
to educate himself and make a place for himself among
refined surroundings. He steadily refuses all invitations
from his partner to be introduced to society, as he expects
this aister, who has been married and is a widow with
one child, to come and live with him, and knows that he
cannot introduce her to his partner's friends. The plot
is slight. The romantic love of the plebeian for a beauti-

is slight. The romantic love of the plebeian for a beautiful aristocrat gives the author of "Across the chasm "a chance to make as finished a study of contrasts in social conditions as in her former book she made of Northern and Southern character.

Malet, Lucas, [pseud. for Mrs. Harrison.] Little Peter: a Christmas morality for children of any age; il. by Paul Hardy. N. Y., Appleton, 1888 [1887.] 6+168 p. D. ch., \$1 25. A "morality" in former times was a play in which abstract ideas, such as faith, feeling, conscience, charity.

etc., were the characters. Little Peter had a black curly head and round eyes and sweet red mouth. He lived in a forest inhabited by charcoal-burners, and his favorite friends were a deformed charcoal-burner and his black cat "Cincinnatus." Little Peter was of a romantic, poetcat "Cincinnatus," Little Feter was of a romanue, poc-ic nature and he heard voices everywhere, and sun, moon, and stars, the animals of the forest and all his emotions were to him speaking companions. Humor and pathos are blended with rare taste in this child's book by the author of "Colonel Enderby's wife."

\*Mann, Mrs. Mary. Life of Horace Mann. [New ed.] Bost., Lee & Shepard, 1887. 609 p. O. cl., \$2.50.

Marshall, Emma. The story of John Marbeck; a Windsor organist of three hundred years ago: his work and his reward. N. Y., Rob. Carter & Bros., 1887. 6+148 p. il. D. cl., \$1.

The most important events in the story took place at the time when King Henry VIII. married Katherine Parr. Marbeck is fearless in claiming his right to read the Bible to the people. His little blind daughter, his ahrewish wife, his best friend, the sculptor Paul, and the girl Paul loves who becomes lady in writing at Window. Cartle loves, who becomes lady-in-waiting at Windsor Castle, are all influenced by the strong, brave, poetic organist, who combined all the courage of a reformer and martyr with the tenderness of a woman.

Mildred Russell's letters. Richmond, Va., J. W. Randolph & English, 1887. c. 5-149 p. D.

Why Mildred Russell went to Europe or to whom her why Mildred Russell went to Europe of to whom her letters were written does not appear. In the form of a diary written at intervals from September, 1884, until April, 1887, she brightly describes the Rhine, Munich, Verona, Florence, the Carnival at Rome, Geneva, Monte Carlo, Paria, London, Nice, Heidelberg, Cologne, Amsterdam, Antwerp, and all the most visited places of Europe.

\*Missouri. St. Louis and Kansas City courts of appeals; cases determined, from May 3, 1887, to June 4, 1887; reported by A. Moore Berry; and Jas. F: Mister, off. rep. V. 26. Columbia, E. W. Stephens, 1887. c. 22+716+15 p. O. shp., \$3.50.

Morris, G: S. Hegel's philosophy of the state an of history: an exposition. Chic., S. C. Griggs & Co., 1887. c. 11+306 p. S. (German philosophical classics.) cl., \$1.25.

"The attempt is made to present, in substance, the argument of two of the master pieces of German philosophy contained in the works of Hegel. The limitations of space have compelled the author to abstain from comment or criticism, whether offensive or defensive, or the doctrines expounded."—Preface.

Murray, W. H. H. How Deacon Tubman and Parson Whitney kept New Year's, and other stories. Bost., Cupples & Hurd, 1888 [1887.] c. 2-196 p. il, D. cl., \$1.25.
Deacon Tubman, a jolly, fat, good-natured man, is prested with a woollen night can on. New Year's morning

Deacon Tubman, a jolly, fat, good-natured man, is presented with a woollen night-cap on New Year's morning by his housekeeper, "a typical spinster not overburdened with fat." This so rejoices the Deacon that he is possessed to make others happy, goes to call upon his pastor and makes him leave his books and spend the day skating, sleighing, and driving with his parishioners. The other stories are "The old beggar's dog;" "The ball;" and "Who was he?" The first story is illustrated by Thomas Worth, the two next by A. B. Shute, and the last by I. H. Snow. by J H. Snow

Musick, J: R. Calamity Row; or, the sunken records. Chic., Rand, McNally & Co., 1887. 5-265 p. D. (Globe lib., no. 37.) pap.,

25 C. Calamity Row is supposed to be situated along the river on the east side of New York City. A beautiful young girl who waits on customers in a fifth-rate thread-and-needle store, is the heroine, and her parentage is established after a complicated story by means of the "sunken records." Four young physicians play prominent parts. A thapter is devoted to a description of a dissecting-room in a medical college at midnight, which dissecting-room in a medical college at midnight, which gives gruesome details that lead to the identification of the heroine's mother. A fair description is also given of second-class New York boarding-houses.

\*Muter, J: Practical and analytical chemistry. 3d ed., rev., enl., and il. Phil., P. Blakiston, Son & Co., 1887. O. cl., \$2.

\*Newmark, Nathan. The law of sales of personal property as now established in the United States and Great Britain. San Francisco, Bancroft-Whitney Co., 1887. c. 21+696 p. D. shp., \$3.

\*New York. Abbott's New York digest : table of cases criticised, presenting decisions of the courts of New York, which have been affirmed, reversed, or modified [etc.], from the earliest period, to Jan. 1, 1887; ed. by Austin Abbott. N. Y., Diossy & Co., 1887. c. 2+872+161 p. O. shp., \$9.50.

\*New York (The) state reporter, cont. all the current decisions of the courts of record of N. Y.; ed. by R. M. Stover. V. 5. Alb., W. C. Little & Co., 1887. c. 15+1049 p. O. shp. Same, v. 6. 5+24+985 p. O. shp., per v., \$3.50.

Noble, Annette Lucille. After the failure; or, a loss and a gain. Phil., Presb. Bd. of Pub., [1887.] c. 336 p. 1 il. S. cl., \$1.15.

Doris was suddenly thrown out of a home of luxu y and compelled to think and act for herself. Many a young girl in such circumstances would have given up in desain auen circumstances would have given up in de-spair, but she did not. Her misfortune was the mixing of her. She met it calmly, with common-sense and with readiness for hard work, and she grew in it into rich beauty and strength. This is the pith of the story, but there are others in it who have misfortunes also, who meet their misfortunes in varying wars with varying to meet their misfortunes in varying ways, with varying re-

Notes for boys. (and their fathers,) on morals, mind, and manners; by an old boy. Chic., A. C. McClurg & Co., 1888 [1887.] 6-208 p. S. cl., \$1.

A book of good advice written for English boys, by a good, sturdy, honest English father, which may prove of use to American boys also. The notes were written for the author's own son and are reprinted without changes. of any kind. They cover such subjects as unselfishness, truth, courtesy, purity, temperance, thrift, ambition, health, conversation, amusements, frees, relations of men and women, choice of friends, etc. The style is familiar and not too "preachy."

O'Meara, Kathleen. Narka, the Nihilist. N. Y.,

Harper, 1887. 1+356 p. S. cl., \$1.

A story of the Russia of to-day. Narka is a Jewess
the becomes a Nihilist through the revengeful split
aroused in her from a series of cruel and unjust deeds visaroused in her from a series of cruel and unjust deeds visited by those high in authority upon her relatives. She first becomes entangled in politics in her efforts to save her foster-brother, Prince Basil Zorokoff, who is suspected of having committed a murder. She loves him deeply and recklessly risks her life for him, but he is quite unworthy of her devotion. The story of a conspiracy and its accompanying scenes is well told. A charming picture is also given of Russian home-life.

Our wedding souvenir. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. Q. cl., \$5; Amer. seal, \$8; full tree cf., \$10.

Amer. seal, \$8; full tree cf., \$10.

Primarily intended for memoranda and souvenirs connected with weddings or a wedding. There are blank pages for the signature of the bride and bridegroom, for the words of the marriage certificate, and the signature of the witnesses; places to paste pictures of the various parties, etc., etc. All the pages are beautifully printed in tints and then decorated with views, sprays of flowers, etc., in colors. The sketches are by L. K. Harlow and the floral designs by Antoinette A. Bassett, Lydia F. Emmett, Eleanor E. Greatorix, Clara Goodyear, and Lizzie Harlow, The volume, aside from its useful purpose, is a beautiful holiday souvenir—the art work, printing, paper, etc., being very fine. ing very fine.

Paton, W: Agnew. Down the islands; a voyage to the Caribbees; with il. from drawings by M. J. Burns. N. Y., C: Scribner's Sons, 1887.

c. 12+301 p. O. cl., \$4.

This voyage to the little-known Caribbees was made in the spring, when the vigor of the American climate drives many people to a more genial clime. (Mr.) Paton has made a book that will not only be indispensable to all who contemplate making the journey, but will be likely to induce many others to set forth for the purpose of seeing for themselves the region he has so graphically described. From the narrative the reader acquires a series of suggestive pictures of the beautiful islands at which the traveller stopped—St. Kitt's and Dominica, Demarara, on the main land of British Guiana, and the towns on the adjoining island of Trinidad. The book contains numerous illustrations by the artist M. J. Burns, who, having taken the trip for this purpose, made many aketches of quaint types of character and picturesque bits of scenery and town life, which, with the decorative initial letters and charming little tail-pieces, give the volume a rich holiday appearance. a rich holiday appearance.

Patton, Arthur St. G: Modern history. Phil., J. B. Lippincott Co., 1887. 624 p. D. (Univer-

sal history ser.) cl., \$1.50.

Commences at the destruction of the Greek Empire by the taking of Constantinople, 1453, and ends with the events of the present day. The general plan of the work of dividing the entire history into parallel accounts of the fortunes of each separate state and nation is carried out in this volume also

Payn, Ja. A prince of the blood: a novel. N. Y., Harper, 1888 [1887.] 3-270 p. S. cl.,

75 C.

The prologue introduces Arthur and Cicely Forrester, cousins. Arthur wishes Cicely to marry him. She says she will send him a history of a relation of hers, whose face Arthur has admired, and that he will then understand why she fears to marry him. The story describes an ocean voyage and shipwreck in the Indian Ocean. A young girl, engaged to be married, is saved. "The prince of the blood" is a native Malay, who almost makes her forget her European lover. The heroine of this story appears in the epilogue as the fairy godmother who smoothes the path of the young cousins and makes all end happily. The author's descriptions of scenery and of women's hearts are as telling as ever. telling as ever.

Philips, T. C. The dean and his daughter. N. Y., J. W. Lovell Co., [1887.] 247 p. S. (Lovell's lib., no. 1084.) pap., 20 c.

Philips, T. C. The strange adventures of Lucy Smith, N. Y., J: W. Lovell Co., [1837.] 3-233 p. S. (Lovell's lib., no. 1082.) pap., 20 c.

Porter, Rose, comp. Gold, frankincense, and myrrh. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. T. pap., 50 c. Poetical and prose selections.

Porter, Rose, comp. Golden days fruitful of golden deeds. Troy, N. Y., Nims & Knight, 1887. c. No paging, il. T. pap., 50 c. Poetical and prose selections,

Porter, Rose, comp. Hidden treasures. Troy, N. Y., Nims & Knight, 1887. c. No paging,

il. T. pap., 50 c.
Selections explaining symbolical meanings of the cross, plants, flowers, minerals, etc.

Porter, Rose. A modern Saint Christopher; or, the brothers. N. Y., A. D. F. Randolph & Co., [1887.] c. 231 p. D. cl., \$1.25.

Nathan Parret lived in the Colonial days of New Eng-Nathan Parret lived in the Colonial days of New England: previous to his leaving the colonies for France, Nathan had heard the legend of Offero read; Patty Gaylord, who was present at the time, put the query, "Nathan, will you be like St. Christopher?" Victor Parret sneered, "A modern St. Christopher." Nathan's reply was an enumeration of the masters he intended serving; like the saint of old he tests their weakness early in his career, then a noble deed crowns him with the approval of his friends and merits the name of the olden time saint, which is lovingly given by Hester Gaylord.

Porter, Rose, comp. The round year: Spring, Summer, Autumn, and Winter. N. Y., Troy, Nims & Knight, 1887. c. 4 v. No paging, il. T. pap., ea., 50 c.

Little verses and prose quotations in praise of the four

Proctor, R: A. Half-hours with the stars. N. Y., G: P. Putnam's Sons, 1887. c. 38 p. maps, Q. bds., \$2.

A plain and easy guide to the knowledge of the con-stellations, showing, in twelve maps, the position for the United States of the principal star groups night after

night throughout the year, with introduction and a sepa-rate explanation of each map; true for every year; maps and text specially prepared for American students.

\*Rainsford, Rev. W. S. Sermons preached in St. George's Church, Stuyvesant Sq., N. Y. N. Y., Dodd, Mead & Co., 1887. D. cl., \$1.25.

Rawlinson, G: Ancient history. Phil., J. B. Lippincott Co., 1887. 6+352 p. D. (Universal history ser.) cl., \$1.50.

The first of four works by different authors embraced under the general title of "Universal history." It is a history of the various nations and states of the earth, from the creation of the world to the destruction of the Roman Empire, in a series of parallel narratives, giving special prominence to the leading events which presided over the formation and development of those great empires into which mankind was mainly grouped.

Reed, Sir E: J., and Simpson, E: Modern ships of war; with supplementary chapters and notes by J. D. Jerrold Kelley. N. Y., Harper, 1888 [1887.] c. 8+284 p. il. sq. O. cl., **\$2.**50.

The articles which make up this book were originally published in *Harper's Magasine*. No changes of any moment have been made in the text; the notes bring down the data to date, and the appendices contain the needful additions which the limited space of a magazine made it impracticable to include. Sir Edward J. Reed made it impracticable to include. Sir Edward J. Reed was chief constructor of the British Navy, and Edward Simpson is Rear Admiral in the U. S. N., and was President of the U. S. Naval Advisory Board, while J. D. Jerrold Kelley, Lieut. in the U. S. N., has already made himself known as author of "The question of ships," "Armored vessels," etc. Fully illustrated. The cover design is appropriate and striking.

Robertson, Mary M. Eunice: a story of domestic life in New England. N. Y., A. D. F. Randolph & Co., [1887.] 3-312 p. D. cl.,

The title aptly terms the story one of domestic life in New England; it deals principally with the life of Eunice New England; it deals principally with the life of Kunice Marsh, and the guardianship of her sister Fidelia, whose course Eunice has used every effort to shape according to her own ideas of a good and useful woman; the success of these plans is verified in Fidelia's manner of choosing a vocation, and afterward in the decision which means so much to Jabez Ainsworth.

Rogers, Rev. J. H. The verily, verilys of Christ. N. Y., A. D. F. Randolph & Co., 1887.

7+250 p. D. cl., \$1.25.

The double "verily" occurs twenty-five times in St.

John's Gospel. The author believes that these twentyfive sayings and their context form a connected whole,
embracing a complete scheme of Christian doctrine. He divides them into four sections: 1. The kingdom of heaven on earth, to which belong three; 2. The nature and power of the Son, which includes four; 3. The gifts and power of the son, which includes four; 3. The gifts of the Son to his people, to which are given seven; 4. The service the Son expects from his people, which embraces the remaining eleven verses. He gives in brief outline the special teaching of each word prefaced by this double "verily."

Russell, W. Clark. The frozen pirate. N. Y., J: W. Lovell Co., [1887.] 2-250 p. S. (Lovell's lib., no. 1087.) pap., 20 c.

Scott, Sir Walter. The bridal of Triermain; with 14 il. by Percy Macquoid. Bost., Lee & Shepard, 1888 [1887.] 64 p. obl. O. cl., \$3.50; seal. \$7; tky. mor. or tree cf., \$9.

A romance of King Arthur's Round Table days. It is the narrative of Sir Roland De Vaus's adventures in search

of his bride, a daughter of King Arthur, who has been doomed to sleep "many a hundred year "as punishment for her cruelty to the knights suing for her hand. Mr. for her crucity to the knights stang for use many.

Percy Macquoid has made fourteen original pictures out
of this material, representing the effects of the modern
school of black and white and bearing a strong resemblance to the sketches or the Spanish painters Fortuney and Madrazzos.

\*Scott, Sir Walter. Waverley novels. New lib. ed. Phil., J. B. Lippincott Co., 1887. 25 v., il. D. cl., \$43.75; hf. mor., \$56.25; hf. cf., \$75 : three-quar. cf., \$87.50 : Special ed., 25 v., cl., \$62.50; three quart cf., \$112.50; full tree cf., \$150.

- \*Seyppel, C. M. My book, an odd Egyptian ms., quaintly and humorously il. by C. M. Seyppel; with descriptive text in verse, tr. from the German of Von Bodenstein. N. Y., White & Allen, 1887. O. cl., \$3.50.
- \*Shakespeare, W: King Henry IV. Edition de luxe; with 12 photogravures from original drawings by E: Grützner. N. Y., Cassell & Co., 1887. F., \$25.
- Shakespeare, W: King John. N. Y., Cassell & Co., 1887. 3-192 p. T. (Cassell's national lib., v. 2, no. 96.) pap., 10 c.

Shearman, Montague. Athletics and football; with a contribution on paper-chasing by W. Rye and an introduction by Sir R: Webster. Bost.,

and an introduction by Sir K: Webster. Bost., Little, Brown & Co., 1887. 19+410 p. il. D. (The Badminton lib.) cl., \$3.50.

Costents: Athletics—The history of athletic sports in England; A modern championship meeting; Running and runners; Walking and walkers; Jumping, weightputting, etc.; Training; Athletic meetings; Athletic government. Football—History; School games; Rugby union game; Rosociation game; Football as a sport. Paper chasing and cross-country running. Appendix explaining terms. Index. The illustrations are mostly engraved from instantaneous photographs taken by Mr. G. Mitchell.

Stanley, Arthur Penrhyn, D.D. Historical memorials of Westminster Abbey. 1st Amer. ed., from the 6th London ed., with the author's final revisions. N. Y., A. D. F. Randolph & Co., 1887. 3 v., 41+239; 8+214; 8+302 p. O. hf. cl., \$7.50; hf. cf., \$12.50; full cf., or

mor., \$18.
In this work, full of researches as interesting to Ameri-In this work, full of researches as interesting to Americans as Englishmen, the late Dean of Westminster aims to illustrate the history of the Abbey by memorials similar to those he published in former years in connection with Canterbury Cathedral. The foundation of the Abbey, the pageants which have taken place there from time immemorial, the coronations, marriages, funerals, etc., with a full account of their historical meaning and also a description of the graves of rowal personages there buried scription of the graves of royal personages there buried, fill the first volume. The second and third are devoted to a history of the monuments and to the various additions and changes made in the Abbey before and since the refand changes made in the Abbey before and since the ref-ormation. While strictly following the author's arrange-ment, this edition is issued in three volumes instead of one, as in England. It also contains in addition to the illustrations of the original edition three etchings. The work is a very handsome one. The page is small, mar-gin generous, type large, and all other mechanical details all that can be desired.

Stevenson, Rob. L: Memories and portraits N. Y., C: Scribner's Sons, 1887. 7+299 p. D. cl., \$1.

cl., \$1.

Of the papers which make up the volume some have appeared already in The Cornhill, Longman's, Scribner's, The English Illustrated, The Magasine of Art. The Contemporary Review, etc. Three are in print for the first time, and two others have enjoyed only what may be regarded as a private circulation. Contents: The foreigner at home: Some college memories: Old mortality; A college magazine; An old Scotch gardener; Pastoral; The manse; Memoirs of an islet; Thomas Stevenson; Talk and talkers; The character of dogs; "A penny plain and twopence colored;" A gossip in a novel of Dumas'; A gossip on romance; A humble remonstrance. strance.

Stevenson, Rob. L: Virginibus puerisque, and other papers. N. Y., C: Scribner's Sons, 1887.

5+278 p. D. cl., \$1.

Contents: "Virginibus puerisque;" Crabbed age and youth: An apology for idlers; Ordered South: Aes triplex; El Dorado; The English admirals; Some portraits by Raeburn; Child's play; Walking tours; Paris pipes; A plea for gas lamps.

Stillman, W. J. On the track of Ulysses; together with an excursion in quest of the socalled Venus of Melos: two studies in archæology made during a cruise among the Greek Islands. Bost., Houghton, Mifflin & Co., 1888 [1887.] c. 8+106 p. il. Q., \$4.
Reproduces, with additions, three articles under the

Reproduces, with additions, three articles under the above title which appeared in the Century Magasins, and also an article on the Venus of Melos. The articles embody in a very distinct form a great deal of archaeological research by the author, not merely restating what other observers had written, but based on his own observations. in the several localities described. The volume is hand-somely gotten up in holiday style, with the original illus-trations which appeared in the Century.

Stokes, G: T:, D.D. Mediæval history. Phil., J. B. Lippincott Co., 1887. 6+256 p. D. (Uni-

versal history ser.) cl., \$1.50.

This volume deals with the Middle Ages; it terminates at the fall of Constantinople, 1453, which by general consent is held to form a convenient line of demarcation between the dark ages and the brighter era on which mankind then entered. Consists of a series of parallel narratives.

Stories from the Persian: Abdûlla of Khorassan; Ahmed the cobbler. Cambridge, C:

W. Sever, [1887.] 79 p. S. pap., 60 c. These tales are taken from Sir John Malcolm's "Sketches of Persia," published in 1827, a book which Prof. F. J. Child calls "one of the most agreeable books in the English language." They were recited to Malcolm when he was on a mission to Persia, by story-tellers who enjoyed royal favor. Translated into Malcolm's flowing English these Rastern legends lose nothing of their weird combination of simplicity and splendor.

- \*Sutton, J: Bland. Ligaments; their nature and morphology. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.25.
- \*Thackeray, W: M. Works. Lib. ed. Phil., J. B. Lippincott Co., 1887. 24 v., il. O. cl., \$48; Popular ed., 26 v. il. D. cl., \$32.50; Standard ed., 26 v. il. large O. cl., \$3 per v.; Handy ed., 27 v. il. S. hf. cl., 50 c. per v.; hf. mor., \$1 per v.
- \*Thackeray, W: M. Works; new and complete ed. Bost., S: E. Cassino, 1887. 10 v. il. D. cl., \$15; same, 20 v. il. D. cl., \$25.
- \*Thackeray, W: M. Works; new and complete ed. [Edition de luxe.] N. Y., R. Worthington Co., 1887. 20 v. il. O. cl., subs... \$3.50 per v. Now being published 2 v. monthly.

\*Three poems. Phil., J. B. Lippincott Co., 1887. il. O. cl., or ivory surface, \$6; full tree cf.,

Contains: Gray's Blegy; The hermit, by Oliver Gold smith; The closing scene, by I. Buchanan Read. Originally published separately.

Thompson, Sir H. Diet in relation to age and activity. From the 10th English ed. Bost., Cupples & Hurd, 1888 [1887.] 5+94 p. S. cl.,

50 C.

A republication from the *Nineteenth Century*. The author does not lay down strict rules of diet suitable for all alike, but shows good, strong common-sense in his advice to all to study well the habits of life and work, mental and bodily, also the age and personal peculiarities of people to whom rules of diet are laid down. He believes that almost all people eat too much and exercise too little. He also thinks far too much meat is eaten, especially by those past middle life. He speaks strongly upon the misuse of bodies and brains by a large proportion of humanity. humanity.

Thoreau, H: D. Winter; from the journal of H: D. Thoreau; ed. by H. G. O. Blake. Bost., Houghton, Mifflin & Co., 1888 [1887.]

6+439 p. D. cl., \$1.50.

Mr. H. G. O. Blake makes his selections on the plan he has followed in "Barly spring in Massachusetts" and "Summer," the two books already published from the journal of Thoreau bequeathed to Mr. Blake by Thoreau's sister Sophia. He brings together passages under the same day of the month in different years, hoping "to make an intercenting picture of the progress of the secret make an interesting picture of the progress of the seasons

in Thoreau's year." It was not merely nature in the ordinary sense, plants, animals, the landscape, which attracted Thorean. He continually manifests a human interest in natural objects, and thoughts of an ideal friendship are forever haunting him. The season covered is from Dec. 21 to Feb. 23, during the years from 1841 to 1861.

Toland, Mrs. M. B. M. Eudora; a tale of love; il. by H. Siddons Mowbray and W. Hamilton Gibson; with decorations in text by L. S. Ipsen. Phil., J. B. Lippincott Co., 1887. O. cl. or

Phil., J. B. Lippincott Co., 1887. U. ci. or vellum, \$2.50; ivory surface or mor., \$3.

Budora is a beautiful young girl who has a sweet voice and whose favorite song is Tennyson's "Brook." Attracted by her singing, the hero first meets her and then begins a "tale of love" that is told by her girl-friend. H. Siddons Mowbray and W. H. Gibson have illustrated the poem and L. S. Ipsen has furnished some of his decorations as head-pieces. It is handsomely bound in the same style as "Ægle and the elf," by the same author. published last season. author, published last season.

Universal history, 4 v. Phil., J. B. Lippincott Co., 1887. D. cl.. in box, \$5.75.

Contents: Ancient history, by G: Rawlinson; Medigeval history, by G: T: Stokes, D.D.; Modern history, by Arthur St. G: Patton; Geological history, by E: Hull. See notices under authors. Volumes sold separately.

Van Daell, Alfons N., und Schrakamp, Josepha. Das deutsche buch für anfänger: praktische methode zum sprechen u. lesen. 6. aufl. mit wörterbuch. N. Y., H: Holt & Co.; F. W. Christern; Bost., C: Schoenhof, [1887.] c.

144 p. D. cl., net, 65 c.

This book was originally published for use in the Sauveur schools, where it had much success. It has gradually become popular, however, as a reader in schools which cannot strictly follow the "natural method." It is therefore the subject to the outline under U. Lit. & C. Viere fore now given to the public under H. Holt & Co.'s imprint, and has added to it a small vocabulary to satisfy the increasing demand of the latter class of institutions.

Vincent, Marvin R., D.D. The covenant of peace. N. Y., A. D. F. Randolph & Co., The covenant of c. 4+315 p. O. cl., \$1.75. [1887.]

This volume does not discuss disputed questions in theology, or issues between science and religion, nor is it an attempt to restate the truths of the Gospel in the terms of modern science. It endeavors to deal, in a direct and of modern science. It endeavors to deal, in a direct and practical fashion, with certain hard, painful, and puzzling phases of Christian experience, and with certain mischievous mistakes in popular Christian conception of duty and of privilege. It is for the tempted, the unsuccessful, the discouraged, and the weary; for souls fighting for life and victory under the burden of infirmity and the sting of sorrow."—Introduction.

Warfield, Ethelbert Dudley. The Kentucky resolutions of 1798: an historical study. N.Y., G: P. Putnam's Sons, 1887. c. 7+203 p. D. cl., \$1.25.
"Deals exhaustively with an event which had a great

influence on our constitutional and political history, but which, hitherto, has had but inadequate treatment from historians. The author has studied his subject thorough-ly, and manifestly as a labor of love, and has produced a volume that cannot fail to attract the attention of all future writers of our national history, and to prove of value and service to them."—Boston Gazette.

watson, B. A., M.D. The sportman's paradise; or, the lake lands of Canada; il. by Dan. C. and Harry Beard. Phil., J. B. Lippincott Co., 1888 [1887.] c. 8+290 p. O. cl., \$3.50.

An entertaining account of a hunting and fishing expedition through the lake lands of Canada; anecdotes of sport, experiences, and descriptions make the book a most delightful one to lovers of this kind of amusement. delignitus one to love so this and to an addition and be believes it will not only be enjoyed by sportsmen, but by the rising generation of boys, "who frequently but by the rising generation of boys, "who frequently find more pleasure in the perusal of books truthfully delineating the excitement of the chase than in reading those of fiction." Fully illustrated.

Wells, Kate Gannett. Miss Curtis: a sketch. Bost., Ticknor & Co., 1888 [1887.] c. 3-271 p. D. cl., \$1.25.

While devoting her story primarily to illustrating the odd, contradictory character of a maiden lady of Boston,

"Miss Curtis," with wealth, position, and a queer pathet-"Miss Curus, with wealth, position, and a queer paire is story to excuse her eccentricities, the author of "About people," tells incidentally a pretty tale of which Olive Cadwallader is the heroine. The brief sketch of her young life and that of her brother "Owen" gives an amusing insight into the peculiarities of the first circles of Boston. The account of Olive and Owen's childhood is unusually clever and entertaining.

Wenokebach, Carla, und Schrakamp, Josepha. Deutsche grammatik für amerikaner, nach einer neuen praktischen methode. #h ed. N. Y., H: Holt & Co.; F. W. Christern; Bost., C: Schoenhof, [1887.] c. 8+291 p. D. cl., net, \$1.

First issued in 1884. The authors precede in all cases the rules by preliminary examples which assist greatly in the final elucidation of the former. The book is divided into three parts, the first treating of the different parts of speech, giving all the rules; the second is devoted to the verbs; the third elucidates the principles of German syntax and construction. An appendix gives a computer live. tax and construction. An appendix gives a complete list of the irregularities in the deciension of nouns, and other peculiarities of the German language, and a brief statement of the law governing the new reformed method of spelling.

Wetherell, Elizabeth. The wide, wide world; with etchings by F: Dielman. Phil., J. B. Lippincott Co., 1888 [1887.] c. '52, '78, '87. 3-

334 p. D. cl., \$2.50.

A holiday edition, with eight etchings, of a popular and well-known story.

Whiting, C: E. A new part-song and chorus book for high schools, academies, choral societies, and families. Bost., D. C. Heath & Co., 1887. c. 256 p. O. bds., net, 96 c.

Consists of six departments; namely, Condensed elementary course; Vocal exercises; Two., three-, and four-part solfeggios; Three- and four-part songs; Anthems and choruses; and Hymn-tunes.

Whitney, Mrs. A. D. T. Bird-talk: a calendar of the orchard and wild-wood. Bost., Houghton, Mifflin & Co., 1887. c. 4+34 p. il. O. cl., \$1.

The poems are suggested by the birds most common during the various seasons, and contain in many instances imitations of the notes of these songsters, something after the manner of Bryant's 'Robert of Lincoln.' The little volume is beautifully printed, illustrated, and bound."— N. Y. Examiner.

\*Woakes, E:, M.D. Nasal polypus, with neuralgia, hay fever, and asthma in relation to ethmoiditis. Phil., P. Blakiston, Son & Co., 1887. D. cl., \$1.25.

Wright, Julia McNair. The heir of Athole; a story. Phil., Presb. Bd. of Pub., [1887.] c. 320 p. 1 il. S. cl., \$1.15.

The book has a purpose—to call attention to the prob-lem of the tramp class Philip's young life that runs alongside of Barry's has its own interest. But Barry the tramp is more the hero than Philip the heir of Athole. The author has given close study to the class she paints so craphically. Barry is not an articular of farety. graphically. Barry is not an antic play of fancy. He represents the intense heathenism that marches side by side with the enlightenment of the nineteenth century. Barry arrives at manhood so thoroughly let alone by both Church and State that his soul possesses as little as is possible besides its original inparts ideas while his airs desible besides its original innate ideas, while his native dis-position is harmless. Here he comes in contact with the Bible and with religion, and we see the development of his

Young, G: A. Whatever is, was. N. Y. City, Legget Bros., 1887. c. 14+481 p. O. cl., \$2.50.

The author aims to expose the inconsistencies of the great leaders of modern thought, and Herbert Spencer, Haeckel, Darwin, J. Stuart Mill, etc., in their theories of the creation. He has put his work in the shape of a series the creation. He has put his work in the shape of a series of lectures and informal discussions between a number of philosophers whom he names "Jubal," "Credo," "Yag," "Preacher Congo," and "Mr. Bob Bangyoursoul." "Prof. Credo "presumably expresses the views really held by the author, which are in accord with what is generally accepted as Christian philosophy. Ridicule is his favorite weapon. He shows (wide reading and his attacks on materialism are backed by innumerable quotations. tations,

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FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1887.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

#### THE ROYALTY-STAMP PLAN OF COPY-RIGHT.

THE PUBLISHERS' WEEKLY has persistently and consistently held that any copyright plan would be better than no international copyright, and has been always in favor of any plan, however far from the ideal of authors' rights, which would not do harm. The plan of latest prominence, although not new, is that advocated by Mr. R. Pearsall Smith in the Nineteenth Century, and also by Mr. Moncure D. Conway, who appears as its champion among the authors. We regret to say that in our present judgment this plan would do positive harm, and would lead to complications which would be even worse than the present situation. We cannot but regret, therefore, that it should be made prominent just now, when there seems to be some hope of a common agreement on a practical plan.

The scheme, of which the gist is printed elsewhere in this issue, is one of those which seems simple until carefully analyzed. The provision of stamps which should differ for each book is by no means an easy or cheap matter. If individual authors were to supply distinctive stamps for each of their books, the cost of engraving would be considerable, and if one stamp were to be used to be marked by the author's initials and designation of the book there would be some temptation to counterfeit a stamp that could be used in so many directions. This, of course, would not be done by reputable publishers, but the difficulty with all plans of this sort is that the honest people are the ones put to a disadvantage. The whole question of the preparation, deposit, and sale of such stamps raises an infinitude of troublesome detail, and to ask the Librarian of Congress to act as the agent of British authors is to impose upon that hard-worked official serious additional burden

The next point of objection is that publishers would be required to buy from an author stamps sufficient for an anticipated edition whether these copies are sold or not, and, in the case of an unsuccessful book this would impose an enormous burden upon the publisher, which would prevent any sound publisher from attempting relations with new English authors. If there were a "special contract" between author and publisher as to return of stamps for books not sold, it would be the most difficult contract in the world to enforce.

The plan shares with other plans of open royalty the disadvantage that it overlooks the essential elements of cost in a book—not simply the type-setting or plates, but the cost of advertising and launching a book. Mr. Conway points out that, under the specifications of Mr. Smith's plans, it might be practicable for an author to give a publisher choice of forty days' (which really is thirty days') advantage over his competitor, but this would only give time for the competitor to find out whether the book was likely to make a success or not, and thus add an element of insurance on his behalf.

There would also be an element of uncertainty as to what books might or might not be reprinted, and if for any reason an author neglected to supply stamps, publication in this country of a work entered for copyright would be absolutely suspended. But in fact every endeavor to follow out possibilities under the operation of such a scheme as this opens new lines of difficulty.

An essential objection is that it regulates by law the amount of an author's compensation, which is a principle of sumptuary legislation never yet attempted in the statutes of the United States or of Great Britain in modern times.

There is only one thing to be said for this scheme, that it is an attempt to give foreign authors pay for their books, and thus to remove from American authors the competition of absolutely stolen goods; but the entire drift of the sentiment of authors is against this plan, with the exception of a few whom Mr. Conway cites but does not name, and who hold contrary views certainly to the great body of those in the Copyright League.

The assumptions on which Mr. Smith's argument in the Nineteenth Century is based are a repetition of the figures so often exploded before. They leave out of consideration almost all the practical elements of first cost and risk, etc., etc. We owe Mr. Smith, however, an apology in supposing that he put himself forward as the representative of America or of American authors. The title of his article, he explains, was given to it by Mr. Knowles, the editor of the Nineteenth Century, at whose repeated request he wrote the article.

### MR. R. PEARSALL SMITH'S ROYALTY-

From the Nineteenth Century, Nov., 1887.

A BILL has been drafted and privately printed in America which proposes to confer on persons not citizens of the United States a royalty compensation without monopoly. By this plan books may be entered at Washington for a copyright term extending with one renewal for forty-two years, the same as is now granted to native authors, and all the provisions of the United States law relating to the protection of citizens, not inconsistent with the provisions presently to be

mentioned, are to be granted to any foreign

holders of copyright.

It is stipulated that every proprietor of a copyright shall provide a distinctive form of stamp, adaptable to the various prices and conditions of issue, and shall be bound to furnish these within thirty days of the tender of price, under penalty of forseiture of his copyright. Any publisher desiring to use international copyright matter will obtain, as of course, the author's license to do so by making a formal application for the necessary amount of author's stamps, accompanied by a tender of the total price, which shall be always ten per cent. Thus a publisher desiring to issue ten thousand of a book at twenty cents retail price shall send two hundred dollars; or for a thousand copies of a superior library edition of the same book at one dollar per copy, one hundred dollars will be sent. One stamp shall be attached to each book issued; special stamps can be provided gratis for copies designed for periodicals or special purposes. In the case of the issue of protected matter in periodicals a different proprietor's license can be obtained and the copyright stamps, with name of periodical and date, may be adapted for printing with the type matter in the body of the number. Each book stamp should contain the retail price of the book, with the autograph initials of the author in fac-simile or any other design. Imitation of copyright stamps shall be punished as forgery. Publishers shall be responsible for an accurate and unmutilated reproduction of the originals. Any arrangement for a credit on the stamps or the return of those not used would be matter for special contract.

The proprietor of the copyright would be bound to print his address upon the title-page or its reverse, in every copy he issues in his own country. In default thereof, an application for stamps to the Librarian of Congress, accompanied by the money, would be taken as an application

to the proprietor.

The Librarian of Congress or the Secretary of the Incorporated Society of (British) Authors may be made the depository of copyright stamps, charging a commission on the amounts of money received. The cost of the stamps themselves would be merely nominal, and they could be, if desired, numbered consecutively by an inexpensive mechanical contrivance.

Any assignment of international copyright would have to be recorded in the office of the Librarian of Congress within sixty days of its exe-

cution.

For the protection of the rights thus granted it is proposed that every vendor of international copyright books who shall dispose of any copy or copies to which the proper stamp has not been affixed, and which do not bear due notice of copyright, shall forfeit to the proprietor all such copies in his possession, and in addition pay all damages arising from such sale; and that he shall also forfeit and pay a sum equal to ten times the retail price of every copy thus sold by him, which sum shall be recoverable by a civil action in any court of competent jurisdiction; one-half to be paid to the person who sues and one-half to the United States. Thus every bookseller will be compelled to see that the publisher has affixed the proper stamps and notice of copyright to the works he sells to him, and every purchaser of the book, in the most distant place in the United States, becomes an interested protector of the author's or proprietor's rights.

#### POSTAL MATTERS.

THIRD-CLASS MATTER-A TEST CASE.

As has been heretofore stated, the Postmaster-General has instructed postmasters not to collect letter postage upon the delivery of package of third and fourth class mail matter on account of printing upon the wappers, but postmasters are still instructed not to forward matter having such printing on the wrappers. The legality of this order is now being tested in Washington by an attorney and claim agent whose circulars have been stopped by the Postmaster at Washington on account of having his business card on the envelope. He has, therefore, by his attorney, Freeman & Money, filed in the Supreme Courts of the District of Columbia a petition for a writ of mandamus on the Postmaster directing him to receive and forward third-class mail mattert in envelopes on which is printed the petitioner's business card as such third-class matter. The Supreme Court of the District of Columbia has jurisdiction of such cases, and the attorneys for the petitioner are especially qualified to develop the strength of the case, because Mr. Freeman was Assistant Attorney-General for the Post-Office Department at the time the law was passed under which the new order is claimed to be based, and for six years thereafter, and Mr. Money, as Chairman of the House Committee on Post-Offices and Post-Roads, reported the law of 1879 for passage.

### HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE Committee of the Book and Publishing Auxiliary of this Association in again making their appeal to the tride for their annual contributions, call attention to the fact that the Association now represents 28 hospitals, and out of a total of 13,920 bed patients cared for during the past year, 10,157 were free patients. In addition to this, medical aid was extended to upwards of 120,000 deserving individuals through the Dispensaries and Out-Door Departments connected with these institutions. The amount annually collected by the Association goes directly to the care-taking of the sick poor, and is especially devoted to the free treatment of those recommended by contributors to its fund. Every application on behalt of a sick person made by a contributor to Mr. F. F. Cook, the General Agent, No. 79 Fourth Avenue (a postal card notice will suffice), will receive prompt attention. The trade may send their contributions to Mr. Henry B. Barnes, Treasurer of Book and Publishing Auxiliary H. S. and S. A., III William Street, N. Y.

#### ANNUAL MEETING OF THE B. C. T.

THE third annual meeting of the Brotherhood of Commercial Travellers was held on the evening of the 7th inst. at the Sinclair House, N. Y. City. After the election of the following new members, D. I. McFadyan, H. S. Ridings, Wm. Craig, J. L. Drummond, P. M. Rushe, R. E. Bennett, J. L. Marony, Andrew J. Ackerman, E. V. K. Weed, J. Add Bowne, Jas. J. McGee, and Mr. Reuter, the following officers were elected for the ensuing year: President, Col. J. H. Ammon; Vice-President, Wm. J. Kelly; Treasurer, Samuel Eckstein; Secretary, John Hovenden; and two new Trustees, J. F. Hitchcock and Sam (Barling. The election of officers was unanimous, there being but one ticket in the field.

A Committee of Arrangements was then appointed to make the necessary preparations for the third annual banquet, which is to be spread as usual between Christmas and New Year. Another committee was appointed to revise the Constitution and By-laws with a view to the organization of a regularly chartered club, with permanent headquarters. A project was discussed of establishing the club in its own building, to be situated in the vicinity of Lafayette Place. It was also proposed to enlarge the membership by including representatives of the book, stationery, and kindred trades in all their departments—the intention being to make it a book and stationery club rather than simply a travellers' organization.

The meeting was adjourned until December 21, to meet at 3 P.M., at the rooms of the Stationers'

Board of Trade.

#### OBITUARY.

#### CHARLES S. FRANCIS.

CHARLES S. FRANCIS died at his home in Tarrytown, N. Y., on Thursday, the 2d inst. His death was the result of a complication of troubles

and of old age.

To the majority of the present generation, the name of Charles S. Francis, we imagine, will be but dimly remembered as one connected with the early book-trade of this country, and few of those who do remember his name have probably realized that until a week ago he was still in the flesh; nay more, that until recently his was still a well-known figure in certain New York book circles.

Charles S. Francis, one of the most noteworthy book publishers of his time, and one of the pioneer booksellers of New York City, was born in Boston in 1805. His father, David Francis, was a member of the old and well-known firm of Munroe & Francis, who made a reputation for themselves as the first publishers in New England of Shakespeare's works. It was in their employ that young Francis learned the printing trade and the art of selling books. By the time he was twenty-one years of age he thought he knew enough of both to enter business on his own account. Accordingly he came to New York in 1826—where for more than half a century his name was familiar to the book-buying community. He first opened a store on Broadway, near Dey Street, then practically the centre of the aristocratic residences, which, at that time, had crept up Greenwich Street to Murray Street and to what is now known as Park Place, and on the east side as far up as Beekman Street. At that time there was no book-store in that neighborhood (that of Appleton & Co., perhaps, excepted) more frequented than Francis's.

As the city moved "up-town" Mr. Francis took a store at 252 Broadway, near Murray Street, under the famous old Peale's Museum, where he remained for some years. It was here that the late James Miller became a clerk in Mr. Francis store. Mr. Miller, by the way, was never taken into partnership with Mr. Francis, as has been stated. Mr. Francis' brother, Mr. D. G. Francis, now on Astor Place, N. Y., was taken into partnership in 1845. In 1855, or thereabonts, Mr. Francis removed to 554 Broadway, between Tiffany's and the Metropolitan Hotel, on the same side of that street. The store was a large and spacious one, with a marble front. His store had then become the popular resort of many noted

people of literary tastes.

Mr. Francis was the publisher\* of William Ware, whose "Zenobia" was so popular; and of Drs. Orville Dewey and Henry W. Bellows, all of whom were prominent Unitarian ministers. In fact, so many Unitarians became the customers of Mr. Francis that the Rev. Wm. E. Emerson, another prominent Unitarian clergyman, and the father of Ralph Waldo Emerson, nicknamed the store "Unitarian Headquarters."

His store became in the largest sense the headquarters for men of letters, and lovers of good and well-made books from all parts of the country paid his place a visit at short intervals, for, as a contemporary says, "his work was always of the finest character, and he was, besides,

a man of ideas and enterprise."

In 1860 the firm of C. S. Francis & Co. was dissolved. Mr. Francis continuing at the old stand until about ten years ago, when he retired from business, and lived until his death at Tarrytown.

He was a genial and kindly gentleman. He was devoted to his calling, more so possibly than any other bookseller of his time, having spent sixty of his eighty-two years continuously in his He was full of reminiscences, but book-store. there was nothing he preferred to talk about more than the dinner given on March 30, 1837, by the book publishers and sellers of New York City to members of the guild in Boston and Philadelphia, and to a number of distinguished authors. were 300 people at the dinner, and among the uests were Washington Irving, Albert Gallatin, Fitz Greene Halleck, John Trumbull, Chancellor Kent, William Cullen Bryant, and J. K. Paul-An eight-column account of the dinner was published in the New York American of April 3, 1837.

#### JAMES CARSON BREVOORT.

James Carson Brevoort died at his residence, 36 Brevoort Place, Brooklyn, December 7. He was born at Bloomingdale, in New York City, July 10, 1818. To pursue his studies he was sent to France and Switzerland, and was graduated from the Ecole Centrale des Arts et Manufactures in Paris. On his return to America he was employed for a time on the Northeastern Boundary survey. In 1839 he went as private secretary with Washington Irving, the United States Minister, to Spain.

In 1852 he was elected a Trustee of the Astor Library and served for 26 years, subsequently, during the last two years, as Superintendent of the library. He assisted in 1863 in the formation of the Long Island Historical Society, of which he was the first President, holding the office for ten years. In the same year he was made a Regent of the University of New York and received the degree of LLD. from Williams College.

Among Mr. Brevoort's most noteworthy contributions to literature was a series of papers published in the American Journal of Numismatics on "Early Spanish and Portuguese Coinage in America."

Of late Mr. Brevoort had been enjoying life quietly in his Brooklyn home. He was a man of kindly impulse, and took an active part in benevolent undertakings. He leaves a widow and one son.

<sup>\* [</sup>Mr. Francis was not, as has been stated, either the publisher or agent of the first (folio) edition of Audubon's works. He did, however, act as the selling agent of the popular edition brought out by a son of Audubon in 1844. We intend to give, in another issue, a few facts relating to the history of the Audubon editions and plates.—Ed. P. W.]

#### BUSINESS NOTES.

ALMA, MICH.—Geo. E. Spring, bookseller, has sold out.

Buffalo, N. Y.—Mr. Hazard Lasher has retired from the firm of Thomas & Lasher at 31 East Seneca St., and that of J. E. Thomas & Co., at 280 Main St. The former will now be carried on by Mr. J. E. Thomas under his own name, and the latter by Mr. Thomas and his partner, Mr. Raymond W. Alexander, under the old firmname.

PHILADELPHIA, PA.-Jordan Bros., the wellknown booksellers, have removed to more commodious quarters, their new address being 211 North Ninth St., where they have a whole house crowded with books, new and old. They will make a specialty of supplying the trade with scarce and curious books, magazines, school and college text-books, etc. Catalogues of European booksellers will be kept on hand and the importation of old books made an important part of They also contemplate publishtheir business ing several books which will be duly announced in the columns of the WEEKLY.

#### LITERARY AND TRADE NOTES.

GINN & Co. will publish early in January next "Number Stories-readings in arithmetic for little children," by Miss L. J. Woodward.

AT a meeting of the Trustees of the Stationers' Board of Trade, held November 30, Mr. W. O. Campbell, the attorney of the Board, was appointed to the Secretaryship in addition to his present office. The move was made necessary in order to reduce the expenses of the organization

L. PRANG & Co. have gotten out quite a novelty in the shape of a box of stationery—a reproduction in miniature of the old historic house of Longfellow at Cambridge, Mass. The papeterie contains four quires-with envelopes-of linen paper, specially manufactured for this purpose. chimneys of the house serve as postage-stamp boxes.

SCRIBNER & WELFORD send out an announcement circular respecting the edition of Shakespeare prepared by Henry Irving and Frank A. Marshall. The complete work will consist of eight volumes of small quarto size. A specimen page, with illustrations from "Romeo and Juliet," is sent out with the circular.

THE NEW YORK NEWS Co. have issued a clever novelty in the shape of a bill of lading intended to accompany holiday gifts, or to be sent alone as a token of remembrance. The bill of lading is made out in the name of The St. Nicholas Transportation Company, limited, and is signed by San. T. Klaws, agent. It may be had on heavy linen paper in gold and red at \$15 per hundred or on plate paper in pink and blue at \$7.50 per hundred.

M. S. COHEN, of the "Haarlem Book-store," 2109 Third Ave., N. Y., has issued a number of booklets gotten up in exceedingly good taste. They are peculiarly adapted as gifts for the Christmas season. The titles are: "A Christmas Wish." "Christ's Coming," "Nearer Home." "Nestlings." "The Old Year's Blessing," "A Merry Christmas," "Upon the Threshold," "Christmas," and "Calm and Silent Night." The first seven retail at twenty-" Upon five cents a copy and the last two at fifty cents.

#### BOOKS WANTED.

In answering, please state edition, condition, and price.

A. G., Box 943, N. Y. The Nation for April 1, 1886.

AMER. BAPTIST PUB. SOC. 122 WABASH AV., CHIC., ILL. Life of Chevalier Bunsen, by his wife.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y. Pottes, Elements of Euclid. Longmans, Green & Roberts. Any condition.

Antiquarian Book Shop, 75 Madison St., Chic., Ill. St. Nicholas, v. 1.
Paris Salon, '85-'86, large ed.
Century, Nov., Dec., 81.
Harper's Magasine, Dec., '81, Dec. '82.

Brown, Eager & Hull, Toledo, O. Grammar of Ornaments, by Owen. Racinet's Polychromatic Ornament. Studies in Design, by Dresser. First two v. of Puck.

ROBERT M. BUDD, 1280 BROADWAY, N. Y.

Harper's Young People, v. 1 and 2. Scribner's, v. 1, 2, 3. St. Nicholas, v. 1, 2, 3. Puck, V. 1, 2, 3, 4. American Almanac, 1880.

American Alimanac, 1000.

New York Sun, Oct. 17, 1880,

Harper's Weekly, nos. 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1013. Any years or nos. from 1857 to 1887.

1013. Any years or nos. from 1857 to 1807.
Punch, nos. 2325, 2337 to 2350 incl.
Leslie's Popular Monthly, any numbers from Jan., 1876, to Dec., 1880.

T. O. H. P. BURNHAM, BOSTON, MASS.
3 copies Murray's Park Street Pulpit, 2 v.
4 Music Hall Sermons, 2 v.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Grimm, Fairy Tales, new tr., by Pauli, with col. pl. Wright, Chester, The Federal Compendium. Schoolcraft, Henry R., Algic Researches, 2 v. N. Y., 1839
Oneota, Red Race of America. N. Y., 1845.
Westminster Review, Scott's reprint, 1851-55. N. Y., 1839.

CLARKE & CARRUTH, BOSTON, MASS. Earl of Shaftesbury, by Chas. Cutler.

ROBERT CLARKE & Co., CINCINNATI, O. Dr. Lord's Beacon-Lights of History. 5 v., cl. The Merchants' and Bankers' Assista it. Boston, 1856. Old Paris, its Court and Literary Salons, by Lady C. C. Jackson

Judge Iredell's Life and Letters, 2 v. Appleton.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y. Bigelow, E. B., The Tariff Question. Boston, 1862. Foote, H. W., Sketches of Virginia, first and second ser. Philadelphia, 1850-5.
Lavaleye, B. de, Primitive Property, 1878.

B. DARROW & CO.. ROCHESIER N. Y. Leslie's Popular Monthly, March, 1880.
Newman's Idea of a University,
Crooke's Researches in Modern Spiritualism.

Thos. W. Durston & C., Syracuse, N. Y. Boswell, Life of Johnson, 6 v. Macmillan. Must be low.

E. P. DUTTON & Co., NEW YORK.
The Hierophant, by G. C. Stewart. Newark, 1859.

EATON & LYON, GRAND RAPIDS, MICH. Smith's Rejected Addresses.

ESTES & LAURIAT, BOSTON, MASS.
Harper's Young People, 1880; for 1883, bound or in nos.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA. Scrope, Volcanoes. Schoolcraft, Algic Researches, Lea, Contributions to Geology, Canada Geological Survey, 1857.

Massachusetts Board of Education, 1 to 12, 46, 48.

G. H. S., CARE OF PUBLISHERS' WEEKLY, N. Y. Set of Grove's Dictionary of Music, second-hand.

H. P. N. GAMMEL, AUSTIN, TEXAS.
4 copies Victor Cousin's Elements of Psychology, tr. by
C. Henry.
Kennedy's History of Texas, 2 v. Any books on Texas if cheap.

JAMES D. GILL, SPRINGFIELD, MASS.
Hawthorne's True Stories, Wonder Book, Tanglewood
Tales, Fanshaw. Little Classic ed., brown cl.

B. M. HANCOCK, WAUKON, IOWA. Seribner, v. 17, nos. 1 and 3. Century, v. 24, no. 3; v. 25, nos. 1 and 2; v. 26, no. 5; v. 2), no. 2.

W. C. HOLT, MONTGOMERY, ALA. Back numbers Century and Harper's, Jan. to Nov., 1885.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. Genealogy of the Buell Family.
Oneota, by Schoolcraft.
Gabriel Denver, by O. M. Brown.

LEMUEL N. IDE, CLAREMONT, N. H.

Harper's Monthly, v. 1, 2, and 3 and any v. in nos. untrimmed from v. 1 to 20, and from v. 54 to 75.

Æsop's Fables. Hurd & Houghton, first il. ed., 1865. Dawson's Historical Magasine, Sept. and Oct., 1867.

E. W. JOHNSON, 304 6TH AVE., N. Y. Tiger-Lily. Lanier.
Notes on Practice, Prof. Delafield.
Magasine American History, June, 1877.

JORDAN BROS., 211 N. 9TH ST., PHILADELPHIA, PA. Habneman's Chronic Diseases. Lives of the Bank Presidents of N. Y.

JOURNAL PUB. Co., HELENA, MONTANA. Century Magazine for Nov., 1883, and May, 1884.

\*LAUGHTON, MACDONALD & Co., BOSTON, MASS. Doing and Suffering. War book. Geoffrey, the Lollard. Dodd, Mead & Co. Strapmore, a parody, by Weeder. Jonas on a Farm in Summer, Abbott. Queen of the Meadow, Gibbon. Talks with Uncle Richard, Mrs. Cupples. Vergebens, Werkmeister. Chaplain of the Fleet, Besant.

LORRAINE LIBRARY, 41 W. 31ST ST., N. Y. Expiation, Julia C. R. Dorr.
History of the Druids; or any book relating to their customs and manners, more especially the Irish Druids.

W. H. Lowdernille & Co., Washington, D. C. Aschines on the Crown, tr. by Biddle. Index to Howell's State Trials. Coffin's History of Newbury, Mass. Chitty's Blackstone, v. 1.

A. C. McClung & Co., Chicago, Ill.
Whymper, Alaska. Harper.
Pollard, Third and Last Years of the War.
Vilas, Spectacles and how to choose them, 12°. Chicago, Sterne, Hindrances to Property. Armageddon, pub. in Cincinnati.

JOHN MACPARLANR, DETROIT, MICH.

Amer. Journal of Philology, last half of v. 2 to 1887 incl.

Transactions of the Amer. Philological Soc., 79 to 87 incl.

Set McClintock and Strong's Cyclo., complete, cl.

EDWARD MILLS, 300 N. 97H ST., ST. LOUIS, Mo. Smollet, Dr. T., Complete Works, hf. cf. Fielding, H., Complete Works, hf. cf. Bucking, H., Complete Works, hf. cf. Appleton, 1877, cl.

S. NEWTON, XENIA, O. Adam's Temples, Tombs, and Monuments, Newton's Lectures on Art and Archæology. Burn's Rome and the Campagna. Wilkinson's Ancient Egyptians. Religion in History and Life of To-day.

JOHN P. NICHOLSON, PHILADELPHIA, PA. Clean proof impression "Sherman's March to the Sea."

Nicholson & Bro., Richmond, Ind. Bertram's Travels in the Southern States.

H. H. Otis, Buffalo, N. Y. Lord's Beacon-Lights of History.

PETER PAUL & BRO., BUFFALO, N. Y. Lespinasse's Book on Niagara Falls, sq. 8°, fully il., in any style, pap. or cl.

GEORGE ROUTLEDGE & SONS, N. Y.
Dickens' Martin Chuzzlewit. Routledge's (second) ed., size of page 8 x 51/2 in.

J. Francis Ruggles, Bronson, Mich.
Taylor's Centennial Hist. U. S. Lee & Shepard.
Poems of Julia A. Moore, "Sweet Singer of Michigan."

CHARLES SCRIBNER'S SONS, N. Y.
Parker, Discourses on Matters Pertaining to Religion. Farker, Discourses of matters Pertaining Spencer, Man vs. the State.
Heine, Scintillations.
Orpheus C. Kerr, Papers.
With Sheridan in Lee's Last Campaign.
Expiation, by J. C. Dorr.

WILLIAM T. SMITH, UTICA, N. Y. Vanity Fair, Osgood's ed., green cl. The Virginians, The Newcomes,

A. H. SMYTHE, COLUMBUS, O. Johnson's Encyclopædia; new binding.

E. STEIGER & CO., 25 PARM PLACE, N. Y. Journal of Nervous and Mental Diseases, v. x to 9, complete or single v.

Journal of Cutaneous and Genito-Urinary Diseases, v. 1 to 5, complete or single v.

GRO. E. STEVENS, 39 W. 4TH St., CINCINNATI, O. Grant's Memoirs. Blaine's Twenty Years. Through the Dark Continent. Spofford's Library of Choice Literature.

FREDERICK A. STOKES & BROTHER, N. Y. Snow and Sunshine, bds.; also in cl. The Lincoln and Douglas Debates. Baby Ballads, by Swinburne.

THOS. J. TAYLOR, TAUNTON, MASS.
Memoir's of Mary Francis, by herself. New Orleans, 1871.
Hurper's, June, July, Aug., Sept., Nov., 1861; 1862, all
except Nov.; 1863, all except Dec.; March, May, 1864; March, Oct., 1865.

TIBBITTS & PRESTON, PROVIDENCE, R. I. Brie; or, The Thread of Gold.

A Fagot of French Sticks, by Frances Head.

B. Westermann & Co., 838 Broadway, N. Y. Hinkley, New Methods for Multiplication and Division. Baltimore. 1853. Hinkley, Tables of Prime Movers. 1853.

THOMAS WHITTAKER, BIBLE HOUSE, NEW YORK.
The First 4° Bible published in America. Isaac Collins, publisher.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y. Audubon's Birds, 4 v., atlas folio. London, 1827–30. Eliot's Indian Bible. Whole Book of Psalmes (Bay Psalm Book). Imprinted Brinton's Myths of the New World.

#### BOOKS FOR SALE.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y. Complete set in numbers. Have largest stock in the country of Harper, Century, St. Nicholas, Atlantic, Eclectic, North American Review, etc., etc. ROBERT M. BUDD, 1280 BROADWAY, N. Y.

St. Nicholas, v. 1 to 15, for \$35. Life, v. 1 to 10, for \$35. Scribner and Century, v. 1 to 35, \$30. Leslie's Popular Monthly, v. 1 to 24, \$35. Leslie's Popular Monthly, v. 1 to 24, \$35.

Puck, v. 5 to 22, \$50.

Harper's Weekly, 1857 to 1887.

Harper's Weekly, 1857 to 1887.

Harper's Voung Pople, 1880 to 1887.

Leslie's Illus. Papers, 1861 to 1865.

Century Magazine, 1807 to 1865.

New York Tribune, 1841 to 1887.

Herald, 1856 to 1887.

3.000,000 copies of daily and weekly papers and all kinds of Magazines from 1853 to date. Complete files, single copies, or numbers bought and sold. Clippings or pictures for scrap-books supplied. Prices to libraries and dealers exceedingly low; open to exchange with libraries and dealers for any of the above.

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THIS number, closing the year, has been somewhat delayed so as to include the monthly list for December within the yearly volume. As noted elsewhere, one of the first numbers in the new year will be the International Copyright number, in which also there may be some necessary delay because of the magnitude of the lists.

#### NOTES IN SEASON.

HARPER & BROS. will publish shortly the two concluding volumes of Kinglake's "History of the Invasion of the Crimea," the second volume of Henry Charles Lea's "History of the Inquisi-tion of the Middle Ages;" and Stepniak's new book, "The Russian Peasantry."

J. W. BOUTON has in press an attractive volume for lovers of the dramatic art in "A Portfolio of Players." It will contain twenty photogravure portraits, in character and otherwise, of iam Winter, Brander Matthews, Lawrence Hutton, and others have furnished the literary matter.

T. Y. CROWELL & Co. have in press for immediate publication an authorized translation, by Nathan Haskell Dole, of "Maximina," the new novel by Don Armando Palacio Valdés, whose "Marta y Maria," translated under the title of "The Marquis of Penalto," was received with such universal favor.

T. B. Peterson & Bros. announce in press a novel entitled "Snatched from the Poor-house; a young girl's life history," by N. J. Clodfelter. A coal-mining region of Pennsylvania is the scene of the romance, and incidentally the dangers and privations connected with the lives of the miners are touched upon with considerable force and realism.

A. D. F. RANDOLPH & Co. will publish immediately "The Triumph of the Presbytery of Hanover, or, the separation of church and state in Vigrinia," to which is added a concise "History of the Presbyterian Church in America," from 1705 to 1888, by Jacob Harris Patton, M.A., Ph.D. The purpose of the first portion is to exhibit the history of the struggle for religious liberty in Virginia, from 1783 to 1786, while the second presents the salient points in the history of the rise and progress of the entire Church, from the organination of the first Presbytery in 1705 to the present time. Messrs. Randolph will also publish at once a limited edition of Edwin Hodder's " Life of Samuel Morley."

CHARLES SCRIBNER & Sons will publish at once Robert Louis Stevenson's "Memoir" of his friend and early instructor, Fleeming Jenkin, which, by the way, will have a rich autobiographic flavor, the author giving many incidents and impressions of his early youth, besides presenting a remarkable character-study of his dead tutor and friend; James Anthony Froude's new work, "The English in the West Indies;" and Dr. Henry M. Field's new book, "Old Spain and New Spain." They also announce that they will issue a special edition of Prof. C. A. Briggs' notable work on "American Presbyterianism." in view of the forthcoming centennial of the Presbyterian Church in America, to be held in June next.

#### POSTAL MATTERS.

#### PRINTING ON MAIL WRAPPERS.

A DESPATCH from Washington dated December 24 says: "The Postmaster-General has prepared a bill which will be introduced in the House as soon as practicable after the reassembling of Congress, materially modifying the present law relating to permissible writing or printing on the wrappers of second, third, and fourth-class mail matter. The bill provides that the words "sample copies" and "marked copies" may be printed on the wrappers or enclosures of secondclass matter, and that in addition to the original print, written corrections of typographical errors may be enclosed. The bill also provides that any printing which is mailable as third-class matter may be placed upon the wrappers of such matter, provided it is not in the nature of correspondence, and provided further that a sufficiently large space be left for the address. As to fourth-class matter, the bill allows the same advertisements to be printed on the wrappers as is permitted to be enmembers of Daly's troupe. H. C. Bunner, Will- closed with the merchandise contained therein."

#### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked; ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William,
Sizes are designated as follows: F. (folio: voer 30 centimeters high); (Q, 410: under 30 cm.); O. (800: 25 cm.);
D. (12m0: 30 cm.); S. (15m0: 17½ cm.); T. (12m0: 15 cm.); T. (12m0: 12½ cm.); Fe. (48m0: 10 cm.). Sq., ebl., mar., designate square, oblong, narrow books of these heights.

Tt. pap., ribbon-tied, 25 c.

Ames, F. S D. Wishes on wings; a roundabout story. N. Y., Catholic Pub. Soc. Co., 1887.

3+248 p. D. cl., net, 80 c.

Two pretty stories for young Catholic children of 12 or
14; "Wishes on wings" has an interesting heroine,
Millicent Grainger, who is first almost spoiled by good
fortune, but whose better qualities are brought out by
adversity and sorrow. "Inside the gate; or, the hundred
sheep," is a story of a young boy who becomes a priest
and dies a martyr to his faith and earnestness.

\*Appleton's annual cyclopædia, and register of important events of the year 1886, new series, v. 11. N. Y., Appleton, 1887. O. cl., subs., \$5; shp., \$6; hf. tky., \$7; hf. rus., \$8.

Auerbach, Berthold. Auf wache: novelle. [Also,] Der gefrorene kuss: novelle von Otto Roquette; ed., with introd. and notes by A. A. Macdonnell. N. Y., H: Holt & Co., [1887.] 126 p. S. (Unterhaltungsbibliothek.) pap., 35 c.

\*Bacon, F., (Lord.) Christian paradoxes: the characters of a believing Christian in paradoxes and seeming contradictions. N. Y., Peter Eckler, 35 Fulton St., 1887. 14 p. S. por. pap., 5 c.

\*Badeau, Adam. Grant in peace from Appomattox to Mount McGregor: a personal me-Hartford, Ct., S. S. Scranton & Co., moir. 1887. 592 p. O. cl., subs., \$3; leath., \$3.50; hf. mor., \$4.

Baker, Arthur M. How to succeed as a stenographer or typewriter: a handbook of miscellaneous information and suggestions. N.Y. Fowler & Wells Co., 1888 [1887.] c. 71 p. S.

pap., 25 c.

Barham, R: Harris, ["Thomas Ingoldsby," pseud.]
Misadventures at Margate; a legend of Jarvis's
jetty; pictured by Ernest M. Jessop. N. Y., E. & J. B. Young & Co., 1887. 3+18 p. F. bds., \$3.

A series in colors of Jessop's humorous and characteristic designs interpret the text of the story of "the little vulgar boy" so capitally told by "Thomas Ingoldsy" in his poem on "Misadventures at Margate."

\*Barrili, Anton Giuli. Fiordalisa; an Italian tale. Balt., Baltimore Pub. Co., 1887. 286 p. D. cl., \$1.25.

The same work published by W. S. Gottsberger, 1885, under the title "The devil's portrait." See notice under Barrili, "Weekly Record," P. W., July 11, '85 [702.]

\*Beale, Ja., comp. Battle-flags of the army of the Potomac at Gettysburg, July 1, 2, 3, 1863; printed in colors and showing correct drawings of the flags arranged by corps, divisions, and brigades, with a complete roster of the troops engaged. Phil., Ja. Beale, 1885. Q. cl., subs.,

Bedford, W. Walsham. The ballad of the Chorister boy; il. by H. J. A. Miles; border decorations by E. C. Gardner. N. Y., E. & J. B. Young & Co., 1887. no paging, sq. S. pap.,

ribbon-tied. 75 C.

Adams, Sarah Flower. Nearer my God, to thee. Bishop, Rev. H. H. Pictorial architecture of N. Y., E. & J. B. Young & Co., 1887. il. sq. Greece and Italy. N. Y., E. & J. B. Young & Co., 1887. 135 p. il. obl. O. cl., set, \$1.50.

The principle historic places and beautiful specimens of architecture of Greece and Italy are here profusely illus-

trated and most interestingly described.

"Bradley's atlas of the world for commercial and library reference; a complete American and foreign atlas, comp. from official, state, national, and international surveys. Phil., W: M. Bradley & Bro., 1026 Arch St., 1887. Atlas closed, 141/2 × 191/2 in., hf. rus., \$25; hf. mor., \$27; full rus., \$30; in 2 v., hf. leath., **\$**30.

\*Brinton, D. G., M.D., ed. Ancient Nahuatl poetry; twenty-seven songs in the original Nahuatl, with translation, notes, vocabulary, etc. Phil., D. G. Brinton, 115 S. 7th St.. 1887. 176 p. O. (Aboriginal Amer. lit., v. 7.) cl., \$3.

Brinton, D. G., M.D. A review of the data for the study of the pre-historic chronology of America; address delivered before the section of Anthropology, Amer. Assoc. for the Advancement of Science, N. Y., Aug. 10, '87. Phil. D. G. Brinton, 1887. 20 p. D. pap., 25 c.

Brown, Jessie H., ed. Standard intermediate Bible lessons for 1888; with supplement con-taining missionary and temperance concert exercises. Cin., Standard Pub. Co., [1887.] c. 4+159 p. O. pap., 25 c.

Brown, Jessie H. A woman's doing. Cin., Standard Pub. Co., 1887. c. '86. 5+198 p. O.

An every-day story of American village and city life. The interest centres in a young girl, who possesses us-usual intelligence and force of character; she works wonders in the way of good in all with whom she comes in contact.

\*Brunner, Arnold M., and Tryon T: Interior decorations. N. Y., W: T. Comstock, 1857. il. Q. \$3.

\*Butlin, H: T. On the operative surgery of malignant disease. Phil., P. Blakiston, Son & Co., 1887. 8+408 p. O. cl., \$4.

Carr, Rev. A. The church and the Roman Empire. N. Y., A. D. F. Randolph & Co. 1887. S. (Epochs of church history.) cl., 80 c.

Cheney, J. Vance. Thistle-drift. N. Y., F. A. Stokes & Bro., 1887. 8+137 p. S. cl., \$1. A charming collection of short poems by a writer who has long been a favorite contributor to magazines and

periodicals.

Clarke, Mrs. C: M. More true than truthful N. Y., Norman L. Munro, [1887.] 232 p. D. (Munro's lib., no. 800.) pap., 20 c.

\*Clarke, Rev. R: F. The existence of God; a dialogue in three chapters. N. Y., Benziger Bros., 1887. D. cl., net, 50 c.; pap., net, 30 c.

\*Clayton, Mary Black. Reminiscences of Jeremias Sullivan Black, by his daughter. St. Louis, Christian Pub. Co., 1887. D. cl., \$1.50.

<sup>\*</sup>In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Collyer, Rob. Talks to young men; with asides to young women. Bost., Lee & Shepard, 1888

[1887.] c. 9+233 p. S. cl., \$1.25.

Twelve "talks" about The joy of youth, Godlike temptations, My new name, In the spirit, Two emigrants. Two children, The primitive idea of a good wife, Debt, Sleep, A noble anger, Charles and Mary Lamb, and The companionship of good books. Dr. Collyer's introduction is full of his kindly humor and great love for the young.

- \*Cramer, Rev. W. The most holy rosary in thirty one meditations, prayers, and examples, suitable for the months of May and October, tr. by Rev. Eugene Grimm. N. Y., Benziger
- Bros., 1887. Tt. cl., 50 c. \*\*Oross, G: N. Elementary chemical technics; a manual of directions for the fitting up, care, and use of school laboratories. Bost., Silver, Rogers & Co., 1887. D. cl., \$1.25.

Cruger, Mary. The Vanderheyde manor-house, N. Y., Worthington Co., [1887.] 2+323 p. D. cl., \$1.25.

An unjust suspicion forced Harry Elliot to resign hopes of a brilliant business career, and take up his residence in the old Vanderheyde manor-house; about the same time a strange misunderstanding with his wife occurred, then his financial prospects brightened, and young Elliot commenced to plan for the future, when the mys-tery of the story abruptly terminate his hopes and add strange complications that intensify the interest and curiosity of the reader.

\*Cunningham, Allan. Traditional tales of the English and Scottish peasantry; with an introduction by H: Morley. N. Y., G: Routledge & Sons, 1887. 288 p. D. (Morley's universal lib., no. 56.) cl., 40 c.; hf. parch., 60 c.

in her place. Bost., Cupples & Hurd, 1888 [1887.] c. 5+328 p. S. cl., \$1.25.
In the form of a story, of which the scene is laid in New England, the author aims to teach the relative duties of ladies and servant girls. Mahaly Sawyer is a young lady who "lives out" for a year as an experiment, and then instructs ladies and servants that if their mutual relations are to be peaceful and profitable, they must be based on the injunction, "to do unto others as ye would they should do unto you."

\*\*Darw! Dhilleng\*\*

\*Daryl, Philippe. Daryl, Philippe. Ireland's disease; notes and impressions. [The author's English version.] N. Y., G: Routledge & Sons, 1887. 10+342 p. D. cl., \$1.25.

\*Dick, Conzae and Cresswell, Ja. David and Bathsheba; a royal romance based on rabbinical tradition; with particulars concerning the weekly celebration of the supper of King David. N. Y., G: Routledge & Sons, 1887. 221 p. D. cl., \$1.

\*Donnelly, Ignatius. Ragnarok; the age of fire and gravel. New issue. Chic., R. S. Peale & Co., 1887. il. D. cl., \$2.

Ebers, G: Eine frage: idyll zu einem gemälde seines freundes Alma Tadema; ed. with introd. and notes, by F. Storr. N. Y., H: Holt & Co., [1887.] 117 p. S. (Unterhaltungs-bibliothek.) pap., 35 c.

\*Fairbank, H. W., and Lowry, Minnie. The school album; words by Minnie Lowry. Chic., S. R. Winchell & Co., 1888 [1887.] 96 p. S.

Farjeon, B. L. Miser Farebrother: a novel. N.Y., Harper, 1887. 85 p. Q. (Harper's Frank-

lin sq. lib., no. 614.) pap., 25 c.

Another of Farjeon's stories of English middle-class life. Besides the story of the old miser and his unhappy daughter, and the murder of the former by a dishonest clerk, many interesting glimpses are given of London theatrical life.

\*Farrar, F: W., D.D., (and others.)

which have influenced me. N. Y., Ja. Pott & Co., 1887. D. cl., 50 c.

\*Franklin, B: Complete works; comp. and ed. by J. Bigelow. In 10 v. Vs. 3-5. N. Y., G: P. Putnam's Sons, 1887. il. O. cl., subs., ea. \$5. [Edition limited to 600 copies.]

\*Frings, Rev. M. J. Sermons moral and dog-matic, on the fifteen mysteries of the holy rosary; tr. by J. R. Robinson. N. Y., Benziger Bros., 1887. D. cl., net, \$1.

Gennings, J: Life and death of the venerable Edmund Gennings; by his brother. N. Y., Catholic Pub. Soc. Co., [1887.] 59 p. por. and il. D. cl., net, \$1.30.

An account of the martyrdom of Edmund Gennings, a Roman Catholic priest who suffered a terrible death in London in the 17th century. The illustrations are quaint fac-simile of prints taken from the original work containing the life of Mr. Gennings.

Gladden, Washington, D.D., ed. Parish problems. N. Y., The Century Co., 1887. 500 p. D. cl., subs., \$2.50.

Gold und Silber Nüsse für christliche kinder. 4. serie der weinachtslichter. Milwaukee, Wis., Brunquell & Rohde, 1887. 10 pts. T. ea., pap., 5 c.; same in 5 v. bds., ea. 10 c.

Goodwin, Mrs. H. B. Our party of four; a story of travel. Bost., Cupples & Hurd, 1887.

c. 4+215 p. S. cl., \$1. An account of a European trip made by four ladies in which a little love-tale is evolved.

Gray, T: Elegy written in a country churchyard. N. Y., E. & J. B. Young & Co., 1887. No paging, il. sq. D. bds., \$1.25; various bindings,

\$1.25 to \$3. Printed in monotint; with a number of full-page and text pictures.

\*Greene, R: G., ed. International cyclopædia. N. Y., Dodd, Mead & Co., 1887. 15 v., il. O. cl. subs., \$45; leath., \$60; hf. tky. mor., \$75; full tky. mor., \$120.

\*Grove, Sir G:, ed. Dictionary of music and musicians (A.D. 1450-1880), by eminent writers. In 4 v. V. 4, pts. 2 to 22. N. Y., Macmillan & Co., 1887. O. pap., ea. part, \$1.

\*Hassard, J: R. G. An abridged history of the United States for the use of schools. N. Y., Catholic Pub. Soc. Co., 1887. il. D. cl., \$1.

Hausfreund: illustrirter familienkalender für 1888. Chic., Mühlbauer & Behrle, 41 La Salle St., 1887. 133 p. il. D. pap., 25 c.

Hemans, Mrs. Felicia. The landing of the pilgrim fathers. N. Y., E. & J. B. Young & Co., [1887.] no paging, il. Tt., bds., 50 c.; various bindings, \$1 to \$2.

A pretty miniature book with colored illustrations of "The breaking waves dashed high."

\*Hugo, Victor. The toilers of the sea; with 150 il. from designs by Chifflart, D. Vierge, and Victor Hugo. N. Y., G: Routledge & Sons, 2 v., 286; 270 p. O. cl., \$6.

Huebsch, S: Volapük; a guide for learning the universal language. N. Y., Samuel Huebsch, 435 E. 86th St., 1887. 4+47 p. D. cl., 45 c.; рар., 30 с.

\*Hunt, T: Sterry. A new basis for chemistry; a chemical philosophy. N. Y., S. E. Cassino, 1887. D. cl., \$2.

\*Hunt, T: Sterry. Mineral physiology and physiography; or, geological and mineralogical studies; with a general introduction. Bost., 700 p. O. cl., \$5. S. E. Cassino, 1887.

\*Husmann, G: Grape-culture and wine-making

in California. San Francisco, Payot, Upham & Co., 1887. 400 p. il. D. cl., \$2.

\*Illustrated Catholic family annual for 1888. 20th year. N. Y., Catholic Pub. Soc. Co., 1887. D. pap., 25 c.

Irving, H: The art of acting. Authorized ed. Chic., Dramatic Pub. Co., [1887.] 24 p. D. pap., 25 c.

\*Keller, Rev. Jos. E. Life and acts of Pope Leo XIII. Golden Jubilee ed., newly revised and brought up to date. N. Y., Benziger Bros., 1887. il. O. cl., \$2.

irkwood, Dan. The asteroids; or, minor planets between Mars and Jupiter. Phil., J. B. Kirkwood, Dan. Lippincott Co., 1888 [1887.] c. 60 p. D. cl.,

75 C.
Part v presents in a popular form the leading historical facts as to the discovery of Ceres, Pallas, Juno, Vesta, and Astræa; a tabular statement of the dates and places of discovery for the entire group: a list of the names of discoverers, with the number of minor planets detected by each; and a table of the principal elements so far as computed. In pt. 2 this descriptive summary is followed by questions relating to the origin of the cluster; the elimination of members from particular parts; the eccentricities and inclinations of the orbits, and the relation of the zone to comets of short period.

Lieb, Hermann. The protective tariff; what it does for us. Chic., published by the author, Hermann Lieb, [Western News Co.,] 1888.

This book is the complement of a lecture delivered before the Philosophical Society of Chicago and the Winnebago Club of Rockford, Illinois, and its aim is to show the practical effect of the protective system upon the country. Perhaps the most conspicuous feature of the book is its exact alignment with the message of President Cleveland. The arrangement of the subject is in con-venient form and renders the subject easy of compre-hension. It will serve as a tariff primer for the learner as well as a text-book for the learned.

Life's problems here and hereafter; an autobiography. Bost., Cupples & Hurd, 1887. c.

biography. Host., Cupples & Hurd, 1887. c. 7+317 p. D. cl., \$1.25.

The story of a religious experience based upon fact.
"I propose," the author says, "to set forth the way and the means by which my doubts were silenced, difficulties overcome, perplexities cleared up, and I was made to know that God is, that man is immortal, that our personality permanently endures, that a real substantial world awaits each man, woman and child at death, that we shall know each other, and ultimately be united as one family."

\*Little month of the Souls in Purgatory; from the French by Miss Ella McMahon. Benziger Bros., 1887. Tt. cl., 35 c.

\*Lowe, Rob. W. A bibliographical account of English theatrical literature from the earliest times to the present day. N. Y., J. W. Bouton & Co., 1887. D. cl., \$5; large pap. ed., O. cl., \$10.

Lyte, H: F. Abide with me. N. Y., E. & J. B. Young & Co., 1887. No paging, il. Tt. pap., ribbon-tied, 25 c.

\*McCarty, L. P., ed. Annual statistician, 1887. San Francisco, L. P. McCarty, 1887. O. cl., \$4.

Mahaffy, J. P. The principles of the art of conversation. N. Y., G: P. Putnam's Sons, 1888 [1887.] 9+174 p. S. cl., 75 c.

The manner and matter of conversation, and the best problems are of the property of

methods to obtain proficiency as a charming and ac-complished talker, are treated in a number of interesting

papers.

Manning, H: E:, (Cardinal.) The fourfold sovereignty of God. 3d ed. N. Y., Catholic Pub. Soc. Co., [1887.] 4+185 p. D. cl., net, \$1. Seven lectures completing the subject, "Four great evils of the day," upon which the cardinal had previously becaused. ly lectured.

Mâri Eliâ of Sôbhâ. A treatise on Syriac grammar; ed. and tr. from the mss. in the Berlin

Royal Library by R: J. H. Gottheil. N. Y., B. Westermann & Co., 1887. 47+71+52P O. cl., \$3.

Master Will and Won't, and other stories; by the author of "Tyborne." N. Y., Catholic Pub. Soc. Co., 1887. 3+204 p. D. cl., set.

Three short stories for children: "Later on," "Massrr Will and Won't," and "Nora Macarthy's Christmas."

May, H. W. A treatise on the statutes of Eliz-

abeth against fraudulent conveyances; the Bills of Sale Acts, 1878 and 1882; and the laws of Voluntary Dispositions of Property; with an appendix containing the above acts and some unpublished cases (1700-1733) from the Coxe and Melmoth mss. reports; from 2d English ed., by S. W. Worthington. Phil. The Blackstone Pub. Co., 1887. 83+652 p. O. (Textbook ser., v. I, no. 12.) pap., (for series of 12v. \$15.)

Meissner, A. L., and Jones, E: S. A German grammar for schools and colleges based on the "Public school grammar" of A. L. Meissner. by E. S. Joynes: Bost., D. C. Heath & Co. 1887. c. 8+372 p. D. cl., \$1.35.

Minto, W: Manual of English prose literature. biographical and critical, designed mainly to show characteristics of style. Authorized Amer. ed. Bost., Ginn & Co. 1887. D. cl., \$1.65.

Moser, Gustav von. Der bibliothekar : schwank in vier acten; ed. with introduction and notes by Franz Lange. N. Y., H: Holt & Co., [1887.] 161 p. S. (Unterhaltungs-bibliothek.) pap., 40c.

Mundt, Mrs. Clara Müller, ["Louise Mühlbach," pseud.] Goethe and Schiller; from the Jena edition of 1867. N. Y., J: W. Lovell Co. [1887.] 387 p. D. (Lovell's lib., no. 1054.] pap.,

Murray, D: Christie, and Herman, H: One traveller returns. N. Y., Longmans, Green & Co., 1888 [1887.] 2+314 p. D. pap., 50 c.

A picture sque tale of ancient Wales and the early Christian and the december of the Portray and Parish

Christians, and the descent of the Romans upon Briton. The scenes are laid in the midst of a tribe of Druds or sun worshippers, of which Feltor is king and Vreda queen. Vreda has secretly embraced Christianity, and ducen. Vreda has secretly embraced Christianity, and loses her life through poison administered by a fealoss woman, who is commanded by the arch-Druid to do the deed. "Vreda" is the traveller who returns from the "undiscovered country." and who in another form and under another name awakens her people to a sense of their sins and prepares them to accept Christianity.

Nicholas, Griffith A. The Biddy Club; and how its members, wise and otherwise, some toughened and some tender-footed in the rugged ways of housekeeping, grappled with the troublous servant question, to the great advantage of themselves, and, as they hope, of many others. Chic., A. C. McClurg & Co., 1888 [1887.] c. 3-308 p. D. cl., \$1.25.
This racy little volume deals, as its title implies, with

This racy little volume deals, as its title implies, with the vexed and vexing problem commonly known as the "Servant-girl question." The subject was perhaps never treated in a fresher, more entertaining, and more thoroughly practical way. The familiar and often piquast "experience meeting," which it has been alleged takes place whenever two or three housekeepers are not together, is here developed into a ladies' club, whose weekly discussions are cleverly reported for the present work.

Notley, F. E. M. From the other side. N. Y., J: W. Lovell Co., [1887.] 414 p. D. (Lovell's lib., no. 1095.) pap., 20 c.

Ohorn, L. M. The angel of the village; tr. by Mrs. Mathews. Bost., Cupples & Hurd, 1888 [1887.] c. 3-253 p. S. cl., \$1.25. A story of life in a manufacturing village. The pro-

prietor of the factory is obliged to reduce wages, and much suffering ensues. The "angel of the village," a charming young girl, and her father do all they can to quiet the dissatisfied workingmen. The plot of the story turns upon the contests between the oppressed workingmen and their tyrannical employer. A good description is given of a strike at the factory.

Our war songs, north and south; with original words and tunes; each song having piano or organ accompaniment. Cleveland, O., S. Brainard's Sons, 1887. 638 p. por. O. cl., subs., \$3.75; mor., \$5.25.

Palgrave, Mary E. Pictorial geography of the British Isles. N. Y., E. & J. B. Young & Co., 1887. 102 p. il. obl. O. cl., net, \$1.50.

An interesting text and a number of full-page and text pictures specially recommend this for study and reading.

Palmer, Francis B. The science of education; designed as a text-book for teachers. Van Antwerp, Bragg & Co., 1887. c. D. (Eclectic educational ser.) cl., \$1.17.

While designed mainly to lay a foundation for the development of methods of teaching for those who are preparing themselves for the work of the school-room, the principles and laws developed are no less applicable, to public speaking, family training, etc.

Perboyre, Jean Gabriel. Life of the venerable servant of God Jean Gabriel Perboyre; from the French by Lady Clare Feilding. N. Y., Catholic Pub. Soc. Co., 1887. 139 p. S. cl., net, 70 c.

The subject of this memoir was a Roman Catholic ssionary who suffered martyrdom in China, 1840, missionary through strangulation, on account of his faith.

Philips, F. C. The dean and his daughter. N. Y., G: Munro, [1887.] 243 p. D. (Seaside lib., pocket ed., no. 1047.) pap., 20 c.

**\*Plummer**, Alfred, D.D. The church of the early fathers; external history. N. Y., A. D. F. Randolph & Co., 1887. S. (Epochs of F. Randolph & Co., 1887. church history.) cl., 80 c.

lutarch. Lives of Agesilaus, Pompey Phocion; tr. by J. & W. Langhorne. N N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's nat. lib., v. 2, no. 100.) pap., 10 c.

Price, Ernest C. Footsteps of Jesus; a book of scripture texts and poems for children; designed and il. by Alice and F. Corbyn Price.
N. Y., E. & J. B. Young & Co., [1887.] no
paging, obl. D. bds., \$2.50.
Contains 11 pages of colored designs and 21 pages of
text and pictures printed in monotint; illustrates the story
of Levis in childhood.

ot Jesus in childhood.

Price, Alice and F. Corbyn. On the wing; scripture texts for each day of the month; verses by Lucy A. Bennett; designs by Alice and F. Corbyn Price. N. Y., E. & J. B. Young & Co., 1887. no paging, sq. Tt. bds., 50 C.

An exquisite little book printed in colors and mono-tints; the designs and text are interwoven, making a most dainty and attractive page.

Purdy, Truman H. Legends of the Susquehanna and other poems; il. by F. O. C. Darley and F. E. Lummis. Phil., J. B. Lippincott Co., 1888 [1887.] c. 197 p. D. cl., \$1.50.

\*Rawlinson, G: Bible topography. N. Y., Ja. Pott & Co., 1887. 141 p. D. cl., 75 c.

Richardson, D. N. A girdle round the earth; home letters from foreign lands. Chic., A. C. McClurg & Co., 1888 [1887.] c. 10+449 p. O. cl., \$2.

The author of this book—Hon. D. N. Richardson, Editor of the Davenport (Iowa) Democrat—has a talent for travelling and a faculty for narration not often united in one person. Mr. Richardson started westward from the Mississippi River, and returned to it from the eastward; and in thus putting "a girdle round the earth," he visited as many countries and saw as many

of their important and characteristic features as was easily possible within the time. The author's quickness of perception and fulness of information, aided by his never-failing humor and his off-hand narrative style, have combined to produce an uncommonly readable and instructive book of travels.

Russell, W. Clark. The frozen pirate: a novel. N. Y., Norman L. Munro, [1887.] 230 p. D. (Munro's lib., no. 803.) pap., 20 c.

\*Routledge's almanack for 1888: a compendium of useful and interesting information concerning our own and foreign countries, colonies, etc. N. Y., G: Routledge & Sons, 1887. 386 p. D. cl., 75 c.; pap., 50 c.

\*St. Alphonsus de Liguori. Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. Centenary ed. In 18 v. V. 6-8. N. Y., Benziger Bros., 1887. ea., S. cl., net, \$1.25.

\*Schauffler, W: G. Autobiography of W: G. Schauffler, for forty-five years a missionary in the Orient. N. Y., A. D. F. Randolph & Co., 1887. por. D. cl., \$1.50.

\*Soott, Sir Walter. Complete poetical works.

Miniature ed. N. Y., F: A. Stokes & Bro., 1887. 6 v., Fe., parchment pap., \$3; cl., \$2.50; leath., \$4.50.

Seymour, Arthur, (Bsp.) Some considerations showing why the name of the Protestant Episcopal Church should be changed: a paper read at the church congress, held in Louisville Ky., on the 18th, 19th, and 20th Oct. '87. Milwaukee, Wis., The Young Churchman Co., 1887. 29 p. O. pap., 10 c.

Sidney, Mr. and Mrs. Marlow. A hundred years ago; or, a narrative of events leading to the marriage and conversion to the Catholic faith of Mr. and Mrs. M. Sidney of Cowpen Hall, Northumberland; to which is added a few incidents in their life by their grand-daughter. N. Y., Catholic Pub. Soc. Co., [1887.] 4+126 p. S. cl., net, 70 c.

\*Smith, Rev. S. B., D.D., comp. Elements of ecclesiastical law. V. 2: Ecclesiastical trials. New rev. ed. N. Y., Benziger Bros., 1887. O. cl., net, \$2.50.

Stanton, R:, comp. A menology of England and Wales; or, brief memorials of the ancient British and English saints. N. Y., Catholic Pub. Soc. Co., 1887. 15+703 p. O. cl., net, \$3.75.

Arranged according to the calendar: together with the martyrs of the 16th and 17th centuries; comp. by order of the cardinal archbishop and the bishops of the province of Westminster.

Starrett, Helen Ekin. Letters to elder daughters, married and unmarried. Chic., A. C. McClurg & Co., 1888 [1887.] c. 165 p. S. cl., 75 c.
A series of papers on: The ideal family: The young wife as housekeeper; The young wife as home-keeper; The mother at home: An old-fashioned accomplishment; Scolding. Mothers, Islaw. Health for women. Scolding; Mothers-in-law; Health for women, etc

Stevenson, Rob. L: The misadventures of John Nicholson; a Christmas story. N. Y., J: W. Lovell Co., [1887.] 75 p. D. (Lovell's lib., no. 1102.) pap., 10 c.

Sunday; readings for the young. N. Y., E. & J. B. Young & Co., 1888 [1887.] 412 p. il. O. bds., \$1.25 ; cl., \$2. Contains a wealth of pictures and reading-matter for very young children.

\*Tufts, J: W., and Holt, H. E. Normal music readers: Introductory third reader. Silver, Rogers & Co., 1887. cl., 50 c.

*Vincent, J. H., D.D., and Pollard, Josephine, eds. The home-book for the mothers of our land. N. Y., Phillips & Hunt, 1887. 720 p. il. sq. O. cl., subs., \$5; hf. rus., \$7.50.
*Wackerman, H: Offley. The church and the Puritans, 1570-1660. N. Y., A. D. F. Randolph & Co., 1887. S. (Epochs of church history.) cl., 80 c.
Wasson, D: Atwood. Poems. Bost., Lee & Shepard, 1888 [1887.] c. 2+165 p. por. D. cl., \$1.25.  "Through his poems runs the thought, expressed in many ways, of the oneness of nature and man; 'The blossom, the bird, and my heart, they are one.' He was like Jones Very in his feeling of kinship with all growing things, and with all phases of the changing seasons. His glad verses called 'May' are a remarkable expression of this intense feeling. 'Each tree had for him its individual character and its special meaning."  —Boston Past.  Wilson. Sarah. Children's prayers: il. by Jane

M. Dealy and F: Marriott. N. Y., E. & J. B.

Young & Co, 1887. sq. D. pap., ribbon-tied, 50 c.

Verses and pictures of children at prayer, beautifuly printed in monotint.

N. Y.. G: Wood, Mrs. H: A life's secret. Munro, [1887.] 215 p. D. (Seaside lib., paid ed., no. 1027.) pap., 20 C.

\*Wright, C: A corporal's story; experiences in the ranks of Co. C, 81st Ohio Vols., 1861-64-Phil., Ja. Beale, 719 Sansom St., 1887. 130 p. O. cl., \$1.50.

\*Wright, R. S. The law of criminal conspiracies and agreements; to which is added the law as found in the American cases; by Hampton L. Carson. Phil., The Blackstone Pub. Co., 1887. c. 320 p. O. (Text-book series, v. I. no. 11.) pap. For the series, 12 v., \$15.00.

Young England's nursery rhymes; il. by Constance Haslewood. N. Y., F: Warne & Co., 1887. 96 p. D. cl., \$1; bds., 75 c.

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W. M. Bradley & Bro., 1026 Arch St., Phila.			
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 Terence. Phormio. (D24) S. (Clarendon press ser.)
 - Sup. ct. Cases. (Terrill.) V. 65. (D3) O. shp. $5.
State of Texas.
- Same, Boston ed. 10. v. (D24) D. $15; hf. cf. or hf.
 mor. $30..... Estes & L.
 - Same. Lib. ed. 24. v. (Dro) O. $48: Pop. ed. 26 v. D. $32. 50; Standard ed. 26 v. large O. $3 per v.; Handy ed. 27 v. S. hf. cl. 50c. per v.; hf. mor. $1 per v.
                                   Lippincott.
- Same. [Ed. de luxe.] 20 V. (D10) O. subs. $3.50 per v. Worthington,
Therapeutics, Text-book of. Edes, R. T. $3.50; leath.
 $4.50....
Thistledrift. Cheney, J. V. $1...................Stokes.
Thomas, A. C. Law of mortgages of real property in
New York. 2d ed. (D3) O. shp. $6.50......Baker, V.
Thompson, M. J. Evolution of sound evolved. (D17)
O. $1....
Thompson, P. Politics of labor. (D24) D. $1.25.
Belford, C.
Thoreau, H: D. Winter. (Dto) D. $1.50. Houghton, M.
Thorne, Olive, [and others.] Our boys. (D24) sq. O.
                    Thoughts of my dumb neighbors. Bamford, M. E. 70c. Phillips & H.
Three (The) bummers. (D24) S. (Lovell's lib. no. 967.) p. 20C. Lovell.

— poems. (D10) O. cl. or ivory surface, $6; full tree cf.
                       .....Lippincott
 $10....
Through green glasses. Allen, F. M. p. 50c. Appleton.

- the Wordsworth country. Wordsworth, W. $10.50.

Scribner & W.
Thurston, R. H. Steam-boilers. (D24) D. $1.50. Wiley.
Tibbals, Marion H. Many mistakes mended.
                                       (D17)
 D. $1..... Tibbals Book Concern.
Ticknor's p. ser. See Bynner; Harris; Howells.
Todhunter's "Conic sections," Key to. Bourne, C. V.
 $2.60. Macmillan.
Toilers of the sea. Hugo, V. 2 v. $6.... Routledge.
Toland, Mrs. M. B. M. Eudora. (Dio) O. cl. or velium, $2.50; ivory surface or mor. $3.........Lippincott.
Tolstoi, Count L. N. Russian proprietor and other stories. (fr. the Russian.) (D17) D. $1.50......Crowell.
Totemism, Chapter on. See Wake, C. S.
Toto's merry winter. Richards, L. E. $1.25... Roberts.
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Township officers' guide. Clemens, G. C. p. $1.
Traditional tales of English and Scottish peasantry.
 Trans-Allegheny pioneers. Hale, J. P. $1.50. . S. C. Cex.
Trelawny, E. J. Records of Shelley, Byron, and the author. N. ed. (D24) D. $1.75...... Scribner & W.
Trigonometry for beginners. Lock, J. B. 75C.
True solution of the labor questson. Cook, C. H. W.
 p. 10C.....
.....Silver. R.
Tuscan studies and sketches. Scott, L.
                                . $3.
Scribner & W.
Two marriages. Craik, Mrs. D. M. p. soc. N. L. Muser.
Uncle Remus, (pseud.) See Harris, J. C.

- Warren, (pseud.) Animals. N. ed. (Dz7) Q. bds.

Lippincott.
 $1,25.....
 - Birds. N. ed. (D17) Q. bds. $1.25 ... Lippincett.
Under pine and palm. Mace, F. L. $2..... Tickner.
Unionist delusions, Letters on. Dicey, A. V. 60c.
Unitarian parish, West Dedham, Mass. Cooke, G. W.
 $1; 75C.....
United Brethren in Christ. Year-book. p. 10c.
United Brethren Pub. House.
United States. Circuit and district courts. Rpts. (Sawyer.) V. 11. (D17) O. shp. $6.50.

Bancroft-Whitney.
- Hist. of. Hassard, J. R. G. $1..... Cath. Pub. Sec.
 - - atlas. See Appleton's.
Universal history. 4 v. (Dro) D. in box. $5.75.
 - ser. See Hull; Patton; Rawlinson; Stokes.
Unterhaltungs-bibliothek. See Ebers, G.; Moser, G.v.
Upton's infantry tastics, Changes in. Hamilton, W. R.
             Vella Vernell. Hayden, S. p. 25c...... Street & S.
Van Daell, A. N., und Schrakamp, Josepha. Das deutsche buch für anfänger. 6. aufl. (Dio) D. net.
 65C....
--- Europe. (D24) Q. bds. $1,25.... Belford, C.
Venice, Makers of. See Oliphant, M. O. W.
Verdi, Milan, and Othello. Roosevelt, B. $3.
Verily, verilys of Christ. Rogers, J. H. $1.25.
Randolph.
Vincent, G: E. Some Italian authors and their works.
 Vincent, M. R. Covenant of peace. (Dio) O. $1.75.
Randolph.
Virgil, Æneid IX. (Haigh.) (D24) S. (Clarendon press
      40C.....
                           -Bucolics. (Jerram.) (D24) S. (Clarendon press ser.)
Virginia. Acts and joint resolutions 1887. (D3) O. hf.
 and West Va., land titles. Hutchinson, J. A. shp. $5.
Virginibus puerisque. Stevenson, R. L. $1. Scribur.
Virginibus puerisque. Sievenson, N. J. J. J. J. Vision of Sir Launfal. Lowell, J. R. Jee, 150. Houghton, M.
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Vocal and action-language. Kirby, E. N. $1.25.
Voyage autour de ma chambre. Maistre de, X. 400.
                                Macmillan.
 - of the Fleetwing. Newell, C. M. $1.50... De Wolfe, F.
W., C. H. Five hundred dollars. (D17) S. $1.25.
                                  Little. B.
Wakeman, H. O. Church and the Puritans, 1570-1660. (D31) S. (Epochs of church hist.) 80c.........Randolph.
Warfield, E. D. Kentucky resolutions of 1798.
 Warne, T. D. Madaiena. (D24) D. $1.....Lippincett.
 Washburn, F. Meditations on charity. (D3) T. $1. Whittaker.
Washington, Geo., Life of. Hale, E. B. $1.75.
Putnam.
- and his country. Irving, W. $1; bds. 85c.....Ginn.
 Wasson, D. G. Poems. (D31) D. $1.25....Lee & S.
 Wasted love. (D3) S. (Seaside lib. no. 1028) p. 20c.

Munro.
 Watson, B. A. Sportsman's paradise. (Dio) O. $3.50.
Lippincott.
 Waverley novels. Scott, W. 12 v. $18; $36.
Estes & L.
  – Same. 25 V. $43.75; $56.25; $75; $87.50; Special ed.
$62.50; $112.50; $150......Lippincott.
  Wealth and progress. Gunton, G. $1..... Appleton.
 Weather. Abercromby, R. $1.75......Appleton.
 - charts and storm warnings. Scott, R. H. $2.
                               Longmans, G.
 Webster, Mrs. Augusta. The sentence. (Da4) D. $1.80.
Scribner & W.
 Wedded widow. Hanshew, T. W. p. 25c. Street & S.
 Weights and wings. Deems, C. F. $1..... Ketcham.
 Wellington college sermons. Wickham, E. C. $2.
                                 Macmillan.
 Wesley, John, Life of. Telford, J. $1.50.

Phillips & H.
 West Beach boys. Winslow, M. E. $1.15.
Presb. Bd. of Pub.
 Westall, W: Her two millions. (D3) Q. (Franklin sq.
  - A queer race. (D3) S. (Cassell's rainbow ser., v. 1, no.
  7.) D. 25C.....
  Westminster Abbey, Hist. memorials of. Stanley, A. P. 3 v. $7.50; $12.50; $18..... Randolph
 Wey, F. Rome. (D17) Q. $10; mor. $20..... Appleton.
  Whatever is, was. Young, G. A. $2.50.....Leggett.
  White Church. Pierson, A. C. $1.. Standard Pub Co.
  Whitney, Mrs. A. D. T. Bird-talk. (Dio) O. $1.
                                Houghton, M.
  Whitney, W. D. Practical French. (D3) D. net, ooc. Holt.
  Who cares? Goff, Mrs. H. N. K. p. 50c ..... Peterson.
  Why is the P. E. church one of the smaller religious bodies of our country? Southwell, G. W. p. 10c.
                         Young Churchman Co.
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Wickham, E. C. Wellington College sermons. ..... Macmillan. D. \$2.... Wide, wide world. Wetherell, E. \$2.50 .... Lippincott. Wide, wide world. Wenney, M. E. \$1.

Widening circles. Kenney, M. E. \$1.

Presb. Bd. of Pub. Wilbert, Eldred. Leach, D. F. \$1.25. Am. Bapt. Pub. Sec. Wilbour, C. E. Life of Victor Hugo. N. ed. (D3) 75c.
G. W. Dillingham. Wilbur, Mrs. R. M. Patty Deane. (D17) D. \$1.
Am. Bapt. Pub. Soc. Wild tribes of the Soudan. James, F. L. \$2.25.

Dodd, M. Wilful young woman. (D24) S. (Seaside lib., no. 908.) ..... Munro. Wilhelm Meister's apprenticeship. Goethe, J. W. von. Wilkins, W. J. Modern Hinduism. (D24) O. \$5.25.
Scribner & W. Willson, T. E. It is the law. (D24) D. p. 50c.

Belford, C. S. \$1 . . . . - West Beach boys. (D17) S. \$1.15.... Presb. Bd of Pub. Wirgman, A. T. English reformation and book of common prayer. (Dt7) S. 50c... Young Churchman Co. Wishes on wings. Ames, F. S. D. net, 80c. Cath. Pub. Soc. With the king at Oxford. Church, A. J. \$1.50.

Dodd, M. Woakes, E. Nasal polypus. (Dio) D. \$1.25.

Blakiston. Woman's doing. Brown, J. H. \$1. Standard Pub. Co. Women and men. Higginson, T. W. \$1..... Harper. - Diseases of. Byford, W. H. \$5; \$6......Blakiston. Wood, Mrs. H: Lady Grace. (D24) S. (Lovell's lib. no. 1093.) p. 20C..... - Same. (D24) S. (Seaside lib., no. 1042.) p. 20c. . Munro. - Same. (D17) D. (Munro's lib., no. 801.) p. 20c.
N. L. Munro. - A life's secret. (D31) D. (Seaside lib., no. 1027.) p. 200., N. L. Munro. Wood, J. J. Child of genius. (D17) T. p. 30c.
C. T. Dillingham. Woollen industry. See Ashley, W. J. Worthington, Sophie. Summer at Heartsease. (D17) D. 90c ..... Phillips & H. Wright, C. Corporal's story. (D31) O. \$1.50...Beale. Wright, Julia McN. Heir of Athole. (Dio) S. \$1.15. Wright, R. S. Law of criminal conspiracies. (D31) O. (Text-book ser., v. 1, no. 11.) p. For ser. 12 v. \$15.

Blackstone Pub. Co. Wyllys, E. See Andrews, E. - in thought calendar, 1888. Bullens, Mrs. A. N. \$1.50. Nims & K. Young, G: A. Whatever is, was. (D10) O. \$2.50. Legget. Young England's nursery rhymes. (D31) D. bds. 75c. Warne. — folks' travel in Asia and Africa. Van Wert. bds. \$1.25.

Belford, C. - - Europe. Van Wert, R. bds. \$1.25. Belford, C. — marooners on the Florida coast. Goulding, F. R. \$1.25 Dodd, M. - Mrs. Jardine. Craik, Mrs. D. M. p. 20c., N. L. Munro.

# Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 31, 1887.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of auty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

#### THE TURN OF THE YEAR.

ACCORDING to most reports from the trade, the year 1887 closes with a fair record as a business year, both for the publishing and bookselling business, although the conditions of bookselling have not bettered as they should have done, and the desired boom in publishing has not appeared. The Fall business in the publishing trade has been on the whole good, with some falling off in December, which is, however, largely to be accounted for by the fact that large stocks are pushed on the market by travellers early in the season, so that there is less need to stock up again than in former times. This year is probably the last in which the cheap library system will be much in vogue, as the field for profitable work in that direction has evidently been nearly exhausted. and it will not be practicable indefinitely to keep up periodical publication of novels at the present rate, now that the quota must be filled by so large a proportion of the poorest English trash that would not be reprinted except under the necessity of "regular publication" to obtain the secondclass postal rates. The new year will open with the most vigorous crusade in behalf of international copyright that has yet been made, and with a union of the forces and a hope of result such as no previous attempt has shown. There is also a general feeling that something must be done, possibly either by shortening discounts or by doing away with published retail prices, to get the bookselling trade out of the Slough of Despond into which current methods have brought it. The population of this country increases so fast in numbers and in wealth that the trade in books must increase year by year, but the increase of late years has been by no means adequate. If the next year can bring about improvements in the two or three lines indicated, the results of 1888 will be much better than those of the year that has just closed.

WE shall issue the first of the year an International Copyright number which will be of especial importance and value in connection with the coming push for an international copyright bill. It

will contain the full text of the International Copyright Union, ratified last Fall by most civilized nations, the several measures to promote isternational copyright which have in recent years been brought before Congress, reports of the New York and Boston copyright meetings, and a large quantity of other material of great value. This will be supplemented by bibliographical lists of the works of living American authors (and others of note recently deceased) in which nearly all the leading publishers have undertaken to cooperate. Those who have not done so are urged to communicate with us at once, as it is most important that all publishers who really favor international copyright should be represented in this list. The Annual Summary number will follow as usual later in January.

#### THE BROTHERHOOD OF COMMERCIAL TRAVELLERS' THIRD ANNUAL DINNER.

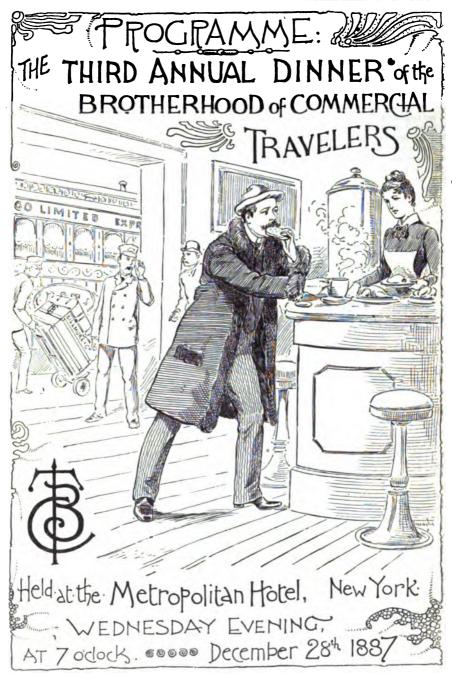
A BRIGHT, crisp, cold winter evening, succeeding a bleak and rather moisty day, fell to the lot of the members of the Brotherhood of Commercial Travellers and their friends on the 28th of December, the date fixed upon to meet at the luxurious banquet-hall of the Metropolitan Hotel, at New York, to do justice to the third annual "spread" of the association. There were over a hundred present and all in the best of spirits, and as ex-president Hopkins said in the course of his speech later in the evening, "we had one pretty good dinner and then another, and this time we have a grand one."

The well-known precept of every traveller—
"Business before Pleasure"—was sustained even on this occasion, by a short executive session called at 7 P.M., to act on the resolutions offered at the adjourned meeting of December 21, relative to an increase of the dues and the membership. It was quickly decided to double the "ante," but the proposition to "raise the limit" met with a rebuke from the conservative element. A motion to adjourn to dinner was carried without a dissenting voice. The company then proceeded to the gayly and handsomely festooned dining-room in charge of Messrs. J. F. Hitchcock, Henry M. Reed, John A. McQuillan, Charles H. Iehle, and W. J. Kelly, of the Committee of Arrangements, and Messrs. R. L. Thomas, F. E. Hafely, T. S. James, F. Van Culin, E. B. Maynard, and J. L. Locke, of the Reception Committee. menu card was a decided surprise. It was in the shape of a regulation N. Y. Central through ticket with eleven coupons. On each coupon were given the names of the dishes of the course with quotations from Shakespeare and other sourcessomething like this:

ISSUED BY THE BROTHERHOOD OF COMMERCIAL TRAVELLERS OF N. Y. Salon to Huftres.

Blue Points. "The banquet waits our presence, festal joy Laughs in the mantling goblet, and the night Illumin'd by the tapers, dazzling beam, Rivals departed day."

-Brown's Barbarossa. The ticket and coupons had evidently been punched by the baggage-master, and, judging from the ribbon-stamps on the back, had been procured of a well-known scalper on Broadway. The guest card was a triangular affair with the mongram



B. C. T. embossed in colors in one angle, and the guest's name in bronze and colors beneath it.

After the last course, which was down on the menu as "Café and Cognac to a Flow of Soul," the president Col. J. H. Ammon "let down the bars" by saying: "We have some pleasant and serious duties to perform and I wish to ask the full support of the Brotherhood. The first thing in order is the address of the president, but in this case the president has not any address. From the eginning this society has been a success, and we number our full membership, one hundred strong,

good and true men. Not only have we not lost any members by death, but business has been good. We commenced this organization as a social entertainment, so that we could come together and greet each other as old friends who have been on the road, who have met every danger, and who have come back like soldiers with honor and glory to our firesides. This organization is composed of representatives of houses; some of you are employees and some are members of frms. When an organization is formed it is looked upon with suspicion by capitalists. In this case the

organization is to promote sociability, but it may be more, because we intend to form an organization that will be more permanent, and that will have a headquarters in the city of New York. We are not a labor union, are not Knights of Labor, and if we were we could not ask those we represent to put money into our club-house. Capital and Labor go together, and I think, so far as I can see and from what I know of the association, that every man is willing that they should go together."

The second item on the programme was a presentation to retiring president C. E. Hopkins, the first vice-president and one of the founders of the Brotherhood. The gift was a miniature gavel with gold handle and ivory head suspended by a ribbon on which was worked the monogram of the B. C. T. and the year of presentation. Brother A. E. Welsh in presenting the emblem spoke as

follows:

"Mr. President, and Gentlemen of the Brother-hood of Commercial Travellers: You have delegated me to act as your spokesman and representative this evening, to present with your kindest wishes and most hearty good-will a slight token of your esteem and respect for one who has for the past year so gracefully, and, may I say, in so princely a manner presided over your deliberations, and graced the honored place at your banquet table.

"Earnest, faithful, and devoted friend and Brother, may it be our happy lot to have you with us so long as this Brotherhood shall continue. Fortunate are you, sir, to have filled the most important office in the gift of our organization while in its infancy. Has it occurred to you, sir. that some of us were deluding ourselves with the hope that some time within the next ninety-seven years we might have the mantle you have worn thrown on our shoulders, and wield this miniature beef steak mauler? But, alas, for great expectations, the ambitious ones among us find to-night that we may have to wait two hundred and forty-seven years for that honor. \* Hope long deferred maketh the heart sick.' Bro. Hopkins, on behalf of your Brothers of the B. C. T. allow me to present to you this token of their affection and brotherly love."

To this ex-president Hopkins replied briefly, expressing his thanks and congratulations on the health and prosperity of the organization.

Founder Charles S. Plummer responded to the sentiment, "Progress of the B. C. T." He described briefly the growth of the association and commented on the cultivation of the taste of the Brotherhood, which had risen from Italian macaroni to terrapin in a hall where many and many a great dinner had been served. But he wasn't quite satisfied yet. He wanted to see the Brotherhood in a home of its own, where it would come together, if it were only a dozen times a year. He called upon each member to constitute himself a committee, and was certain that they would soon have a home for commercial travellers. He then proposed a toast to the memory of those departed friends "who passed away before we became an organization," which was drank in silence.

Mr. Fred Harvey next favored the guests with a couple of songs, and then the company according to the programme was supposed to be entering into a state of "General Brotherly Exuberance."

Mr. Wallace Bruce, the poet, and an invited guest, rendered one of his own poems, "Inasmuch,"

a Christmas story which, he said, he picked up west of the Nevadas. The pathetic lines—

"The lowest trump supports the ace, And sometimes wins the game"—

struck a sympathetic chord in the heart of many a drummer. Mr. Bruce was heartily applauded. Mr. F. A. Arveschau, also an invited guest, and member of a well-known church choir, sang two songs.

The chairman next introduced Mr. J. Foord, managing editor of Harper's Weekly, who spoke at some length on the evils of the lack of international copyright. He began his remarks by saying: " It seems to me you are all well satisfied with yourselves. I want to get you dissatisfied with yourselves. You think you are selling all the books you want to. It strikes me you are not selling a half, or a quarter, or a tenth part of the books you should sell. If you, gentlemen, the right arm of the publishing business, are satisfied, the man who supplies the raw material to the publishers is not satisfied. I have known works of genius in the last two or three years that have yielded their authors only two or three hundred You would find a great deal of fault with business, and you would be very dissatisfied if your work did not yield more than two or three hundred dollars in that time. I want to put it to you, as men who know something about books and American literature, if the publishing business is at present in the prosperous condition it should be? It strikes me it is not. We have a larger number of readers before us than any other people. We don't make enough of them. Are we going to have an American literature? Are books to be the luxuries of the rich, or is the making of them to be a business at which a man can make a living? It is not at this moment a business at which a man can make his living. We are crowded with cheap reprints of foreign books. Why should that be? I am not going to give you a talk on international copyright, but I want to put to you this primary question, Why do people not read American books? You are not in the newspaper business and do not swear to circulation, but you know what books are sold, and you do not magnify the thing very much.

Mr. Adolph Tuck, of the firm of Raphael Tuck & Sons, London, England, responded to a call for a speech, expressed his pleasure at meeting, what were, or might have been, once upon a time, his colleagues—having belonged to the fraternity of commercial travellers himself not many years ago—and trusted he would have the opportunity of meeting again many of those present on a similar occasion either here or in England under like pleasant circumstances.

Letters of regret were then read from Gen. Horace Porter, Joseph Cushing, Lawrence Barrett, Howard Lockwood, R. R. Bowker, Col. Fellows, J. S. Page, and "Bill Nye."

After another song by Mr. Arveschau, Mr.W. J. Kelly, who had been boisterously called upon, made a neat little speech, which was followed by another from Mr. C. T. Dillingham, who responded for the Booksellers' and Stationers Association. Mr. Dillingham among other things called attention to the fact that the Provident Association now numbers over nine hundred members, that the average death-rate since the beginning had been less than four per year, that in consequence those who had been members from the start had only been assessed \$4.40 a year, and

that the beneficiaries with few exceptions had been dependent almost entirely upon the money received from the Association. He asked all present to cooperate in bringing the Provident Association up to the maximum and to start a second class of a thousand.

Brothers Walker and Swayne then delivered a few but eloquent words, which were followed by a song from Mr. Harvey and a lengthy and clever address by C. B. Maynard in which he gave an account of the joys and woes of a

Traveller's Life."

After singing Auld Lang Syne, the B. C. T. packed up and went forth into the cold morning and into a wind that blew at the rate of fifty miles

The programme was an elaborate one of eight pages and a folder of bristol board with rough edges. The title-page, of which we give a reproduction, was touched up in color by hand, the lettering being in gold. On the last page was a cut of a trunk on which were placed a shawl in strap, a cane and umbrella and a hat-box.

#### OBITUARY.

#### JAMES D. HURD,

AMES D. HURD, of the firm of Houghton, Mifflin & Co., died at his residence in Newtonville, Mass., December 27, 1887. His death removes from the business world of Boston one of its most earnest and ambitious young men, and causes to his associates in his chosen field the loss of a highly esteemed and especially valued member. Mr. Hurd was born in Bridgeport, Ct., some 35 years ago. In his infancy his parents removed to Brooklyn, N. Y., and in that city he spent his early life. He prepared for college in the Polytechnic institute of Brooklyn, where he graduated with honors-delivering an oration on that occasion at the Academy of Music in Brooklyn. He went to Trinity College in Hartford, Ct., in 1874, when he was a little more than 21 years of age. At Trinity he was president of his class during the Freshman year, took several prizes during his college course, and graduated with high honors, delivering an oration at gradu-He was a Phi Beta Kappa man, and received the degree of M. A. from his Alma Mater Immediately after his graduation he entered the employment of Hurd & Houghton in New York as clerk, and in a few years he was taken into partnership with that firm. He removed to Boston about nine years ago, his duties calling him to the main office of the firm, and took up his residence in Newtonville. His special charge was the wholesale department, which he systematized with admirable skill and managed with remarkable success.

Mr. Hurd was a prominent member of the Episcopal Church, and took an active interest in its affairs, He was essentially what might be termed a "home man," and took but a passing interest in the calls of society or politics. In business he had received a complete education for that part which he chose for his work, and he was thoroughly identified with and understood the minutest details of the business of publishing.

Mr. Hurd came from a family highly connected. His grandfather, Philo Hurd, was prominent in social and political circles, both in New York and Bridgeport, Ct., and was president of the N. Y. & Harlem Railroad Corporation. His father, Melancthon M. Hurd, is well known in business circles, having for a long time been a scription in a future issue.

member of the publishing firm of Hurd & Houghton. In 1876 he married Miss Bartholomew, of Hartford, who, with a son seven years old survives him.

#### ROBERT FULTON LEAMAN.

Mr. R. F. LEAMAN, whose death on the 12th December has already been noticed in these columns, was born in Bucks County, Pa., December 3, 1841. While quite young, his parents removed to Montgomery County, Ohio, his venerable mother still residing at Dayton, O. He was educated at the Academy at New Carlisle, Clarke County, O., and later at the High School in Dayton. became a successful teacher in the Dayton schools, where he taught while preparing for the bar. the summer of 1864 he entered the army with the 131st O. V. I., and served as orderly sergeant of the color company. At the close of this service he accepted a position in the commissary department, and was stationed at Baltimore.

In 1866 he entered the employ of Sargent, Wilson & Hinkle, Cincinnati, and in 1874 became a partner with the firm of Wilson, Hinkle & Co., and later a member of the firm of Van Antwerp, Bragg & Co., which succeeded to the business of

the firms before mentioned.

Mr. Leaman married Miss Kate Phillips, who, with four children, survives him. Two brothers are living, one in California and the other at Lea-Robert Leaman was a social, genial man, Ill. companion, a kind-hearted friend, a noble, upright gentleman. He leaves behind him hosts of friends to mourn his loss.

#### BUSINESS NOTES.

Louisville, Ky.—Mr. Ben Flexner, who has been connected with the retail department of John P. Morton & Co., has formed a partnership with Mr. B. Staadeker, for many years a successful merchant in Kentucky. Under the name of Flexner & Staadeker they will conduct a retail They have book and stationery business here. secured spacious quarters on Fourth Avenue, the leading retail business street, and will fit up and equip the most complete store of the kind in the South. Both members of the firm will be easterly in January, but in the meantime request that all publishers, booksellers, stationers, and dealers in stationers' novelties, send their lists with quotations to them at 330 Fourth Avenue, Louisville,

NEW YORK CITY.—Charles T. Dillingham, who for nearly fifteen years has been located at 678 Broadway, will remove January 25, 1888, to E. Faber's former store at 718 and 720 Broadway, facing the New York Hotel. here have a store with a frontage of fifty feet, three floors above, and under it a basement and This will afford him ample storage sub-basement. room, and enable him to make a better display, and to give more accommodation to purchasers than was possible in the store now occupied by Mr. Dillingham. The success of Mr. Dillingham has been a most gratifying one, and proves what a thorough knowledge of the business and tact can accomplish,

NEW YORK CITY,—Cassell & Company will remove on or about February 1, 1888, to Nos. 104 and 106 Fourth Avenue, a few doors below Mac-millan & Co.'s quarters. They will occupy the whole building, of which we shall give a

#### LITERARY AND TRADE NOTES.

THE Rev. Henry Van Dyke, of the old Brick Church, New York City, will on the morning of January 8, 1888, preach a sermon on the moral phase of the agitation in favor of international copyright.

ALEXANDER MOORE, 3 School St., Boston, announces a volume of "Lyrics on Freedom, Love and Death," by George F. Cameron, edited by his brother, Chas. J. Cameron, of Queen's University, Kingston.

MR. ARTHUR E. WELCH, for a number of years with Cassell & Company, makes his bow as a publisher on his own account. He has taken quarters at 839 and 841 Broadway, New York. He will make a specialty of fine art, illustrated, and miscellaneous works. Particulars as to his plans will be given later.

HENRY BARNARD LL.D., 28 Main St., Hartford, Conn., will publish this month a new edition, very much enlarged, of his work on "Pestalozzi and Swiss Pedagogy: memoir and educational principles of John Henry Pestalozzi, with biographical sketches of other Swiss Educators, and some account of Swiss pedagogy in other countries."

Mr. Andrew Carnegie's remarkable work "Triumphant Democracy," has reached its eighth edition, and Messrs. Scribner are about to signalize this by bringing out the book in two new and cheaper editions, cloth and paper bindings. The cloth edition will be similar to that in which 40,000 copies of the work have been sold in England.

THAT delightful work for girls, " The American Girl's Handy Book," is finding special favor with the famous women of the land, the Messrs. Scribner having received very warm and com-mendatory letters from Miss Alcott, Marion Harland, Grace Greenwood, Elizabeth Stuart Phelps, Harriet Prescott Spofford, and Mrs. Henry Ward Beecher.

JOHN MURPHY & Sons, of Baltimore, Printers to the Holy See, have in press a pamphlet entitled "Hints on the Study of the Sacred Books," by Mr. Merwin-Marie Snell, of the Smithsonian Institution. The work bears the imprimatur of Cardinal Gibbons, and possesses some interest as representing the present attitude of the Catholic Church in America towards the reading and study of the Bible. It is to be accompanied by a "List of Catholic works accessible in the English language treating of Biblical subjects," which contains nearly a hundred titles.

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A. G., Box 943, N. Y.
Life of Napoleon III., by Blanchard Jerrold.
C. F. & W. F. Baldwin, Mt. Vernon, O.
Agnel's Book of Chess, new or second-hand.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.
Phillips, W. H., Who is Your Wife? Complex Conundrum Colloquially Considered. N. Y., Hale, 1880.

W. E. Benjamin, 744 Broadway, N. Y. Franklin Evans, a Temperance Story, pamphlet, 1843. Abel Parsons, by Park Benjamin.

BRENTANO'S, 101 STATE ST., CHICAGO, ILI Appletons' Biographical Dictionary, by Dr. Hawkes. t v.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. Kane, Arctic Explorations, Grinnel Expedition. Phila.,

Kane, Arctic Explorations, Grinnel Expedition. Phila., 1856. V. 2.

Harper's Weekly, 1863, 1864, 1883.
Drake, Dictionary of Am. Biog. with suppl.
Report of Trial of Judge Wilkinson, defended by Prentis.
Cleveland, Life of A. H. Stephens, 8°.
Wright, Chester, Federal Compendium.

ROBERT CLARKE & CO., CINCINNATI, O. Irving's Granada, Knickerbocker ed. Christian Love, by Rev. D. Wise. Boston, 1847. Edwards, Life of Quantrell.

DAMBELL & UPHAM, BOSTON, MASS. My Bondage and Freedom, by Fred. Douglas. New York,

My Bondage and Freedom, by Fred. Douglas. New York, 1855, or any later edition.

V. 10 Mexico, Aztec, Spanish and Republican, by Brantz Mayer, pub. by Drake & Co., Hartford, 1852.

Historical and Political Review of Mexico and its Revolutions, by Geo. E. Church.

Herbert's Roman Traitor.

DR WITT, 33 ROSE STREET, N. Y.

Fudge Doings. v.. Chas. Scribner, 1855.

Benjamin Franklin, Memoirs of, written by himself, v. 2.

Harper's Family Library.

Chambers, Encyclopædia of English Literature, v. 1, 4, 6, 7, 8, pub. by American Book Exchange, 1879.

E. P. DUTTON & Co., 31 WEST 23D ST., N. Y. Lossing's Field Book of Revolution, early ed. Florence Percy's Poems (Elizabeth Akers Allen). The Hierophant, by Stewart. David Copperfield, old Globe ed., red brown. Bancroft's U. S., v. 8, 9, 10. 8° ed. Poems of a Semite, Fimma Lazarus. Figuier's Primitive Man. Lyell's Authouity of Man. Lyell's Antiquity of Man.
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9 v. American Almanac, 1878 to 1886 inclusive, cloth.
V. 10 to 16, inclusive, of Appletons' American Cyclopædia, sheep. Give date of the ed.

ESTES & LAURIAT, BOSTON, MASS. A set of Household Dickens, 55 v., cloth, pub. by Hurd &

Houghton.
V. 15 of Niles' National Register, or, v. 65 of Niles' Weekly Register.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA. Patent Office Gazette, set or vols.

American Naturalist, Jan., April, 1879.

Macfarland, Coal Regions of American.

American Journal of Milling, Mining, etc.

Maxwell, Mineral Coal.

Maxwell, Mineral Coal. Faraday, Researches in Electricity.

S. R. Grav, Albany, N. Y.
Magnalia Christi Americana: or, The Ecclesiastical History of New England from 1620 to 1689, by Cotton Mather, 2 v., 8°. Hartford, 1820.

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M. J. Hynes. 382 Bedford Ave., Brooklyn. Eddy on Mind Cure or Christian Science.

Ivison, Blakeman & Co., N. Y.
White's Natural History of Selborne, ed. by Buckland,
large-pap. ed. Macmillan & Co.

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Brown's American Stage.
Mulhall's River Platt Republics.
Locke's Human Understanding, 4 v., 1823 or 1830. London.
Rousseau's Confessions, 5 v. London.

W. H. KINGSBURY, NEW HAVEN, CT. Eliza Wharton.
Table Talks, by John Selden.
Among the Pines, by Kirke.

JOHN LINAHAN, 6TH & MARKET STS., ST. LOUIS, Mo. Bishop, Criminal Procedure, v. 2.

"On Married Women. v. 1.
Fabons' History Greek and Roman Poets,
Sir Joshua Reynolds' Life and Lectures.
U. P. James' Guideto Miss, River, about 1866.
Humphry and Abbott's Miss. River, last ed.

LAUGHTON, MACDONALD & Co., BOSTON, MASS. Charcot's Diseases of the Brain, Wood & Co.'s ed, Ellet's Women of the Revolution.

H. LE SOUDIER, 174 BOULEVARD ST. GERMAIN, PARIS. Gould, Birds of Europe. London, 1832 to 1837, imp, fol. W. H. LOWDERMILK & Co., 1424 F St., WASHINGTON, D. C. Wise, Seven Decades of the Union.

Morphis, History of Texas,

Smith, Reminiscences of Texas.

A. L. Luyster, 98 Nassau St., N. Y. Jackanapes, a child's book.
Squier's Honduras.
Louisa; or, The Lovely Orphan. A novel.
Audubon's Ornith. Biography, v. 4.
Ormond, by C. B. Brown. Boston, 1827. A. C. McClurg & Co., Chicago, Ill.
Jackson, E. P., Earth in Space.
Cumming, Wild Men and Wild Beasts.
Van Rhyn, What and How to Read.
Godell, Slavery and Anti-Slavery in New York.
Cooper, U. S. Navy.
Duke, History of the Rebellion.
Grosvenor, American Securities.
Rgleston, T., Lectures on Mineralogy.
Mackay. Popular Delusions. Rgleston, T., Lectures on Mineralogy.
Mackay, Popular Delusions.
Symonds, Introduction to the Study of Dante.
Schoolcraft, Indian Tribes of the U. S. 6 v., roy. 4to,

Jos. McDonough, 744 Broadway, N. Y. Gesta Romanorum. Wiley & Putnam, 1845.
National Orator. White, N. Y., 1845.
Bury's Philobiblion, tr. by Judge Hand, pub. by Munsell.
Masonic Proceedings at New Haven in 1854 about Gen.

Wooster. Stewart's Voyages Around World, Beard's Neurasthenia.

Harfer's Weekly, 1857 all nos., title-pages to '58, '59, '68, '69, '70, and '71; Sup. April 13, May 18, July 13, Oct. 12, 1872 (Nov. 9, and title-page); Feb. 22, sup. March 22, April 26, May 21, 1873.

PORTER & COATES, PHILA., PA. Symonds, Benvenuto Cellini.

Neill, Rev. E. D., Virginia and Virginiola. Albany, 1878.
Heart Words for Baby and Mamma.
Story of an African Farm.
Adams, New England Federalism.
Van Dyke, Books and Reading.
Beecher, Housekeeper's Manual.
Quincy, Josiah, Essay on Soiling Cattle.
Young, Arthur, Travels in France.
Keys of Creed.
Sumner, C., Complete Want. Sumner, C., Complete Works.

REDHEAD, NORTON, LATHROP & Co., DES MOINES, IOWA. Schouw's Elements of Univ. Geog. of Plants, 1822 or later.

Jumeyen, Outline Geog. of Plants, Roy. Soc., 1846 or later. Arthur Heafry, The Vegetation of Europe. Pickering, C., Geog. of Plants and Animals. Taylor, J. E., Flowers, Origin, Shapes, etc.

HERMAN ROSENTHAL & Co., 14 COOPER UNION, N. Y. Hoffman, Japanese Grammar. Mills, On Memory. Chinese Grammar.

B. Westermann & Co., 838 Broadway, N. Y. Studies from the Biological Laboratory of Johns Hopkins

University, v. 1 and 2.

Chace, Dr. H. H., Geneva Notes on Some New and Rare Diatoms: Text; pages 9 to — all published, and plates 3 to — all published.

Schoolcraft, Travels in Central Portion of Mississippi

N. Y., 1828.
Squier, The States of Central America. N. Y., ed. of 1858.
Porter, Journal Cruise in the Pacific Ocean. N. Y., 1822.
Trumbull, The Blood Covenant.

CHARLES L. WOODWARD, 78 NASSAU STREET, N. Y. Tour by John Pope. Richmond, 1792.
Thompson's Long Island, 2 v.
N. E. Hist. Gen. Register, nos. 73, 77, 78, 79, and 86.
North American Review, no. 134.
Savage's Genealogical Dictionary, v. 2.

YOHN BROTHERS, INDIANAPOLIS, IND. 'Campbell's Hist. Virginia. Phila., 1860 ed.

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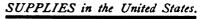
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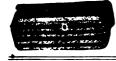
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Part I. will comprise a list of the firms in a General Alphabet; with full information in regard to their nature, their specialties, etc.; firm changes of Publishers, Manufacturing Stationers, Jobbers, etc.; the approximate commercial standing and the present Post-Office Address of all firms, etc., arranged on the plan of the samples given below:

\*Armstrong & Son, A. C., Bk. Pub., Job. in Bks., Imp. of Bks. (Formerly of Scribner, Arm-Strong & Co.) Est. 1879.

Control a part of the publications of W. J. Widdleton and Albert Mason. 1874-78. A. C. Armstrong & Son, 1879-86.—Pub. Spec.: Historical, Juveniles, School-Books, Standard Works, Theology. strong & Co.) Est. 1879.

\*Baker§ & Taylor Co., The. W., Bk. Pub., Job. in Bks., Imp. of Bks. (Succeeded Baker & Taylor; Baker, Pratt & Co.; Mason, Baker & Pratt; Oakley, Mason & Co.; Oakley & Mason; Blakeman & Mason; Pratt, Oakley & Co.; Pratt, Woodford & Co.; Farmer, Brace & Co.; T. K. Brace & Co.; Robinson, Pratt & Co.; David F. Robinson & Co.) Since 1886. Est. 1830. 9 Bond St., New York, N. Y.

T. L. Annual: 1885-86. Pub Speakers and Recitations, Theology. Pub. Spec.: Elocution, Novels, Philosophy, Phonography, Socialism,

Part II. will present a Digest of the various Book Publishers on this plan:

Atlanos.

Those names marked with a t are Jobbers or Importers, the others are Publishers. 🖼

American News Co.

Agriculture.

Appleton & Co., D. Cassell & Co. Clarke & Co., Robert, etc.

Appleton & Co., D. Bradley & Bros., Wm. M. Cram, G. F. Ivison, Blakeman & Co., etc.

`Cyclopædias.

Appleton & Co., D. Dodd, Mead & Co. Rstes & Lauriat. Funk & Wagnalls, etc.

French Books - Importers.

+Brentano's. †Caspar, C. N. †Christern, F. W. †Jenkins, Wm. R., etc.

Part III., Digest of the Trade Lists of the Manufacturing and Jobbing Stationers, and the Blank-Book and Paper Makers, arranged same as Part II. above.

Part IV. gives the list of Publishers and Manufacturers arranged Geographically, by States and Territories, as follows:

The sign § indicates the buyer of the house and the figure after the County the number of inhabitants of the place, according to the last census.

GEORGIA.

Area of State, 58,980 Sq. Miles. Population, 1,542,180.

ATLANTA—Fulton Co.—50,000.

Harrison & Co., James P. Bk, Pub., Prin. and Blk. Bks.

Thornton, E. H. & J. R. R., Bkr., Stat., News

#### MASSACHUSETTS.

Population, 1,783,085. Area of State, 8,315 Sq. Miles.

BOSTON—Suffolk Co.—300,406.

Estes & Lauriat.-I. R. Webber .-W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr.—301 to 305 Washington St.

Part V. gives the special nature of the various houses, enabling one to reach all firms with only such catalogues, circulars, etc., as may, by the character of their business, be of special interest to them. In this division all Publishers, Book Jobbers, Booksellers, Antiquarian Booksellers, News Companies, Newsdealers, Art Emporiums, Music Dealers, Manufacturing, Jobbing, and Retail Stationers, Blank-Book and Paper Makers, etc., will be separately classified and arranged in alphabetical order.

Part VI. embraces the Theory and Practice of the Book, News, and Stationery Trade, a list of Trade-Bibliographies and Trade-Journals, etc., etc. This section will prove of value to younger Booksellers, Newsdealers, or Stationers, and especially to inexperienced Dealers.

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